



The Walter Updike Lewisson Collection of Washingtoniana

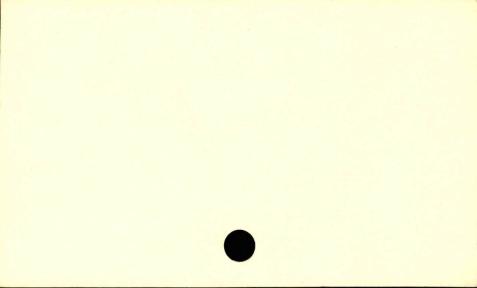
ed.

*XfQ .76 Chaucer, Geoffrey. Troilus and Criseyde.

Troilus and Criseyde by Geoffrey Chaucer;
edited by Arundell del Re with wood engravings
by Eric Gill

Printed and published at the Golden Cockerel Press at Waltham Saint Lawrence in Berkshire England A.D. MCMXXVII •1927:

xi, 309, els p., 1 l. illus. 32cm.
No.195 of 225 copies.
Decorative boards, umber morocco spine, gilt
lettered; top edger gilt.



XXL

.854

.R22M

Re, Filippo, conte, 1763-1817.

Il manuale del giardiniere fiorista del conte

Re ...

Milano, 1854, Dalla tipographia de Gio.Sil-vestri, piazza S.Paolo, N.º 945.

x p.,11.,222p. fold.col.front. 16cm.(16mo) Imperfect: p.[i-ii] (half-title?) wanting.

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1 Gardening
mis 290 mound
   tr.fr. 4003.27 res.
 No source--n.d.(18237)--
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sip

Rea, Daniel, Jr., 1742-1803.

Homer, Thomas Johnston, compiler, 1858-

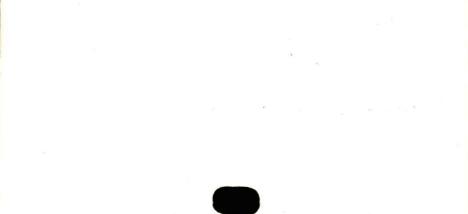
b **H.90.488

[A collection of typewritten notes on his grandfather, Daniel Rea, leader of the choir which took part in the welcome to President Washington in Boston, October 24, 1789. With a copy of Samuel Hill's engraving of the triumphal arch and colonnade erected in Boston in honor of the President.]

= Photostat. [Boston. 1927.] Size, 14 × 81/8 inches. The engraving is catalogued separately.

This card was printed at the Boston

Public Library, May 10, 1934.



Rea, John, d. 1681.

*XfL

-665

R22F

Flora: seu, De florum cultura. Or, A complete florilege, furnished with all requisites belonging to a florist ... By John Rea, gent.

London, Printed by J. G. for Richard Marriott, and are to be sold at his shop in Fleetstreet, under the Kings-Head Tavern, over against the Inner Temple gate, 1665.

(Continued on next card)

SITTI I 3 Fruit-culture 2 dardening-Early works to 1800 I Floriculture offered by gold schundtage man id - Acc 65-543

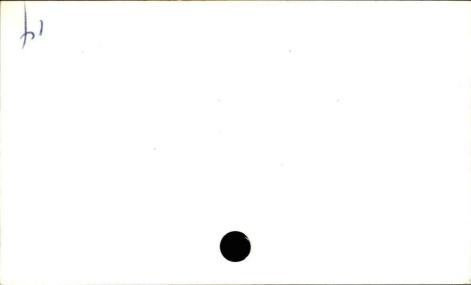
red s: XL.665.R22F

-boo - (500) 2001 agA 21

SID

*XfL .665 .R22F Rea, John, d. 1681. Flora ... 1665. (Card 2)

13 p.1., 239, [3] p., 1 1. 8 plates. 31cm. Title leaf printed in red and black.
Added allegorical t. p., engraved by D. Loggan: Flora, Ceres & Pomona ...
"Pomona" (p.[201]-239) has special t. p.
"Errata": p.[243] & [245]
Wing R421; variant of Hunt Bot. Cat., 301.



Rea, John, d. 1681.

Flora: seu, De florum cultura. Or, A complete

XIL

.676

.R22F

florilege furnished with all requisites belonging to a florist. The second impression

corrected, with many additions, and several new plates ... By John Rea, gent.

London, Printed by T. N. for George Marriott, and are to be sold at his shop, at the sign of the Temple, near the Inner-Temple gate, in

MB

Fleetstreet. 1676.

(Continued on next card)

dinoxo. 2 Gardening 1 Floriculture . quest ods call marches the stang. 4S-80 55A b lan 1968 - Codman fd

STYOHM

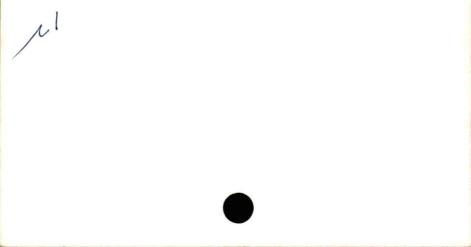
3 Fruit-culture

sip STITL I

red s: XL.676.R22F

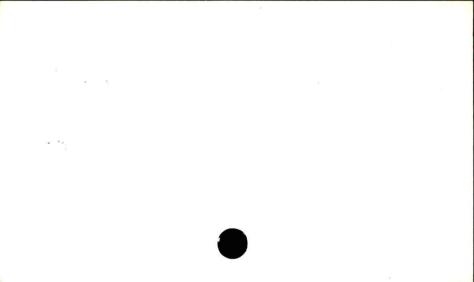
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Rea, John, d. 1681. Flora ... 1676.
XTT
              (Card 2)
.676
            13 p.l., 231, [7] p. 8 pl. 32cm. (fol.)
.R22F
            Added engraved t. p.; title page in red and
          black.
            Pages 149-150 misnumbered 147-148.
            Engraved head-pieces, the first signed "F.
          H. van Houe".
            "Errata": p.[238]
            Wing R422.
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MB



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*R.9
.736 Rea, John D
"My last duchess."
(In Studies in Philology. Chapel Hill, N.C.
24 cm. v. 29, no. 1 (1932) p. 120-122)
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1. Browning, Robert. My last duchess.



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R-B
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PR 5209

.R9

J455

1856

Reach, Angus B. (Angus Bethune), 1821-1856. Jenny Lind at last, or, The

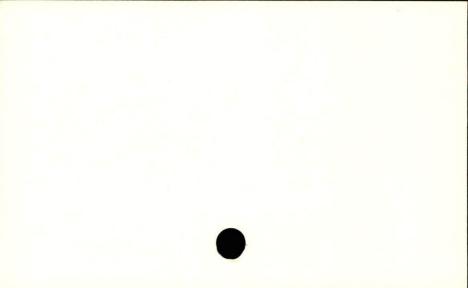
Swedish nightingale : an apropos

operatic bagatelle, in one act / by Angus B. Reach, Esq.; with original casts, costumes, scene and property plots, and all the stage business. Boston: W.V. Spencer, 1856.
16 p.; 19 cm. (Spencer's Boston theatre: new series; no. 33)
I. Title. II. Series.

MRGRRBK



ocm10140036



Reach, Angus Bethune. 1821–1856. **T.99.44

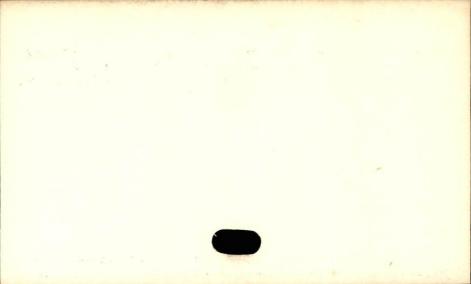
The natural history of humbugs. Illustrated by A. Henning.

London. Bogue. 1847. 126 pp. Illus. Plate. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J502 — Impostors. — T.r. — Henning, Archibald, illus.



Reach, Angus Bethune, 1821–1856. No. 3 in *A.6331.2

A romance of a mince-pie: an incident in the life of John Chirrup, of Forty-winks, pastry-cook and confectioner. With . . . illustrations by Phiz.

- London. Bogue. 1848. 104 pp. Illus. Plate. Vignettes. 13½

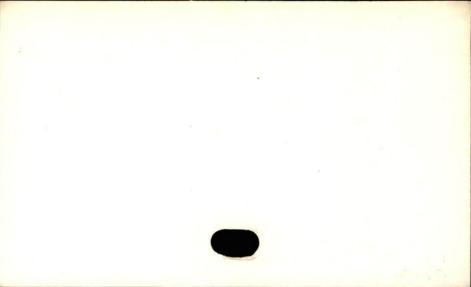
cm., in 8s.

This card was printed at the Boston

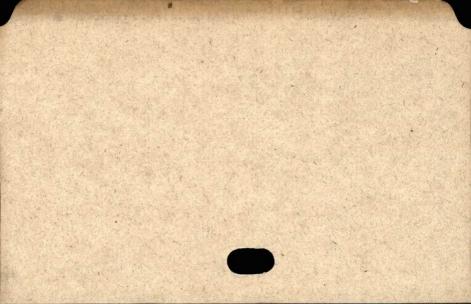
Public Library, June 22, 1920.

L9387 — T.r. — Wit and humor. English. — Browne, Hablot Knight, illus.,

1815-1882.







Read, Benjamin Maurice, 1853—

**D.250.27

Chronological digest of the "Documentos inéditos del Archivo de las Indias." (Unedited documents of the Indies.)

— [Santa Fé.] 1914. 161, (1) pp. 18½ cm. Colección de documentos inéditos . . . sacados . . . del Real archivo de Indias is on shelf-number **D.250.28.

This card was printed at the Boston

Public Library, June 20, 1917.

L1873 — America, Spanish. Bibl. — Spann, Colonies. Bibl. — Documents. Public. Bibl. — Indexes to periodicals, etc.



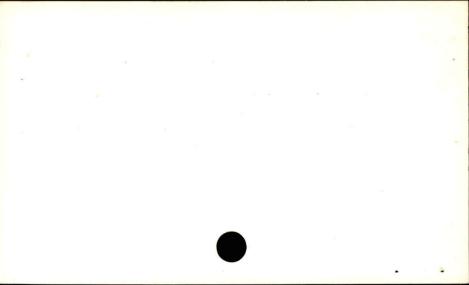
Read, Caroline (Seaman) 1868-1929, jt. author.

Read, William Augustus, 1858-1916.

*Q.32

The splendid library of the late Mr. and Mrs. William A. Read...including a set of the first four folio editions of Shakespeare, first editions of Shake speare, Milton, Goldsmith, Burns, and other famous authors, a superb collection of historical autographs and manuscripts...to be dispersed at public sale, January 8 ... and January 9... «New York» American Art Association, Anderson Galleries, Inc., 1936.

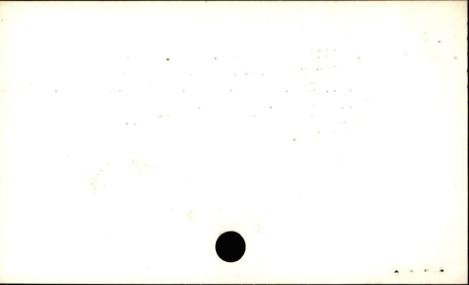
(Continued or next card)



Read, Caroline (Seaman) 1868-1929, jt. author.

*Q.32

Read, William Augustus, 1858-1916. The splendid library of ... 1936. (Card 2)
4 p.l., 287, cl. p. incl. front., illus. (incl. ports., facsims.) 28 cm.
Half-titles: Sale number 4217...
485 titles.

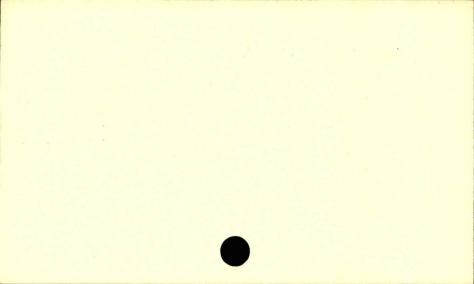


Read, Charles, 1715-1774.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



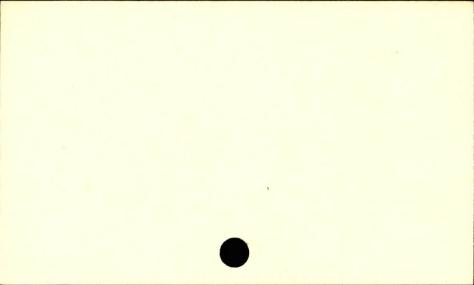


Read, Collinson, 1751–1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





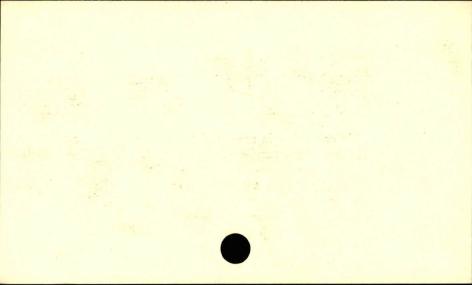
Read, Daniel, 1757-1836.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





. 29

Read, Daniel, 1767-1836.

The American singing books or A new and easy guide to the art of psalmody. Designed for the use of singing-schools in America. Containing in a plain and familiar manner, the rules of Psalmody, together with a number of psalm-tumes, &c. Composed by Daniel Road, phile-musice ... The second edition, corrected. Now-Mayon: Printed for and sold by the author. M. BCC. LXXXVI.

72 p., 1 1. 11.5 x 18.5cm. Pages 25-72 comprise engraved plates.

(Continued on next card)

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91,447

Road, Daniel, 1757-1836. The American singing book ... The 2d ed., corr. ... 1786. (Card 2)

The final leaf, containing the "Index" is pasted down inside the back cover, and is muti-lated.

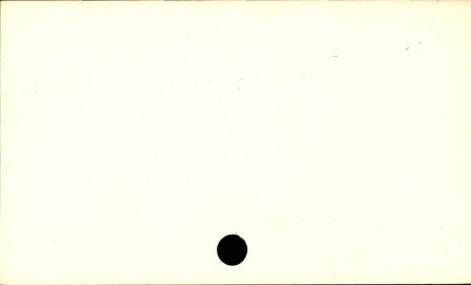
In the paging at the front of the book in this copy p. [1-4] can not be accounted for. It is possible that these comprised a half-title, now wanting, and the index leaf which appears at the back of the book.

** J. 1971 *** 17 1 . *** 17 21 . *** Mat Devin Ledit to be a selected , 4 to 1981 and - Let 61 her , may make at 1 min the decrease as the control of the co

RARE BOOK DEPT. Read. Donald F 4409A Read, James A .101 Journey to the gold diggins by Jeremiah Saddlebags. Illustrated by J. A. & D. F. Read. New York, Stringer & Townsend 18491 63 p. illus. 15 x 23 cm. 1. American wit and humor, Pictorial. I. Read, Donald F. II. Title. NC1429.R4 24-6321 rev*

150c31

Library of Congress



Read. Mrs. E. D.

Morris, William, M.D.

A saint in Christ. The substance of a testimony
[occasioned by] the sudden decease of Mrs. E. D.

Read. Published by "the Spiritual knowledge society."

Phila. King & B. 1863. 22, (1) pp. 12°.





Read, Harlan Eugene, editor, 1880– Read System of commercial texts. For the separate volumes of this series See Read System of commercial texts.



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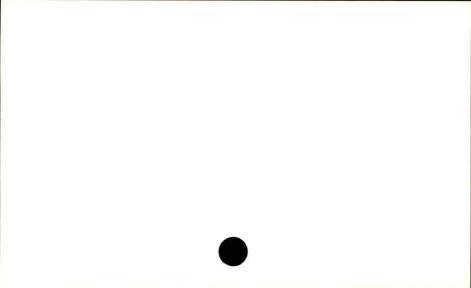
XFel. 66 1944. Illustrated, printed wrapper.

R - B

Read, Herbert Edward, 1893-The education of free men/ by Herbert Read. London : Freedom Press, 32 p.; 21 cm.

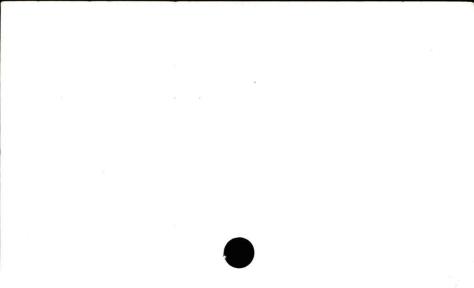
I.T.





*Acc.
64-788 Read, Sir Herbert Edward, 1893Eric Gill ...
Berkeley Heights, N. J., Oriole Press
[1963]
(Acc.

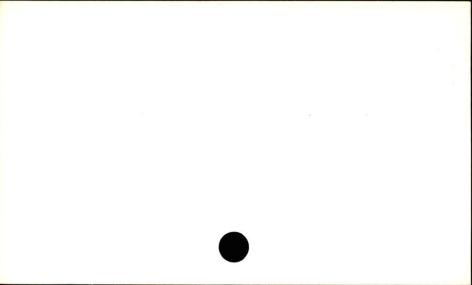
June 14, 1964 Gift of the publisher



*Q.59 .184 .12

Read, Sir Herbert, 1893Hors de commerce.
(In Signature. London, July 1939, no. 12, p. 3-10. illus. 25cm.)

1. Publishers and publishing. 2. Bibliography-Limited editions.



Read, Jack.

Acc
'A busy night'...
London, American Outpost in Great Britain,
1941.
No. 7 of 40 copies.

A. Lawrence - 12 Aug 1968

1 ... 1

*0.21 .71

Chadwick, James Read, 1844-1905.

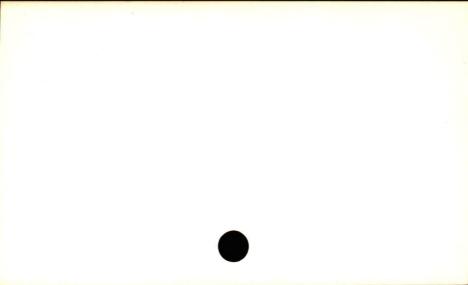
A brief sketch of the life of James Read. A paper read before the Hyde Park Historical Society, April 19, 1905. Boston, Merrymount Press. 1905.

34 p. Illus., port., facsim. 23 cm. Portrait inserted.

4447 . 352

---- [Another copy]

1. Read, James, 1789-1870.



RARE BOOK DEPT. 4409A .101

Read, James A

Journey to the gold diggins by Jeremiah Saddlebags. Illustrated by J. A. & D. F. Read. New York, Stringer & Townsend [1849]

63 p. illus. 15 x 23 cm.

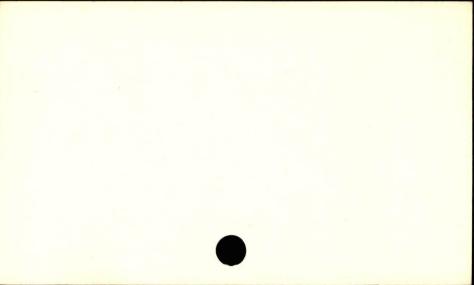
1. American wit and humor, Pictorial. r. Read, Donald F. II. Title.

NC1429, R4

24-6321 rev*

Library of Congress

r50c31

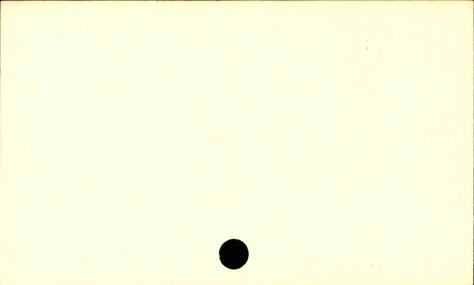


Read, John, 1680-1749.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Read, John, 1680-1749.

*XH.99C A Latin grammar. By John Read, of Boston in .618 New-England, gent.

Boston: Printed by S. Kneeland & T. Green in Queen-street. M,DCC,XXXVI. £17363

1 p.l., 34, 20 p. 15cm. Title vignette. Evans 4071. (8)

I Latin Language--Brammar--Early works to 1800

A-Jb E 12mo n had should



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The Walter Updike Lewisson

Collection of Washingtoniana

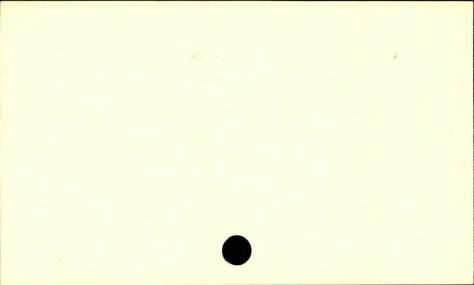
Read, John K

1746-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



Read. John K.

Freemasons. Virginia. Grand Lodge. .1791 The new Ahiman Rezon. Containing the laws and constitutions of the Grand Lodge of Virginia. To which is added, The history of Masonry, from the creation, to the death of Queen Elizabeth. By John K. Read. Richmond [Va.] Printed by J. Dixon, 1791.

> xvi, 9, 241 p. 20cm. Dedicated to George Washington. Evans 23727.

Hist. I. Read, John K. 1. Freemasons-"II. Washington, George, Pres. U. S., dedicateeWater Take Pritte. Collection of Washingtoniana

*W. 51

R4



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R-B
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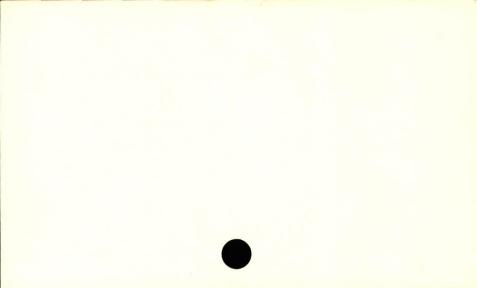
XH .F 881 .M38A .273

I. Title.

Read, Josiah M. J.M. Read's double oven range...: Testimonials... -- Boston.: Willis & White, Printers..., 1881.
[2] p.: ill.; 29.5 cm.
l. Stoves. 2. Advertising flyers.

MRGRRBK BPL RB





Read, Newbury Frost, compiler.

*A.2291.8

Hopkins, Albert Allis, 1869— , and Newbury Frost Read, compilers.

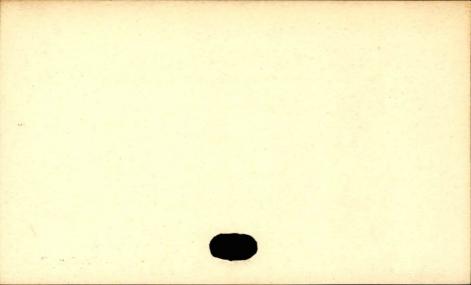
A Dickens atlas, including twelve walks in London with Charles Dickens.

New York. The Hatton Garden Press. 1923. (6), 4 pp. 12
 bird's eye views, each with a page of descriptive text. 31 plates.
 Maps. Plans. Facsimiles. 25½ cm.
 No. 27 of an edition of 300 copies.

This card was printed at the Boston

Public Library, June 21, 1923.

M6668 — T.r. — Dickens, Charles, 7012—1870. — Jt. comp. — London. Descr. Maps. — Bird's eye views.



Read, Oliver, d. 1803.

*A.9715

.3

Williams, Catherine Read (Arnold) 1790-1872.
Tales; national and revolutionary. Providence,

H. H. Brown, 1830-1835. 2 v. 16 cm.

Vol. 2 printed by Cranston & Hammond.

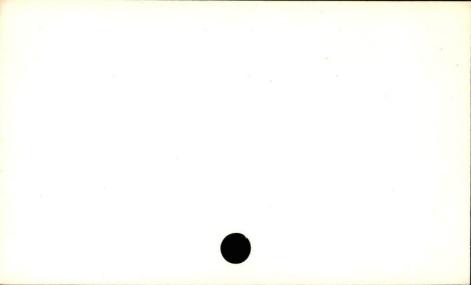
CONTENTS.—Preface.—Narrative of Rosama Hicks.—Life of Capt. Oliver Read.—The blind sisters.

The King's ship.—Providential escape.—Loyalty.

Scott's pond thirty years ago. II. Preface.—

Life of Judge C.—A Tale of the West.—To an infidel [poem]—The last of the Dinsomores.—A

fidel [poem] -- The last of the Diasomores. -- A sketch of the Brow ris. -- The cholera at Quebec.

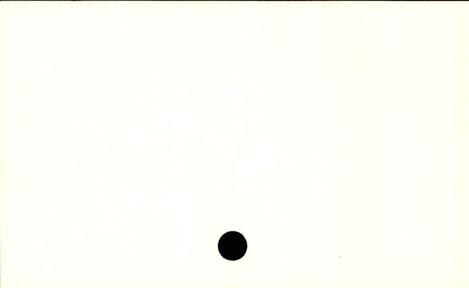


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R-B
PZ
3
        Read, Opie Percival, 1852-1939.
          Bolanyo: a novel / by Opie Read ...
        -- Chicago : Way & Williams,
.R22
        MDCCCXCVII [1897]. (Blakely Printing
Bo
        Campany.)
          [6], 309, [2] p., [1] leaf of plate
        : front. : 17.5 cm.
          Title within ornamental border.
          Illustrated cover by Mr. Maxwell
        Parrish; front. and decorations by Mr.
        Charles Francis Browne.
          OCLC number: ocm02565689.
          I.Parrish, Maxwell, 1870-1966,
        artist. II. Browne, Charles Francis,
        1859-1920, artist. III.T.
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RG91-609614 PZ3.R22Bo



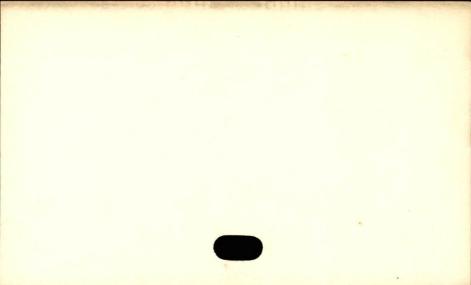
AACR2 7-36624



Read, T.

No. 4 in **G.3824.6 The history of the Royal Circus, introductory to the case of Mr. Read, late stage manager of that theatre; in a letter, to a friend. London: Printed in the year, M DCC XCI. (4), 138 pp. 201/2 cm., in 4s.





Christine. Illustrated from designs by Frederick Dielman.

Phila. Lippincott & co. 1883. 45 pp. Illus. Pls. Sq. 120.

-T. r. -Dielman.



Frederick, illus.



Read, Thomas Buchanan, 1822–1872. No. 4 in *"20th".110.1.3

The defenders. Poetry by Thos. Buchanan Read. Music by Fr.
Werner Steinbrecher. [Song, with accompaniment for pianoforte.]

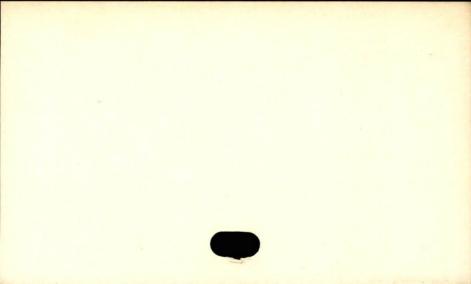
Boston. Ditson & Co. 1862. 5 pp. 33½ cm.

This card was printed at the Boston

Pu

Public Library, March 30, 1916.

K7734 — Double main card, — Steinbrecher, Fr. Werner. (M1) — Read, Thomas Buchanan, 1822-1872. (M2) — T.r. (1)



Read, Thomas Buchanan, 1822–1872. No. 21 in *"20th".110.1.3

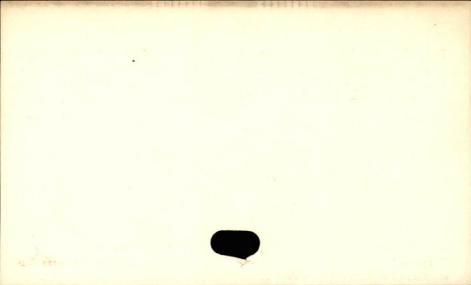
The flag of the constellation. Poetry by T. Buchanan Read. Music by Ch^s. R. Crosby. [Song, accompaniment for pianoforte.]

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

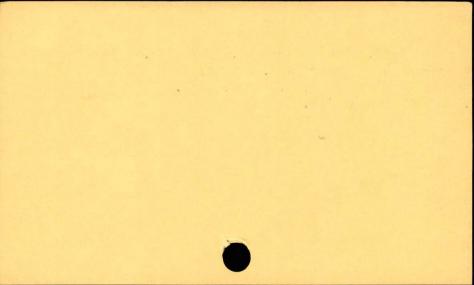
This card was printed at the Bosion

Public Library, March 30, 1916.

K7732 — Double main card. — Crosty, Charles R. (M1) — Read, Thomas Buchanan, 1822–1872. (M2) — T.r. (1)



Read, Thomas Buchanan, 1822-1872. *Reserve Good Samaritans. A poem. 4509a Cincinnati, R.Clarke, 1867. Two copies.



Read, Thomas Buchanan.

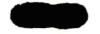
A.7338.1

The house by the sea. A poem.

Phila. Parry & McMillan. 1856. 152 pp. 12°.



T. r.



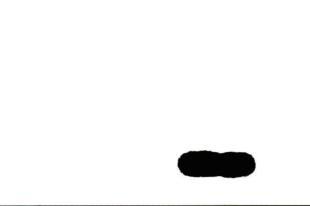
Read, Thomas Buchanan.

4509a.91= A.7338.2

The new pastoral.

Phila. Parry & M'Millan. 1855. 252 pp. Portr. 12°.

-T. r.



RARE BOOM

DEPT.

.R22 0

PARE BOOM DEPT.

XXA

Read, Thomas Buchanan, 1822-1872.

XXH .852 The onward age; an anniversary poem. Recited

before the Young Men's Mercantile Library Association of Cincinnati, in honor of its eighteenth anniversary. By T. Buchanan Read.

Cincinnati: Published by the Association.

1852.

v,[7]-22p. 18.5cm.

Black stiffened cloth wrappers, blind & gilt

stamped.

.7338 Another copy. . 3

Purple stiffened

18.5cm.

cloth wrappers, blind

& gilt stamped.

gift: Wm Everett--1867-tr.fr. 4509a.25

2) AAA A- 1897

I Cincinnati. Young Men's Mercantile Library Association
II Title

as the

68

Read, Thomas Buchanan, 1822–1872.
Paul Redding: a tale of the Brandywine.

*A.7338.11

— Boston. Tompkins & Mussey. 1845. 136 pp. 18 cm., in 8s.

15 5 11

This card was printed at the Boston

Public Library, May 10, 1916.

K8135 - T.r.





Read, Thomas Buchanan.

Poems.

Boston. Ticknor & Co. 1847. iv, 124 pp. 120.

A.7338.4 Same. New and enlarged edition. Phila. Hart. 1853. 352 pp. A.7338.5

Same. Boston. Ticknor & Fields. 1860. 2 v.

4407.36 A.7338.6

Same. 1864. 4407.310





Read, Thomas Buchanan, 1822–1872. No. 16 in *"20th".110.1.2

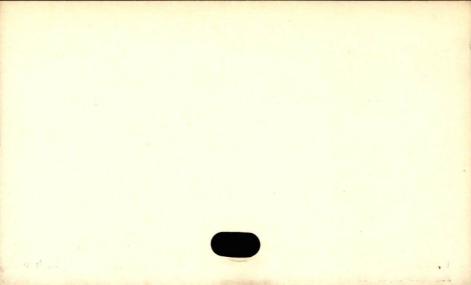
The roll of honor. Poetry by T. Buchanan Read, music by George
Harlow. [Song, with accompaniment for pianoforte.]

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7715 — Double main card. — Harlow, George. (M1) — Read, Thomas Buchanan, 1822-1872. (M2) — T.r. (1)



Read, Thomas Buchanan, 1822-1872.

*"20th".Cab.2.10

Sheridan's ride.

New York. Privately printed. 1867. 6 pp. 30 cm. Eight portraits are inserted.

One of an edition of 60 copies, quarto.

This card was printed at the Boston

Public Library, May 8, 1935.

D7310 — United States. Hist. Ci

Henry, 1831-1888.

Poetry and song. — Sheridan, Philip



Read, Thomas Buchanan, 1822–1872. No. 17 in *"20th".I10.1.2

Song of the national defenders. Poetry by T. Buchanan Read.

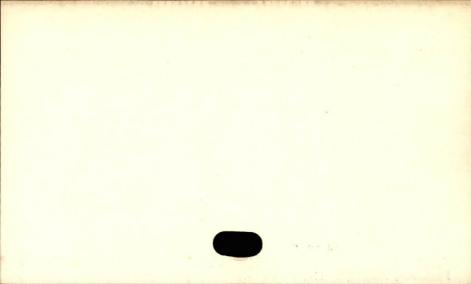
Music by U. N. Conditional. [With accompaniment for pianoforte.]

Cincinnati. Church. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7715 — Double main card. — Conditional, U. N., pseud. (M1) — Read, Thomas Buchanan, 1822-1872. (M2) — T.r. (1)



Read, Thomas Buchanan, 1822-1872.

A summer story, Sheridan's ride, and other poems.

Philadelphia. Lippincott & Co. 1865. 154 pp. 18 cm., in 6s.

Contents. —A summer story . . . — War poems. — Poems in Italy. — Miscellaneous.

This card was printed at the Boston

Public Library, June 14, 1935.

og. — United States. Hist. Civ

*A.7338.12

D7379 — T.r. (2) — Poems of places—Lady. Geog. — United States. Hist. Civil War. Poetry and song.

RARE BOOK

DEPT.

.7

Read, Thomas Buchanan, 1822-1872.

XXA Sylvia; or, The last shepherd. An eclogue. And other poems. By Thomas Buchanan Read.

Philadelphia: Parry & McMillan, successors to

A. Hart, late Carey & Hart. 1857.

RARE BOOK

.7338

.7A

3p. \(\ldots, 9 - 158p. \) 18.5cm.

In this state p.49 is missigned 3.

*YA Black ribbed cloth, blind & gilt s

Black ribbed cloth, blind & gilt stamped.

Another state. 18.5cm.

In this state p.49 is correctly signed 4.

Black ribbed cloth, blind & gilt stamped.

A171.909.1714-681 2) Artz fd--1897--rr.fr. 7.8857.A

-- filand Lockwood gift--

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altir I

Read, Thomas Buchanan.

The wagoner of the Alleghanies. A poem of the days of Seventysix.

Philadelphia. Lippincott & Co. 1862. 276 pp. 12°. *A.7338.9 Same. 1863. 4509a.140=*A.7338.8

[The first and third copies are kept on the Special Libraries Floor.]

oto



1904.

F3260 — T.r. — United States. Hist. Fict.



Read, Thomas Buchanan, editor, 1822-1872.

*P.85.730.1 The female poets of America. With portraits, biographical notices, and specimens of their writings. 6th edition, revised.

Philadelphia. Butler & Co. 1855. v-xvi, 11-478 pp. Portraits. Engraved title-page. Autograph facsimiles. 21 cm., in 4s.

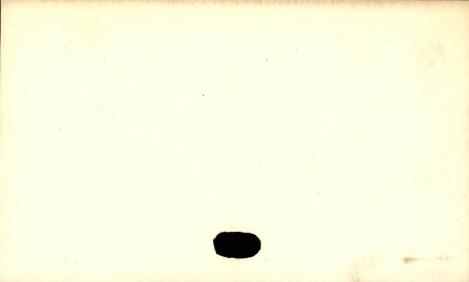
Same. 1857. 7th edition, revised. *P.85.730.1R



This card was printed at the Boston

Public Library, July 19, 1923.

M6725 — Women. As poets. — United States. Lit. Poetry. Colls.

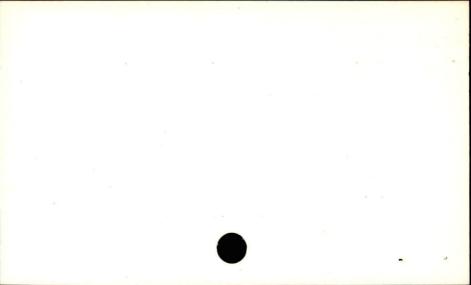


.5

Read, William Augustus, 1858-1916.

The splendid library of the late Mr. and Mrs. William A. Read ... including a set of the first four folio editions of Shakespeare, first editions of Shakespeare, Milton, Goldsmith, Burns, and other famous authors, a superb collection of historical autographs and manuscripts...to be dispersed at public sale, January 8 ... and January 9... eNew Yorks American Art Association, Anderson Galleries, Inc., 1936.

(Continued on next card)



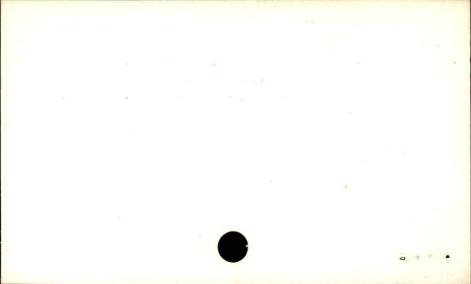
*Q.32

Read, William Augustus, 1858-1916. The splendid library of... 1936. (Card 2)
4 p.l., 287, els p. incl. front., illus. (incl. ports., facsims.) 28 cm.

Half-title: Sale number 4217...

1. Bibliography--Rare Books. 2. Autographs--Collections. I. Read, Caroline (Seaman) 1868-

Collections. I. Read, Caroline (Seaman) 1868-1929, joint author. II. American Art Association, Anderson Galleries, Inc., New York.



Read Cabral, Guilherme, 1821-1897. Em pleno atlantico... 79-130 Ponta Delgada, Typ. Agoriana-de Manoel Correa Botelho, 1879. lex; nuexxx; do Canto 2877.

Ainsley fd

Acc.

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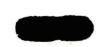
Read family.

Newman, Sylvanus Chace.

Cab.23.10.2

Descendants of John Read.

Prov. Greene 1859. Broadside. $49\frac{1}{2} \times 32$ in. Folded



Read System of commercial texts.

Edited by Harlan Eugene Read.

Cards for the separate volumes follow.



Readable books.

Houssaye, Arsène. 1815–1896. *P.10.429=**T.58.70
Philosophers & actresses: scenes, vivid and picturesque, from the hundred & one dramas of art & passion . . .

London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] 17 cm., in 16s.

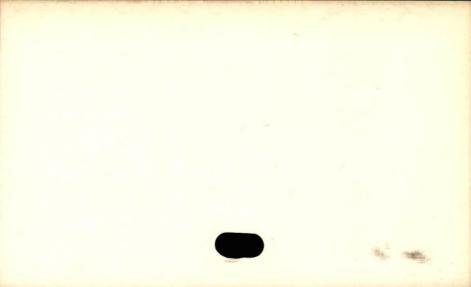
Pp. iii-vi are missing in the copy on shelf-number *P.10.429.

The preface is signed, Arsène Houssaye.



Public Library, February 27, 1914.

This card was printed at the Boston



Readable books.

Foe, Edgar Allan, 1809-1849. *A.7023.51
Tales of mystery, imagination, & humor; and poems.

London. Vizetelly. 1852. xxiv. 256 pp.
Illus. Portrait. Plate. [Readable books.
1.] 14 1/2 cm., in 16s.
Contents. - Memoir of the author, by Rufus
Wilmot Griswold. - Tales: The gold-beetle;
Startling effects of mesmerism on a dying
man; A descent into the maelstrom; The murders in the Rue Morgue: The mystery of Marie



Roget; The purloined letter; The premature burial; Some words with a mummy. Poems: The raven; Lenore; The bells; Ulalume; Annabel Lee; Bridal ballad; The haunted palace; Eulalie; For Annie; A valentine; An enigma.



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Reade, Amye.

**T.87.7 Ruby. A novel. Founded on the life of a circus girl. Illustrated

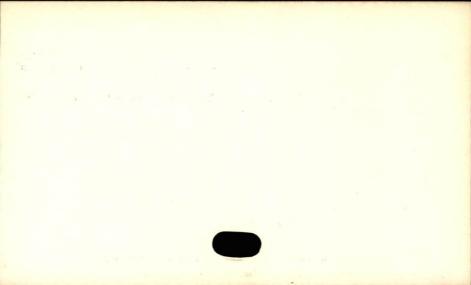
by Talbot Hughes.

= London. Authors' Co-operative Publishing Co., Ltd. 1889. 416, (1) pp. Plates. 181/2 cm., in 8s. Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J502 — Circus. Fiction. — T.r. — Hughes, Talbot, illus.



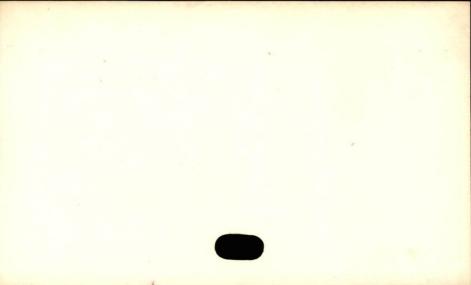
Reade, Amye.

**T.87.27

Slaves of the sawdust.

= New York. Hovendon Co. [1892.] (1), 312 pp. 18½ cm., in 8s. A novel of circus life. Clippings are inserted.

Public Library, March 11, 1914.



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R-B
PR
6068
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.E26

E9

Reade, Brian.

Eye of a needle / by Brian Reade.

-- [London]: Fuller D'Arch Smith Ltd.

, 1971.

[3]-92 p., [1] leaf of plate: 1

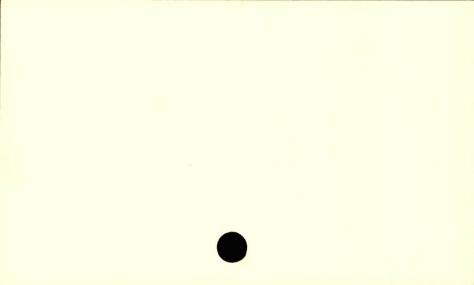
col. ill.; 22 cm.

Limited ed. of 250 copies. ISBN: 0950068996

i. litte.

MRGRRBK PR6068.E26 E9



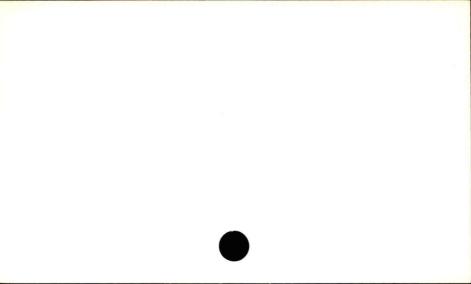


*Q.59

.4

Reade, Brian Edmund, 1913-The birds of Edward Lear. (In Signature, New series. London, 1947, p. 3-15, no. 4. illus. 25cm.)

1. Lear, Edward, 1812-1888. 2. Birds in art.



*Q.59

.12

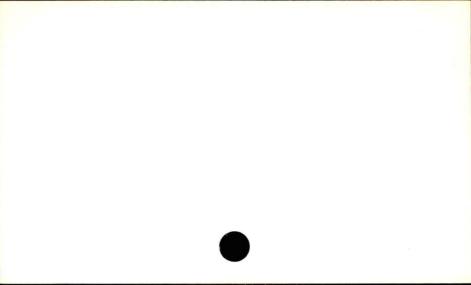
Reade, Brian Edmund, 1913 The rococo engraved ornament of

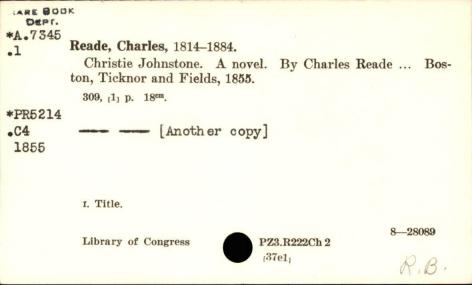
Augsburg.
(In Signature, New series. London,

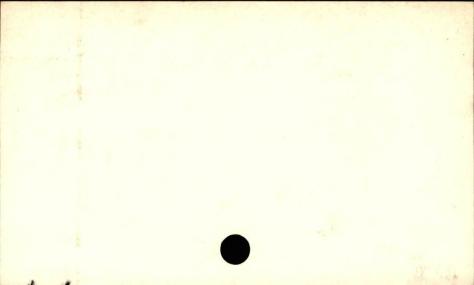
1951, no. 12, p. 29-44. 2 pl., facsims. 25cm.)

200

1. Decoration and ornament, Rococo.
2. Illustration of books. 3. Printing-Hist.--Augsburg.







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**K.255

.28 Reade, Charles, 1814-1884.

The cloister and the hearth, a tale of the middle ages. Copyright ed. Leipzig, B.

Tauchnitz, 1864.

2 v. in l. 16cm. (Collection of British authors, vol. 709, 710)
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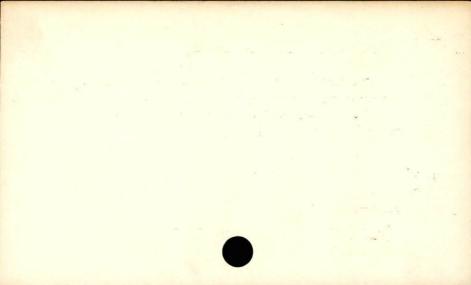
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PARE BOOK
DEPT.
**K.179
.14 — [Another copy]
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I. Title.

Rukk

KEPT IN

RARE BOOK



SPECIAL. COLLECTIONS

.32

Reade, Charles, 1814-1884.

*SCQ The cloister and the hearth; a tale of the .99 Middle Ages; with an introd. by Hendrik Willem

> Van Loon and illus. in photogravure by Lynd Ward. New York, Limited Editions Club, 1932.

2 v. illus.(incl.music) 26cm.

I. Title.

MB

2 v. - Scholfield fd -

Reade, Charles. 1814–1884.

Clouds and sunshine; and Art, a dramatic tale.

-- Boston. Ticknor & Fields. 1855. 288 pp. 12°.

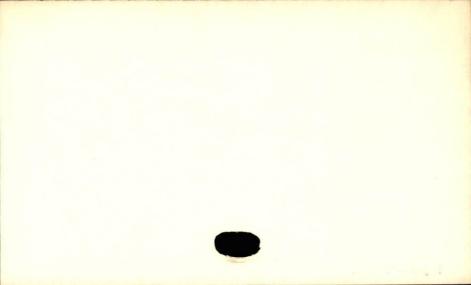
[This work is kept on the Special Libraries Floor.]

arts.

Dec. 17,

1903

F2302 - T.r. (2).



Reade, Charles. 1814-1884.

The eighth commandment.

London. Trübner & Co. 1860. (3), 379, (1) pp. Portrait. Facsimiles. 22 cm., in 8s. **G.3936.25 On literary property and stage copyright. Relates primarily to the English drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. 18 cm., in 8s. 6577.18

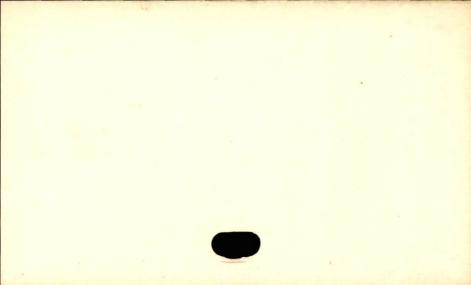
This edition lacks the portrait.



This card was printed at the Beston

Public Library, May 26, 1915.

K4978 - T.r. - Copyright. - Theatre. Law. - Drama. English. Hist. and crit.



Reade, Charles. 1814–1884.

No. 1 in **G.3822.1

Extracts from "The eighth commandment."

[London? 1860.] (19) ff. 22½ cm.

Newspaper clippings from the Saturday Press for September 29, 1860. On literary property and stage copyright. These extracts relate primarily to Shakespeare.

The complete text of The eighth commandment may be found on shelf-number **G.3936.25; 6577.18.

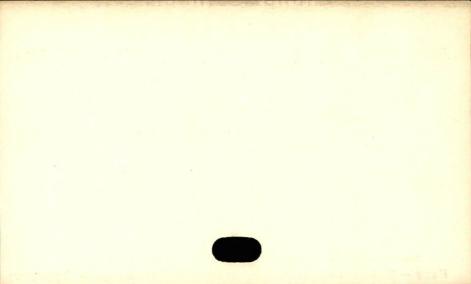
Qg.

This card was printed at the Boston



Public Library, May 21, 1915.

K4979 — Shakespeare, William. Biog. and crit. — Theatre. Law. — Copyright.



*A.7345 .2 Reade

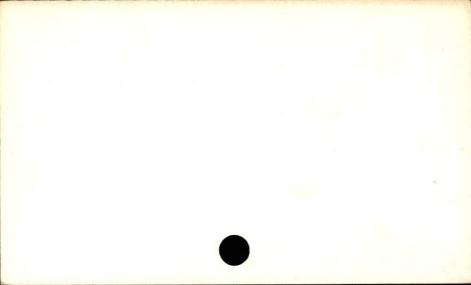
Reade, Charles, 1814-1884.

Peg Woffington, a novel. Boston, Ticknor and Fields, 1855.

303 p. 19cm.

.R222Pe — [Another copy]

I. Title.



Reade, Charles, 1814-1884. Peg Woffington. [Novel.]

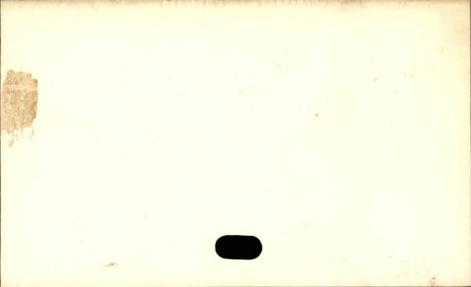
New York. The Grolier Club. 1887. 2 v. 161/2 cm., in 8s. One of an edition of 250 paper and 2 vellum copies.

This card was printed at the Boston

Public Library, October 26, 1923

M7242 — Woffington, Margaret, 1716-1760. — Grolier Club, New York. Pubs.

- T.r. made.



Reade, Charles. 1814-1884.

Peg Woffington. A novel. New edition.

= London. Bentley. 1857. 255, (1) pp. Plate. 18½ cm., in 8s.

Clippings are inserted.

Same. Ward, Lock, & Tyler. [187-?] 255 pp. Vignette. 171/2 cm., in 8s. *4560a.60 This edition has an extra title-page.

Same. New York. Dodd, Mead & Co. [189-?] 276 pp. Engraved title-page. 15½ cm., in 8s. *4578.318

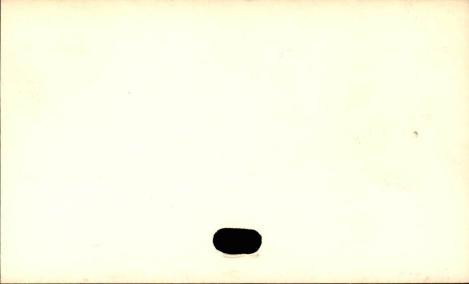
This edition lacks the vignette.

This card was printed at the Boston



Public Library, March 11, 1014.

J504 — Woffington, Margaret. 1718-1760. — Theatre. Fiction.



Reade, Charles. 1814–1884. 6577.128=**T.87.23

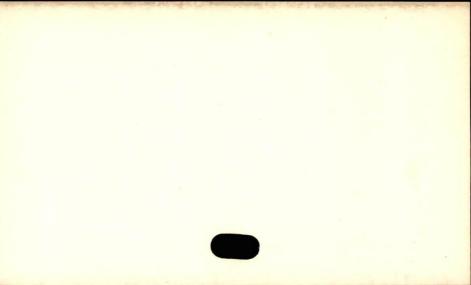
Peg Woffington. [A novel.] With an introduction by Austin Dobson and illustrations by Hugh Thomson.

New York. Doubleday & McClure Co. 1899. li, 298, (1) pp. Illus. Portrait. Plates. Engraved title-page. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.87.23.

This card was printed at the Boston

Public Library, March 11, 1914.

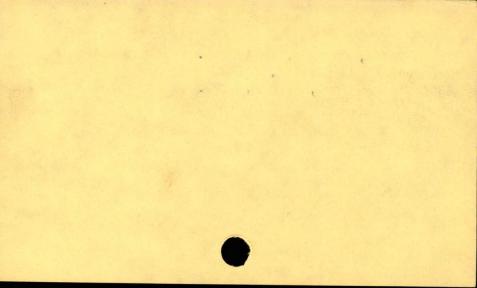
J507 — Dobson, Henry Austin, pret. 1840-. — Thomson, Hugh, illus. 1860-. — Woffington, Margaret. 1718–1760. — Theatre. Fiction. — T.r. made.



Reade, Charles, 1814-1884.
*Reserve A woman-hater.

6574 New York, Harper, 1877.

.86



Reade, Charles, joint author. 1814–1884.

Taylor, Tom, 1817–1880, and Charles Reade, 1814–1884. **T.97.313

The king's rival; or, the court and the stage. A drama, in five acts

. . . Added . . . the costume . . . and . . . the stage business . . .

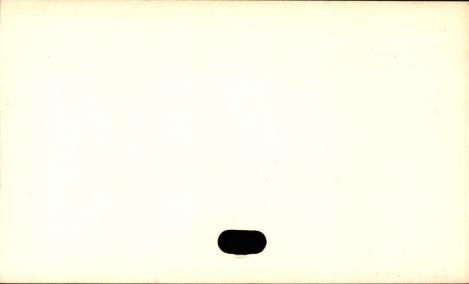
= New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] 18 cm.



This card was printed at the Boston

Public Library, March 11, 1914.

J579 — T.r. — S.r. — Jt. auth.



Reade, Charles, joint author. 1814-1884.

Taylor, Tom, 1817–1880, and Charles Reade, 1814–1884.

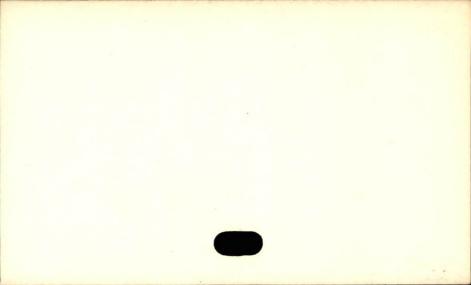
Masks and faces; or, before and behind the curtain. A comedy in two acts.

**T.38.11

= London. Bentley. 1854. (5), 71, (1) pp. 16½ cm., in 8s.



Public Library, February 4, 1914.



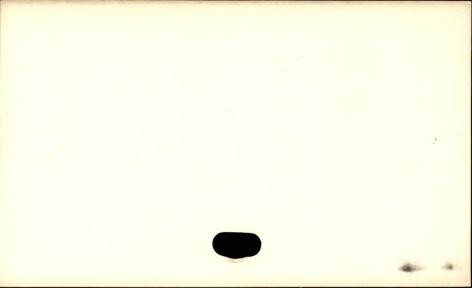
Reade, Charles, joint author. 1814–1884.

Taylor, Tom, 1817-1880, and Charles Reade, 1814-1884. Masks and faces, or before and behind the curtain. A comedy. In two acts. With editorial remarks . . . costumes . . . and . . . stage business.

New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] 17 cm., in 6s. 6569a.184 The series is on the cover.

Same. The imprint of this edition varies slightly from that of the preceding. The cover is missing. Programmes are inserted.





Reade, Charles, 1814-1884.

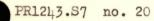
PR1243 .S7

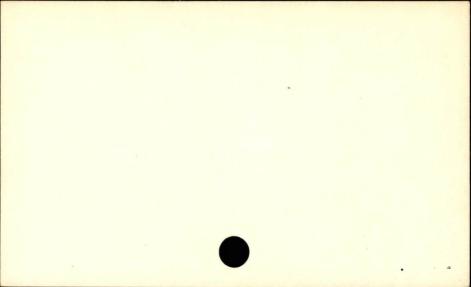
Taylor, Tom, 1817-1880.

... Masks and faces, or, Before and behind the curtain. A comedy. In two acts. By Tom Taylor, and Charles Reade ... Boston, W. V. Spencer, 1855.

vi, [7]-60 p. 18^{cm}. (Spencer's Boston theatre. no. XX)

(Continued on next card)





Reade, Charles, 1814-1884.

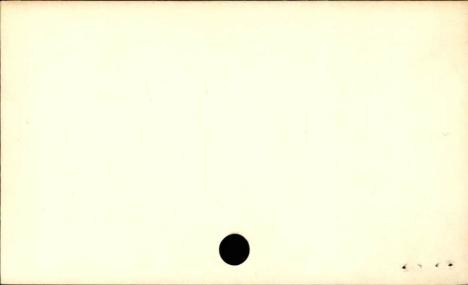
PR1243 .S7 Taylor, Tom, 1817-1880. ... Masks and faces no.20 ... 1855. (Card 2)

RARE BOOK DEPT. No.3 in

**K.48.13 — [Another copy]

I. Reade, Charles, 1814-1884. II. Title. III. Title: Before and behind the curtain.

PR1243.S7 no. 20



Reade, John Edmund, -1870. No. 5 in **G.3962.17
Catiline; or, the Roman conspiracy: an historical drama, in five acts. Printed for private circulation.
London. Saunders & Otley. 1839. 131 pp. 22 cm., in 8s.

This card was printed at the Boston

L3528 — T.r. — Rome. Hist. Fict. Republic.

Public Library, February 14, 1918.

A Company of the State of

R-B

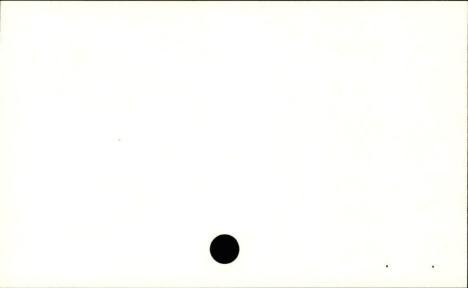
HF 486 .S7 C42 1721x no.17 FOLIO Reade, Samuel, fl.1720. A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, of Samuel Reade, Jun. Esq; late one of the Directors of the South Sea Company, : which (to the best of his knowledge, remembrance and belief,) he was seized or possessed of, or intituled unto, in his own right, and which any other person or persons was or were seized or possessed of, or in trust

MRGRRBK

(Continued on next card)

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HF
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C42 1721x

no.17

FOLIO

Reade, Samuel, fl.1720. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 2)

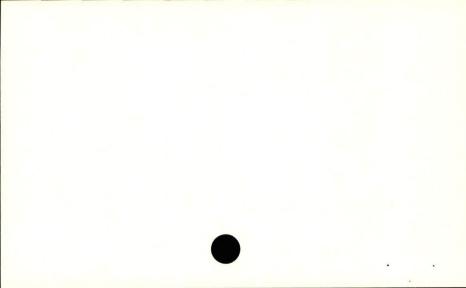
for him, or to or for his use or benefit, upon the first day of June in the year of our Lord One thousand seven hundred and twenty... Together with the abstract of the same. -London: Printed for Jacob Tonson,
Bernard Lintot, and William Taylor.,
1721...

[4], 37 [i.e., 34], [2] p. : orn.

(Continued on next card)

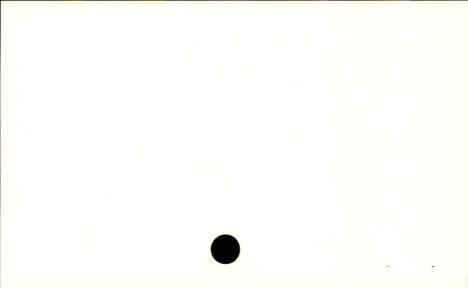
ocm10624060

MRGRRBK



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Reade, Samuel, fl.1720. -- A true and
HF
            exact particular and inventory of
486
            all and singular the lands,
.S7
C42
            ... 1721.. (Card 3)
1721x
        : 33.5 cm. (fol.)
no.17
            First page blank; p. 1[2] is
FOLIO
        appointment to print, subscribed Sp.
        Compton, Speaker.
            Binder's title: Inventory of the
        South Sea Directors.
            1. South Sea Company. I. Title:
        A true and exact particular and
        inventory of all and singular the
             (Continued on next card)
                                    ocm10624060
MRGRRBK
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R-B



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R-B
HF
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486

.S7

C42 1721x

no.17

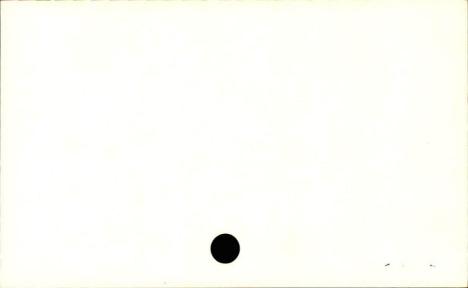
FOLIO

Reade, Samuel, fl.1720. -- A true and exact particular and inventory of all and singular the lands, ... 1721.. (Card 4)

lands, tenements, and hereditaments ...
of Samuel Reade, Jun. II. Title:
Inventory of the South Sea Directors.
III. Great Britain. Parliament, 17151722. House of Commons.

MRGRRBK

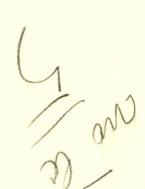




SPECIAL

Reade, T C
*SCA The exodus, and other poems. Cincinnati,
.7347 Printed by Walden & Stowe, for the author, 1883.
100 p. 18cm.

I. Title,



Artz Fd.-1897

Reader, Arthur, pub.

*G. 395
7
Fishes, flowers, & fire as elements and deities in the Phallic faiths & worship of the ancient religions of Greece, Babylon, Rome, India, &c., with illustrative myths and legends. Privately printed. London, A. Reader, 1890.

viii, 97 p. $20\frac{1}{2}$ cm.

"Forms the fifth, and, for the present, the concluding portion of the 'Phallic series'."

1. Phallicism. I. Reader, Arthur, pub.

18-1775

Library of Congress



The state of the s

The letter of the second line second

No. 19 in **G.60a.17

Reader, The. A review of literature, science, and art. Vol. 2. July to the end of December. 1863. Index.

London. 1863. xii pp. 34 cm., in 4s.

The articles on Shakespeare are marked. Added is an article on Shakespeare's comic characters in the historical plays.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Libr

Public Library, January 17, 1911.

H4672 - Shakespeare, William. Biog. and crit.

Reader, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted.

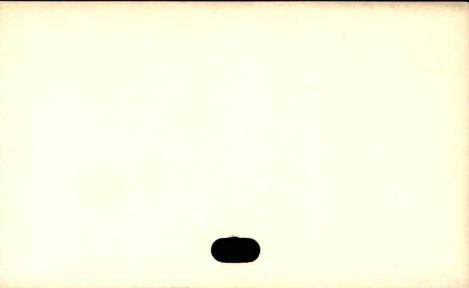
London: Printed for T. Cadell jun. and W. Davies, . . . 1799. iv. 186 pp. 21½ cm., in 8s.

This card was printed at the Boston



Public Library, May 18, 1915.

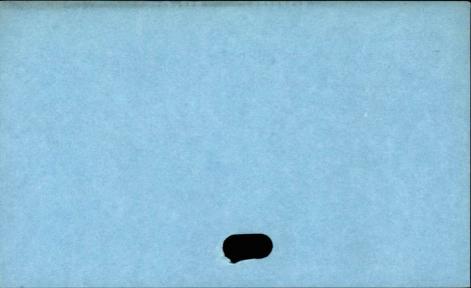
K4932 — Elocution. — Reading. As an art.



Reader! walk up at once. [Anon.]

See
Lowell, James Russell, 1819–1891.





SPECIAL

SCH

.F876

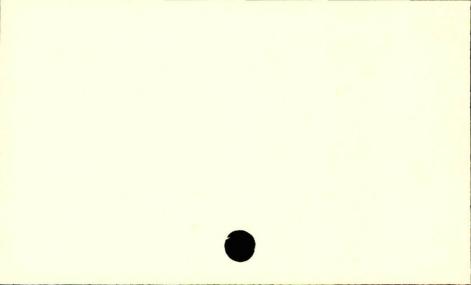
.137

New York, Beadle and Adams; Pittsburgh, Pittsburgh Book & News Co. [1876]

[vii]-viii,[9]-93p. 16.5cm.

1. Philadelphia. Centennial Exhibition, 1876. 2. Readers and speakers.





RARE BOOK DEPT.

XG

.800

.B51C

Also

avail-

able in

micro-

text

Bingham, Caleb, 1757-1817.

original and selected pieces; together with rules;

The Columbian orator: containing a variety of

calculated to improve youth and others in the ornamental and useful art of eloquence. By Caleb

Bingham ... Published according to Act of Congress. Third edition.

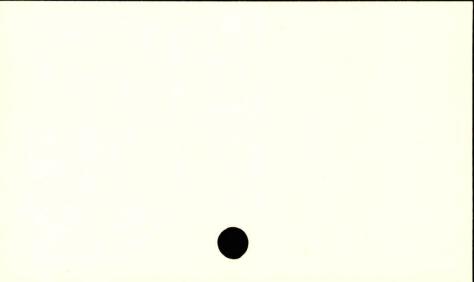
Boston: Printed by Manning & Loring, for the author; and sold at his book-store, no. 44. Cornhill. and by the booksellers in general. Sept. 1800.

300p. 18cm.

"Designed for a second part to the American

preceptor." p.[3] Evans 36972.

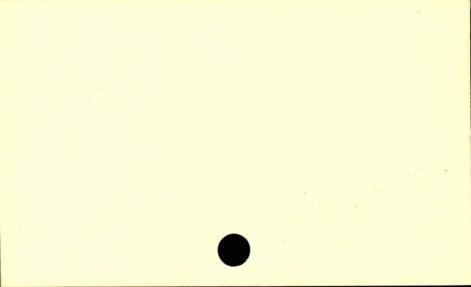
MB-Rev.



PARE BOOK

*XH .864 .C15C Campbell, William A
The child's first book. By Campbell and
Dunn. Approved by the Educational Association
of Virginia through their committee.
Richmond: Ayres & Wade, 1864.

48p. illus. 19cm. Crandall 4036. Printed tan wrappers preserved.



×XH

.828

.C17M

READERS AND SPEAKERS.

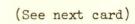
[Capen, Nahum] 1804-1886.

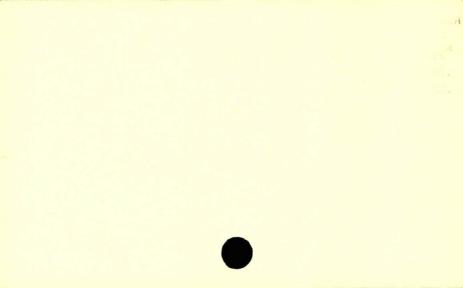
The mental guide, being a compend of the first principles of metaphysics, and a system of attaining an easy and correct mode of thought and style in composition by transcription; predicated on the analysis of the human mind. For schools and academies ...

Boston: Published by Marsh & Capen and Bichard-

Boston: Published by Marsh & Capen, and Richardson & Lord. J.H.A. Frost, printer. 1828.

xi,[13]-384p. 18cm.(12mo)





... 1828. (Card 2)

The mental guide

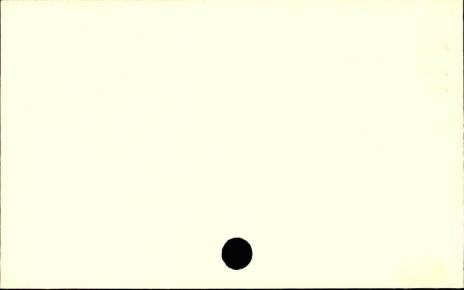
.828 .Cl7M

*XH

Authorship acknowledged by Capen in A.L.S. of Feb. 26, 1874, to W.A. Wheeler in Boston Public Library's collections.

"Errata" (including paste-on slip): p.xi. Shaw/Shoemaker 34113 (under title)

I. Title.



PARE BOOK

READERS AND SPEAKERS.

XH

.863

.C39F

Chaudron, Adelaide (de Vendel)

... The first reader, designed for the use of primary schools. Adopted for use in the public schools of Mobile. By A. de V. Chaudron.

Mobile, Ala.: Published at the office of the Daily advertiser and register. 1863.

57p. front. 18cm.
At head of title: Chaudron's series.
Stiffened printed blue wrappers preserved.

PARE BOOK

.C39Fb

XXH

.863

READERS AND SPEAKERS.

Chaudron, Adelaide (de Vendel)

... The first reader, designed for the use of primary schools. Second edition. Adopted for use in the public schools of Mobile. By A. de V. Chaudron.

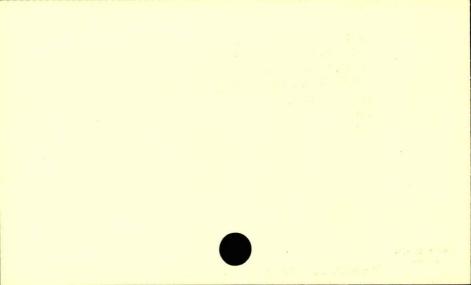
Mobile, Ala.: W.G. Clark & Co., publishers. 1864.

57p. front. 18.5cm.
At head of title: Chaudron's series.

Crandall 4041.

Stiffened printed tan wrappers preserved, publisher's advts. ([2]p.) at end.

MB



RARE BOOK DEPT.

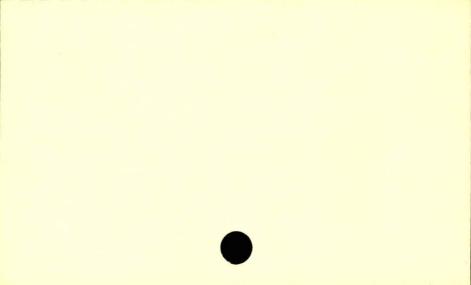
READERS AND SPEAKERS.

XXH .864 .C39T Chaudron, Adelaide (de Vendel)

... The third reader, designed for the use of primary schools, adopted for use in the public schools of Mobile. By A. de V. Chaudron.

Mobile, Ala .: W.G. Clark & Co., publishers. 1864.

119(i.e.,150)p. 18.5cm. At head of title: Chaudron's series. Page 150 misnumbered 119. Crandall 4044.



RARE BOOK DEPT.

READERS AND SPEAKERS.

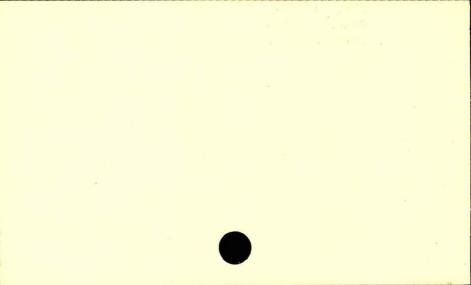
.864

.AloF

The first reader, for Southern schools. Raleigh: Published by the N.C. Christian Advocate Publishing Company. 1864.

24p. 18.5cm. Crandall 4053.

Printed tan wrappers preserved.



HARL BOOK

DEPT

Longley, Elias, b.1822.

*XJ

.860 L86F Ferst Amerikan rEder. Bi Elfas Lowli.

Cincinnati: Longley & Co., N.W.cor. 4th & Race

Sts. 1860.

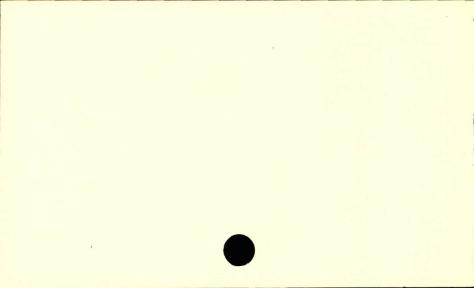
2p. (.,9-60p. illus. 18cm.

Text in phonetic type.

Blue cloth spine, printed illustrated nile

green boards: publisher's advt. on lower cover.





RARE BOOK

DEPT.

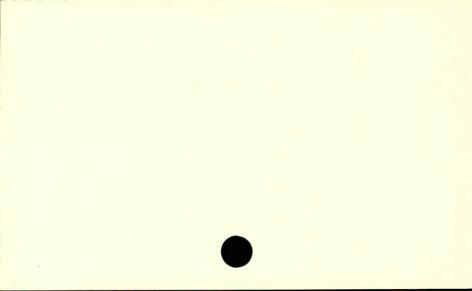
[Merriam, George] 1803-1880.

XJ .841 .M55V The village reader: designed for the use of schools. By the compilers of the Easy primer, Child's guide, and Intelligent reader.

Springfield [Mass.]: Published by G.& C. Merriam, [corner] of Main and State Streets. 1841.

xvi,[17]-300p.,incl.front. illus. 18.5cm.(12mo)

(See next card)



PARE BOOK DEPT. XJ .841

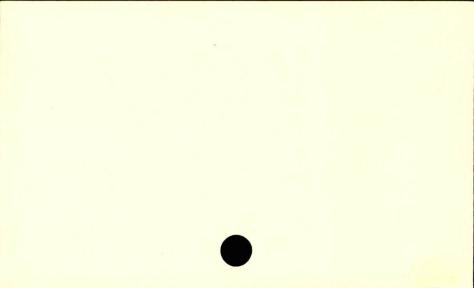
.M55V

[Merriam, George] 1803-1880. The village reader ... 1841. (Card 2) Compiled by George and Charles Merriam.

In this copy p.[v]-vi have been misbound preceding p.[iii].

Imperfect: frontispiece and title leaf slightly mutilated.

I. Title.



RARE BOOK

[Smith, Richard McAllister] 1819-1870.

*XH .864 .Sm6C The Confederate first reader: containing selections in prose and poetry, as reading exercises for the younger children in the schools and families of the Confederate States.

Richmond, Va. Published by G.L.Bidgood, No. 121, Main Street. 1864.

viii,[9]-120p. 18.5cm.

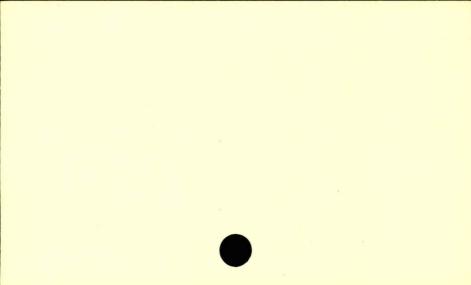
"Ayers & Wade, printers"--verso of t.p.

Crandall 4083.

Stiffened printed yellow wrappers preserved.

I. Title.

MB



×XA Dramation 8491 By Charles

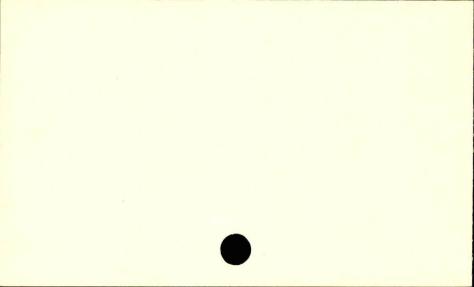
Stearns, Charles, 1753-1826.

Dramatic dialogues for the use of schools.

By Charles Stearns ...

Leominster, Massachusetts, Printed by John Prentiss, & Co. for the author. 1798.

540 p. 18cm. (12mo) Evans 34600; Hill, American plays, 291.



READERS AND SPEAKERS.

XH .865

.Alov

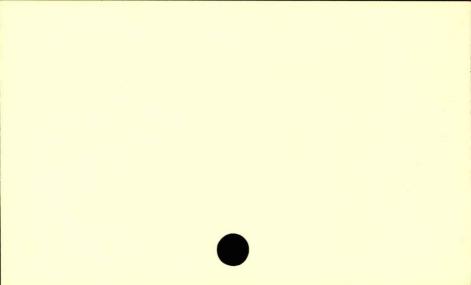
The Virginia speller and reader ... Richmond. J.R.Keiningham, 211 Broad St. 1865.

94p. illus. 15cm. Title vignette.

"MacFarlane & Fergusson, printers"--verso of t.p.

Crandall 4111.

In this copy the front printed wrapper (p.[1-2]?) has been mounted on a binder's cover.



RARE BOOK

Bingham, Caleb, 1757-1817.

*XJ .795 .B51A

Also

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The second edition. Published according to act of Congress.

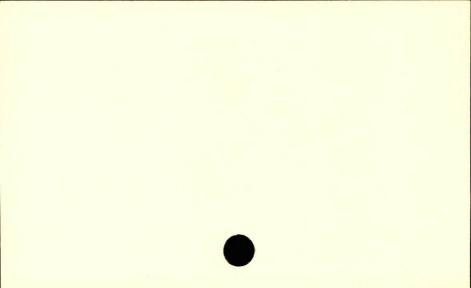
available in microtext.

Printed at Boston, By I.Thomas and E.T. Andrews. For the author. 1795.

iv,[5]-228p. 18cm.(12mo) Evans 28302.

Imperfect:

p.[5]-8 wanting.



Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The fourth edition. Published according to act

of Congress.

RARE BOOK DEPT.

×XJ

.797

Also

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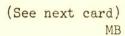
micro-

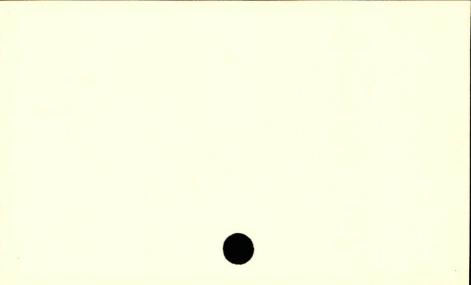
text.

.B51A

Boston: Printed by Manning and Loring for the author; and sold at his book-store, No. 44, Cornhill; sold also by Thomas & Andrews, D. West, W.P. & L.

Blake, &c. &c. 1797.





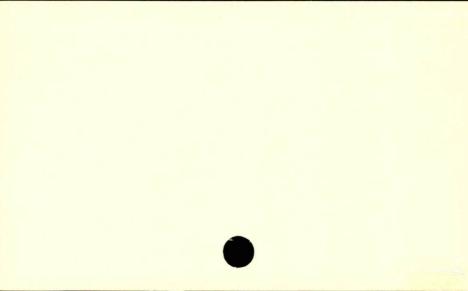
RARE BOOM
DEPT.

Bingham, Caleb, 1757-1817. The American

XJ preceptor ... 1797. (Card 2)

.797 iv,[5]-228p. 17cm.(12mo)

.B51A Evans 31825.



RARE BOOK DEPT

READERS AND SPEAKERS--1500-1800. Bingham, Caleb, 1757-1817.

×XJ .798

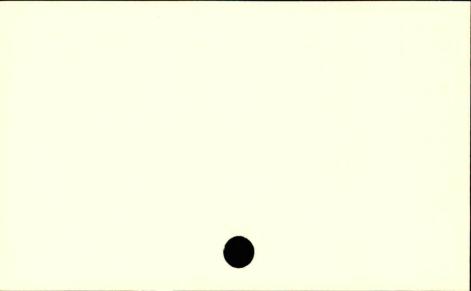
.B51A2

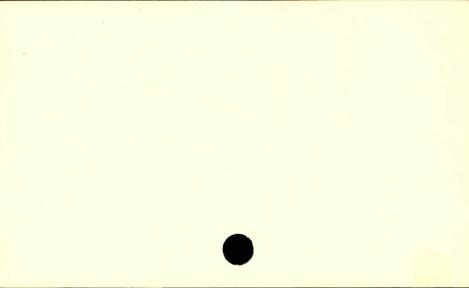
The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The fifth edition. Published according to act of Congress.

Also available in microtext.

Boston: Printed by Manning and Loring for the author; and sold at his book-store, No. 44, Cornhill; sold also by Thomas & Andrews, D. West, J. West, J. White, E. Larkin, S. Hall, W. P. & L. Blake, &c. &c. 1798.

(See next card)





RARE BOOK

Bingham, Caleb, 1757-1817.

ХJ

The American preceptor; being a new selection

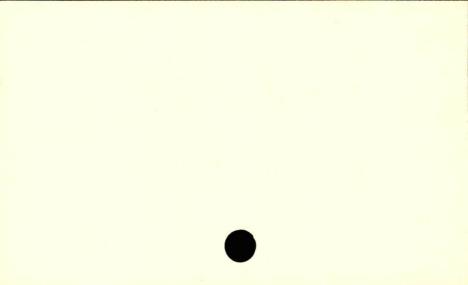
.799 .B51A of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The

Also available in microtext seventh edition. Published by act of Congress.

Boston: Printed by Manning and Loring, for the author; and sold at his book-store, No.44, Cornhill sold also by the booksellers in general. 1799.

iv,[5]-228p. 18cm.(12mo) Evans 35206.

MB

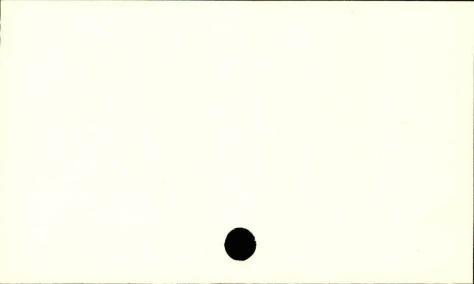


HAHE BOOK

Adams, Daniel, 1773-1864.

XJ .839 .AdlM The monitorial reader, designed for the use of academies and schools; and as a monitor to youth, holding up to their view models whereby to form their own characters. By Daniel Adams ... Concord, N.H., Boyd and White. 1839.

viii,[9]-288p. illus. 18.5cm.



DEPT. XJ .845

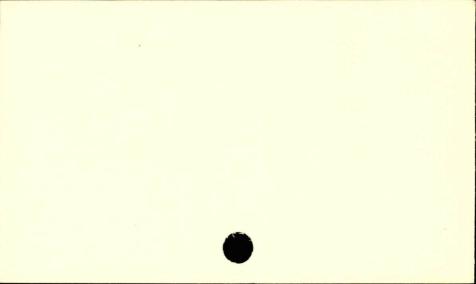
. B44I

Bentley, Rensselaer.

Introduction to The pictorial reader, containing a variety of easy and instructive lessons upon the most familiar subjects: illustrated with numerous engravings, and adapted to the capacities of young children ... By Rensselaer Bentley ... Seventh thousand.

New-York: Saxton & Miles.Philadelphia: J.M. Campbell.Boston: Saxton & Kelt. 1845.

vi,[7]-107,[1]p.,incl.front.,illus. 18.5cm. Glazed orange boards, morocco spine.



HARE BOOK DEPT

READERS AND SPEAKERS--1800-1870.

Bingham, Caleb, 1757-1817.

*XJ .801 .B51A

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The ninth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring, for the author; and sold at his book-store, No. 44, Cornhill; sold also by the booksellers in general. 1801.

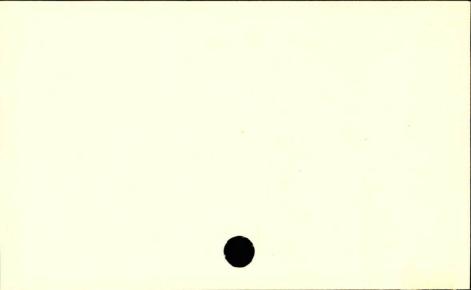


(See next card)



DEFT. Bingham, Caleb, 1757-1817. The American XJ preceptor ... 1801. (Card 2) .801 iv, [5]-228p. 17.5cm.(12mo) .B51A Shaw/Shoemaker 193.

RARE BOOM



RARE BOOM DEPTs

.806

. B51A

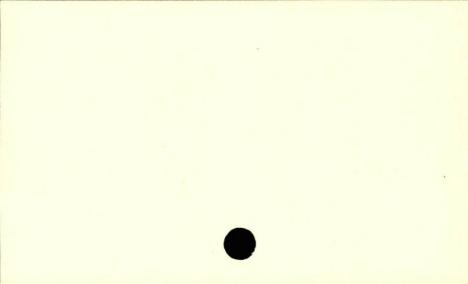
Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ...

The twenty-ninth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring, for the author; and sold at his book-store, No. 44, Cornhill; sold also by the booksellers in general. 1806.

iv,[5]-228p. Shaw/Shoemaker 17.5cm.
9992.



RARE BOOK DEPT

READERS AND SPEAKERS--1800-1870.

Bingham, Caleb, 1757-1817.

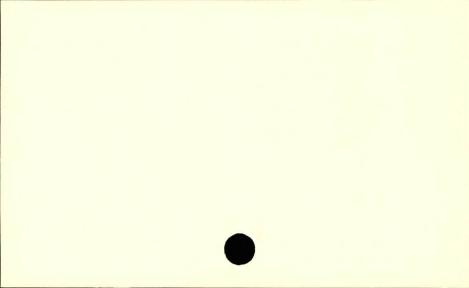
XJ .807 .B51A

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The thirty-second edition. Published according to act of Congress.

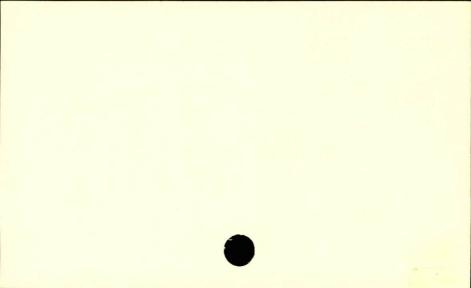
Boston: Printed by Manning and Loring, for the author; and sold at his book-store, No. 44, Cornhill; sold also by the booksellers in general. 1807.



(See next card) MB



PARE BOOK DEPT. Bingham, Caleb, 1757-1817. The American XJ preceptor ... 1807. (Card 2) .807 iv,[5]-228p. 17cm.(12mo) .B51A Shaw/Shoemaker 12146. Imperfect: p.169-176 slightly mutilated.



RARE BOOM DEPT.

X.J .811

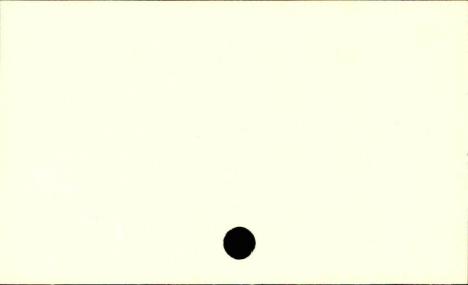
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The forty-second edition. Published according to act of Congress.

Boston: Printed by Manning and Loring, for the author; and sold at his book-store, No. 44. Cornhill; sold also by the booksellers in general. 1811.

iv,[5]-228p. Shaw/Shoemaker 22397.



RARE BOOK

XJ .815

.B51A2

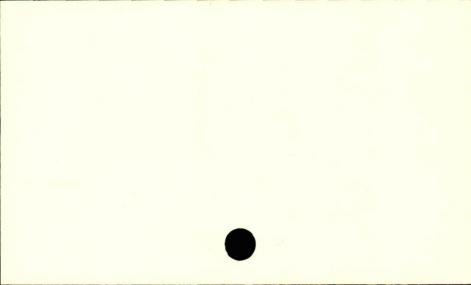
Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... Stereotype edition, published according to act of Congress.

New-York: Stereotyped by B.& J.Collins, for C.Bingham, Boston. 1815.

iv,[5]-228p. 17.5cm. Shaw/Shoemaker 34121.





RARE BOOK DEPT.

*XJ

.829

.B51A

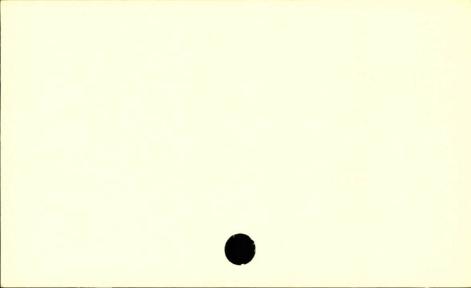
READERS AND SPEAKERS--1800-1870.

Bingham, Caleb. 1757-1817.

The American preceptor improved; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... Sixty-eighth (eighth improved) edition.

Boston: Published by J.H.A. Frost. 1829.

iv,[5]-228p. 16.5cm.(12mo) Shoemaker 37848.



*W.30.6

.B44J Blake, John Lauris, 1788-1857.

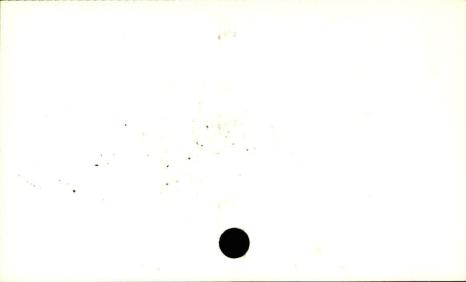
The juvenile companion, being an introduction to The historical reader. Boston, Bowles and Dearborn; I. R. Butts & Co., printers, 1827. xii, [13]-300 p. front. 15cm.
"Death of Washington": p.264-266.

1. Washington, George, Pres. U. S.--Last illness and death. 2. Readers and speakers--1800-1870. 3. History--Juvenile literature.

I. Blake, John Law 1788-1857. The historical reader.

The Walter Updike Lewisson

Collection of Washingtoniana



READERS AND SPEAKERS--1800-1870.

RARE BOOK

DEPT.

Cook ...

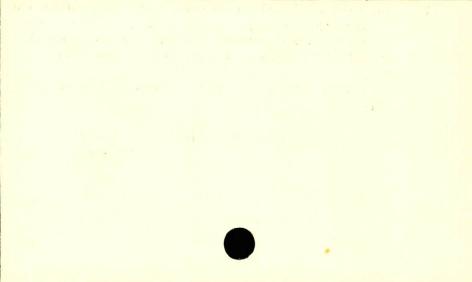
Cook, Amos Jones, 1777-1836.

XH .812 .C77S The student's companion: containing a variety of poetry, &c. selected from the most celebrated authors; designed to improve youth in reading and parsing the English language; to which are added miscellaneous questions, on the sciences usually taught in American schools, &c. By Amos Jones

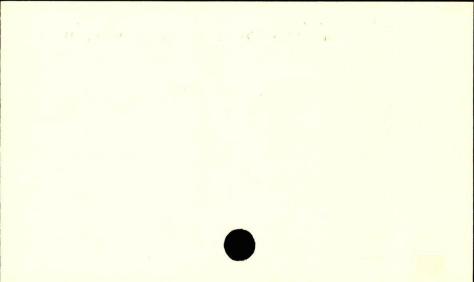
Portland [Me.]: Printed by Arthur Shirley.



(See next card)
MB-Rev.



Cook, Amos Jones, 1777-1836. The student's XH companion ... 1812. (Card 2)
.812
.C77S
144p. 16.5cm.
Shaw/Shoemaker 25156; Noyes, Maine imprints, 592.



READERS AND SPEAKERS--1800-1870.

RARE BOOK

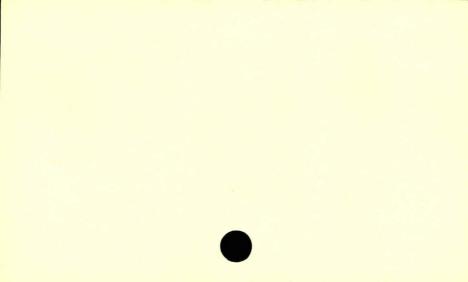
*XJ .825

.625 .K28A Kelley, Hall Jackson, 1790-1874.

The American instructor, designed for all common schools in America; containing, the elements of the English language; lessons in orthography and reading, and the pronunciation of Walker's Critical pronouncing dictionary ... by Hall J, Kelley ...

Boston: Printed by True and Greene. 1825.

iv,[5]-168p. illus. 18cm. Shaw/Shoemaker 21091.



READERS AND SPEAKERS--1800-1870.

RARE BOOK

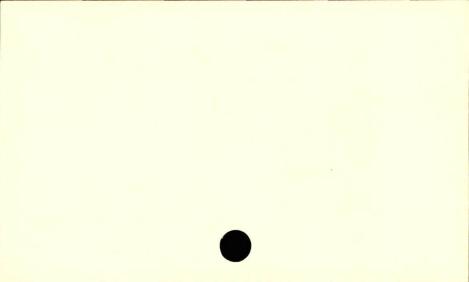
*XJ .826 .K28A Kelley, Hall Jackson, 1790-1874.

The American instructor, second book. Designed for the common schools in America ... By Hall J. Kelley ... Second edition.

Boston: Published by Lincoln and Edmands, No. 59, Washington-Street. Stereotyped at the Boston Type and Stereotype Foundry, late T.H. Carter & Co. 1826.

168p., incl.front. illus. 18cm. Shaw/Shoemaker 25017.

MB



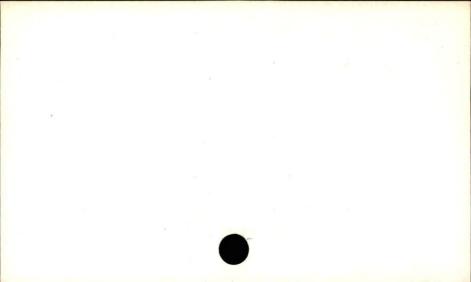
READERS AND SPEAKERS-1800-1870.

Munn, Lewis C.

*W.11 .1855W

> The American orator. With an appendix, containing the Declaration of Independence, with the fac-similes of the autographs of the signers the Constitution of the United States; Washington's farewell address; and fac-similes of the autographs of a large number of distinguished individuals. Fourth ed. Worcester. Published by the compiler, 1855. iv. [5]-454. [2] p. illus. (facsims.) 19 cm.

"Notices of the press": p. [455-56]



RARE BOOM

XH ..830

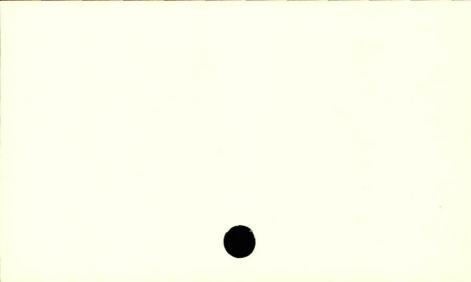
.M96P

READERS AND SPEAKERS--1800-1870.

Murray, Lindley, 1745-1826.

The pronouncing English reader. The English reader: or, Pieces in prose and poetry, selected from the best writers. Designed to assist young persons to read with propriety and effect; to improve their language and sentiments; and to inculcate some of the most important principles of piety and virtue. With a few preliminary observations on the principles of good reading. By Lindley Murray ... To which, by the aid of a key, is scrupulously applied, Mr. Walker's pronunciation of the classical proper names,

(See next card)



.M96P

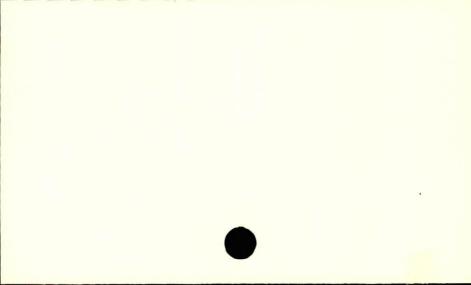
Murray, Lindley, 1745-1826. The pronuncing

English Reader. (Card 2) XH .830

> and of numerous other words, difficult to pronounce. By Israel Alger, Jun. ...

Boston: Published by Lincoln & Edmands, no. 59, Washington-Street. 1830.

[iii]-xxiv,[25]-264p. 5plates. 17.5cm.



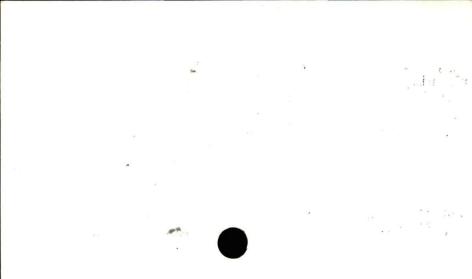
*Q.57

Greenaway, Kate, 1846-1901.

A apple pie, by Kate Greenaway; engraved and printed by Edmund Evans, London, G. Routledge [1886]
[22] 1. col. illus, 22 x 27cm,
First edition.

Ex libris (armorial bookplate): Hugh F. Hornby.

1. Readers and speakers—1870— I. Evans, Edmund, 182—1906, engr. II. Title.



RARE BOOK DEPT.

READERS AND SPEAKERS--1870

XA

.5684M .63

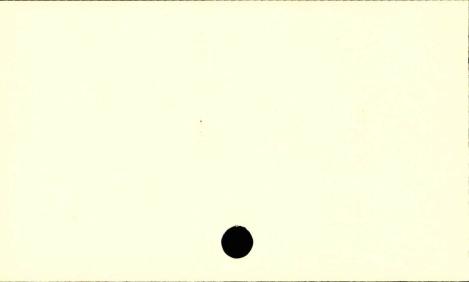
The Oxford recitations, containing: Love in the. desert, by Laurence Binyon: A parting, and The return, by Gordon Bottomley: Polyxena's speech and The messenger's speech, from the Hecuba of Euripides, translated by John Masefield. New York, Macmillan, 1928.

53p. 22.5cm.

"The plays and poems in this little volume were performed by various speakers in the Oxford recitations at the Examination schools, Oxford, on July 24th, 25th and 26th of this year"--Pref.



(See next card)



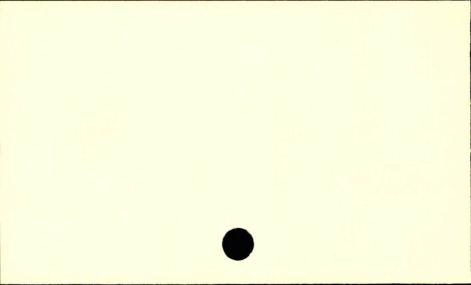
The Oxford recitations ... 1928. (Card 2)

XA

.5684M Blue gray paper boards, printed paper label
.63 on front cover.

Ex libris (book-plate): Lillian Franklin Carr.

RARE BOOK



Readex Books

XZ .25 European Americana: a chronological guide to works printed in Europe relating to the Americas, 1493-1776.

New York: Readex Books, 1980-1982.

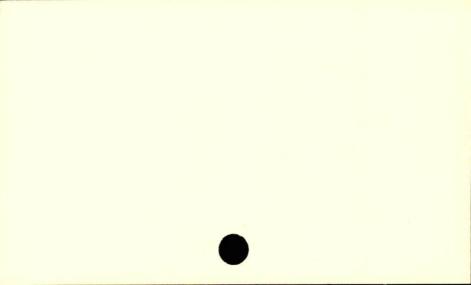
2 v.; 27 cm.

At head of title: The John Carter Brown Library.

Edited by John Alden with the assistance of Dennis C. Landis.

Includes indexes.

Contents: v.1. 1493-1600; v.2. 1601-1650.



*H,86A

no.7

Reading, Nathaniel, fl. 1679, defendant.

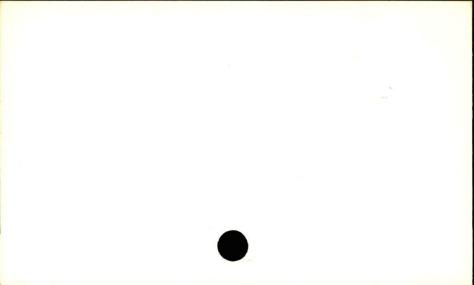
The tryal of Nathaniel Reading esq; for attempting to stifle the Kings evidence as to the horrid plot: had before the Commissioners of Oyer and Terminer at the Kings-bench-barr at Westminster, on Thursday the 24th of April 1679. London, Printed for R. Pawlet, 1679.

71 p. 31cm. Wing T2205.

1. Popish plot,

1678.

Hist. Ref



Reading, Mass. Churches.

Woodbury, Charles Jeptha Hill, 1851-

**G.306.40

Public Library, March 23, 1925.

Hist. — Lynn, Mass. Churches. Lynnfield, Mass. Churches. —

The bells of Lynn: a paper given before the Lynn Historical Society, December 10, 1914.

Lynn, Mass. 1915. 60 pp. 23½ cm.

Deals largely with the church bells of Lynn, Reading, Lynnfield, Saugus, Swampscott and Nahant.

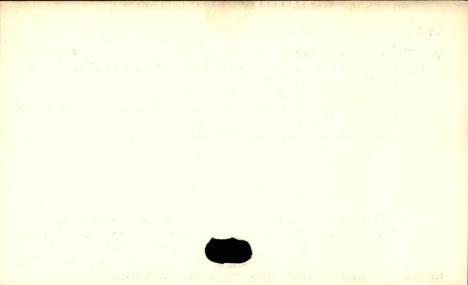
Reprinted from the Register of the Society, vol. 18.

This card was printed at the Boston

N814 — T.r. — Lynn, Mass.

- Reading, Mass. Churches. -

Saugus, Mass. Churches. — Swampseer, Mass. Churches. — Nahant, Mass. Churches. — Bells. — Lynn Historical Society. Addresses.



Reading, Mass. Churches. South Church. Addresses.

*"20th".40c.50.1

Barrows, William, Secretary of the Massachusetts Home Missionary Society, 1815–1891.

Honor to the brave. A discourse delivered in the Old South Church, Reading, Mass., August 23, 1863, on the return of Company D, Fiftieth Reg., Mass. Vols.

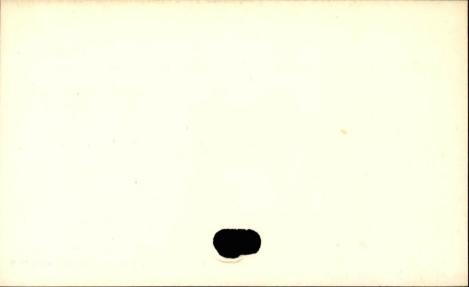
Boston. Whittemore. 1863. 19 pp. 211/2 cm.

Pp. 18, 19 contain list of the killed, deceased, and wounded among the soldiers furnished by the town of Reading.

This card was printed at the Boston

Public Library, October 2, 1923.

M7089 — Reading, Mass. Churches. South Church. Addresses. — Massachusetts. Militia. 50th Regiment. Infantry.

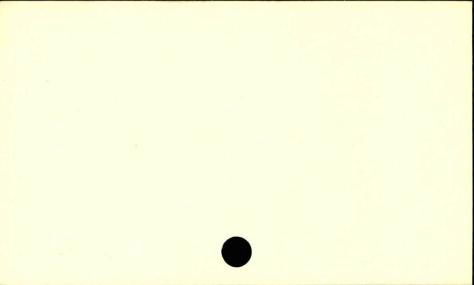


Reading, Pa. Theatre.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

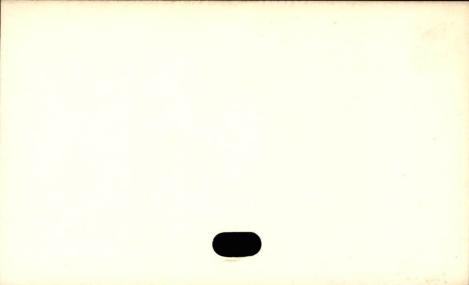




Reading. As an art.

François de Neufchateau, Nicolas Louis, Comte. 1750–1828. **T.97.73 Méthode pratique de lecture . . . Par N. François (de Neufchateau).

= A Paris, de l'imprimérie de P. Didot l'ainé . . . An VII [1798/99.] (3), 180 pp. 19½ cm., in 8s.



Reading. As an art.

Murdoch, James Edward, 1811–1893.

Reminiscences of the stage.

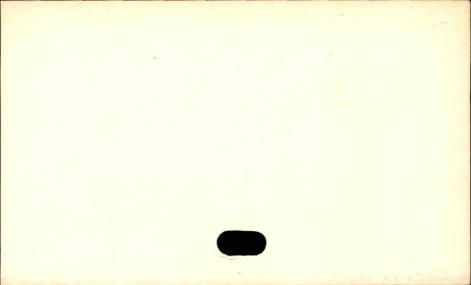
[Boston. 1874.] 4 ff. $22\frac{1}{2}$ cm. Relates to actors and their speech.

Clipping from the Boston Evening Transcript, January 29, 1874.



Public Library, December 27, 1915.

No. 37 in **G.3822.3



Reading. As an art.

**K.34.6

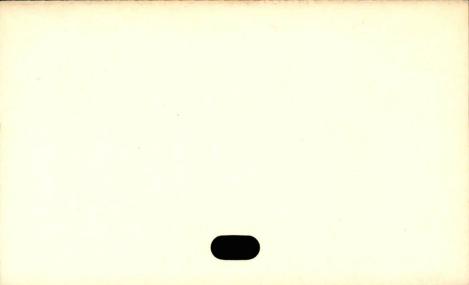
Reader, The, or reciter: by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted.

London: Printed for T. Cadell jun. and W. Davies, . . . 1799. iv, 186 pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, May 18, 1915.

K4932 - Elocution. - Reading. As an art.



READING.

*Adams 794 .Sh5L Sheridan, Thomas, 1719-1788.

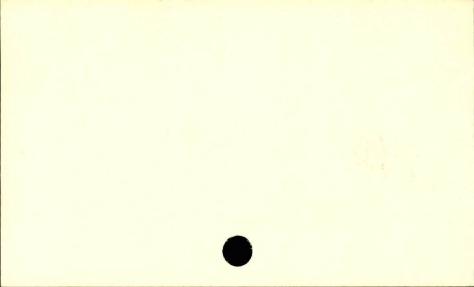
Lectures on the art of reading. In two parts.

Containing Part I. The art of reading prose.
Part II. The art of reading verse. By Thomas
Sheridan ... The fourth edition.

London: Printed for C. Dilly, in the Poultry. MDCCXCIV. e1794.

2 p.l., 409 p. 21.5cm.
Imperfect: half-title wanting.
Ex libris (armorial bookplate): John Quincy
Adams.

MB



READING (ELEMENTARY)

THE CL

Berthaud, abbé.

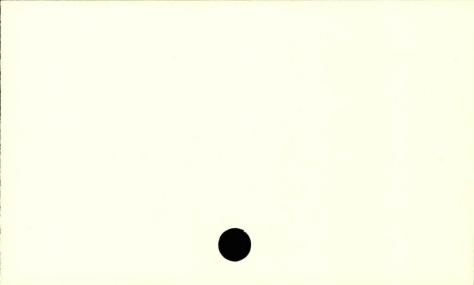
XG .389A .329

Le quadrille des enfans, par feu M. Berthaud. avec lequel, par le moyen de quatre-vingt-quatre figures, & sans épeler, ils peuvent, à l'âge de quatre ou cinq ans, & au-dessous, être mis en état de lire à l'ouverture de toutes sortes de livres, en trois ou quatre mois ... Nouvelle[5e] édition, refondue, abrégée & perfectionnée à leur usage, avec une instruction sur la maniere de se servir des fiches & du livre. Par m. Alexandre ...

A Paris, De l'imprimerie de Couturier. Et se vend chez la veuve Berthaud, à la pension

(See next card)

MB-Rev

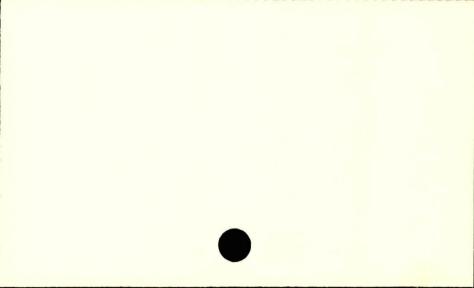


.389A .329

XG

académique du Fauxbourg Saint-Honoré, n. 42. M.DCC.LXXXIII. [1783]

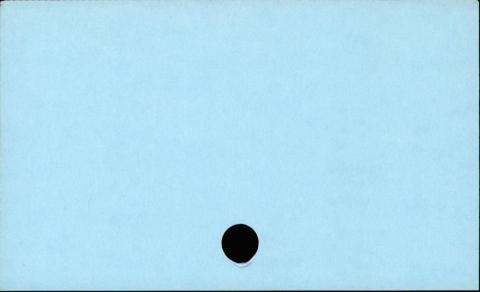
2p. \(\ell., \text{[iii]}\)-xvi, \(\frac{17}{12}\)4, \(\frac{13}{19}\)b. \(\frac{4}{17}\)4 plates. 22cm. First published \(\frac{17}{4}\)4.



READING -- STUDY AND TEACHING.

see

READING (ELEMENTARY)



Reading a poem.

Thackeray, William Makepeace, 1811-1863.

*Q.14.27

Reading a poem. Communicated by Charles Plumptre Johnson to the Sette at a meeting holden at Limmer's Hotel, . . . the 1st of May, 1891.

London. The Chiswick Press. 1891. xi, 66, (1) pp. Plate. [The Sette of Odd Volumes. Privately printed opuscula. No. 27.] 14

cm., in 8s.

No. 258 of an edition of 321 copies.

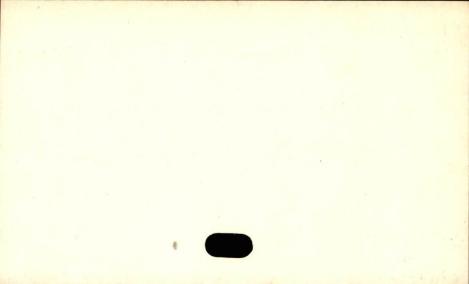
This card was printed at the Boston

Bibliographies of publications and list of members, pp. 51-56.



Public Library, December 1, 1920.

M491 — T.r. — S.r. — Johnson, Charles Plumptre, ed. — Chiswick Press.



Reading a poem. Play.

Thackeray, William Makepeace, 1811–1863. Reading a poem. [Play.]

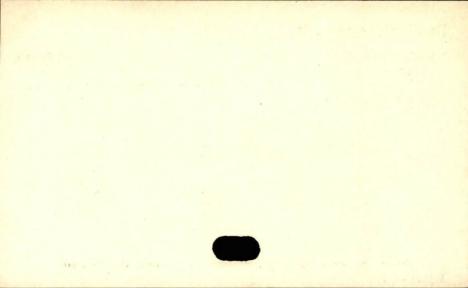
*A.8803.4

New York. A. Wessels Co. 1903. x, 50 pp. Portrait. Auto-

graph facsimile. 21½ cm. No. 6 of an edition of 200 copies.



Public Library, December 6. 1921.



Reading a poem. Play.

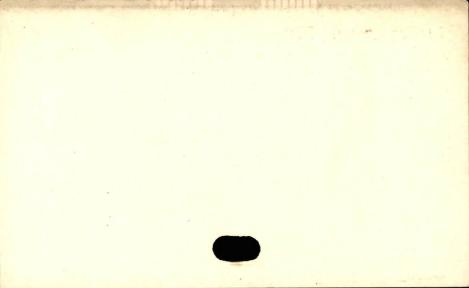
Thackeray, William Makepeace, 1811–1863. Reading a poem. [Play.]

*Q.16.105

New York. The Grolier Club. 1911. ix, 49, (2) pp. Illus. 23½ cm.



Public Library, December 9, 1921.



Reading Grammar School, Reading, England.

**G.1012.33

Shakespeare, William. King John.

King John, an historical tragedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . .

Reading. Smart & Cowslade. 1800. (9), 82, (3) pp. 22 cm., in

48.

The first act of Shakespeare's play is omitted, but the other changes are mostly in the language and versification.

The dedication is signed R. Valpy.

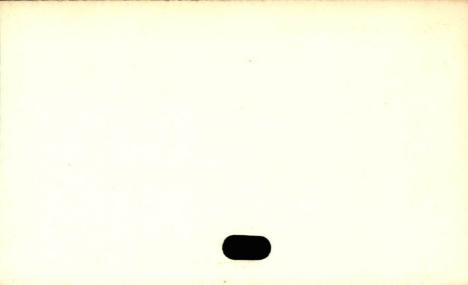
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 25, 1911.

H5181 — Valpy, Richard, ed. 1754–1830. — Reading Grammar School, Reading, England.



Reading Grammar School, Reading, England.

**G.4012.34

Shakespeare, William. King John.

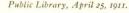
King John, an historical tragedy, (altered from Shakespeare [by Richard Valpy], as it was acted at Reading School . . . and is now performing at the Theatre-Royal, Covent-Garden . . . 2d edition.

Reading. Smart & Cowslade. 1803. (14), 82, (1) pp. 21½ cm., in 4s.

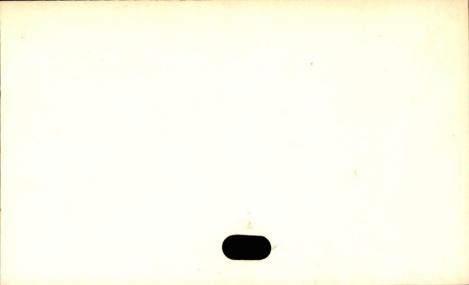
The dedication is signed R. Valpy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H5181 — Valpy, Richard, ed. 1754-1836. — Reading Grammar School, Reading, A



Reading no preaching; or, A letter to a young clergyman, from a friend in London ...

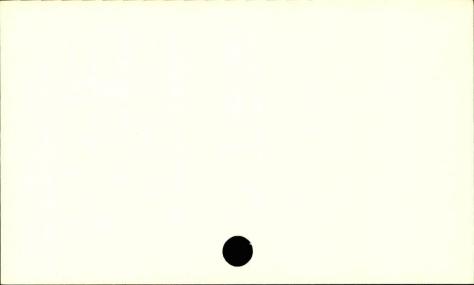
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Bes. 5991

no.11

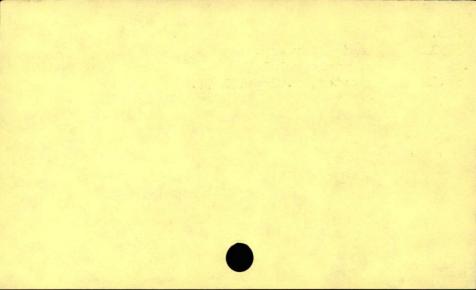
.69

Reading Nursery.

[Catalogue] 1876.

Boston, D. Clapp, 1876.

Res.
5991 Reading Nursery.
.69 CCataloguel 1877
no.12 Boston, D.Clapp, 1877.



PARE BOOM

. R22C

The Reading Nursery.

XbH [Collection of advertising fliers]
.T879 [Reading? Mass., ca.1879]

NAME OF THE PARTY OF THE PARTY

4 pieces. : illus. ; 27 x 44cm. or smaller. The nursery was owned by Jacob W. Manning.

I Advertising fliers--Massachusetts--Reading 2 Wursery stock--Catalogs I Manning, Jacob W. diSs



Res. 5991

Reading Nursery.

.69 no.13

Descriptive catalogue of Reading Nursery.

1879.

Boston, D. Clapp, 1879.

A reading of earth.

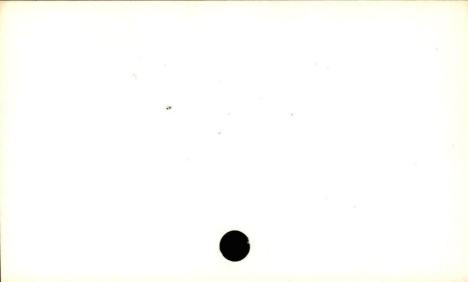
*A.5843 Meredith, George, 1828-1909. .13 A reading of earth. London, New York,

Macmillan, 1888. vi. 136 p. 18 cm.

-- [Another copy] -R4

PR5006

1888



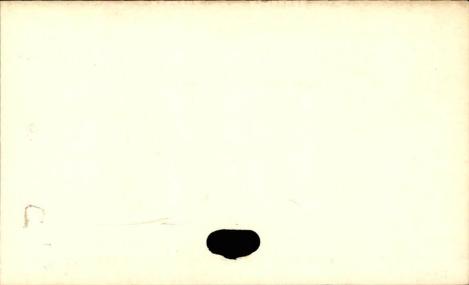
Reading Woman's Club.

Season 1902-1903-16/17 [Reading? 1902-17] 17 17 cm. Unbound parts are kept in covers on the

*P.39.733.1

This card was printed at the Boston

Public Library, October 10, 1914.



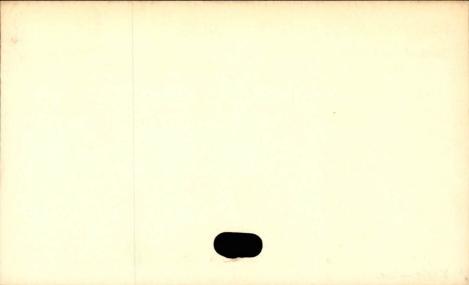
Readings from the plays of Shakspeare.

Shakespeare, William. Selections. **G.3955.21

Readings from the plays of Shakspeare; in illustration of his characters. Edited by the author of "Aids to development" . . . &c. &c.

London. Parker. M.DCCC.XLVIII. viii, 434 pp. 17 cm., in 8s.





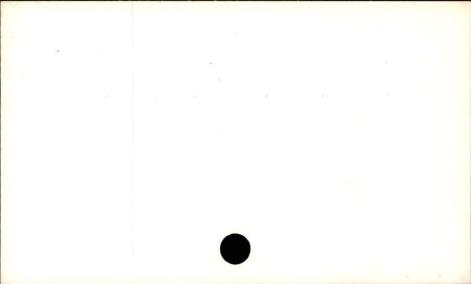
Readings in American poetry.

4407.47 Rare Book Dept*A.3614.2

Griswold, Rufus Wilmot, editor.

Readings in American poetry.

N. Y. Riker. 1843. 264 pp. Pl. 12°.



Ready, brigantine.

Sutherland, John Georgeson. *2306e.24=*"20th".302c.4

At sea with Joseph Conrad. With a foreword by Joseph Conrad.

Boston. Houghton Mifflin Co. 1922. 150 pp. Portraits. Plates. Autograph facsimile. 22 cm., in 8s.

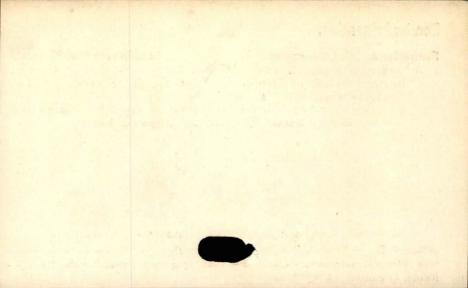
A cruise in pursuit of German submarines in which Mr. Conrad took part, on board a British "Q" boat, the brigantine Ready.

This card was printed at the Boston

M7644 — T.r. — Conrad, Joseph,

1919. Personal narratives. — European War, 1914–1919. Great Britain. Navy. —

Ready, brigantine. — "Q" boats.



The ready observator.

RARE BOOK DEPT. XE

Falck, N

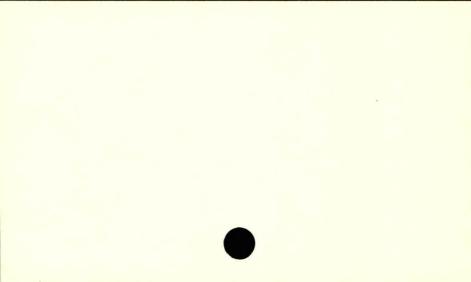
D

. d.1798.

.771 .F18R The ready observator; or An infallible method for determining the latitude at sea: by altitudes of the sun ... The whole rendered peculiarly easy for practice, and annexed with a compleat and correct sett of all the necessary tables ... By N.D. Falck.

London: Printed for the author and sold by Wells and Grosvenor, stationers, N.11, in Cornhill; by the mathematical instrument-makers, and all booksellers in the sea-port-towns in Great

(See next card)



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RARE BOOM

DEPT. Falck, N D , d.1798. The ready

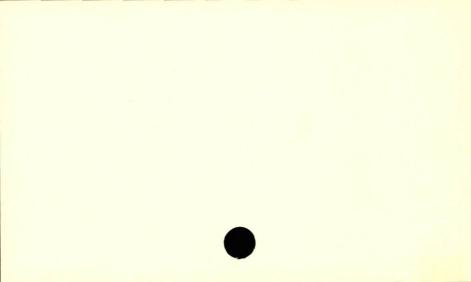
XE observator ... (Card 2)

.771 Britain. 1771.

.F18R

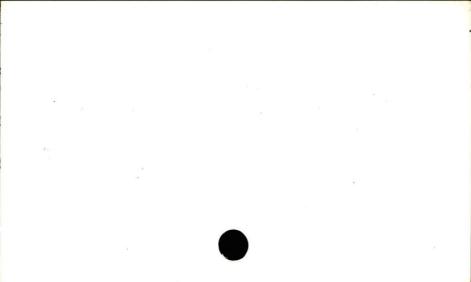
lp. \( \) . , iii, [1], 8, [62]p. 23.5cm. (4to)
```

Engraved t.p. "Errata": p.[iv]



The ready reckoner.

*E 5129 Fenning, Daniel, d. 1767. -116 The ready reckoner; or Trader's most useful assistant, in buying and selling all sorts of commodoties either wholesale or retail ... The 7th ed., with additions on bord and timber measure, brick work, and gauging by the pen and slip-rule. London printed: Germantown [Pa.] Reprinted by Christopher Sower 17770Ns see AUTHOR [280] p. 17cm. Signatures: A-Z⁴, Aa-Mm⁴. Evans 13274. ners. I. Title. 1. Ready-recko



READY-RECKONERS.

Claxton, Timothy, b.1790.

Concise decimal tables for facilitating arithmetical calculations; for the use of which many problems in mensuration are made perfectly easy ... By Timothy Claxton.

[Haverhill? Mass.] 1825. Copy-right secured.

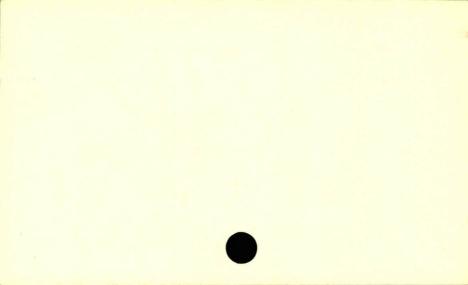
14 p. 12cm.

×XE

.199

.31

"Preface" signed (p.4): T. Claxton, Methuen, Mass. Dec. 10, 1825.



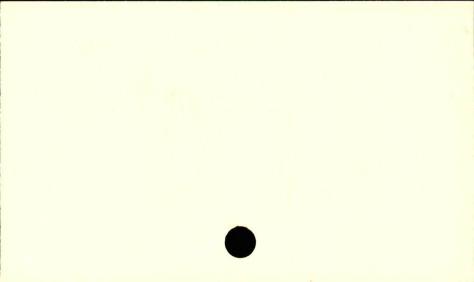
XH .795

RARE BOOK

The federal ready reckoner; or Trader's valuable guide, in purchasing and selling all kinds of articles, by wholesale and retail. Calculated in the federal currency. Shewing, at one view, the amount of any number or quantity of articles, goods, &c. From one mill, or the tenth part of a cent, to two dollars, in dollars, cents and mills. To which are added, I. A table, shewing the value of any number of cents, from one to one hundred, in shillings, pence and farthings. II. A table, shewing, at one view, the



(See next card)
MB-Rev.



The federal ready reckoner ... (Card 2)

XH

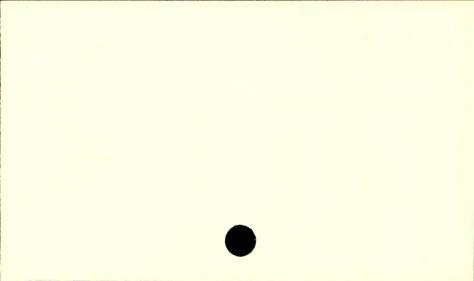
value of foreign gold, from one grain to twenty .795 .AloF

pennyweights, in dollars and cents, and in pounds, shillings and pence. III. A table of interest, at six per cent. calculated in the federal currency, and in pounds, shillings, &c. for any term of time, from one month to twelve months, and for any sum, from one dollar to ten thousand.

Printed at Worcester, Massachusetts, by Leonard Worcester, MDCCXCV, [1795]



(See next card)



RARE BOOK DEPT.

The federal ready reckoner ... [1795] (Card 3)

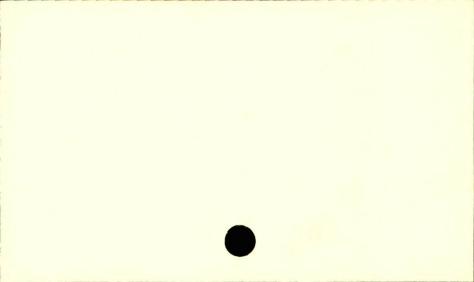
XH • 795

.AloF

139,[1]p. 15.5cm.(12mo)

An adaptation of Daniel Fenning's Ready reckoner.

Evans 28666.



READY-RECKONERS.

*E.5129 .116 Fenning, Daniel, d. 1767.

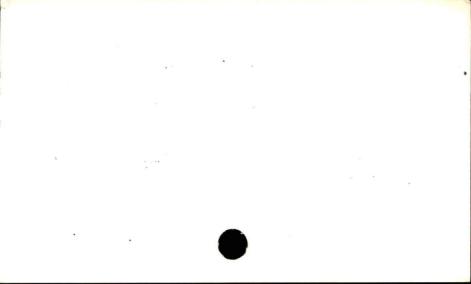
The ready reckoner; or Trader's most useful assistant, in buying and selling all sorts of commodoties either wholesale or retail ...

The 7th ed., with additions on bord and timber measure, brick work, and gauging by the pen and slip-rule. Iondon printed: Germantown [Pa.] Reprinted by Christopher Sower, 1774.

[280] p. 17cm.

Signatures: A-Z4, Aa-Mm4. Evans 13274.

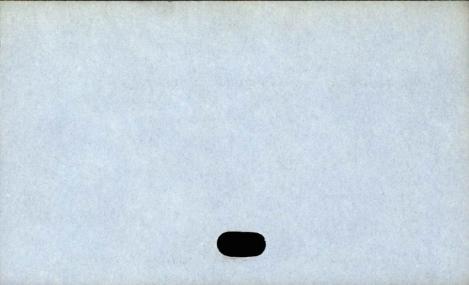
1. Ready-recko ners. I. Title.



Réal, Antony, pseud.

See
Fernand-Michel, François Fortuné. 1821–

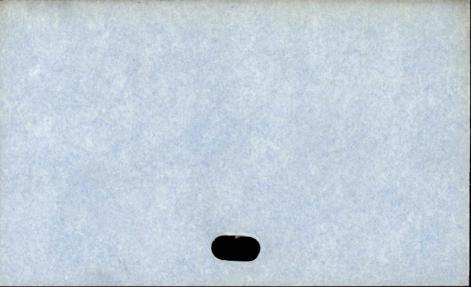




Réal, Antony, fils, pseud.

See
Fernand-Michel, —. 1857—





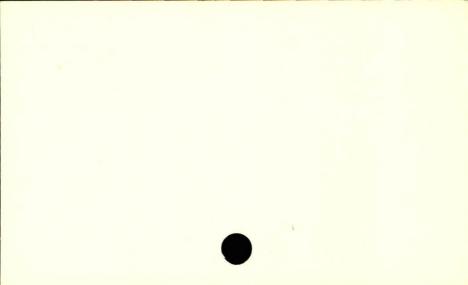
RARE BOOM. Réal, Pierre François, comte, 1757-1834.

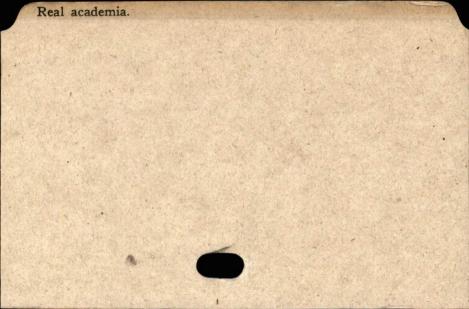
XG Au citoyen Réal, rédacteur du journal des
 .3656 Patriotes de 1789 ...

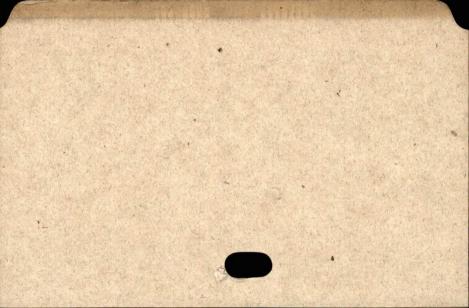
.5 [Paris] De l'imprimerie de Laurens ainé, rue no.2 d'Argenteuil, No.211. [1789]

8p. 20cm.(8vo); bd.to 21.5cm.
Caption title; imprint from p.8.
On conduct of representatives of Saint Domingue.
Signed at end: Brulley.

I. Title.



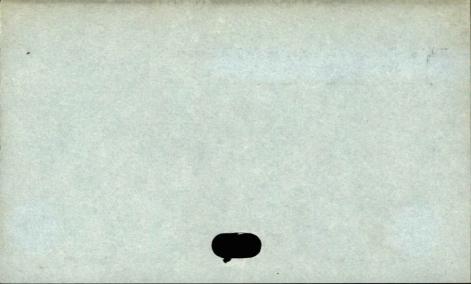




Real academia de bellas artes de San Fernando.

See
Academia de San Fernando, Madrid.

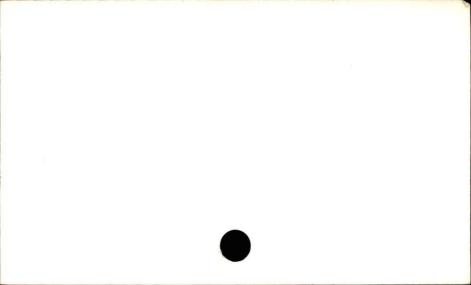




Real Academia de Buenas Letras de Barcelona; origin, progressos, y su primer junta general baxo la proteccion de su magestad, con los papeles que en ella se acordaron. Tomo 1.

Barcelona. F. Suriá. [1756.] l v. in 2. 50, 666 pp. 5 plates. 40.

- Romace language.



Real academia de ciencias moralis y políticas. See Academia de ciencias morales y políticas.

Oct. 13,

1902



St. O.

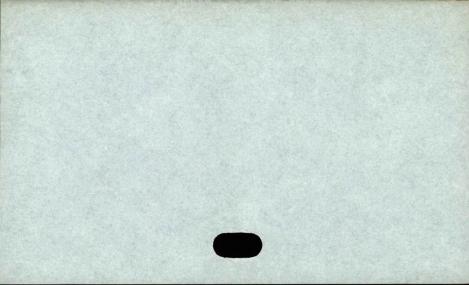
Real academia de la historia, Madrid.

See

Academia de la historia, Madrid.



SAL

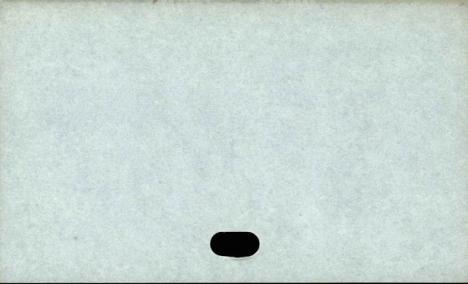


Real academia de San Fernando, Madrid.

See

Academia de San Fernando, Madrid.





Real academia española, Madrid. See Academia española, Madrid.



This card was printed at the Boston

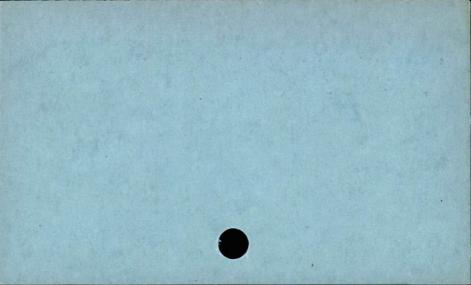


Public Library, October 18, 1906.

President of the second of the



Real academia geográfico-histórica, Valladolid. See Academia geográfico-histórica.



RARE BOOK

The real advantagess which ministers and people may enjoy.
[Welles, Noah] 1718-1776.

*XH .B762 .W45R The real advantages which ministers and people may enjoy especially in the colonies, by conforming to the Church of England; faithfully considered, and impartially represented, in a letter to a young gentleman:

Also available in microtext.

[New Haven] Printed in the year 1762.

47p. 20cm. (8vo)

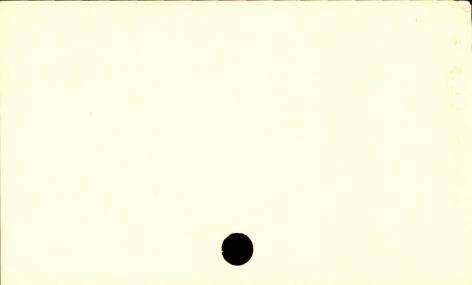
Evans 9302.

Ex libris (signature): Jeremiah [i.e., Jeremy]

Belknap, 1762-

I. Title.

MB



Real and ideal: a collection of metrical compositions.

Weidemeyer, John William, 1819-1896.

Real and ideal: a collection of metrical compositions. By J. W. Montclair [pseud.].

[New York. Hart & Co. 1864.] 95 pp. 18 cm., in 6s. *A.9559.1

A presentation copy.

= Same. Philadelphia. Leypoldt. 1865. 119 pp. 18½ cm., in 6s. *4406.134=*A.9559.2

The contents of the two editions differ slightly.



Real and vital religion.

Mather, Cotton. 1663–1728.

Real and vital religion, served in the various & glorious intentions of it. With eight essays, upon important subjects, which have a serviceable aspect upon it . . .

= Boston: Printed by T. Fleet & T. Crump, for Samuel Gerrish

... 1716. (8), 288 pp. 14 cm., in 12s.

Contents. — Joshua. Or, the joyful sound, of a Saviour leading into rest. — En-gedi. Or, the delights of piety. — Urijah. Or, the light of God in the soul of man. — Chilion. Or, therough Christianity. — Bochim. Or, the

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, January 5, 1911.

H4525 — Christianity. — Religion. — T.r. — Fleet, Thomas, printer. — Mather, Increase, prefacer. 1639-1723.

AUGMAT BOY AMA LOSA

Mather, Collon. (b) paper.

veri and vitel religion, have all in the carbain & phelone invarious at the carbains & phelone invarious at the carbain of the carbain paper.

vi it with applications upwer important subjects amult have a server server account paper.

- Forman Printed St. 1, Plant & J. Grundp to Samuel Certison

- the compatible specifies and human Large, with the embedder of the estimate of the estimate

I most astrongal telegraph on as special from state

Higher with the rest of the factor for the first finance protest of its interest protect of its interest protest of its interest protect prote

Real and vital religion.

**H.99.245

Mather, C. 1663-1728. Real and vital religion, . . . (Continued.) weepers of Zion. — Shemajah. Or, the successful petitioner. — Azubah. Or, a believer in a wilderness. — Upon Alamoth. A discourse of unknown things.

The author's preface is signed, Cotton Mather. There is also a preface by Increase Mather.

Increase Mather.

Pp. (1)-(6) are mutilated; the missing words are supplied in manuscript.

[This work is kept on the Special Libraries Floor.]



the street and exercise according to the street of the energy of



Ada more particular.

Real biblioteca, Madrid. **D.181.30.2, 3 Autores-historia. Por Juan Gualberto López-Valdemoro de Que-

sada, Conde de las Navas. Tomo I, 2.

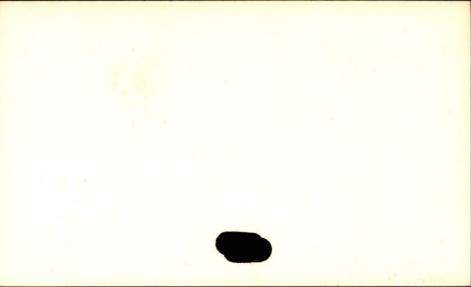
Madrid, 1910, 2 v. Plan, Facsimiles, [Catálogo, Tomo 2, 3, Impresos.] 28 cm., in 4s. One of an edition of 630 copies. Contents. - 2. Introducción [sobre librerías partículares de reyes de España.] 3. A-B.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H5588—History. Bibl.—López-Valdemoro y de Quesada, Juan Gualberto, Conde de las Navas, comp. — Spanish sovereigns. — Catalogues. Public libraries. — S.r.c.

Public Library, June 22, 1911.



Real biblioteca, Madrid.

**D.181.30

Catálogo. Tomo 1-3. Madrid. 1898-1910. 3 v. Plan. Facsimiles. 25 cm., in 8s; 28 cm., in 4s.

Each part is catalogued separately.

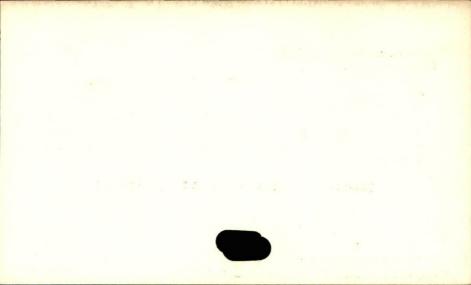
Contents. — 1. Manuscritos: Crónicas generales de España, descritas por Ramón Menéndez Pidal. 2, 3. Impresos: Autores-historia, por Juan Gualberto López-Valdemoro de Quesada, Conde de las Navas. 2. Introducción. 3. A-B.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 23, 1911.

H5593 — Catalogues. Public libraries. — Spain. Bibl.



Real biblioteca, Madrid. Crónicas generales de España, descritas por Ramón Menéndez

**D.181.30.1

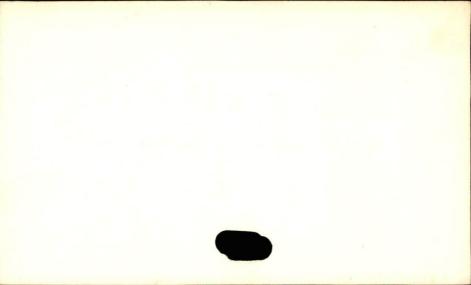
Pidal. Madrid. 1898. ix, (1), 164, (1) pp. Facsimiles. [Catálogo. Tomo 1. Manuscritos.] 25 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 20, 1911.

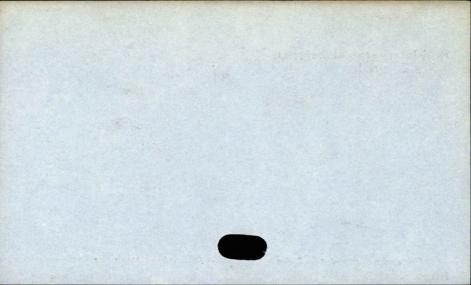
H5589 — Catalogues, Public libraries,—Menéndez Pidal, Ramón, comp.—Spain. Hist. Bibl.—Crónicas generales de España.—Manuscripts, Spanish, Cats.—S.r.c.



Real biblioteca del Escorial. See Escurial.



Public Library, May 2, 1913.



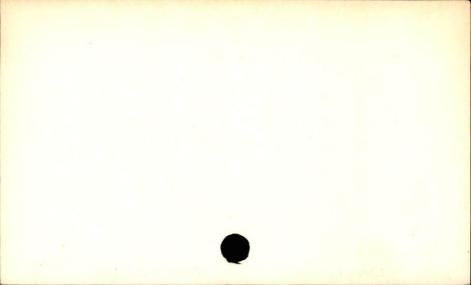
RAP BOOK Real boys.

*A.8213 Shute, Henry A ugustus 1856-

Real boys; being the doings of Plupy, Beany, Pewt, Puzzy, Whack, Bug, Skinny, Chick, Pop, Pile, and some of the girls, by Henry A. Shute ... illustrations by F. R. Gruger. New York, G. W. Dillingham company [1905] 257 p. incl. front., illus. 11 pl. 19cm.

1. Exeter, N.H.—Social life and customs—Fiction. I. Title.





Real Chicago platform, The, as expounded by the Democratic orators at Chicago.

Broadside. [New York? 1864.] Size, 117/8 × 9½ inches. Lincoln campaign broadside.

This card was printed at the Boston

Public Library, June 4, 1935.

D7782 — Broadsides. — Lincoln, Political life and statesmanship. —

Presidential elections. 1864.

was exp fine.

PARE BOOK
DEPT.
*XDefoe

714

.B81R

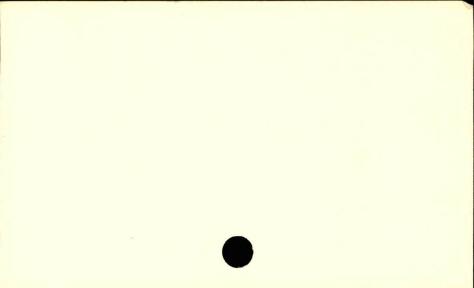
The real Christian.

Browne, Simon, 1680-1732.

The real Christian, or Sincere good man, describ'd. In a discourse from Psalm cxix. 113 ... By Simon Browne ... With a recommendatory preface, by Daniel Williams, D.D., Joshua Oldfield, D.D., Mr. Benjam. Robinson, and Samuel Rosewell, M.A.

London, Printed for John Clark, at the Bible and Crown in the Old-Change. 1714.

8p.1.,344p. 18.5cm.(8vo)



Real Christian, The.

Firmin, Giles. 1617–1697.

The real Christian, or a treatise of effectual calling. Added . . . a few words concerning Socinianisme . . .

London. Printed for Dorman Newman. 1670. (49), 327 pp. Sm. 4°.

Same. Boston. Printed by Rogers & Fowle, for J. Edwards, and T. Blanchard. 1742. xxxii.181, 328pp. **H.11.30 [This work is kept on the Special Libraries Floor.]

July 18,

1903

E9578 — T.r. — Socinianism.



Real convento de Jesus Maria de Mexico.

Siguenza y Gongora, Cárlos de. **D.250a.41
Parayso occidental, plantado, y cultivado por ...
los ... reyes de España ... en su ... real
convento de Jesus María de México ...
México. Ribera. 1684. (12), 206, (1) ff. Sm. 4°.



Real conservatorio de artes, Madrid.

No. 2 in **D.151.15

Al rey N. S. (Q. D. G.) en accion de gracias por la erección del Real conservatorio de artes.

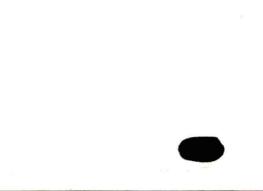
[Madrid. Aguado. 1827.] (12) pp. 23.5 cm. Relates to Ferdinand VII.



This card was printed at the Boston

Public Library, July 5, 1935.

D8400 — Ferdinand VII., of Spain, 1784-1833. — Real conservatorio de artes, Madrid.



Real de Azua, Gabriel Alejandro. D.260a.51=D.260a.52 [Poesías.]

[Poesias.]
(In América poetica. 1846.)



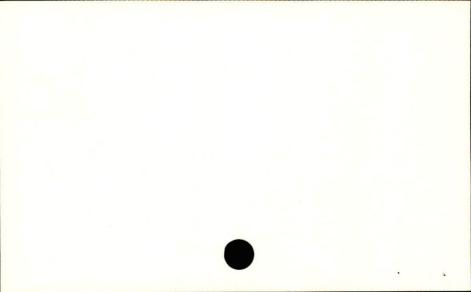
R-B

JC 179 .R2 Réal de Curban, Gaspard de, 1682-1752.

La science du gouvernement, :
ouvrage de morale, de droit et de
politique, qui contient les principes
du commandement & de l'obéissance;
où l'on réduit toutes les matieres
de gouvernement en une corps unique,
entier dans chacune de ses parties; &
où l'on explique les droits & les
devoirs des souverains, ceux des
sujets, ceux de tous les hommes, en
quelque situation qu'ils se trouvent.
/ Par M. de Réal. -- Paris : [v.p.,

(Continu

09023892

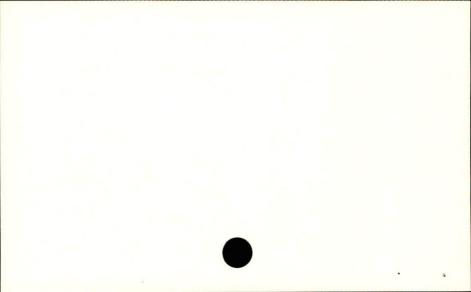


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R - B
        Réal de Curban, Gaspard de, 1682-
JC
            1752. -- La science du
179
            gouvernement, ... 1751?-] 1765.
.R2
            (Card 2)
        1751?-1 1765.
            8 v.: front. (port.); 26.5 cm.
            Subtitle varies.
            Vols. 1, 2, 6 have false imprint,
        Aix la Chapelle ; v. 7, 8, Amsterdam
            Edited by Balthasar de Burle
        Réal de Curban.
            "L'examen des principaux ouvrages
        composés sur des matières de
             (Continu on next card)
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003170

MRGRRBK

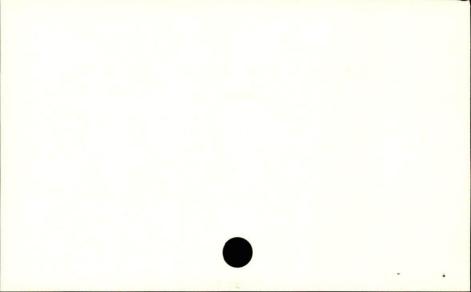
09023892



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JC
179
            1752. -- La science du
            gouvernement, ... 1751?-1 1765.
.R2
            (Card 3)
        gouvernement": v. 8.
            Some vols. have misnumbered pages,
        especially vols. 5 and 8.
            LC cat. (1963), v. 123, p. 445.
            1. Political science. 2.
        Political science--Bibliography. I.
        Burle Real de Curban, Balthasar de,
        1701-1774, ed. II. Cars, Jean-
        François, d. 1763, engraver. III.
            (Continu on next card)
                                       09023892
MRGRRBK
JC179 - R2
                    003171
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Real de Curban, Gaspard de, 1682-

R-B

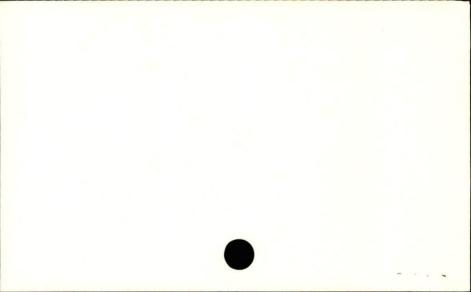


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R-B
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Real de Curban, Gaspard de, 1682-JC 179 1752. -- La science du gouvernement, ... 1751?-] 1765. .R2 (Card 4)

> Ranc, Jean, 1674-1735, painter. IV. Title.





The real diary of a real boy.

RARE BOOM

Shute, Henry Augustus, 1856-1943.

XA The real diary of a real boy, by Henry A.

.8213 Shute.

.12 Boston, The Everett Press, 1902.

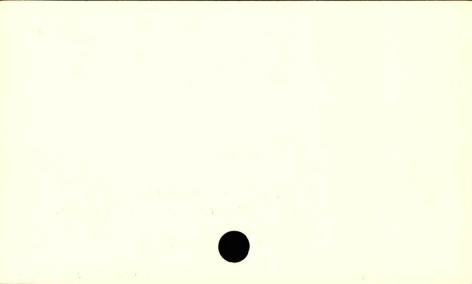
.1 v,135p. 16.5cm.

DEPT. Ex libris (bookplate): Mitchell S. Buck.

XA

.8213 Another copy. 16.5cm.

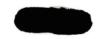
.13 Ex libris (bookplate): W.E. Houghton.

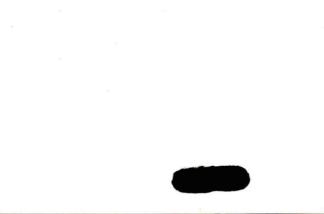


Real diary. The, of a real boy.

Shute, Henry Augustus, 1856-The real diary of a real boy. 3d edition. Boston. Everett Press. 1902. v. 154 pp. 16 cm. *A.8213.6 = 4407.704

On back of title-page appears date 1903. Same. [4th edition.] *A.8213.6S= *4407.704R Same. [2d edition.] 1902. v, 135 pp. *A.8213.6R





REAL ESTATE BUSINESS-WASHINGTON, D.C.

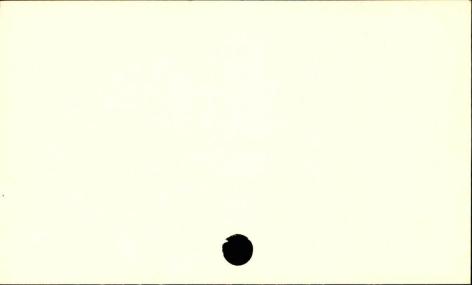
Washington Building Co., Washington, D.C.

*XH

The constitution, or, Articles of agreement
.801 of the Washington Building Company. To which
.W272C are added, Rules and regulations for the government of the company, at their several meetings.

Washington, Territory of Columbia: Printed
by Way and Groff, North E Street. 1801.

16 p. 20cm. (8vo) Shaw/Shoemaker 1609.



**H.90.133

Real French piracy. Americans! See the execution of Bonaparte's orders to burn, sink, and destroy your ships! Look on this picture! Read the transactions on which it is founded; and then vote for Sullivan, or any other partizan of France if you can!! Boston, March 30. . . .

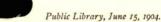
- [Boston, 1808.] Broadside, 113/4 × 19 inches. Illus. Contains ticket for state officers. Christopher Gore is named for Gov-

ernor.

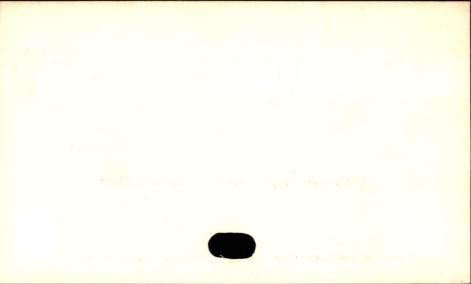
[This work is kept on the Special Libraries Floor.]

Quint

This card was printed at the Boston



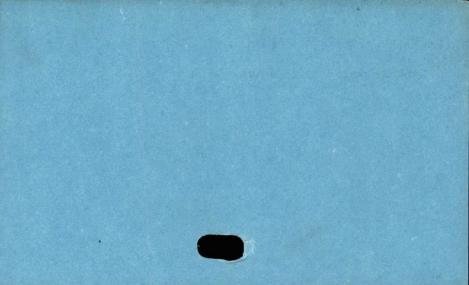
F1076 — Broadsides.— Massachusetts. Elec.— United States. For. rel. France.



Real gabinete portuguez de leitura, Rio de Janeiro.

Gabinete portuguez de leitura, Rio de Janeiro, Brazil.





Real life in London; or, The rambles and adventures of Bob Tallyho, esq. and his cousin, the Hon. Tom Dashall, through the metropolis ... By an amateur ...

×_{XA}

.2561

.2

London: Printed for Jones & Co., Oxford Arms Passage, Warwick Lane. 1821[-22].

2 v. (v.l: 2 p.l., [iii]-x, [3]-656 p.; v.2: 2 p.l., ix, [3]-669 p.) 31 col. pl. (incl. fronts.) 21.5cm. (8vo)

Authorship has been dubiously ascribed to

(Continued on next card)

MB

12 Mar 1952 - g Lee M. Friedman - Acc 63-156

stp

ph. ceef., gut trus Telys gist I London-Social life & customs II Alken, Henry Thomas, 1784-1851, illus.

III Heath, William, 1795-184%, illus. IV Rowlandson, Thomas, 1756-1827, illus.

27 av

61

Real life in London ... 1821-22. (Card 2)

Pierce Egan. Added colored pictorial title pages. First published in 56 parts in 33 nos.

The plates comprise colored aquatints and etchings reinforced by aquatinting, by Alken, Brooke, Dighton, Rowlandson, etc.

For discussion of complicated publishing history, see J. R. Abbey, Life in England, no.280. Ex libris (pictorial bookplates): Lee M. Fried-

man.

*XA

.2561

.2

I. Egan, Pierce, 1772-1849, supposed author.





Real Lincoln, The, from the testimony of his contemporaries.

Minor, Charles Landon Carter, 1835–1903. *"20th".50.525.192

The real Lincoln, from the testimony of his contemporaries. [Edited by Berkeley and Mary Willis Minor.] 2d edition, revised and enlarged.

Richmond, Va. Everett Waddey Co. 1904. 230 pp. Portrait. Autograph facsimile. 19.5 cm., in 8s.

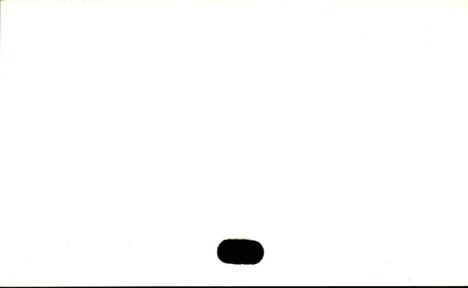
This card was printed at the Boston

Public Library, June 4, 1935.

D7806 — T.r. — Lincoln, Abraham

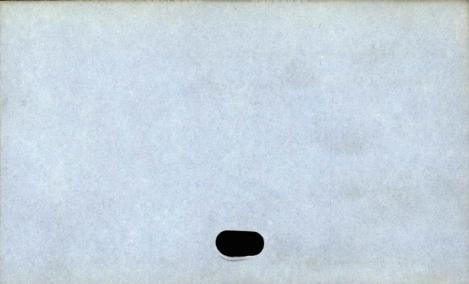
Willis. ed.

Winor, Berkeley, ed.— Minor, Mary



Real museo, Madrid.
See
Museo del Prado, Madrid.



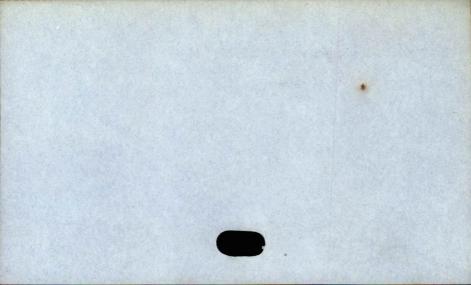


Real museo de pintura y escultura, Madrid.

See

Museo del Prado, Madrid.





The real nature of the church or kingdom of Christ.

Trapp, Joseph, 1679-1747.

The real nature of the church or kingdom of no. 1 Christ. A sermon preached ... in answer to ta-Bishop of Bangor's sermon upon the same text.

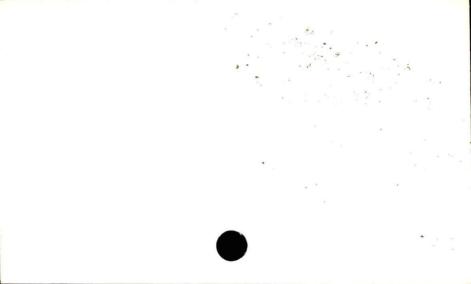
With a postscript, in answer to his Lordship's Letter to Dr. Snape; so far as it affects the said sermon. London, Printed for H. Clements. 1717

38 p. 19cm.

*Defoe 28B

.18

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. The nature of the kingdom ... of tle.



Real Palacio. Madrid.

**D.110A.110.No. 4

López-Valdemoro y de Quesada, Juan Gualberto, Conde de las Navas. The Royal Palace, Madrid . . . By Count de las Navas, Head Li-

brarian to H. M.

Barcelona. Thomas. [191-?] 20, (1) pp. 48 plates. [Art in Spain. No. 4.] 15 cm.

Printed for America by the Hispanic Society of America as its publication 110, no. 4.

Spanish text with English translation.





Real Presence.

Abbadie, Jacques d', 1658-1727.

Chemical change in the eucharist. In four letters shewing the relations of faith to sense, from the French, by John W. Hamersley.

London. S. Low. [1867.] 164 pp. Sm. 8°.



This card was printed at the Boston

Public Library, November 2, 1922.

■7 — Hamersley, John W., tr. — Lord's Supper. — Real Presence.



Real Presence.

Ratramnus, Monachus Corbiensis.

**H.98.146

The book of Bertram, or Ratramnus, priest and monk of Corbey, concerning the body and blood of the Lord, in Latine: with a new English translation . . . Also, an historical dissertation concerning the author and his work . . . [by William Hopkins].

London, Printed for Thomas Boomer . . . 1686. (8), cxxv, (2),
 137, (4) pp. 15 cm., in 8s.

An account of the several editions of Bertram, pp. (139)-(142).

[This work is kept on the Special Libraries Floor.]



send were talke, a trace of a copy with



Real Presence.

Ratramnus, Monachus Corbiensis.

H.70a.28=H.98.145

The book of Bertram the Priest, concerning the body and blood of Christ in the Sacrament; written in Latin by the command of the Emperour Charles the Great, above nine hundred years ago, and first translated into English, in 1549. 3d edition.

London, Printed by B. Griffin, and are to be sold by Sam. Keble . . . 1686. (36), 96 pp. Portrait. 14 cm., in 12s.

Translation only.

Edited with preface by Sir Humphrey Lynde.

[This work is kept on the Special Libraries Floor.]

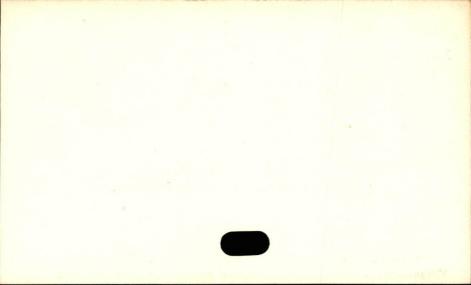


Public Library, July 9, 1912.

This card was printed at the Boston

H7879 — T.r. — Real Presence. — Lynde, Sir Humphrey, ed. 1579-1636.

BAR



**G.409.83

Ridley, Nicholas, Bishop of London, 1500?-1555, and others.

Dispvta fatta ne l'uniuersità d'Oxonia adi. 17. d'Aprile l'anno. 1554. de la real presenzia del corpo di Christo ne l'Eucharistia; fra il Vescouo di Londra Messer Niccolo Ridleo, et un gran numero di Laureati Papei. Ne la quale per ordine de la Regina Maria, fu presidente Vgone Vuestone, rispondente il Ridleo, et opponenti tutti quei Papei, che opporre gli si uolsero. Il primo de quali fu dottore Smitho, che cosi cominciò à dire.

(In Florio, Michel Angelo. Historia de la vita e de la morte de l'illustriss. Signora Giovanna Graia . . . Pp. 319–378. [Londre l. 1607]

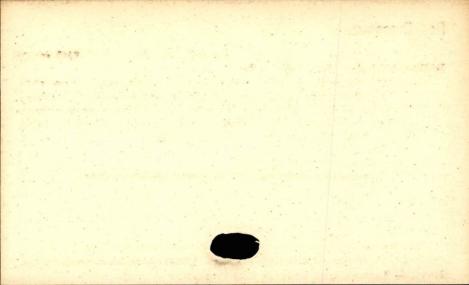
dra.] 1607.)

Preceded by Niccolo Ridleo, Vescovo di Londra al Christiano, et pio lettore.

This card was printed at the Beston

Public Library, July 10,-1023.

M6554 — England. Hist. Relig. — Real Presence.



No. 3 in *2537.30=No. 3 in **G.3825.1.30

Shepherd, Luke. Fl. 1548-1554.

The enterlude of John Bon & Mast Person; a dialogue, on the festival of Corpus Christi, and on transubstantiation, in verse. [Anon.] Edited, from the black-letter edition, by William Henry Black. London. Richards. 1852. 28 pp. Illus. [Percy Society. Publications. Vol. 30.] 20 cm., in 4s.

A satire.

The original was published in 1548.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, July 30, 1909.

H554 — S.r. — Satire. — Interludes. — Real Presence.—Black, William Henry, ed. — Anon. ref.

regulation of the second second I would a district a rest of the spite of particular and

Shepherd, Luke. Fl. 1548-1554. **G.3950.13 John Bon and Mast Person . . . [Colophon: Imprinted at London by John Daye, and Willya Seres . . . [1548. Anon.]] [London. Smeeton. 1807.] (9) pp. Illus. Black-letter. 281/2 cm. One of an edition of 25 copies on vellum.

A satirical interlude, in verse, on the Real Presence.

Contains a note by Richard Forster.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

H552 — Vellum, Books printed on. — Satire. — Interludes. — Real Presence.

Shepherd, Luke. Fl. 1548–1554. No. 2 in **G.79.37

John Bon and Mast Person . . . [Colophon: Imprinted at London by John Daye, and Willyā Seres . . . [1548.] Anon.]

[London. Smeeton. 1807.] (9) pp. Illus. Black-letter. 22 cm.
 A satirical interlude, in verse, on the Real Presence.

Contains a note by Dichard Forster

Contains a note by Richard Forster.

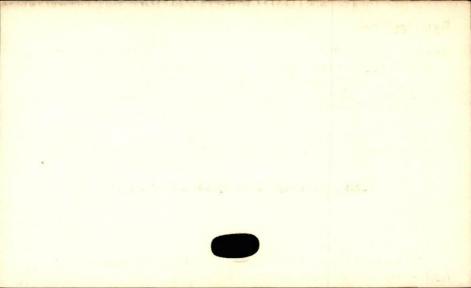
This edition, on paper, and lacking the imprint at the foot of page (8), is otherwise identical with the reprint on vellum [**G.3960.13].

[This work is kept on the Special Libraries Floor.]



Public Library, July 14, 1909.

This card was printed at the Boston



Whitby, Daniel. 1638–1726.

No. 1 in **H.70a.16

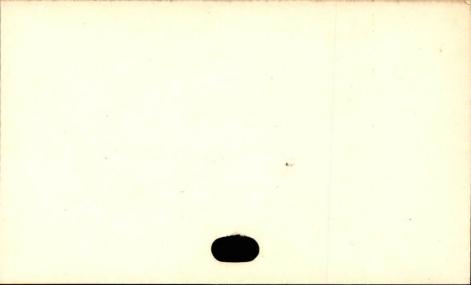
The absurdity and idolatry of Host-worship, proved, by shewing how it answers what is said in Scripture and the writings of the Fathers, to shew the folly and idolatry committed in the worship of the heathen deities . . .

London. Printed for H. Brome. 1679. (13), 143 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

eb. 18,

1903



Whitby, Daniel. 1638–1726.

An appendix, containing a plain confutation of the doctrine of transubstantiation; with a reply to what R. H. [Abraham Woodhead] hath offered on that subject in his Rational account . . .

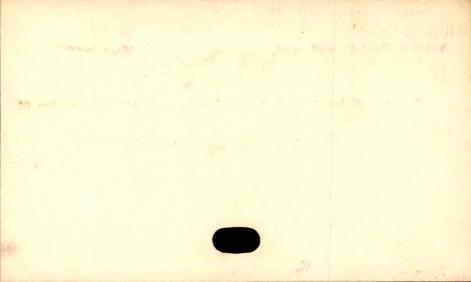
London. Printed for H. Brome [etc.]. 1679. (6), 159 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

1903

Feb. 16,

E7490 — Woodhead, Abraham. 1609-1678. — Real Presence.



RARE BOOM

XZ

.79

.B65B

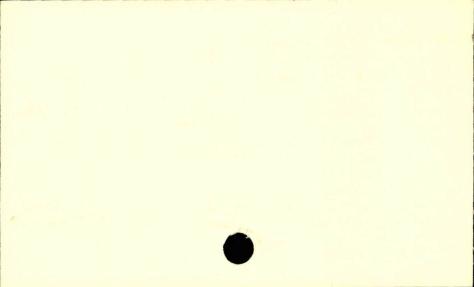
[Bowditch, Nathaniel Ingersoll] 1805-1861.

"Gleaner" articles. Boston: Rockwell and Churchill, 1884.

x,232p. 24cm. (Boston. Record commissioners Report. 5, 2d ed.)

Title page has series title only; special title taken from p.[1].

Articles relating to history of estates lying on or around Beacon Hill, Boston; reprinted from the Boston Daily Transcript of 1855. Nearly all were written over the signature "Gleaner"



*Map 81

.2

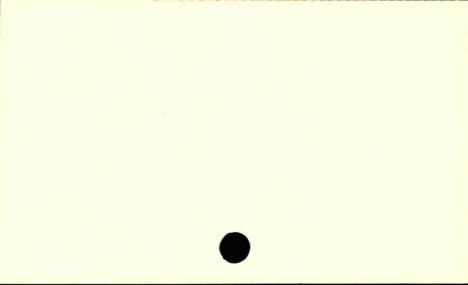
.3.1862 Highborn, George R

Auction sale, Thursday, April 24th, 1862, at 4 o'clock, P.M., by George R. Highborn. Boston, T. R. Hollands, 1862.

Size, 17 1/2 x 13 1/2 inches. Scale, 10 feet to 1 inch.

Property on Zeigler Street and Dudley Street, Boston, Mass.

1. Real property-Boston. 2. Boston-Streets
--Zeigler Street. 3. Boston-Streets-Dudley
Street. 4. Boston-Maps.



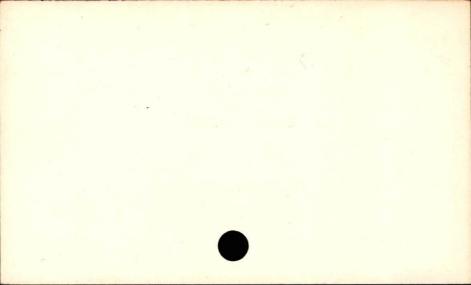
RARE BOOK
DEPT. REAL PROPERTY—BROOKLINE, MASS.
*Atlas 81

.4.B84 Bromley, George Washington.
.1919 Atlas of the town of Broo

Atlas of the town of Brookline, Norfolk county, Massachusetts, from actual surveys and official plans, By George Washington and Walter Scott Bromley. Philadelphia, G. W. Bromley & co., 1919.

4 p. l., 23 maps. 58cm.

1. Brookline, Massachusetts. 2. Real property—Brookline, Mass. I. Bromley, Walter Scott.



RARE BOOK DEPT.

REAL PROPERTY-CAMBRIDGE, MASS.

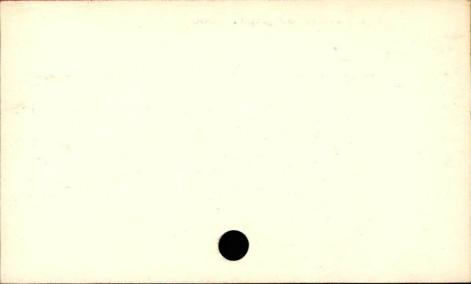
*Atlas 81

.1903

.4.C2 Bromley, George Washington.

Atlas of the City of Cambridge, Massachusetts, from actual surveys and official plans. By George Washington and Walter Scott Bromley. Philadelphia, G. W. Bromley & co., 1903. 4 p. 1., 35 maps. 58cm.

1. Cambridge, Mass. 2. Real property-Cambridge, Mass. I. Bromley, Walter Scott.



REAL PROPERTY -- CHARLESTOWN, MASS.

RARE BOOM DEPT.

*XZ

.79 .C38R Charlestown, Mass.

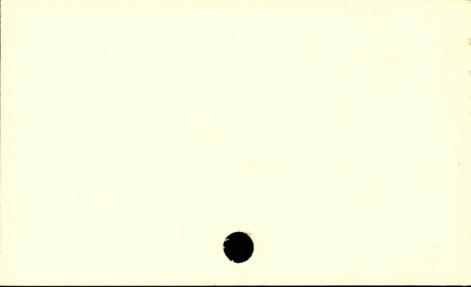
Charlestown land records [1638-1802]. Boston. Rockwell and Churchill, 1878.

vii, 273p. 24cm. (Boston. Record Commissioners Report. 3.)

Title page has series title only; special title taken from p.[1].

Transcription of the Charlestown Book of Possessions.





Real property. Law.

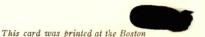
Littleton, Sir Thomas de. 1420?-1481.

Littletons Tenures in English. Lately perused and amended. Imprinted at London by Thomas Wight. 1600. 142, (2) ff. 48°.

**Adams 254.31

Same. Printed for the Companie of Stationers. 1616. **G.406.46
The last page is lacking.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 28, 1908.

G8647 — England, Jur. — Land tenure. — Real property. Law.

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The state of the control of the state of the

I was to a stream that had and the true of your a forest and the

The second section of the second

and grouping had - small land - tall property Loss

.79 .R81R

REAL PROPERTY -- ROXBURY, MASS.

Roxbury, Mass.

XZ Roxbury land

Roxbury land and church records. 2d ed.

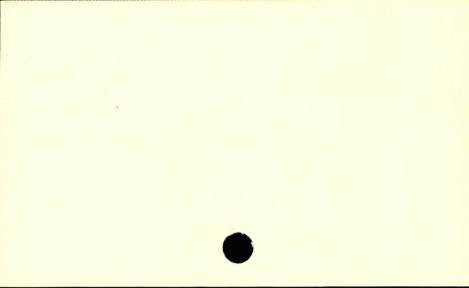
Boston, Rockwell and Churchill, city printers,

vi,225p. 24cm. (Boston. Record Commissioners.

Report. 4)
Records of the First Church in Roxbury, 1632-

1775: p.[71]-212.





REAL PROPERITY -- VALUATION.

Richards, John, fl. 1730.

*Defoe

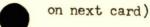
30

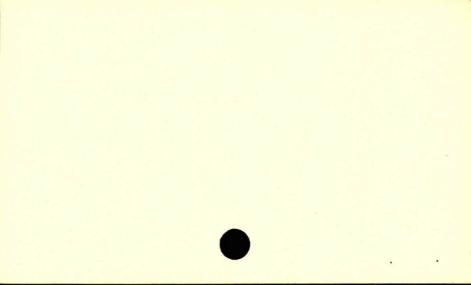
.730

.R39G

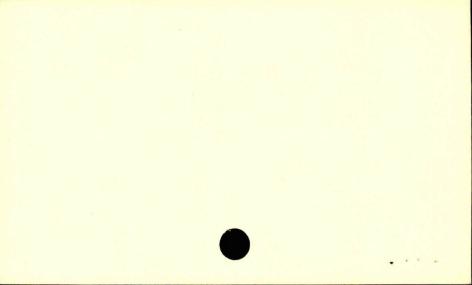
The gentleman's steward and tenants of manors instructed. Containing ... rules and tables for finding the value of estates of freehold, copyhold, or leasehold ... To which is added, An appendix containing the description and use of an instrument for discovering the number of feet contained in any timber-trees before they are cut down ... By John Richards of Exon. London: Printed for John Senex; and William Innys. MDCCXXX e1730 =

(Continued





REAL PROPERITY -- VALUATION.



The real Robinson Crusoe.

DEPT. Mégroz, Rudolphe Louis, 1891-

XDefoe The real Robinson Crusoe, being the life and

.939 strange surprising adventures of Alexander

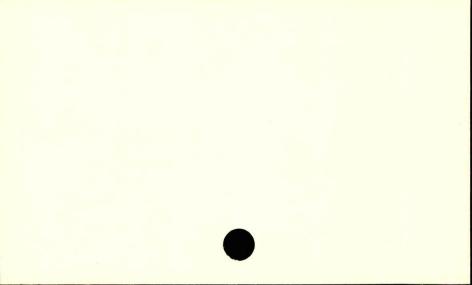
.M47R Selkirk of Largo, Fife, mariner ... London,

The Cresset Press [1939?]

6p. (., 243,[l]p.,l(. illus., viii plates(incl.

front.) 21.5cm.

Maps on lining papers.



Real sociedad bascongada de los amigos del pais.

Extractos de [sus] juntas generales celebradas en
Bilbao por Julio de 1790.

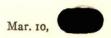
Victoria. B. de Manteli impresor. 1790. 97 pp.

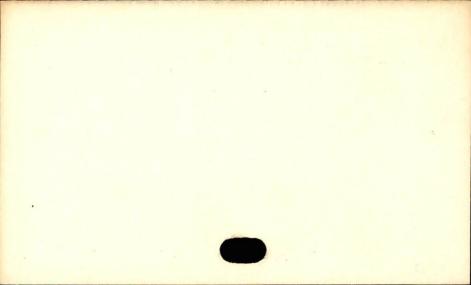
Sm. 40.



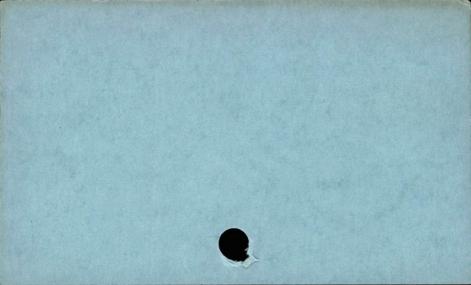
Real sociedad económica, Madrid. See Sociedad económica, Madrid.

Tich.





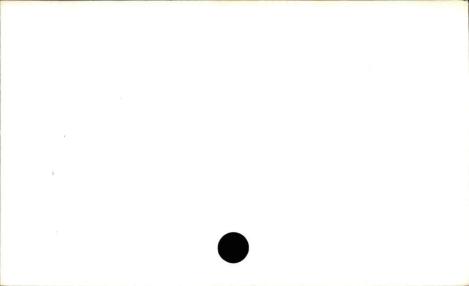
Real sociedad económica de la Habana. See Havana. Sociedad patriótica de la Habana.



D.118.6.1

Estatutos.

[Sevilla.] M. N. Vasquez, y Compañia. 1778. (1), 56, (3) pp. Sm. 4°.



Memorias. N 0 1.0. II. D.116.3: D.118.6 [Sevilla, Vazquez, Hidalgo, y compañia. 1779. 2 v. Sm. 40. Contents .-- Vol. I. Dedication. -- Discurso del marques de Valle-Hermoso .-- Inauguracion a la junta general. Por Francisco de Bruna .--Utilidades de las sociedades economicas etc. . Por Ignacio Luis de Aguirre. -- Extracto de lo actuado por los individuos de la Real sociedad.

(Continued)

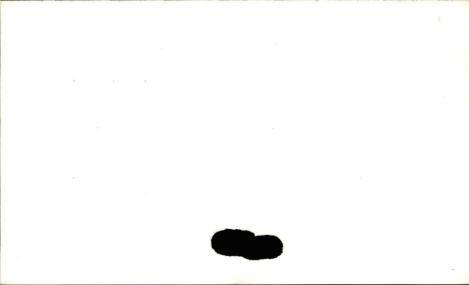


Memorias ... (Continued 1) D.116.3: D.118.6 desde el dia 15 de Abril de 1775, hasta el 23 de Noviembre de 1778. Por Francisco Fernandez de las Peñas .-- Los amigos del pais Bético: oda, por Cándido Maria Trigueros .-- Sobre las fábricas de seda de Sevilla. Por Martin de Ulloa .-- Acerca de la conveniencia del cultivo de linos y canamos en Andalucia, etc. Por Juan Thomas Pezzeti. -Acerca de la conveniencia de los hospicios, y

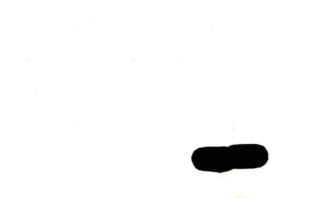




Memorias...(Continued 2) D.116.3: D.118.6 utilidades que produce. Por el conde del Carpio. --Acerca de la decadencia de las manufacturas de seda en Sevilla . Por Bernabé Portillo. II. Sobre el plantio de moreras en Sevilla, y sus inmediaciones. Por el marqués de Monte-Fuerte. -- Sobre varios ramos de agricultura. Por Antonio Josef Jacobo? del Barco .-- Acerca del cultivo de olivos, y vinas. Por Antonio Josef (Continued)



Memorias...(Continued 3) D.116.3: D.118.6 del Barco. -- Sobre la decadencia de la pesca en las costas de Andalucia. Por Manuel Martinez de Mora. -- Sobre el arte de la tintura. Por Luis Perez Sancho. -- Señores socios de numero [etc.] . Vol. 2 has the following title: "Continuacion de las memorias de la Real sociedad patriotica... En Sevilla, por los impresores de dicha Real sociedad. Ano de 1779." The pagination is contin-(Continued)



Memorias . . . (Continued 4) D.116.3; D.118.6 uous, but prefixed to Vol. 2 is "Retrato natural, y politico de la Betica antigua, . . . Dispuest O por Antonio Jacobo del Barco, . . . " clix pp.

In addition to the contents given above, D.118.6 has prefixed to v. 1, "Estatutos de la Real sociedad patriotica, 1778." . . .





Real soldiers of fortune.

*A.2135
.18 Davis, Richard Harding, 1964-1916.

Real soldiers of fortune. New York, Charles Scribner's sons, 1906.

viii, (2), 233 p. illus., front., plates, map, facsims. 20 1/2 cm.

Contents. -Major -General Henry Ronald Douglas
MacIver. -Baron James Harden -Hickey. -Winston
Spencer Churchill. -Captain Philo Norton McGiffin.
-General William Wälker, the King of the Filibusters. -Major Burnham. Chief of Scouts.



Real stone face, The.

Bacon, Eugenia Jones. 3479.28=*Artz Cab.18.1.

The real stone face; or suffering depicted by nature.

Atlanta, Ga. The Foote & Davies Co. 1899. 87 pp. Portrait.

Plates. Autograph facsimile. 12°.

Contents. — Visit to Ober-Ammergau. — The Passion Play as I saw it. — The stone from the mountains. How it was discovered. — Nature and superstition. — Are the portraits of Christ authentic? The symbol of the Cross. — Opinions of "The real stone face."

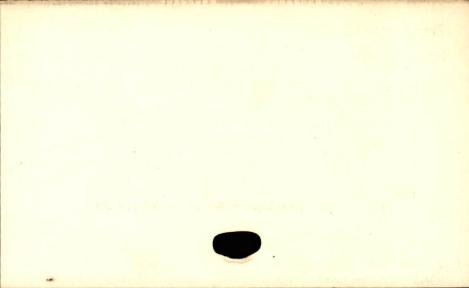
The copy on shelf-number *Artz Cab.18.1 contains autograph letters from the author, Dr. George A. Gordon, and William M. Rossetti to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, January 6, 1908.

G6295 — Oberammergau, Bavaria. Drama. — Christ. Portraits. — T.r.

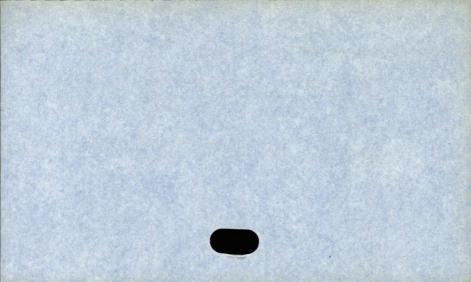


Real theatro de S. Carlos, Lisbon, Portugal.

See

Lisbon, Portugal. Theatres. Real theatro de S. Carlos.





A real treasure for the pious mind.

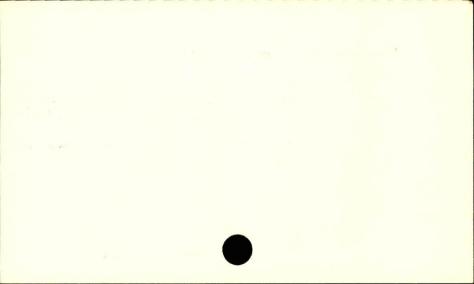
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



XP .797 -Alor

A real treasure for the pious mind. Compiled by a lady of Connecticut. From the collections and writings of the Countess of Huntingdon, Mrs. Rowe, Miss Harvey, Mr. Perin, and Mr. Smith.

Hartford: Printed by John Babcock. 1797.

96 p. 16cm. (12mo) Evans 32741.

if cell, brown paper bdo

SIP

SS-S3 55A

9 Nov 1962 - Lewis fd.

1 A lady of Connecticut, comp.



Real universidad de Mexico. See Nacional y pontificia universidad de Mexico.





R-B

LE 66 .L67 1735 FOLIO Real Universidad de San Márcos (Lima, Peru). -- Constituciones, y ordenanzas antiguas, añadidas, y ... 1735. (Card 2)

Preliminaries include "Razon
Historico Dedicatoria Al Ilustre
Claustro ... por el Doctor Don Alonso
Eduardo de Salazar y Cevallos ... ".

Medina, La imprenta en Lima, 1904,
no.885 (vol.2, p. 380).

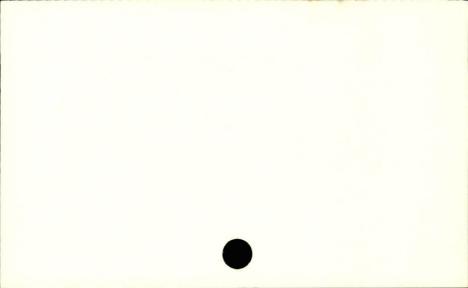
Many woodcut vignettes, tail-

Many woodcut vignettes, tailpieces and other handsome ornaments. 1. Real Universidad de San

(Continued on next card)

MRGRRBK LE66 .L67 1735 FOLIO ocm27346128

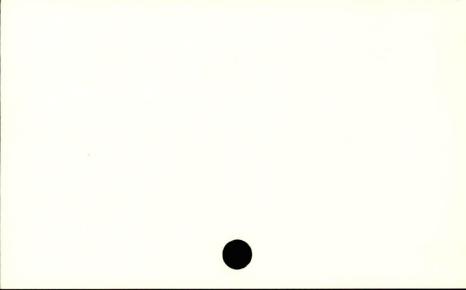
003279



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R-B
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LE 66 .L67 1735 FOLIO Real Universidad de San Márcos (Lima, Peru). -- Constituciones, y ordenanzas antiguas, añadidas, y ... 1735. (Card 3)

Márcos (Lima, Peru). 2. Universities and colleges--Peru--Lima. I. Salazar y Cevallos, Eduardo de, ed. II. Lima. Universidad de San Marcos. III. Title.



R-B

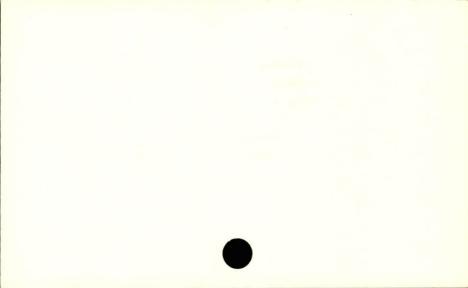
LE 66 .L67 1735 FOLIO Real Universidad de San Márcos (Lima, Peru). -- Constituciones, y ordenanzas antiguas, añadidas, y ... 1735. (Card 2)

Preliminaries include "Razon Historico Dedicatoria Al Ilustre Claustro ... por el Doctor Don Alonso Eduardo de Salazar y Cevallos ... " Medina, La imprenta en Lima, 1904, no.885 (vol.2, p. 380). Many woodcut vignettes, tail-

pieces and other handsome ornaments. 1. Real Universidad de San

(Continued on next card)

ocm27346128 MRGRRBK LE66 .L67 1735 FOLIO



The real thing.

PS1064

.B3R4

Bangs, John Kendrick, 1862-1922.

1909 The real thing, and three other farces, by John Kendrick Bangs ... New York and London,

Harper & brother, 1909.

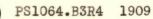
4 p. 1., 135 p. front., 3 pl. 18cm.
CONTENTS.—The real thing.—The Barringtons'

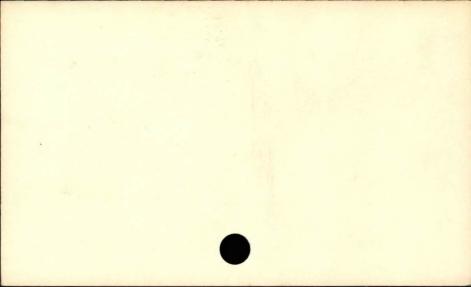
KEPTIN "at home". - The return of Christmas. - The side-

DEPT. Sn

*A.493.15 — [Another copy]

I. Title.





*Acc.

A real treasure for the pious mind, compiled by a lady of Connecticut ... Hartford, 1797. Evans 32741; LC A34-2446.

Nov. 9 '62 911 - Lewis

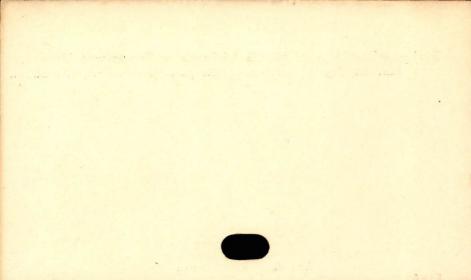


Lega - fig to to

Real y esclaracida archicofradia del Santisimo Sacramento, Havana. See Havana, Cuba. Churches. Iglesia parroquial del Espíritu Santo.

Aug. 26,

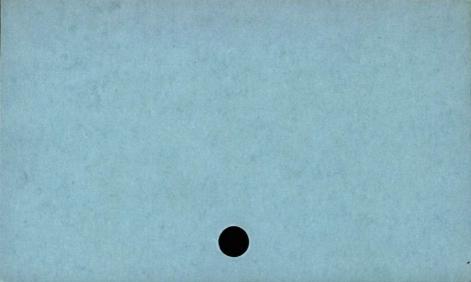
1901



Real y pontificia universidad de México.

See

Nacional y pontificia universidad de México.



Reale accademia delle belle arti, Venice.

Bargagli, Scipione.

**G.405.1

La prima parte dell'imprese di Scipion Bagagli. Doue; doppo tutte l'opere così a penna, come a stampa, ch' egli ha potuto vedere di colore che della materia dell'imprese hanno parlato; della vera natura di quelle si ragiona. Riueduta nuouamente, e ristampata. Appresso Orazione delle lodi dell'Accademie.

Venetia. Senese. 1589. 143 pp. Illus. 4°.

[This work is kept on the Special Libraries Floor.]

May 17,

*D5721 — Emblems. — Reale accademia delle belle arti, Venice.

Bargagal Selection with a messes of the following Superior of the control of the

[This work is keps on the Special Libraries Floor.]



*Dayer - Englishmen - K. ale west being all being the healt Workers

Reale accademia delle scienze, Turin. **E.154.1

Memorie. T. 1-40. 1759-1838; Ser. 2, T. 1-67. 18391926. Tomo 68(Serie 1,part 2; Serie 2,part 1) 1936.

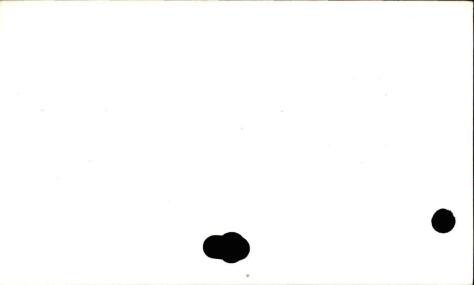
Torino, 1759-1936. 109 v. Plates. 31 cm., in 4s.

Additions on this card.

[Ser. 1], T. 22 contains an index to the previous volumes. The first 27 v. of the first ser. were published in French. the remainder in Italian.

They have been changed in the t. p. as follows:[Ser. 1], v. 1. Miscellanea philosophico-mathe(Continued)

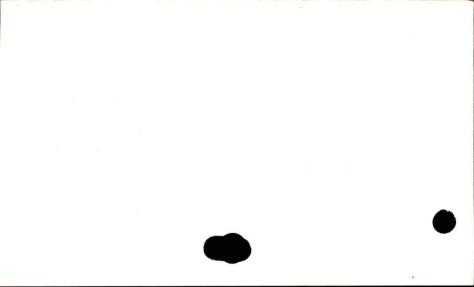
-Science. Periodicals.



Reale accademia delle scienze, Turin. Memorie...
(Continued 1.)

matica Societatis privatae Taurinensis. 2-5.
Mélanges de philosophie et de mathematique
de la Société royale de Turin. 6-10. Mémoires
de l'Académie royale des sciences. [Vols. numbered 1-5.] ll. Mémoires de l'Académie des
sciences de Turin. [Vol. numbered 6.] 12-13.

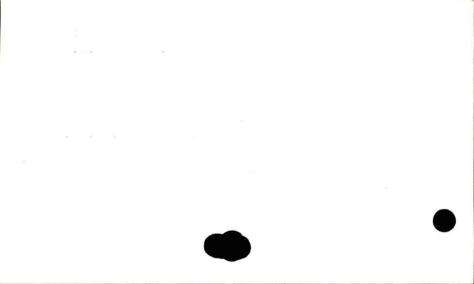
Mémoires de l'Academie des sciences, litterature, (Continued)



Reale accademia delle scienze, Turin. Memorie...

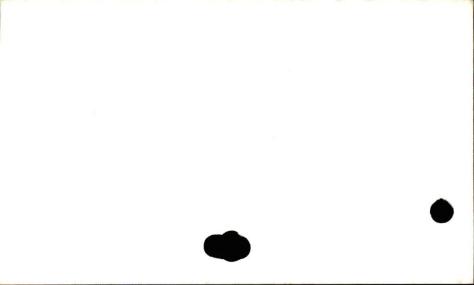
(Continued 2). et beaux-arts de Turin. 14-21. Mémoires de l'Académie impériale des sciences, littérature, et beaux-arts de Turin. 22. Mémoires de l'Académie royale des sciences de Turin. 23-40: S. 2. v. 1-66. Mémorie della Reale accademia delle scienze di Torino The cover of series 2. vol. 66, bears the date 1928. Previous to vol. 66 one volume was published

(Continued)



Reale accademia delle scienze, Turin. Memorie... (Continued 3).

yearly, with two separate divisions: Classe di scienze fisiche matematische et naturali and Classe di scienze morali storiche e filologische. Beginning with vol. 66 the two parts are published separately: Pt. 1; Scienze fisiche matematische e naturali. Pt. 2: Scienze morali storiche e filologiche.



Tomo 68 lacks the Serie seconda title.

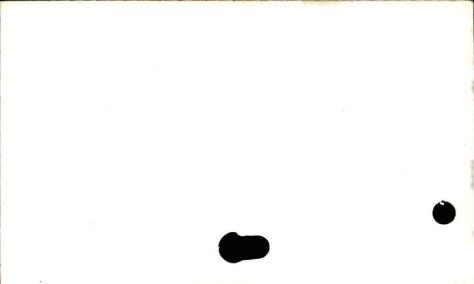
Tomo 68 is divided into Serie 1 and Serie 2.

Each series is divided into two parts: Namely:

Part 1. Scienze fisiche matematique e naturali.

ert 2. Science morali storiche e filologiche.





Cab.39.18.9

Reale accademia di scienze. Turin. Regio osservatorio.

Atlante di carte celesti contenenti le 634 stelle principali visibili alla latitudine boreale di 450 - - - -

[Torino,] 2 pl. F°. obl.



Reale accademia nazionale dei lincei, Rome.

Betti, Enrico. 1823–1892. **E.5122.82

Opere matematiche di Enrico Betti. Pubblicate per cura della R.

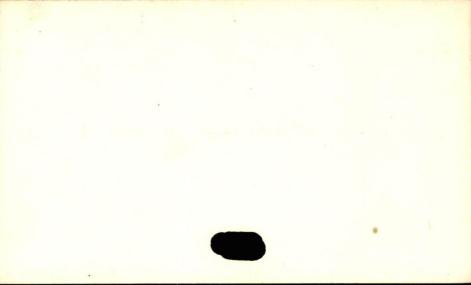
Accademia de' Lincei. Tomo 1.2

— Milano. Hoepli. 1903, &. 2v. Portrait. 4°.

[This work is kept on the Special Libraries Floor.]







Reale accademia nazionale dei lincei, Rome.

Chizzoni, Francesco.

**E.200.26

Sopra le involuzioni nel piano. Memoria di geometria pura.

Roma: coi tipi del Salviucci. 1884. 47 pp. Reale accademia dei lincei. 4°.



Reale accademia nazionale dei lincei, Rome.

Veronese, Giuseppe. **5081.23

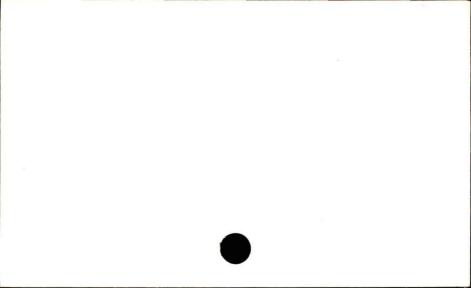
La superficie omaloide normale a due dimensioni e
del quarto ordine dello spazio a cinque dimensioni
e le sue projezioni nel piano e nello spazio ordinario.

Roma: coi tipi del Salviucci. 1884. 32 pp. Reale accademia dei lincei. 4°.



Tableaux, statues, bas-reliefs et camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, et gravés sous la direction de C. L. Masquelier; avec les explications par Mongez. [T.1.]
Paris. 1789. 50 pls. F^o.

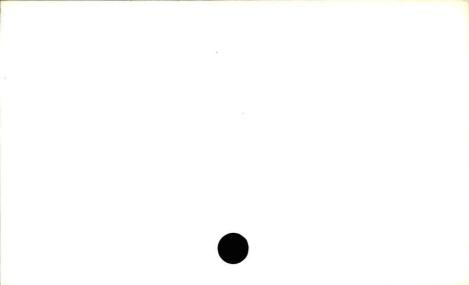
- Reale Galerie de Firenze.



K.155.11

Reale galleria di Firenze illustrata. Ser. 1, v. 1, 2; ser. 2; ser. 3, v. 1-3; ser. 4; ser. 5, v. 1. Firenze. 1817-24. 10 v. Pls. 8°.

- Florence galleries.

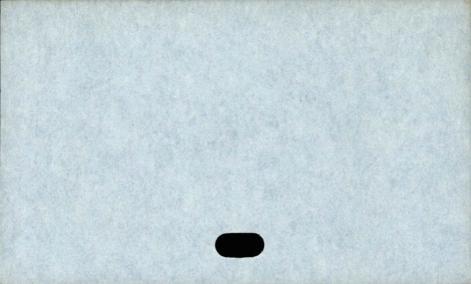


Reale Museo Borbonico.

See

Museo nazionale, Naples.

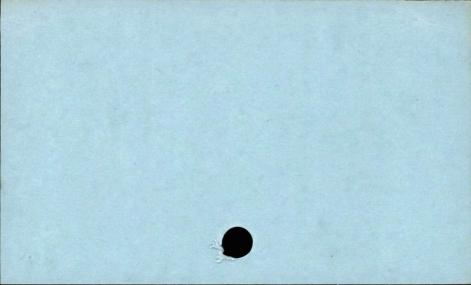




Reale Osservatorio, Palermo.

see also

Palermo. Università. Osservatorio.

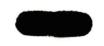


Reale osservatorio, Palermo.

Auwers, G. F. J. Arthur.

**E.5143.1.5 Reduction der Beobachtungen der Fundamentalsterne am Passageninstrument der Sternwarte zu Palermo in den Jahren 1803 bis 1805 und Bestimmung der mittleren Recht-Ascensionen für 1805 von Arthur Auwers.

Leipzig, W. Engelmann. 1866. (3), 104 pp. Astronomische Gesellschaft. Publication 5.





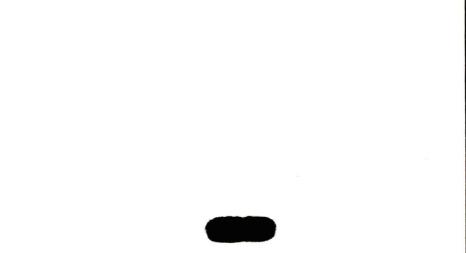
Reale osservatorio astronomico di Marlia. No. 4 in **E.189.9

Zach, Franz Xaver, Freiherr von.

Nouvel observatoire de Marlia dans le duché de Lucques. Fondé par S. M. Marie Louise de Bourbon, l'an M.D.CCC.XIX.

Genes. Ponthenier. [1819.] 37 pp. 8°.





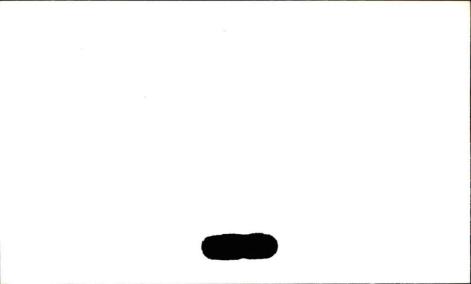
Cab.27.13.1

Reale societa romana di storia patria. Rome.

Diplomi imperiale e reali delle cancellerii d'Italia.

Roma. 1892. Text 8. Atlas. 15 pls.

No more published.



Reale università di Roma. Scuola di filologia neolatina.

Monaci, Ernesto, compiler and editor, 1844– **FR68.M74

Testi antichi provenzali raccolti per un corso accademico nella R.

Università di Roma . . .

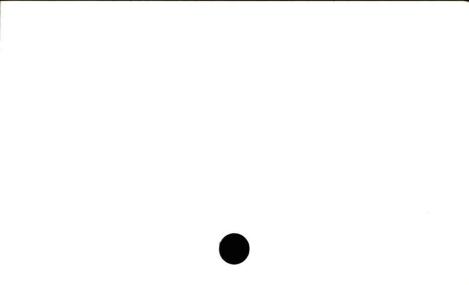
— Roma. Forzani, 1889. (1), iv pp; v-xx, 120 cols. [Reale università di Roma. Scuola di filologia neolatina.] 27 cm.

Appunti bibliografici, cols. v-xx.

This card was print dot the Boton

rton Public Library, July 9, 1941.

E3532 — S.r. — Provençal literature. Colls.

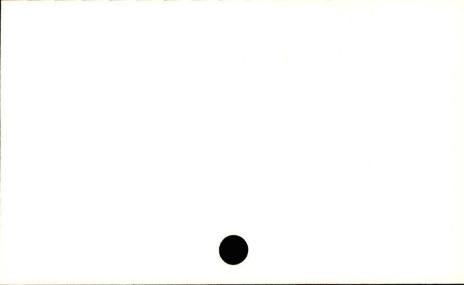


Acc. 87-196

Reales exequias celebradas en la Santa Iglesia catedral de Mexico por...Don Carlos III : [funeral elegyl

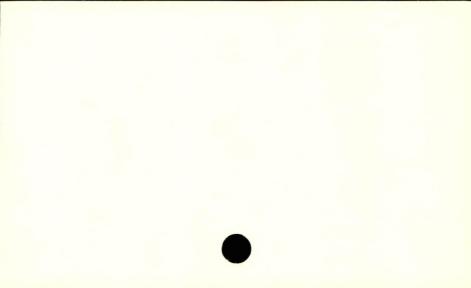
[Mexico] : En la Imprenta de D. Felipe de Zuniga y Ontiveros, calle del Espitiu Santo, en dicho ano.,

1789.



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Reales exeguias, que por el
          Fallecimiento del Señor Don Carlos
          III., Rey de España y de las...
R-B
Acc.
        Rico, Juan.
86-
          Reales exequias, que por el
        Fallecimiento del Señor Don Carlos
268
        III., Rey de España y de las Indias,
no.1
        mando celebrar en la ciudad de Lima...
fol.
        Lima : En la Imprenta Real de las
        Niños Expositos, Año de 1789.
          [4], 169 p.; 28.5 cm.
          Not in Palau.
          P.2, 1st count, blank.
          Vellum binding.
          1.. Carlos III, king of Spain, 1716-
        1788. I.T.
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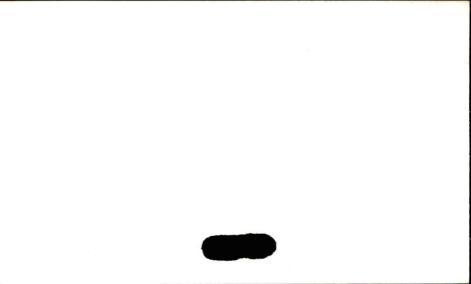
Realidad, La, y el delirio. (Drama.)

Echegaray, José. 1833- No. 1 in **D.170b.152 La realidad y el delirio. Drama en tres actos y en prosa. Madrid. Imprenta de J. Rodriguez. 1887. 90, (2)

Madrid. Imprenta de J. Rodriguez. 1887. 90, (2)

Escena contemporánea.





Realism. In literature and art.

Sittenberger, Hans. 1863-

**T.75.26

Die Wahrheit auf der Bühne. Eine Studie.

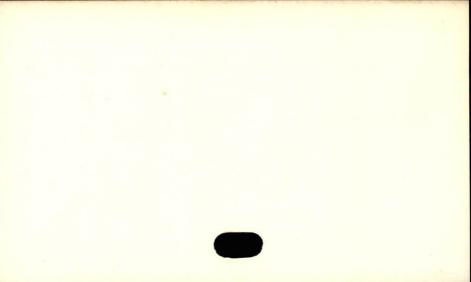
Wien. Bauer. 1893. 34 pp. 23½ cm., in 8s.
 Contents. — Bühne und Bühnenspiel. — Die dramatische composition.



This card was printed at the Boston

Public Library, March 11, 1914.

J556 — T.r.— Realism. In literature and art.— Drama. Hist. and crit.—Theatre.



Realities of Paris life.

Byrne, Julia Clara.

Realities of Paris life. By the author of "Flemish interiors."

London. Hurst & Blackett. 1859. 3 v. Engraved titlepages. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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- *20th 305 •5
- Reality: the world's searchlight on Germany, no. 81-86, 88. [London, 1917-] 1 v. illus. 27 cm. Closed entry.
- Illustrated covers.

European War, 1914-1919---Period.
 Periodicals--English. I. Title: The world's searchlight on Germany.



Acc. Reality.
79-89 [Boston, Printed by D.B. Updike, Merrymont Press] 1933.
nucxxx.



Schraft fd.



Realm, The, of literature.

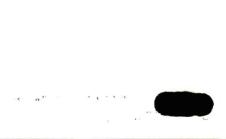
Wells, Henry Willis, 1895— The realm of literature. *A.9585M.1

— New York. Columbia University Press. 1927. vii, 182 pp. 21 cm. The first half deals with the relation of literature to art in general; the second half deals with symbolism, the theory of the sublime, modernity in subject matter, the relation of literature to modern science, etc.

This card was printed at the Boston

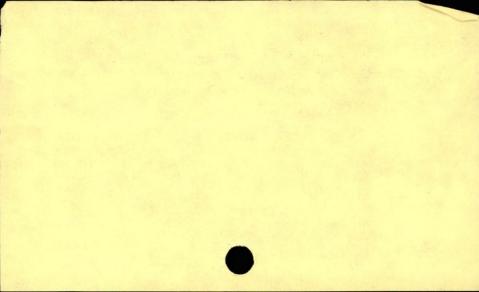
Public Library, April 9, 1035.

D6877 — T.r. — Literature. Crit. — Suprane, The. — Symbolism. In Literature. — Science. Relations.



Juv. 495

Realms of gold in children's books. Compiled by Bertha E. Mahony and Elinor Whitney, New York, Doubleday, Doran & Co., 1929.



Realms of unknown kings. Verse.

This card was printed at the Boston

Tadema, Sir Laurence Alma, 1836-1912.

Realms of unknown kings. [Verse.]

— London. Richards. 1897. xi, 78 pp. 17 cm., in 8s.



Public Library, September 11, 1933.

*A.8707d.1

REAM, MRS. WLIZABETH, 1798?-1857.

HARE BOOM

DEPT.

.858

.R59M

Rockafield, H

×XH

The Manheim tragedy. A complete history of the double murder of Mrs. Garber & Mrs. Ream: with

the only authentic life and confession of Alexander Anderson, together with a correct account of the arrest, trial, conviction, sentence,

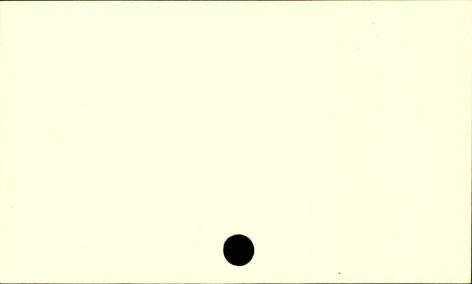
death-warrant, and execution of Anderson and

Henry Richards, his accomplice; to which is appended some brief reflections on the causes and

consequences of crime. Published by H.A. Rocka-



(See next card)



RARE BOOK DEPT.

XXH

.858

.R59M

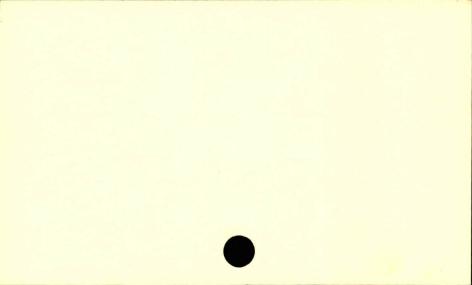
The Manheim Rockafield, H tragedy ... (Card 2)

field, in trust for the benefit of Anderson's wife and children. (Second edition.)

Lancaster . Pa .: Printed at The Evening express office. 1858.

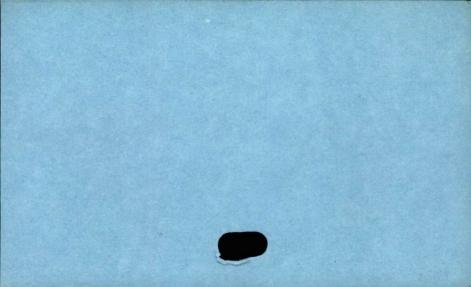
64p. 3pl.(incl.ports.) 21cm. Illustrated yellow wrappers.

I. Title.



Ream, Vinnie, 1847–1914. *See*Hoxie, Vinnie Ream, 1847–1914.





Reamer, Tolman R., illustrator,

MacCollum [McCollum], Lee Charles. *"20th".254.308.3

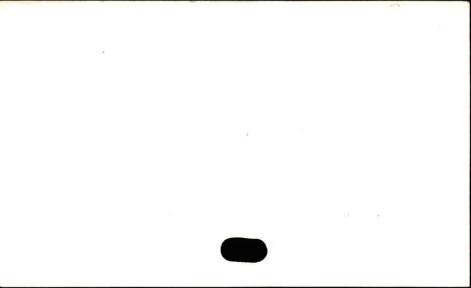
History and rhymes of the Lost Battalion. By "Buck Private" McCollum. Sketches by Franklin Sly and Tolman R. Reamer. [600th thousand.]

= [Columbus, Ohio. 1929.] (1), 140 pp. Illus. Portraits. Plates. Autograph facsimiles. Map. Decorated cover and title-page. 17 cm.

This card was printed at the Boston

Public Library, August 6, 1932.

D852 — United States. Army and navy. Army. American Expeditionary Forces. European W:
Regiment. Infantry. — Lost Battalion, History and rhymes of the. — Sly, Franklin, illus. — Reamer, Tolman R., illus. — European War, 1914–1919. Poetry and song. United States.



Reanimation.

Morton, Sarah Wentworth.

Reanimation. A hymn for the Humane Society.

[Boston? 181-?] Broadside. L.8°.

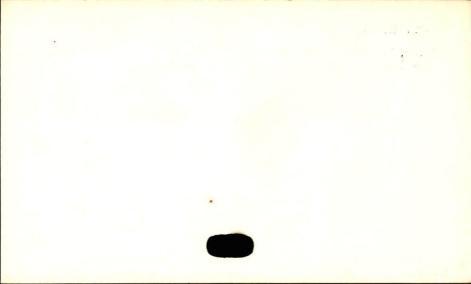
**H.90b.89

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 25, 1904.

F4098 — T.r. — Massachusetts Humane Society. — Broadsides.



Reao Island, Low Archipelago.

*Map 918.3.1839

United States Exploring Expedition, 1838-1842.

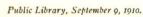
Disappointment Group. Serle Island. Clermont-Tonnerre. [Charts.] 1830.

[Washington. 184-?] 3 maps on 1 sheet. Size, 23½ × 15 inches.

Scale, Mercator's. 6 profiles.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H3753—Disappointment Group, Pacific Ocean.—Reao Island, Low Archipelago.

Natupe Island, Low Archipelago. — Sailing charts.

Disappolitation of the Country of th

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Reaper's feast. The. Verse.

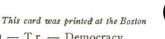
Walter-Brewer, Ernest.

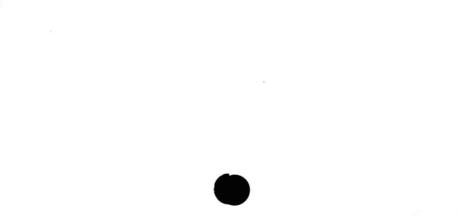
The reaper's feast. [Verse.]

= New York. Brewer Printery. 1937. (16) pp. 19.5 cm. Dedicated to democracy.

One of an edition of 240 copies.







SPECIAL COLLECTIONS

Rearden, Timothy Henry, 1839-1892.

*SCA Petrarch, and other essays. San Francisco, .7348 W. Doxey, 1893.

I. Title.

.1 xvi, 201 p. 20cm.

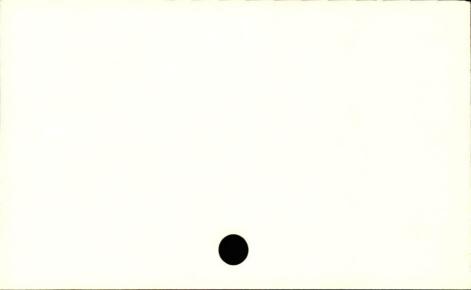
Artz Fd.-1917.

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R-B
XO
Stallworthy, Jon.
.82
Positives / Jon Stallworthy
;frontispieces by Cyril Reason.
Dublin: The Dolmen Press, 1969.
18 p.: ill.; 28 cm.
No. 185 of 250 copies signed by
author: MB copy.
Miller, L. DolmenXXV, no. 152.
I.Reason, Cyril, illustrator. II.T.
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Reason, Cyril, illustrator.







REASON.

IC

*Defoe
30 [Collins, Anthony] 1676-1729.
.707 An essay concerning the use of reason in propositions, the evidence whereof depends upon human testimony. London, Printed in the year 1707.
.56 p. 21cm.

1. Reason. I. Le.



Heasan.

Culverwel, Nathanael.

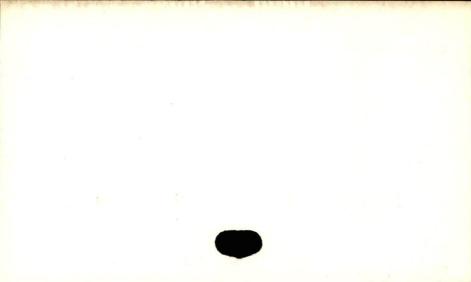
An elegant and learned discourse of the light of nature, with severall other treatises: viz. The schisme. The act of oblivion. The childs returne. The panting soul. Mount Ebal. The white stone. Spiritual opticks. The worth of souls.

Oxford. Printed for Tho. Williams . . . 1669. (15), 175, 212 pp. Sm. 4°. **H.54.16

Same. (In Campagnac. The Cambridge Platonists. Pp. 211-321. Oxford, 1901.) 3486.153

[The first copy is kept on the Special Libraries Floor.]

Aug. 31, 1903 E9954 — Reason. — Theology. Doctr.



Reason.

Descartes, René.

**E.5124.59

Discours de la méthode pour bien conduire sa raison, & chercher la vérité dans les sciences. Plus la dioptrique. Les météores. Et la géométrie. Qui sont des essais de cete méthode. [Anon.]

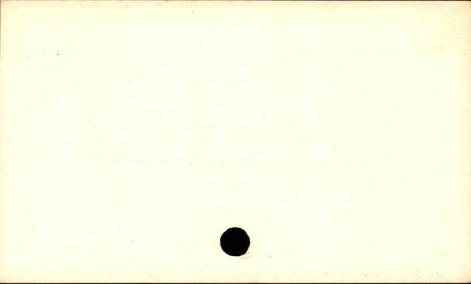
Leyde, Maire. 1637. 78, 413, (34) pp. Illus. 8°.

A modern edition, edited by Élie Rabier, is on shelf-no. 3608.86.

[This work is kept on the Special Libraries Floor.]



1000



Reason.

Descartes, René, 1506-1650.

No. 2 in *B.4276.19

Renati Descartes Specimina philosophiæ: seu dissertatio de methodo recte regendæ rationis; & veritatis in scientiis investigandæ: Dioptrice, et Meteora. Ex Gallico translata, & ab auctore perlecta, variisque in locis emendata. Ultima editio cum optima collata, diligenter recognita & mendis expurgata.

Amstelodami, Apud Danielem Elzevirium. CIO IOC LXXVII. (16), 248 pp. Illus. Plates. Diagrams. Tables. Printer's device. [Opera philosophiæ. Pars 5.] 20 cm., in 4s.

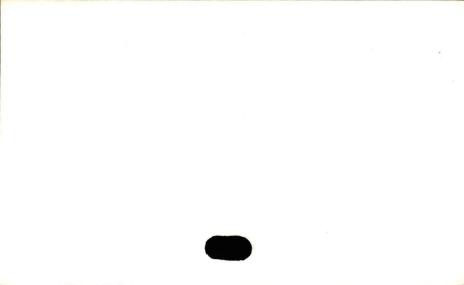
Device: Minerva, with motto, "Ne extra oleas."

This card was printed at the Boston



Public Library January 30, 1036.

D9386 — S.r.c. — Elzevirs. — Science. — Meteorology. — Optics. — Reason.



REASON.

BARE BOOK

DEPL [Hildrop, John] 1725-1756.

XDefoe

Reflections upon reason. By Phileleutherus

.722 Britannicus [pseud.]. .H54R London: Printed for

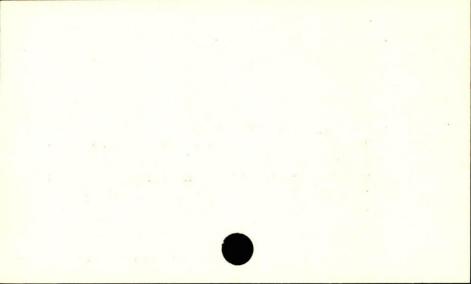
London: Printed for W.and J.Innys, at the Prince's-Arms, at the west-end of St.Paul's. MDCCXXII. [1722] Price one shilling.

76p. 21cm. (8vo)

Title vignette: crest of Prince of Wales, used as publishers' device.

I. Title.

MB

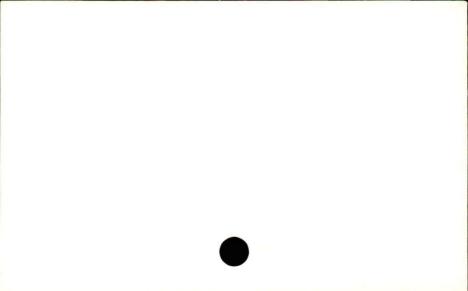


REASON.

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1781 - Riga
292
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R-B

Kant, Immanuel, 1724-1804.
Critik der practischen Vernunft.
Riga,: J. F. Hartknoch,, 1788.
292 p.; 21 cm.
In a case with the author's Critik
der reinen Vernunft. Riga, 1781.
OCLC number: ocm02033903.
1..Reason. 2..Ethics. I.T.
II.T:Critik der reinen Vernunft.



*XA

.4685

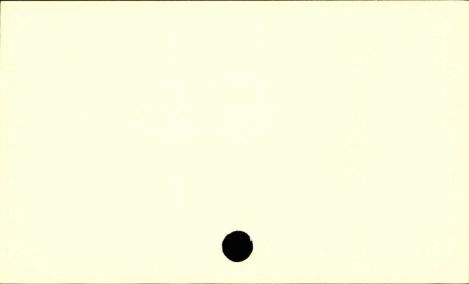
Kant, Immanuel, 1724-1804.

Critik der reinen Vernunft von Immanuel Kant

Riga, verlegts Johann Friedrich Hartknoch, 1781.

12p.(.,856p. 20.5cm.(8vo) Title vignette.





Heason.

Oldfield, Joshua. 7606.67=**H.36.21

An essay towards the improvement of reason; in the pursuit of learning, and conduct of life.

London. Printed for T. Parkhurst . . . J. Robinson . . . J. Lawrence . . . 1707. (50), 424, (14) pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 26,





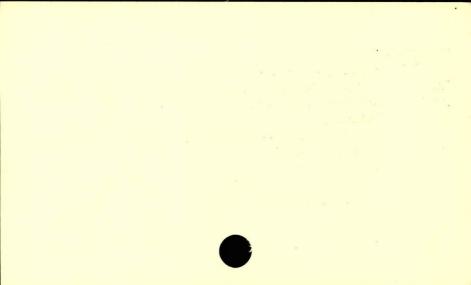
RARE BOOK REASON.

Spiess, Johann Balthasar.

XG Essai de recherches élémentaires sur les .227 premiers principes de la raison. Par m. J.-B. .4 Spiess.

Paris, Chez Courcier, imprimeur-libraire pour les mathématiques, quai des Augustins, nº 57. 1809.

2p. (., xvj, 200p. 20cm. (8vo)



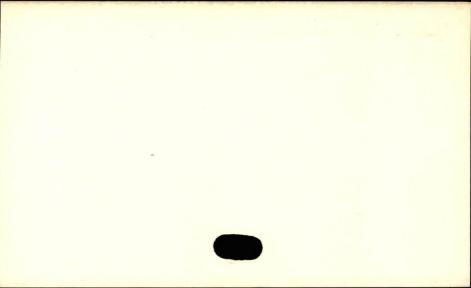
Reason. In religion.

Osborne, J., seaman, of South Shields. No. 7 in *A.7026.1.3 Scripture and reason, a poem: containing various arguments in refutation of Mr. Paine's pamphlet entitled The age of reason. Newcastle upon Tyne: Printed by S. Hodgson, . . . 1795. (1), 37 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — T.r. — Reason. In religion. — Paine, Thomas. 1737-1809.



Reason, The ... against ... presbyteriall government.

Goodwin, Thomas, D.D. 1600–1680, and others. **H.59.3

The reasons of the dissenting brethren against the third proposition, concerning presbyteriall government. Humbly presented. [With the answer of the Assembly of Divines, and The proceedings of the Grand-committee of both kingdoms for religion . . .]

Re-printed at Edinburgh by Evan Tyler . . . 1648. 408 pp. Sm. 4°.

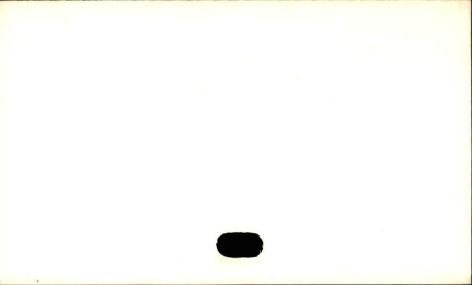
Signed by Goodwin and seven others.

-

[This work is kept on the Special Libraries Floor.]

20,

F905 — T.r. — Presbyterianism.



Reason against railing.
Penn, William. 1644-1718.

**H.94.153

Reason against railing, and truth against fiction. Being an answer to those two late pamphlets, intituled, A dialogue between a Christian and a Quaker, and the Continuation of the dialogue, &c. by one Thomas Hicks, an Anabaptist teacher . . . [With an appendix by George Whitehead.]

-- [London?] 1673. (9), 186, 50 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 3,

Reason, The, of church-government urg'd against prelaty.

Milton, John. 1608–1674. **G.177.13 The reason of church-government urg'd against prelaty, by Mr.

John Milton. In two books.

This card was printed at the Boston

- London, Printed by E. G. for Iohn Rothwell, and are to be sold at the sonne in Pauls church-yard. 1641. (1), 65, (1) pp. 19 cm., in 4s.

Page 14 lacks folio number; pages 17, 20, 21, 24, 32, 45, 63 are wrongly

numbered 18, 29, 22, 44, 55, 69, respectively.

[This work is kept on the Special Libraries Floor.]



Public Library, June 7, 1910.

H2702 - T.r. - Ecclesiastical polity. - Great Britain. Hist. Relig.

and the sum of the state of the

RARE BOOK Reason satisfied.

DEPT. [Mather, Cotton] 1663-1728.

XXH Reason satisfied: and faith established. The .99B resurrection of a glorious Jesus demonstrated by .110 many infallible proofs: and the holy religion of

a risen Jesus, victorious over all the cavils of

Also its blasphemous adversaries ...

avail- Boston, Printed by J.Allen, for N.Boone, at the able in sign of the Bible. 1712.

vi,7-47p. 14.5cm.(12mo)

Signed, p.vi: Cotton Mather.

An attack on Deism.

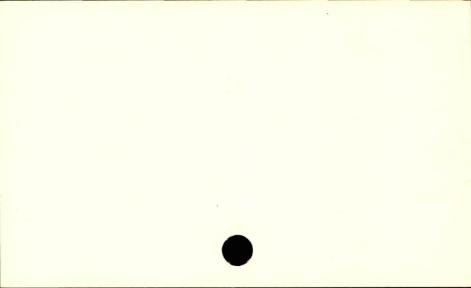
Evans 1555; Holmes, C.Mather, 319.

I. Title.

micro-

text.

MI



**T.76.170

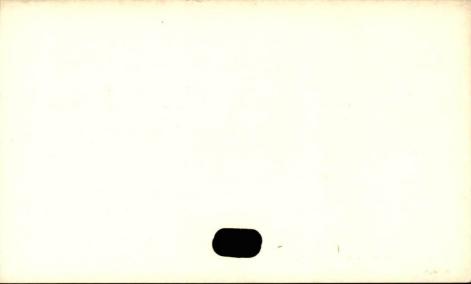
Reason versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee . . . By one who dares to think for himself.

Elates to the O. P. Riots. To pp. 20 cm., in 4s. Relates to the O. P. Riots.

This card was printed at the Boston

Public Library, March 11, 1914.

J504 — One who dares to think for masself, pseud. — O. P. (Old Prices) Riot, 1800.



Reasonable life, The.

Bennett, Enoch Arnold, 1867-

*A.746k 2

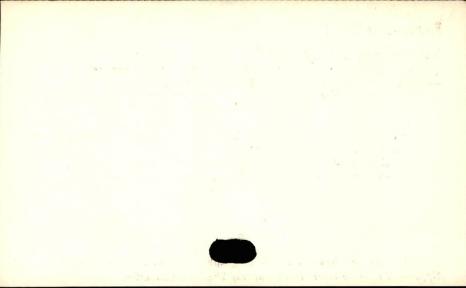
The reasonable life. Being hints for men and women.

London. Fifield. 1007. 60 pp. 18 cm., in 8s.
 Contents. — Mental efficiency; the appeal, the replies, the cure, mind calisthenics. — Expressing one's individuality. — Breaking with the past. — Settling down in life. — Success; candid remarks, the successful and the unsuccessful, the inwardness of success. — Those petty artificialities. — The secret of content.

A selection of "The Savoir Vivre Papers," a series of articles . . . contributed in 1905 and 1906 to "T. P.'s Weekly." — *Note*.

This card was printed at the Boston

Public Library, March 6, 1925.



The reasonableness of applying for the repeal.

[Sykes, Arthur Ashley] 1684?-1756.

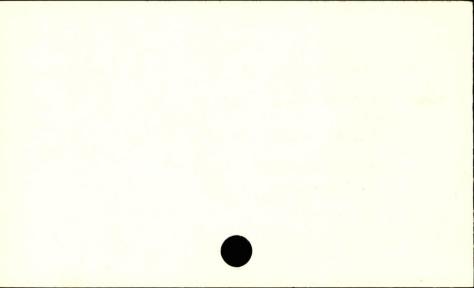
*XDefoe The reasonableness of applying for the repeal
.736 or explanation of the Corporation and Test Acts,
.Sy4Rb impartially consider'd. The second edition, cor-

London: Printed for J.Roberts, near the Oxford-Arms in Warwick-Lane. M,DCC,XXXVI. (Price one shilling.) [1736]

64p. 20cm.(8vo) Title vignette.

I. Title.

rected.



RARE BOOM

The reasonableness of Parliamentary proceedings, XDefoe by attainders, banishments, pains and penalties,

.723 in cases of high treason, shewn by various pre.Alor cedents. From the reign of Edward II. to the
present time.

London: Printed: and sold by T.Payne, near Stationers-Hall. 1723. (Price one shilling.)

lp.(.,48p. 20.5cm.(8vo)

Trent-Defoe exch-Acc 71-166

emagarp

I Treason--Gt.Brit.

Reasonableness, The, of, regular singing, . . . [Anon.]

See

Symmes, Rev. Thomas, 1678–1725.





was a state of the same

RARE BOOM

The reasonableness of the augmentation of poor vicarages.

[Breck, Thomas]

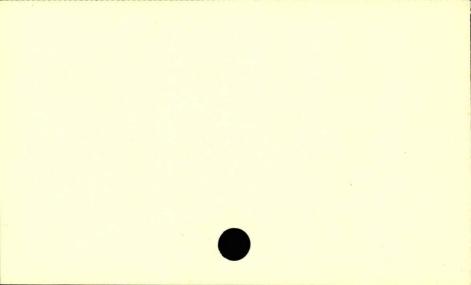
*XDefoe .28B The reasonableness of the augmentation of poor vicarages; with the proposals thereunto

no.2

Cambridge, Printed by John Hayes, for the author. And are to be sold by Robert Knaplock, at the Angel in St. Paul's Church-Yard, London, and by Richard Thurlbourn bookseller in Cambridge. M DCC II. [1702]

xii,24p. 21cm.(4to)

I. Title.



Reasoning.

Fitzgerald, Penelope F.

3584.75=*P.82.299

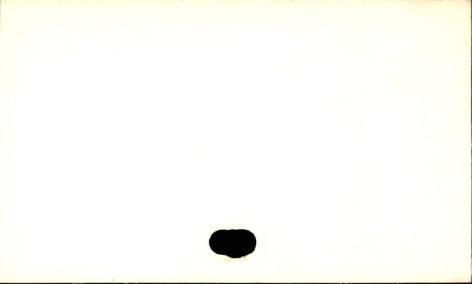
A treatise on the principle of sufficient reason. A psychological theory of reasoning, showing the relativity of thought to the thinker . . . London, Laurie, 1887, 1887, xvi, 410 pp. 8°.

Two copies on shelf-number 3584.75.

[The second copy is kept on the Special Libraries Floor.]

Aug. 27.

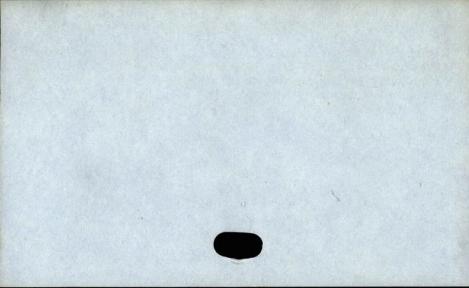
1903 E5177 — Principle of sufficient reason. — Reasoning.



Reasoning power in animals.

See
Psychology. Comparative.





Reasons ... against a new bridge from Charlestown to Boston.

Boston: Wells and Lilly, 1825.

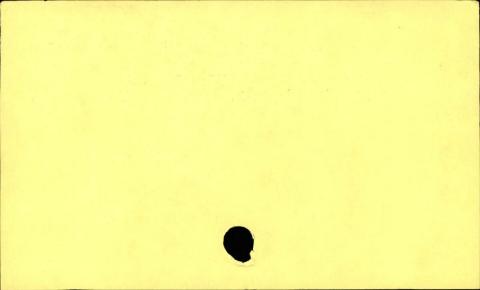
Am.Imp.(1825) 22041.

Res.

4454

no.3

.65



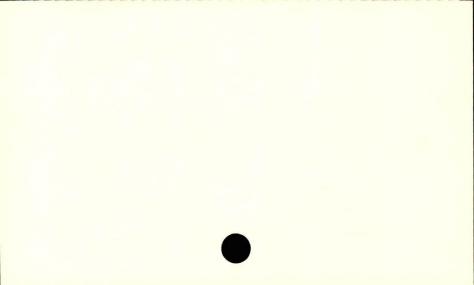
*Defoe
30
.717 Reasons against a standing army. London, Print.AloR3 ed, and sold by J. Morphew, 1717.
64 p. 19cm.

IC 1. Standing army. 2. Gt. Brit.—Army.

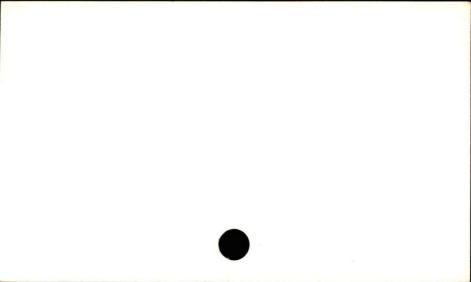
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R-B
DA949
.5
.A7
no.6
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Reasons against a union.: In which ''Arguments for and against a union,'' supposed to have come from a person in high station, are particularly considered; / By an Irishman. The second edition. Dublin:: Printed for G. Folingsby, 59, Dame-Street, 1798.
[2], 32 p.; 20.5 cm.
1..Ireland-history-the union, 1800.





*Defoe 30 Reasons against a war. In a letter to a mem-.728 ber of Parliament, By an old Whig, The 2d .ALCL ed. London, Printed for F. Jones, 1727. no.11 31 p. 20cm. (In The lives and last wills and testaments of ... eminent persons. London, 1728) Pages 4-8 misnumbered 28, 25, 30, 31 and 26, Printed from same setting of type as 1st ed. of same year, with t. p. partially reset. Hist. Ref. For. rel. -- 18th cent. 1. Gt. Brit. --Pol. & govt. --1714-1727. 2. Gt. Brit .-



Reasons against a war with France.

*Defoe

27.13

no.10

[Defoe, Daniel] 1660-1731.

Reasons against a war with France, or An argument shewing that the French King's owning the Prince of Wales as King of England, Scotland, and Ireland; is no sufficient ground of a war.

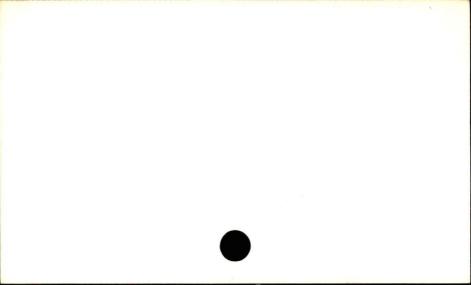
London Printed in the year, 1701.

[1] 1... 30 p. 20cm.

In the present state, p.10, line 9 reads
"Auxilliar".

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. Ba-lance of power. I. Title.

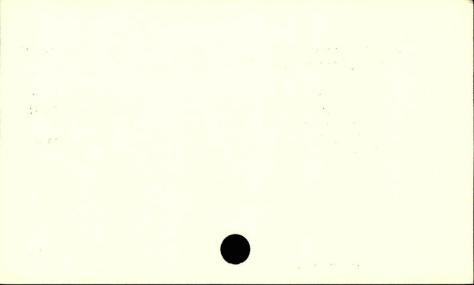


Reasons against any of His Majesty's Council voting or using their influence in the ensuing election.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

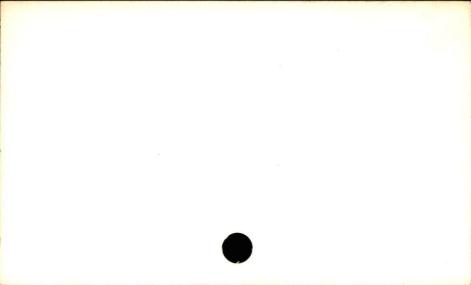




Reasons against fighting. *Defoe 21.R41 [Defoe, Daniel] 1660-1731. 1712 Reasons against fighting. Being an enquiry into this great debate, whether it is safe for Her Majesty, or her ministry, to venture an engagement with the French, considering the present behaviour of the allies ... [London] Printed in the year 1712. Price 6 d. 11., 28 (i.e. 38) p. 19cm. *Defoe Page 38 misnumbered 28.

1 1., 28 (i.e. 38) p. 19cm.
Page 38 misnumbered 28.
27.63 -- -- [Another copy]
no.10

1. Spanish succ ession, War of, 1701-1714.
2. Gt. Brit.--Pol.
3. govt.--1702-1714.



Reasons against receiving the Pretender.

*Defoe

[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.
Reasons against receiving the Pretender, and
restoring the Popish line. Together with some queries of the utmost importance to Great Britain. London, Printed and sold by A. Baldwin, 1710.
16 p. 18cm.

1. James, Prince of Wales, the Old Pretender, 1688-1766. 2. Jacobites. 3. Gt. Brit.--Pol. & govt.--1702-1714. I. Title.



Trans.

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(4)

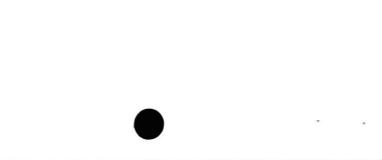
*Defoe 30 .718

.718 Reasons against repealing the Occasional and
.AloR2 Test acts, and admitting the Dissenters to places
of trust and power. Occasion'd by reading the
6th chap. of a pamphlet called, The state—anato—
my of Great Britain. To which is added An answer

to the most material arguments brought by the Dissenters and their friends for their admission into offices. London, Printed by H. P. for J. Morphew. 1718.

(Continued on next card)

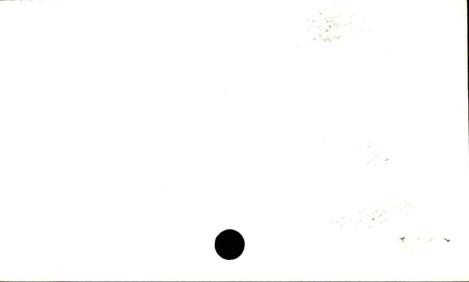
majus



*Defoe

.718 Reasons against repealing the Occasional and .AloR2 Test acts ... 1718. (Card 2) 40 p. 18cm.

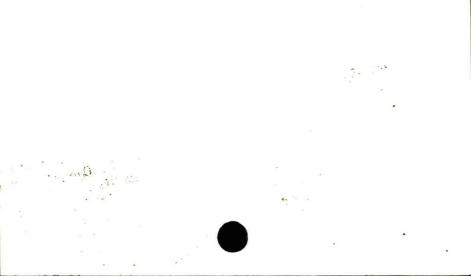
1. Dissenters—England. 2. Toland, John, 1670-1722. The state anatomy of Great Britain.



*Defoe

.23 Reasons against repealing the Occasional and no. 5 Test acts, and admitting the Dissenters to places of trust and power. Occasion'd by reading the 6th chap. of a pamphlet called, The state-

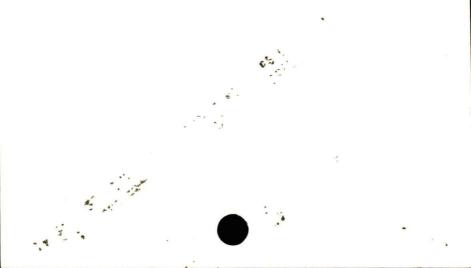
the 6th chap. of a pamphlet called, The stateanatomy of Great Britain. To which is added, An answer to the most material arguments brought by the Dissenters and their friends for their admission into offices. The 2d ed. London, Printed by H. P. for H. Clements, 1718. (Continued on next card)



*Defoe

Reasons against repealing the Occasional and no. 5 Test acts ... The 2d ed. ... 1718. (Card 2)
40 p. 19cm.

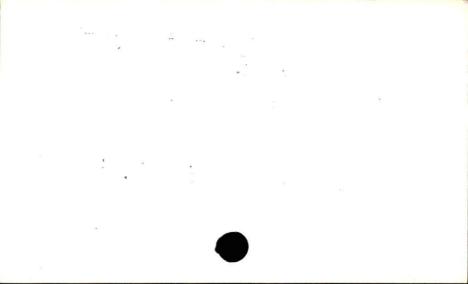
1. Dissenters—England. 2. Toland, John, 1670-1722. The state anatomy of Great Britain.



*Defoe
30 [Tindal, Matthew] 1657-1733, supposed author.
.704 Reasons against restraining the press. London,
.749R Printed in the year 1704.
15 p. 21cm.
Also attributed to John Toland.

Reasons against restraining the press.

1. Liberty of the press—Gt. Brit. I. Toland, John, 1670-1722, supposed author. II. Title.



Reasons against the independent government of particular congregations.

Edwards, Thomas, 1599-1647.

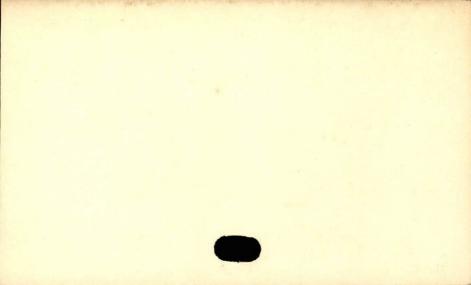
**G.389B.198

Reasons against the independant government of particular congregations: as also against the toleration of such churches to be erected in this kingdome. Together with an answer to such reasons as are commonly alledged for such a toleration. Presented in all humility to the honourable House of Commons, now assembled in Parliament. By Tho. Edvvards.

London, Printed by Richard Cotes for Jo. Bellamie, & Ralph Smith . . . 1641. (19), 56 pp. 18 cm., in 4s.

Pages 38 and 39 are numbered incorrectly.





Reasons against the renewal of the Sugar Act, as it will be prejudicial to the trade, not only of the Northern Colonies, but to that of Great Britain also.

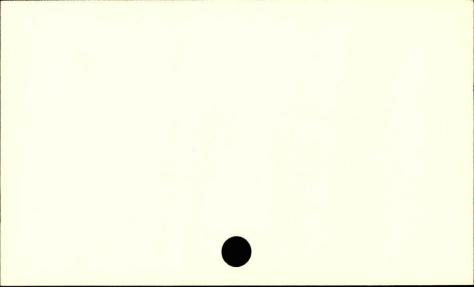
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

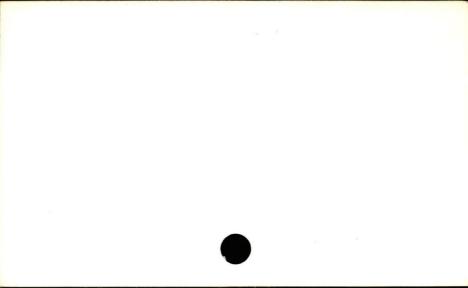
Charles Evans' American Bibliography.



Information Card



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Reasons against the succession of the house
*Defoe
 21.R412 [Defoe, Daniel] 1660-1731.
 1713
           Reasons against the succession of the house
         of Hanover, with an enquiry how far the abdica-
         tion of King James, supposing it to be legal,
         ought to affect the person of the Pretender ...
         London: Printed for J. Baker, at the Black-Boy
         in Pater-Noster-row. 1713. (Price 6 d.)
*Defoe
           1 1., 45 p. 18cm.
         -- -- [Another copy]
 27.68
 no.1
           1. Hanover, House of. 2. Gt. Brit .-- Kings and
         rulers--Successi
                               on. 3. James, Prince of
         Wales, the Old
                              Pretender, 1688-1766.
         I. Title.
```



The reasons and necessity of the Duke of Cambridge's coming.

*Defoe 30 .714

.T57R

The reasons and necessity of the Duke of Cambridge's coming to, and residing in Great Britain, argu'd from the present posture of affairs. To which is prefix'd the preamble to the Duke of Cambridge's patent. London. Printed for J. Ba-

40 p. 18cm.

ker, 1714.

1. George II, King of Great Britain, 1683-176).
2. Gt. Brit.--Kings-and rulers--Succession.

FOR OTHER EDITIONS see AUTHOR

I. Title.

· and,

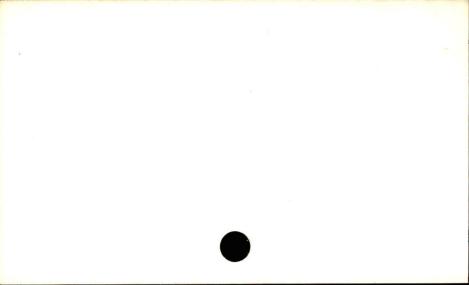
*Defoe of Dunkirk.

21.R414 [Defoe, Daniel] 1660-1731, supposed author.
1713 Reasons concerning the immediate demolishing of Dunkirk: being a serious enquiry into the state and condition of that affair ... London: Printed for John Morphew, near Stationers

48 p. 18cm. Signatures: A-F⁴. Attributed also to Mrs. Manley.

Hall. 1713. Price 6 d.

1. Dunkirk, France--Hist. 2. Utrecht, Treaty of, 1713. 3. Gt. Brit.--Pol. & govt.--1702-1714. I. Manle y, Mrs. Mary de la Rivière, supposed y, Title.

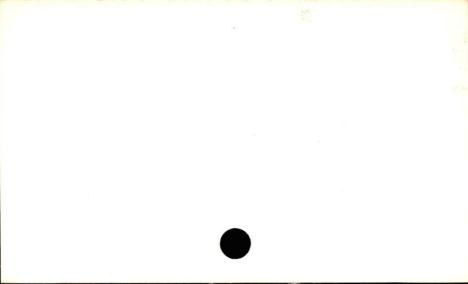


Reasons for a war.

*Defoe [Defoe, Daniel] 1660-1731. 21 Reasons for a war, in order to establish the .R422 1729

tranquillity and commerce of Europe. London: Printed for A. Dodd, and R. Walker, without Temple-Bar; E. Nutt, and E. Smith, at the Royal-Exchange; and sold by the booksellers and pamphlet-shops, Mercuries and hawkers of London and Westminster, 1729. 32 p. 20cm.

1. Gt. Brit. -- Pol. & govt. -- 1727-1760. tle.



Reasons for a war with France.

Persons for a war with France

40 р. 19ст.

.715 Reasons for a war with France. The 2d ed. .P68Rb London, Printed for A. Moore, 1715.

1. Gt. Brit.—For. rel.—France. 2. France—For. rel.—Gt. Brit. 3. Gt. Brit.—Pol. & govt.—1714-1727. I. Title.

R.B.

*Defoe

30



*Defoe 30

Reasons for a war with France and Spain.
Wherein some late arguments against it are as

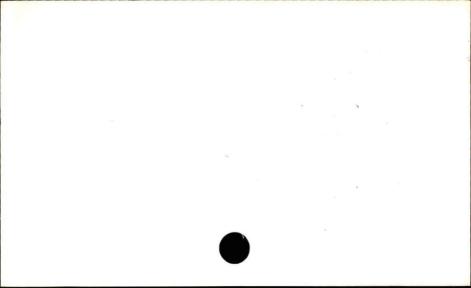
.AloR3 Wherein some late arguments against it are consider'd. London, Printed, and sold by J. Nutt, 1702.

32 p. 21cm.

Also published under title: Reasons proved to be unreafonable ...

1. Spanish Succession, War of, 1701-1714-Causes. I. Reasons proved to be unreasonable.

Hist. Ref.



Reasons for a war with France and Spain, *Defoe wherein some late arguments against it are con-30 sider'd. London, Printed, and sold by John Nutt near

32 p. 21cm.

.AloR3b Stationers-Hall, 1702.

.702

A reply to Defoe's Reasons against a war with France.

A re-issue, with cancel t.p., of Reasons prov'd to be unreasonable.

MB

The Walter Updike Lewisson

Defoe 30.702.Alon3 17 Jan. 1929 L - r.f. Collection of Washingtoniana

gray - green weeplers

Reasons against a war with France. 3. Defoe, Daniel, 1660-1731. 2. Gt. Brit. -- Pol. & govt. -- 1689-1702. 1. Spanish Succession, War of, 1701-1704-Causes.

STP

Reasons for abrogating the test.

*H.86
.85 [Parker, Samuel, Bp. of Oxford] 1640-1688.

Reasons for abrogating the test, imposed upon all members of Parliament anno 1678. Octob. 30.

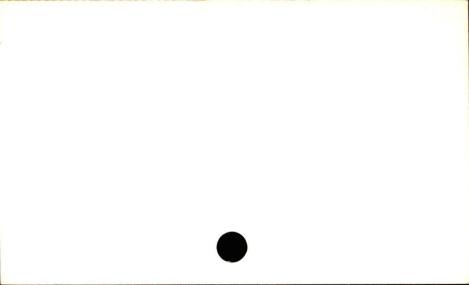
London, Printed for H. Bonwicke, 1688.

131 p. 23cm.

Signed at end: Sa. Oxon.

Wing P467.

1. Test act, 1678. 2. Gt. Brit. Pol. & govt. - 1660-1688. I. Title.



Reasons for addressing His Majesty.

RARE BOOK DEPT.

XDefoe

. T57R

[Toland, John] 1670-1722.

I. Reasons for addressing His Majesty to invite into England their Highnesses, the Electress Dowager and the Electoral Prince of Hanover. And likewise, II. Reasons for attainting and abjuring the pretended Prince of Wales ... With arguments

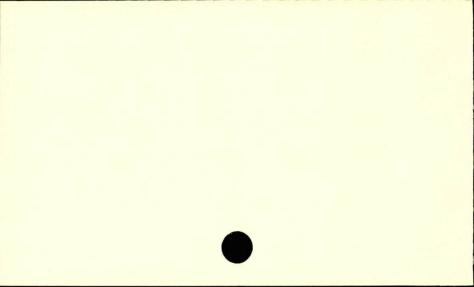
London, Printed, and sold by John Nutt near Stationers-Hall, M. DCC. II. [1702]

for making a vigorous war against France ...

lp. (., 2lp. 20.5cm. (4to)

I. Title.





Reasons for adhering to our platform as a rule of church government, and objections against ruling elders answered.

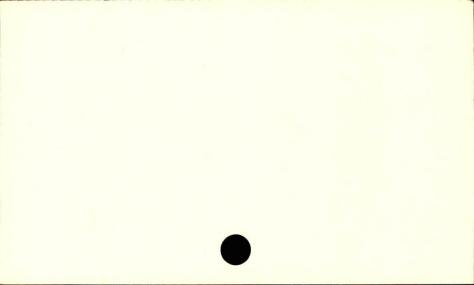
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



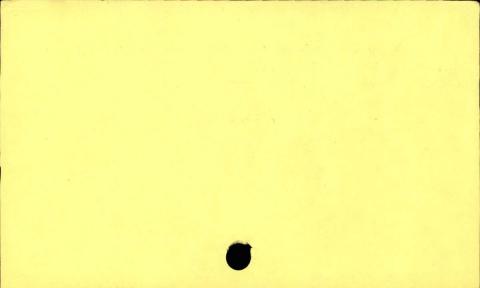
Reasons for an immediate declaration of war,

Acc. against England ...
80-261 London : I.Pottinger.

London: I.Pottinger, 1761.

nucxxx.

H.Stevens/9-80/Artz(225)



Defoe

30 717

Reasons for an union among Protestants, and to Alor2 enable His Majesty King George to make use of the service of all his faithful subjects. By a member of the Church of England, as now by law es-

tablished. London, Printed by J. How, for the

author. 1717. 43 p. 20cm.

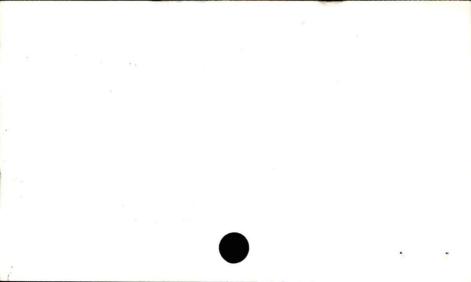
1. Gt. Brit. -- Pol. & govt. -- 1714-1727. 2. Dissenters England



Reasons for an union between the kingdoms of England and Scotland.

*Defoe 30 .706 .Bl3R

Bacon, Francis, viscount St. Albans, 1561-1626. [Reasons for an union between the kingdoms of England and Scotland. The first in a speech in Parliament. The other delivered to His Majesty King James the First ... by ... Francis lord Bacon ... With another speech by the same noble peer, concerning the article of general naturalization of the Scotish nation. To which is added, The present state of the case between England and Scotland. With an introduction to the (Continued on next card)

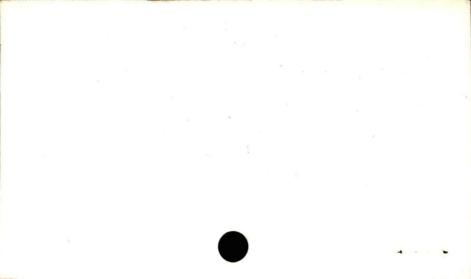


Reasons for an union between the kingdoms of England and Scotland.

*Defoe
30 Bacon, Francis, viscourt St. Albans, 1561-1626.
.706 [Reasons for an union ...] (Card 2)
.813R whole. London, Printed: and sold by B. Bragge,
1706.
[6], vii, 39 p. 21cm.
Imperfect: [6] prelim. pages wanting; title

and imprint from R. W. Gibson, Bacon bibl., 247.

1. England—For. rel,—Scotland. 2. Scotland—For. rel,—England. I. Title.



Reasons for enabling Protestant Dissenters to bear publick offices.

*Defoe 30

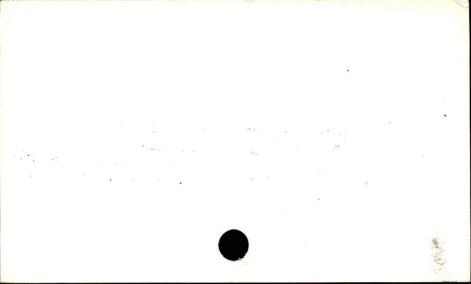
. B24R

[Barrington, John Shute Barrington, <u>viscount</u>] 1678-1734, <u>supposed author</u>.

Reasons for enabling Protestant Dissenters to bear publick offices. London, Printed for J. Clark, 1717.

43 p. 19cm.

1. Dissenters—England. 2. Gt. Brit.—Pol. & govt.—1714-1727 I. Title.



**H.90.453.133

Reasons for encouraging the importation of timber, plank, boards, and other wood, from Her Majesty's plantations, by taking off the custom, or allowing a bounty-money thereon. [London? 170-?]

Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, $11\frac{3}{4} \times 8$ inches.



This card was printed at the Roston

Public Library, May 13, 1924.

M8629 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Tariff.

Reasons for establishing a registry of slaves in the British colonies.

African Institution.

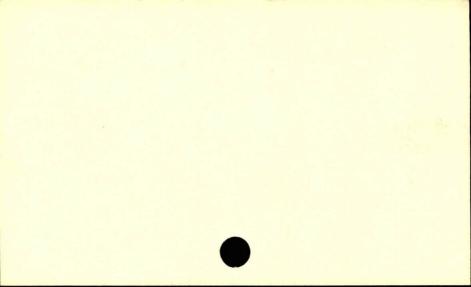
*XH Reasons for establishing a registry of slaves
.710 in the British colonies: being a report of a
.Af8R2 committee of the African Institution. Published
by order of that society.

London: Printed by Ellerton and Henderson, Johnson's Court, Fleet Street. Sold by J. Hatchard, bookseller and publisher, 190, Piccadilly. 1815.

1 p.l., 118 p. 20.5cm.

I. Title.

MB



Reasons for establishing the colony of Georgia. RARE BOOK DEPT. Martyn, Benjamin, 1699-1763.

*XfH .91

.60

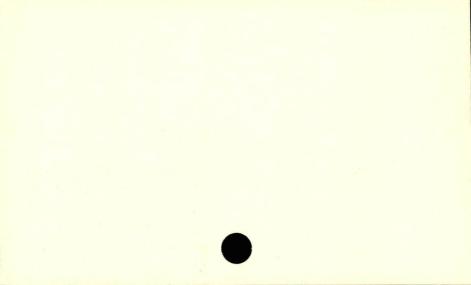
.36

Reasons for establishing the colony of Georgia, with regard to the trade of Great Britain, the increase of our people, and the employment and support it will afford to great numbers of our own poor, as well as foreign persecuted Protestants. With some account of the country, and the design of the trustees ... London: Printed for W. Meadows, at the Angel in Cornhill, MDCCXXXIII. Boston, 1937,

facsim.: 48 p. front., map. 29 x 221cm. Photostat Americana. ond series ... Photostated at the Massachusetts historical society. no. 361

Signatures: [A]-K2, 1 leaf unsigned, L-M2 (last leaf, probably blank, wanting)

(Continued on next card) 37-20766



RARE BOOK

DEPT.

(Martyn, Benjamin, 1699-1763. Reasons for establishing the colony of Georgia ... MDCCXXXIII. (1937) (Card 2)

.60

Head and tail pieces. Size of original: 23½ x 18cm.

Facsimile of manuscript note (by Jeremy Belknap?) on fly-leaf.

"Postscript": p. 41-48.

Another edition was published in 1733 consisting of 39 pages (without the postscript) cf. Sabin, Bibl. amer., v. 11, p. 250; Brown, Bibl. amer., v. 3¹, p. 146; Wymberley Jones De Renne Georgia library, Catalogue, 1931, v. 1, p. 44-45.

One of 15 copies from the original in the Massachusetts historical

society, June, 1937.

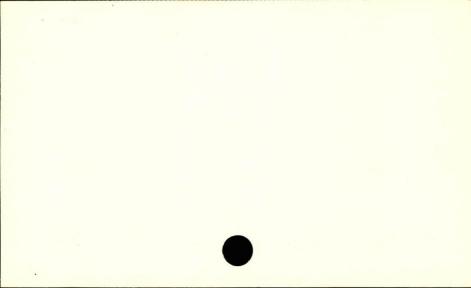
87-20766

Library of Congress

F289.M412

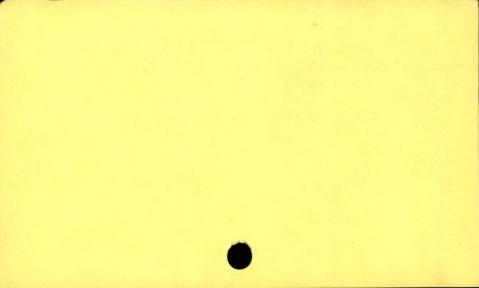
(3)

975.8



Reasons for giving encouragement to the seaAcc. faring people of Great Britain ...
80-262 London, J.Millan, 1739.
nucxxx.
H. Stawong /8, 80/Sabolfield (875)

H.Stevens/8-80/Scholfield(875)



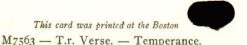
Reasons for hating strong drink. Verse.

Norris, Frances B.

*P.85.643.1

Reasons for hating strong drink, and a plea for suffering humanity that the plague may be stayed. [Verse.]

Boston. Howe. 1860. 18 pp. 17 cm.
 Bound with the original paper covers.



Public Library, December 8, 1023.



and the second of the second

Reasons for impeaching the Lord High Treasurer. *Defoe 21.R428 [Defoe, Daniel] 1660-1731.

Reasons for im- the L-d H- T-r,

and some others of the p_____ m_ [London] Printed and sold by J. Moore near St.

Paul's [1714] Price sixpence.

39 p. 18cm.

1714

Signatures: A-E4

Title vignette.

On the part played by the Duke of Shrewsbury in assuring the Hanoverian succession.

(Continued on next card)

~ "LELE-ONE TO SHEET STATE OF SHEET The section of the section Maria Company $v_{b_{k;0}}$ Y. 3 .

Reasons for impeaching the Lord High Treasurer. *Defoe 21.R428 [Defoe, Daniel] 1660-1731. Reasons for

im—the I—H—T—

[1714] (Card 2)

1714

1. Shrewsbury, Charles Talbot, duke of, 1660-1718. 2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Gt. Brit.--Kings and rulers--Succession. I. Title: Reasons for impeaching the Lord High Treasurer.



*Defoe Reasons for improving the fisheries and linnen manufacture of Scotland ... Humbly sub.727 mitted to the consideration of the Right Honourable and Honourable the Members of both
Houses of Parliament. London: Printed for J.
Roberts. MDCCXXVII. c1727:
1 p.l., 31, c3: p. 18.5cm.

were intended for binding following t.p.

Catchword (p.e35.) suggests that p.e33-35.

l Scotland--Economic conditions 2 Fisheries--Scotland dis

17 Jan 1929 L

8

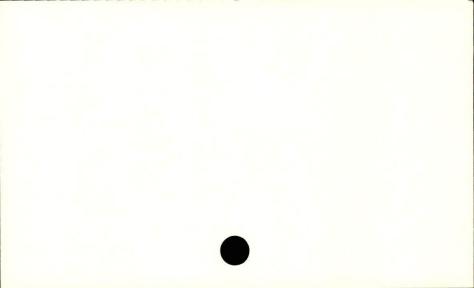
Reasons for not proceeding against Mr. Whiston. [Whiston, William] 1667-1752, supposed author. *Defoe 30 Reasons for not proceeding against Mr. Whiston .713 by the Court of Delegates ... In a letter to W57Rb the Reverend Dr. Pelling ... The 2d ed.: given gratis. [London, 1713] 16 p. 20cm. Caption title. Dated at end: November 3. 1713. 1. Canterbury, Eng. (Province) Convocation, 1713. Court of Delegates. 2. Pelling, Edward, d. 1718. I. Title.

C. C.

R-B Acc. 87-216 no.15

Reasons for signing the pledge. New York: Published by Brognard & Co. at the American Temperance Repository, No. 150 Fulton Street, [between 1851 and 1855].
4p.: ill.; 17.5 cm.
Caption title.
At head of title: no.6.
Pages also numbered [21]-24.
Bound with other temperance pamphlets; volume inscribed 1855.





No. 1 in **G.3823.4.2

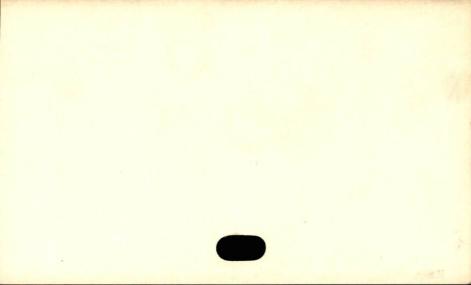
Reasons for suppressing the yearly fair in Brook-field, Westminster; commonly called May-fair. Recommended to the consideration of all persons of honour and virtue.

London, Printed in the Year, 1709. 43 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4879 - Mayfair, London. Hist. - Mayfair, London. Fair.



Reasons for the clergy's being employ'd.

*Defoe

30

.G89R

[Groome, John] 1678?-1760, supposed author.
Reasons for the clergy's being employ'd in
the government, drawn from the great services
done by them to this nation in their administration of civil offices ... London, Printed for
J. Baker [1710]
47 p. 19cm.

Church and state in Great Britain.
 Church of England—Clergy. I. Title.

The period of the same process of the same of the same

north, audiot... Social chiefe in the control of th

*H.91

Reasons for the confirmation of the charter belonging to the Massachusets colony.

[Mather, Increase] 1639–1723.

Reasons for the confirmation of the charters belonging to the several corporations in New-England. [London, 1691] Boston, 1936]

facsim.: 4 p. $27\frac{1}{2}$ cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 8]

Caption title.

Size of original: 20cm.

With another edition, entitled: Reasons for the confirmation of the charter belonging to the Massachusetts colony in New-England. [London 1691]

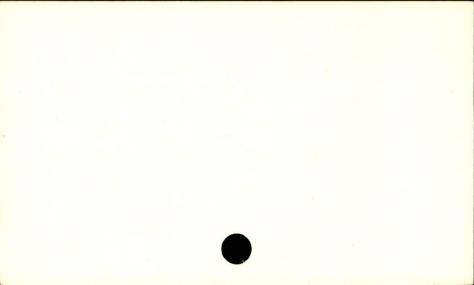
One of 15 copies from the original in the Massachusetts historical society, April, 1936.

1. New England — Hist. — Colonial period — Sources. 2. Massachusetts—Hist.—Colonial period—Sources. 1. Title.

Library of Congress



37-9435

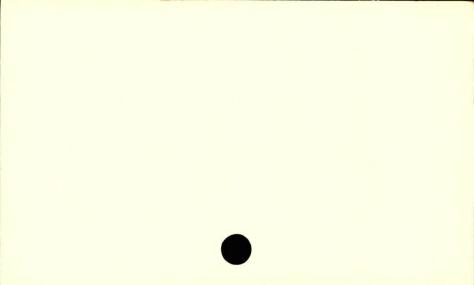


Reasons for the inditement of the D. of York, presented to the grand jury of Middlesex ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



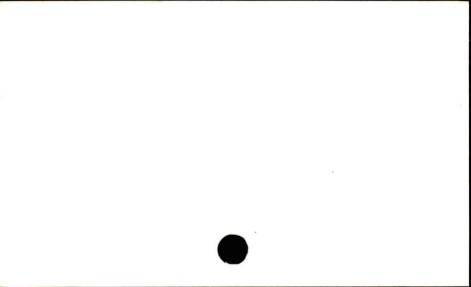


*Defoe 30 .715 .A10R6

Reasons for the King's injunction to the clergy, with respect to praying before sermon. With a short representation of the danger and ill tendency of the liberties some have taken in departing from the canon. London, Printed, and sold by J. Morhpew, 1715.

34 p. 20cm.

1. Church of England. Book of Common Prayer.



*Defoe 30 .714

A 10R2

Reasons for the law, now depending in Parliament, to prevent the further growth of schism.

Shewing the indulgence granted to Dissenters is

dangerous both to church and state. Dublin, Reprinted by E. Waters, 1714.

1. Gt. Brit. Laws, statutes, etc., 1702-1714 (Anne) An act to prevent the growth of schism.
2. Dissenters—England.

2 · '.)

.

*Defoe

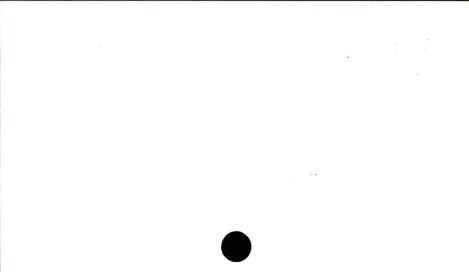
.737

A10R

Reasons for the more speedy lessening the national debt, and taking off the most burthensome of the taxes. London, Printed for J. Roberts, 1737.

24 p. 20cm.

1. Debts, Public-Gt. Brit.



*Reserve Reasons for the passing of the Bill for the 4518 more effectual suppressing vice & immorality.
.115 London, W. Downing, 1699.
no.6 LCo.

Wing R 516.

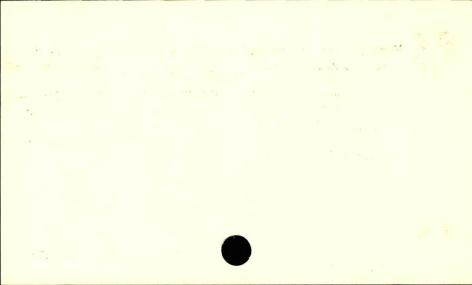
ne to Line.

Reasons for the present glorious combination of the dissenters in this city.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Reasons for the secession of a number of members from the Baptist Church in Hartford Hartford, Printed for the Author, 1824. p. 17cm.

MB

ShSh notified

2 2 2 may 1 m V 12

RARE BOOK

Reasons for wishing to preserve the life of Louis Capet.

F

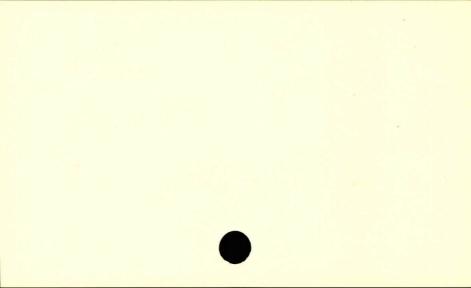
Paine, Thomas, 1737-1809.

*XG .324 Reasons for wishing to preserve the life of Louis Capet. As delivered to the National Convention. By Thomas Paine ...

no.6

[London] Printed for James Ridgway, York Street, St. James's Square. [1793]

lp. (1., 6,9-19p. 21.5cm. (8vo)



RARE BOOK

Reasons founded on facts for a late motion.

XG

In a letter to a member, &c.

.741 London: Printed for T.Cooper, at the Globe in .AlOR Pater-Noster-Row, 1741.

lp. ¼.,53p. 2lcm.(8vo) Title vignette.

On a motion in House of Commons for removal of Sir Robert Walpole.

James L.Whitney fd--Acc 77-315

I Gt. Brit.--Pol. & govt--1727-1760 S Walpole, Robert, earl of Oxford, 1676-1745 dis

9

**H.90.453.289

Reasons humbly offered for permitting rice of the growth of the British plantations, to be transported to Spain, Portugal, and other places to the southward of Cape Finisterre, without being first brought to England.

Facsimile. [Boston. Massachusetts Historical Society. 1914.] 3 pp. 30 cm.

Bart



This card was printed at the Boston

Public Library, May 27, 1924.

M8653 — S.r.c. — Rice. — Great Britain. Commerce.



Reasons humbly offered for the passing a bill.

RARE BOOM

*XG

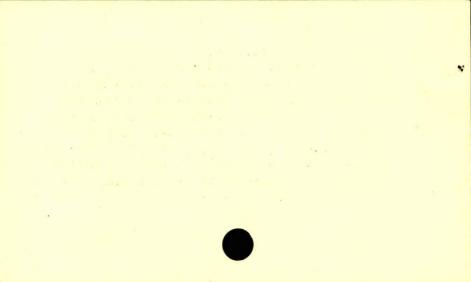
.Sm6R

[Smith, Thomas] fl.1697.

Reasons humbly offered for the passing a bill for the hindering the home consumption of East-India silks, Bengals &c. and an answer to the author [Charles Davenant] of several objections against the said bill, in a book, entituled, An essay on the East-India trade. By T.S. a weaver in London ... With a postscript, containing the French King's decree concerning India manufactures.



(See next card)



DEPT.

.697

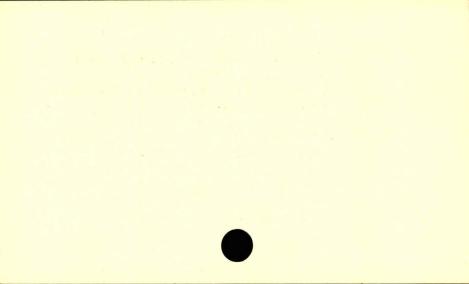
.Sm6R

[Smith, Thomas] f1.1697. Reasons humbly offered ... 1697. (Card 2)

London, Printed by J.Bradford in New-street without Bishopsgate, 1697.

36p. 17cm.(16mo) Wing S4255 variant.

I. S.,T. II. Title.



**H.90.453.135

Reasons humbly offer'd for the relief of several merchants, importers of prize cocoa, against part of an act . . . entituled an Act for the encouragement of the trade to America, so far as relates to prize cocoa, that hath paid . . . customs in America . . . [1711?] Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $9\frac{1}{4} \times 13\frac{3}{8}$ inches.

•

This card was printed at the Boston

Public Library, May 13, 1724.

M8629 — S.r.c. — Broadsides. Facsimiles. — Prizes. In war. — Cacao.



*H.86

no. 9 Reasons humbly offered to both houses of Parliament, for passing a bill for preventing delays and expences in suits of law and equity. London: Printed in the year 1707. 22 p. 23cm.

> Also issued under title: Proposals humbly offered ...

1. Courts—Gt. Brit. I. Gt. Brit. Parliament, 1707. I. Proposals humbly offered to both houses of : Parliament.



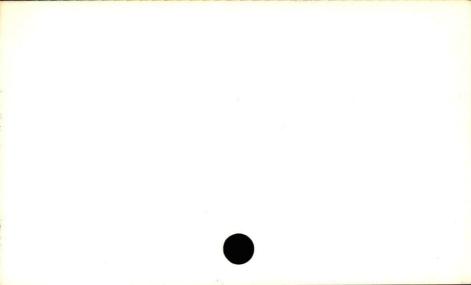
*Defoe 30 .680

.AloR

Reasons humbly offered to His Majesty for his dispensing with the oath of allegiance as to His Highness the Duke of York: and dor his site ting in the Council of Scotland without taking the said oath. London, 1680.
[4] p. 30cm.

1. James II, King of Great Britain, 1633-1701.
2. Gt. Brit.— Hist.—Charles II, 1660-1685.

Hist. Ref.



RARE BOOM

XXH

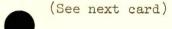
.33

.89A

Reasons humbly offered to prove that the letter printed at the end of the French Memorial of justification is a French forgery, and falsely ascribed to His R---1 H----ss ...

lp./.,6lp. 22.5cm.(8vo)

Refers to the Ohio expedition, as discussed



MB

263.255-1879--tr.fr.

E199.R287 res.

I Braddock's campaign, 1755

2 William Augustus, Juke of Cumberland, 1721-1765

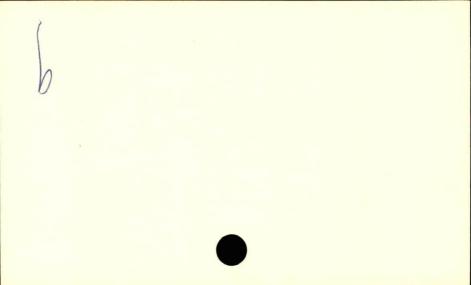
3 Moreau, Jacob Micolas, 1717-1804, comp.

Memoire

6

.89A

in J.N. Moreau's Mémoire contenant le précis des faits ... (Paris, 1756) in a "Lettre de m. Robert Napier, écrite à m. Braddock par ordre de m. le duc de Cumberland." "Errata": p.61.



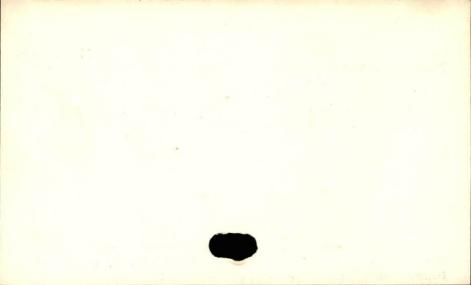
**H.90.453.130

Reasons humbly offer'd to the . . . House of Commons, by the merchants and traders in tobacco, with relation to the bill . . . for lessening the drawback on tobacco exported to Ireland. [17—?] Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, 127/8 × 81/8 inches.

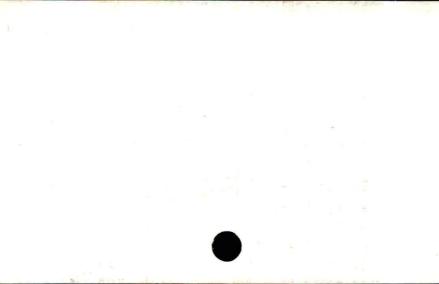
This card was printed at the Boston

Public Library, May 13, 1924.

M8628 — S.r.c. — Broadsides. Facsimiles. — Great Britain. Comm. Ireland. — Ireland. Comm. Great Britain. — Tariffs. — Tobacco.



*Defoe 30 Reasons humbly offer'd to the Parliament, upon .731 the present posture of affairs, particularly .AloR with respect to Don Carlos's introduction into Italy, and the new treaty of peace, between the court of Great-Britain and Vienna. London, Printed for the author, 1731. 26 p. 19cm. Advertisements at end list pamphlets for sale by A. Moore. tics-18th cent. 2. Vien-1. Europe-Poli na. Treaty of, 1731. Hist Ref



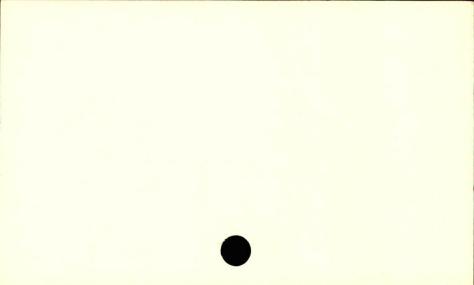
Reasons in support of an opinion offered to the public, respecting the votes of Otsego County on the 7th of June, 1792.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



**H.90a.249

Reasons most humbly offered to the Honourable the House of Commons, for carrying on an American fishery, upon the coast of New England and North Carolina, for whale, cod, macrell, and herring.

— [London? 17—?] Broadside.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1904.

F4106 — New England. Fisheries. — North Carolina. Fisheries. — Broadsides. — Fisheries.

The reasons of Mr. Bays changing his religion.

*Defoe 30 [Brown, .688 The

. BBR

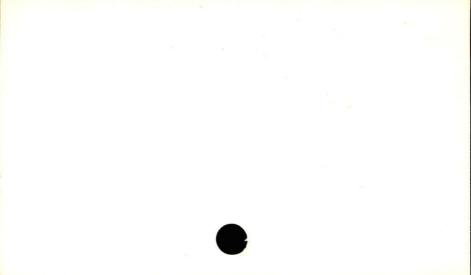
[Brown, Thomas] 1663-1704.

The reasons of Mr. Bays changing his religion. Considered in a dialogue between Crites, Eugenius, and Mr. Bays. London. Printed for S. T., 1688.

32 p. 21cm.

A satiric attack upon John Dryden. Wing B5069; Macdonald, Dryden bibl., 248a.

1. Dryden, John, 1631-1700. I. Title.



**H.90.453.16

Reasons of the House of Commons why bishops ought not to have votes in Parliament. [1641.]

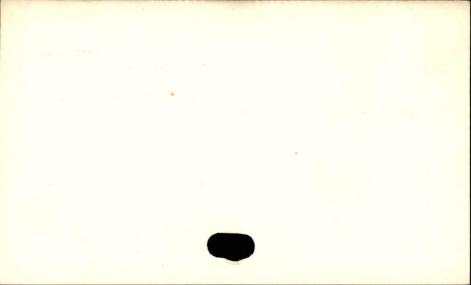
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 10 × 63/4 inches.

This card was printed at the Boston

M8609 — S.r.c. — Broadsides. Fac similes. — England, Church of.

Hist. — Great Britain. Hist. Civil War, 1642–1649. — Great Britain. Parliament.

House of Commons. Works about. — Bishops.



*Defoe The reasons of those lords that enter'd their protest. In Dr. Sacheverell's case, &c. =March .710 1709 = London: Printed in the year 1710.

AloR6 2 p.l., 28 p. 19.5cm.

A list of the Lords and Members of the House

of Commons that voted for Dr. Sacheverell.

Madan, Sacheverell bibl., 96a. Imperfect: p.21-28 wanting.

Morgan M35 BM E.1990.4

I Sacheverell, Henry, 1674?-1724.
2 Gt. Brit. Parliament, 1709-16.
dis

17 Jan 1929 L

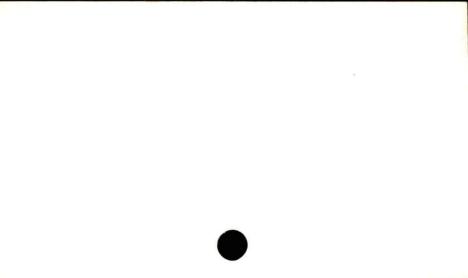
2

*Defoe 30 -715

AloR

Reasons offer'd to the consideration of the Tories, why they should be faithful and loyal subjects to His Majesty King George. London, Printed for J. Roberts, 1715.
40 p. 19cm.

1. Gt. Brit. -- Kings and rulers -- Succession. 2. George I, King of Great Britain, 1660-1727.



Reasons, The, presented by the dissenting brethren . . .

No. 7 and 8 in ** H.94.218

Goodwin, Thomas, D.D., 1600–1680, and others.

The reasons presented by the dissenting brethren against certain propositions concerning presbyteriall government. And the proofs of them voted by the Assembly of Divines sitting by authority of Parliament, at Westminster. Together with the Answer of the Assembly of Divines to those reasons of dissent. London. Printed by T. R. and E. M. for Humphrey Harward. 1648. (7), 40, (2), 211, (1) pp. Sm. 4°.

The reasons are signed by Thomas Goodwin and six others.

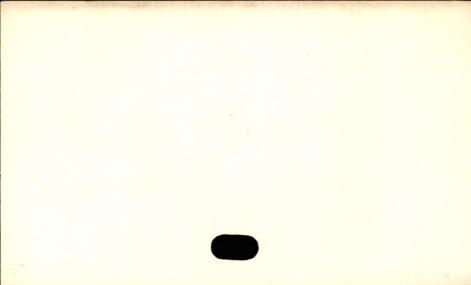
The Answer is catalogued separately.

This card was printed at the Boston sembly of Divines.



Public Library, May 9, 1921.

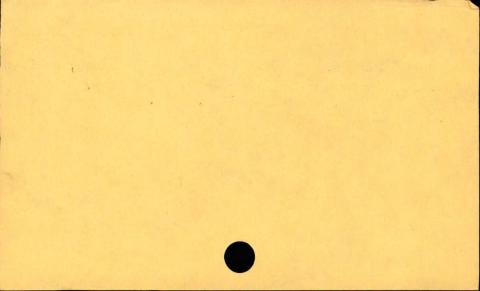
M1548 — T.r. — Presbyterianism. — Congregationalism. — Westminster As-



*Reserve Reasons, principally of a public nature, against Pph.V. a new bridge from Charlestown to Boston.

332 Boston, Wells and Lilly, 1825.

332 Boston, Wells and Lilly, 1825.



```
Reasons prov'd to be unreasonable: or, An
*Defoe
        answer to the Reasons against a war with France
        by Daniel Defoes, fully demonstrating, that the
30
        French King's owning the Prince of Wales for
.702
.AloR3
        King of England, Scotland, and Ireland is di-
        rectly contrary to the Treaty of Reswick, and a
        sufficient ground for a war ...
```

32 p. 20cm. (Continued on next card)

MB



London, Printed in the year, 1702 ci.e. 1701?:

Collection of Washingtoniana

Morean Fill?

I7 Jan. 1929 L - r.f.
Defoe 30.702.Alorsb

gray - free margin War of 1701-1714-Gauses

Jeanish Succession, War of, 1701-1714--CausesS. Gt. Brit.--Pol. & govt.--1689-1702.Jefoe, Daniel, 1660-1731.Reasons against a war with France.

sib

Reasons prov'd to be unreasonable ... 1702

*Defoe ci.e. 1701?: (Card 2)

30

.702 Issued, according to W.P. Trent, in Nov. 1701.

Alor3 Re-issued, 1702, with cancel t.p., as Reasons for a war with France.

MB





*Defoe

.702

.AloR3

1702.

32 p. 21cm.

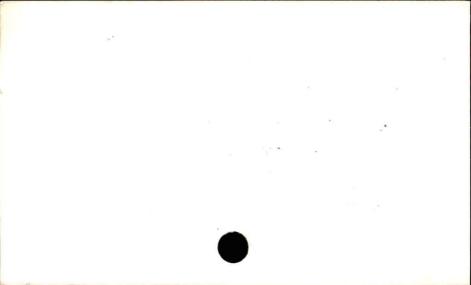
Also published under title: Reasons proved to be unreasonable ...

1. Spanish Succession, War of, 1701-1714--

Wherein some late arguments against it are con-

sider'd. London, Printed, and sold by J. Nutt,

Causes. I. Reasons proved to be unreasonable.



*Defoe 30 .710

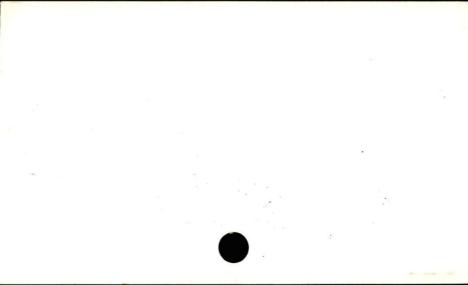
Alory

Reasons why a certain great g[enera]l [i.e., the Duke of Marlborough] has not yet receiv'd the thanks of either of the two houses of P[arliamen]t ... In a letter to the mayor of St. Albans. [London] Printed in the year, 1710. 16 p. 19cm.

1. Marlborough, John Churchill, duke of, 1650-1722. 2. Gt. Brit.--Pol. & govt.--1702-1714.

I. A letter to the mayor of St. Albans.

Hist Ref

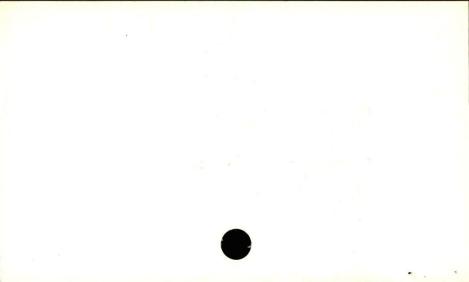


Reasons why a party among us, and also among the confederates, are obstinately bent against a treaty of peace.

*Defoe against a treaty of per 21.R435 [Defoe, Daniel] 1660-1731. 1711 R asons why a party amon

Rasons why a party among us, and also among the confederates, are obstinately bent against a treaty of peace with the French at this time. Pa the author of the Reasons for putting an end to this expensive war [London] Printed for John Baker, at the Black-Boy in Pater-Noster-row, 1711. Pr. 6 d.

48 p. 19cm. (Continued on next card)



Reasons why a party among us, and also among the confederates, are obstinately bent against a treaty of peace.

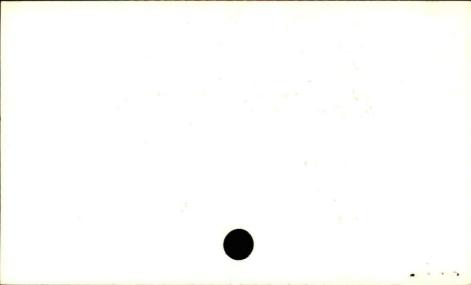
21.R435 [Defoe, Daniel] 1660-1731. Reasons why a 1711 party among us ... are obstinately bent

against a treaty of peace ... 1711. (Card 2) Ex libris (book-label): Huth Collection.

*Defoe
27.63 — [Another copy]
no.6

*Defoe

1. Spanish Succession, War of, 1701-1714.
2. Gt. Brit.—Pol. & govt.—1702-1714.
I. Title.



Reasons why a Protestant should not turn Papist.

*Defoe

.30

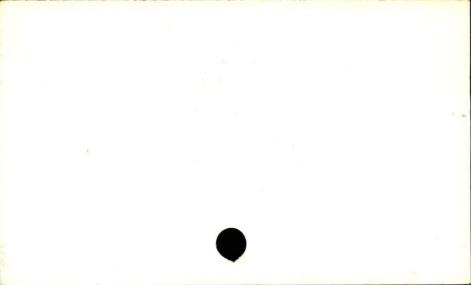
B7R

[Boyle, Hon, Robert] 1627-1691.

Reasons why a Propestant should not turn Papist: or, Protestant prejudices against the Roman Catholic religion; proposid, in a letter to a Romish priest. London, Printed by H. Clark, for J. Taylor, 1687.

32 p. 20cm. Wing B4018.

1. Catholic Church—Doctrinal and controversial works—Prote stant authors. I. Title.

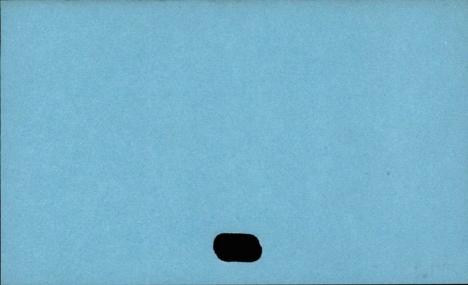


Reasons why the approaching treaty of peace should be debated in Parliament. [Anon.]

See

Ruffhead, Owen, 1723-1769.





Reasons why the British colonies, in America, should not be charged with internal taxes...

*H.97

.266

[Fitch, Thomas] 1700?-1774.

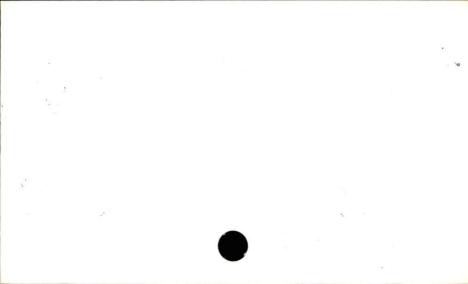
Reasons why the British colonies, in America, should not be charged with internal taxes, by

authority of Parliament; humbly offered, for consideration, in behalf of the colony of Connecticut. New Haven, Printed by B. Mecom, 1764.

39 p. 19cm.
Evans %58.
In original wrappers, stitched and untrimmed.

1. U. S.--Pol. & govt.--Revolution. 2. Connecticut--Pol. & govt.--Revolution.
3. Gt. Brit.--Co lonies--Taxation.
I. Title.

IC



Reasons why the people called Quakers do not pay tythes.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



454 P

Reasons why the present system of auctions ought to be abblished.

X DEPT.

New York (City) Merchants.
Reasons why the present

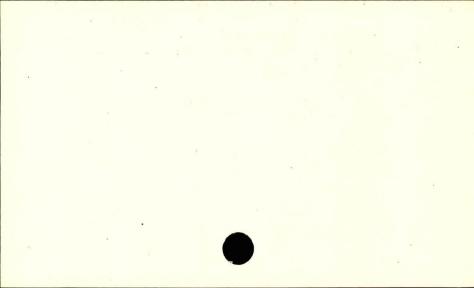
.828 .N48M Reasons why the present system of auctions ought to be abolished.

no.1

New-York: Printed by Alexander Ming, Jr. 106 Beckman-street. 1828.

lp. (., 16p. 21.5cm. (8vo) Shaw/Shoemaker 34546.

I. Title.



The reasons why they keep the Library *Acc. locked up on Sundays. 66-272 aBoston? 1872?

N.D. - Gift of Harvard College Library

The reserves that but alway are the rere-Mare. Locked up on Springs. 66-872 - Boston 13777.

grandid sasified braves to Jib - . 0. M

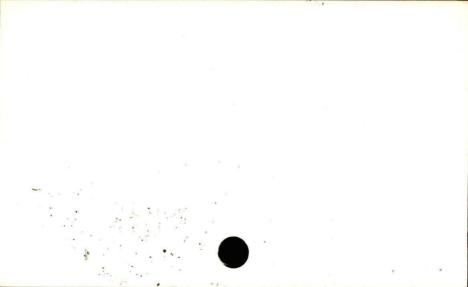
Reasons why this nation ought to put a speedy end to this expensive war.

*Defoe

1711C

21.R437 [Defoe, Daniel] 1660-1731.

Reasons why this nation ought to put a speedy end to this expensive war: with a brief essay. at the probable conditions on which the peace. now negotiating, may be founded. Also an enquiry into the obligations Britain lies under to the allies: and how far she is obliged not to make peace without them ... The 3d ed. London printed; and Edinburgh re-printed by James Watson. Sold at his shop, next door to the (Continued _ on next card)



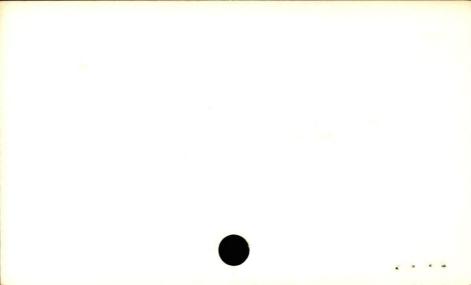
Reasons why this nation ought to put a speedy end to this expensive war.

21.R437 [Defoe, Daniel] 1660-1731. Reasons why this 1711C nation ought to put a speedy end to this expensive war ... The 3d ed. ... (Card 2) Red-Lyon, opposite to the Lucken-booths. 1711. 48 p. 19cm.

*Defoe

FOR OTHER EDITIONS see AUTHOR

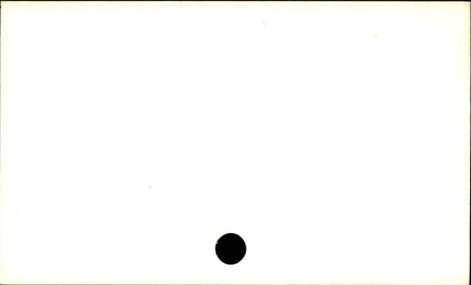
1. Spanish succession, War of, 1701-1714.
I. Title.



*Def oe 22.R43 1715 Reasons (without passion) for the impeachment of corrupt ministers.

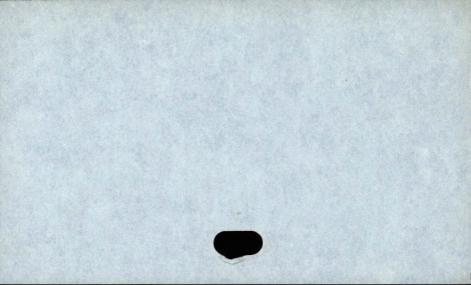
Defoe, Daniels 1660-1731, supposed author. Reasons (without passion) for the impeachment of corrupt ministers ... London, Printed, and sold by J. Roberts, near the Oxford-Arms in Warwick-lane; T. Harrison, at the West corner of the Royal exchange; and A. Boulter, without Temple-bar. 1715. (Price 3 d.) 21 p. 18cm. FOR OTHER EDITIONS see AUTHOR Signatures: A - C4 (C4 blank) Attributed to Defoe by W. P. Trent.

1. Gt. Brit.-- Pol. & govt.--1714-1727.
I. Title.



Re-Bartlett, Lucy.
See
Bartlett, Lucy Re-.





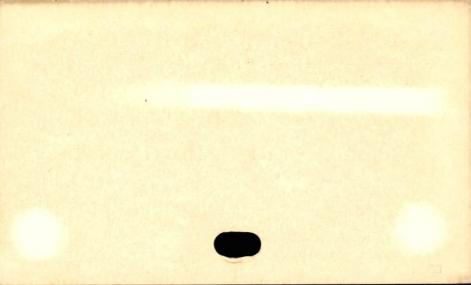
Rébauld de la Chapelle, Jacques. See Ribauld de Rochefort, Jacques.

holor

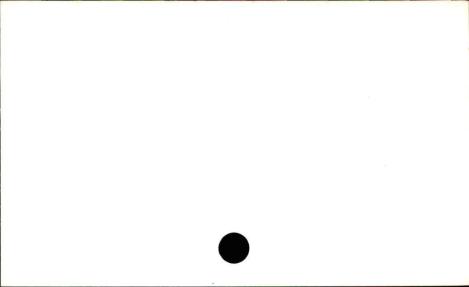
July 2,



1903



Rebberg, Frederick. K.180.12 Drawings faithfully copied from nature at Naples. 24 pls. 4°.



Rebecca (Brigantine)

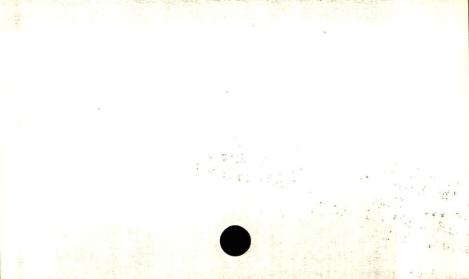
*Ch₃M •2.3

v. 4 Kingston, July 13th, 1765. For London or p.733 Bristol, the brigantine Rebecca, Arthur Dunn, commander ... Kingston [Jamaica] Printed by Bennett and Woolhead [1765] broadside. 1 illus. 21 x 16cm.

1. Shipping—Jamaica. 2. Broadsides—Jamaica. [3. Jamaica—Hist.] I. Robecca (Brigantine) II. Dunn, Arthur. fl. 1765.

4. Advertising

fliers--Jamaica.



Rebecca.

RARE BOOK DEPT.

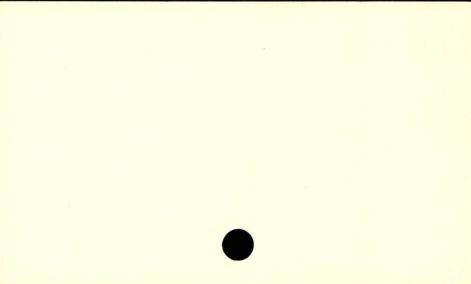
Du Maurier, Daphne, 1907-

XA Rebecca ... New York, Doubleday, Doran, 1938.

.2439R 3p./.,457p. 21cm.
.1 "First edition"

Autographed by author.

Maroon cloth with mounted silver band printed in blue.



Rebecca and Rowena.

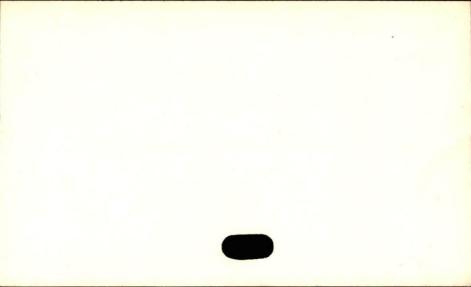
Thackeray, William Makepeace.

Jeames's diary, A legend of the Rhine, and Rebecca and Rowena.

New York. Appleton & Co. 1853. 295 pp. [Appleton's Popular library of the best authors.] 16½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]





Rebecca and the witch.

Foster, David Skaats.

*A.3068

Rebecca the witch and other tales in metre. 2d edition of "The romance of the unexpected," revised and enlarged.

New York. G. P. Putnam's Sons. 1888. iv, 198 pp. 12°. The romance of the unexpected may be found on shelf-number 4502.71.

[This work is kept on the Special Libraries Floor.]





and the first of an extension of the first

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Rebecca of Sunnybrook Farm.

DEPT. XA . 9685

RARE BOOM

Wiggin, Kate Douglas (Smith) 1856-1923.
Rebecca of Sunnybrook Farm. Boston, Houghton,

Mifflin, 1903.

6p. (.,[3]-327,[1]p. 19cm.

Green cloth, stamped in henna, green, white and blue (1st state of binding, cf. Blanck,

Peter Parley to Penrod, p.121)

DEFE.

.6

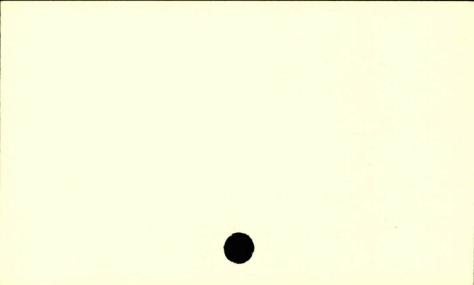
c. 2

.6

c.l

.9685 Another copy. 19cm.

The binding is a later state, with publisher's imprint at foot of spine stamped from type 1/8 inch high (cf. Blanck)



Rebecca's Ma.

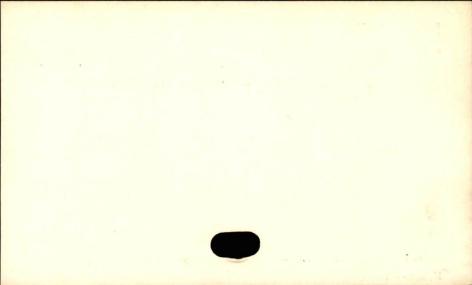
Loring, Frederick Wadsworth. Rebecca's Ma.

*A.3735.25

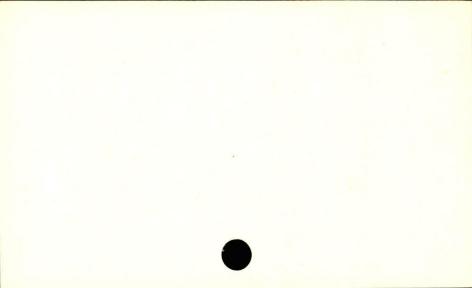
(In Tales for travellers. Vol. 7, pp. 38–44. Boston. 1875.)

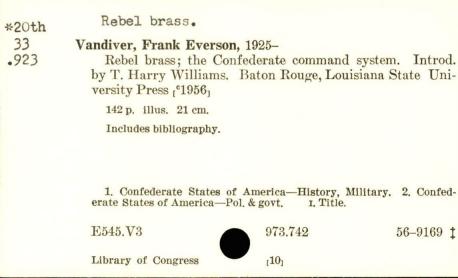


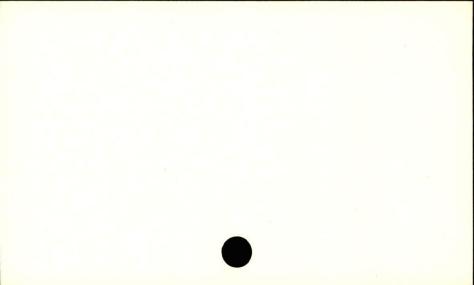
Public Library, April 3, 1916.



Rebel boast. *20th 22 Wellman, Manly Wade, 1905-.72 Rebel boast: first at Bethel—last at Appomattox. ed. New York, H. Holt 1956, 317 p. illus. 22 cm. E524 - [Another copy] .5 43D .WL 1. Whitaker family. 2. U. S.—Hist.—Civil War—Regimental histories-North Carolina Infantry-43d Regt. 3. North Carolina Infantry. 43d Regt., 1862–1865. I. Title. E524.5 43d.W4 973,7456 56-10520 t Library of Congress







Rebel cavalryman, A, with Lee, Stuart and Jackson.

Opie, John N.

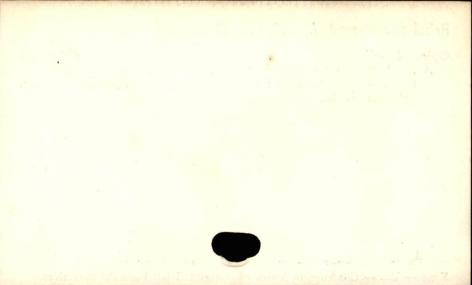
A rebel cavalryman with Lee, Stuart and Jackson.
Chicago. W. B. Conkey Co. 1899. 336 pp. Portraits. Plates.



This card was printed at the Boston

Public Library, October 14, 1913.

K254 — T.r. — Confederate States of America. Hist. Personal narratives.



The Rebel invasion of Maryland.

E475

.51 Jacobs, Michael, 1808-1871.

.J17 Notes on the Rebel invasion of Maryland and Pennsylvania, and the battle of Gettysburg, July 1st, 2d and 3d, 1863 ... By M. Jacobs ...

RARE BODD Philadelphia, J. B. Lippincott & co., 1864.

DEPT. iv, 5-47 p. front. (fold. map.) 18^{cm}.

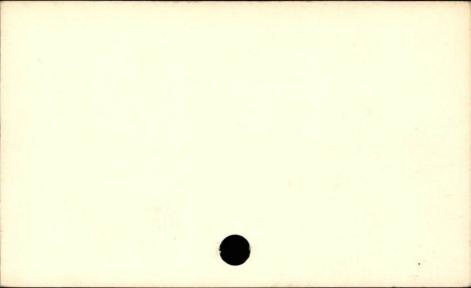
*20th"

*20th"

.29 — [Another copy]

1. Gettysburg, Battle of, 1863. I. Title. II. Title: The Rebel invasion of Maryland.

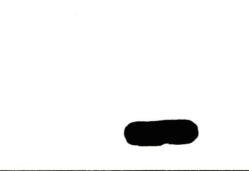
E475.51.J17



Rebel Rhymes.

Hereford, Elizabeth J.
Rebel rhymes, and other stories.
New York. Putnam. 1888. vi, 78 pp. 120.

P.85.405



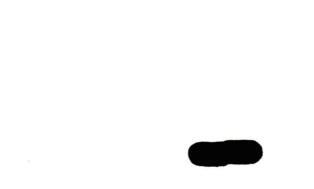
Rebel rhymes and rhapsodies.

Moore. Frank. editor.

A.6128.2 = *4499.47

Rebel rhymes and rhapsodies.

N. Y. Putnam. 1864. xiv, 299 pp. 24°. Verses and songs of the Southerners during the United States civil war.



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Rebel scout, The.

Conrad, Thomas Nelson.

*"20th".52.188

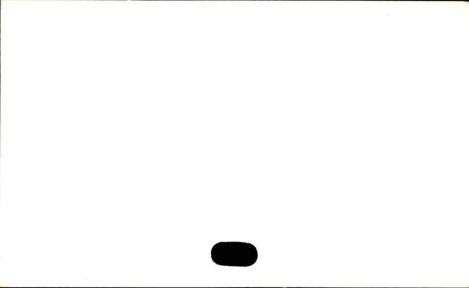
The Rebel scout. A thrilling history of scouting life in the Southern army.

Washington City. The National Publishing Co. 1904. 220 pp. Facsimile. 18 cm., in 8s.

This card was printed at the Boston

Public Library, June 25, 1935.

D8318 — T.r. — Confederate Statemerica. Hist. War with the North. Scouts and scouting.



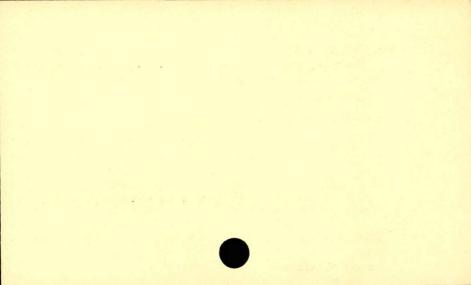
The rebel shore; the story of Union sea power in the Civil War. 1st ed. Boston, Little, Brown 1957,

1. U. S.—Hist.—Civil War—Naval operations. 2. U. S. Navy— I. Title.

973.75

57—11156 †

157q151



**H.90b.105

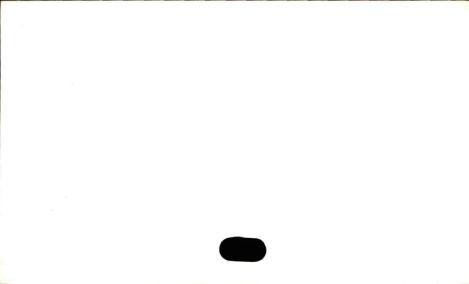
Broadside. [Augusta, Me.?] Size, 8 × 81/2 inches.

This card was printed at the Boston

Public Library, May 8, 1935.

D7311 — Broadsides. — United States. Hist. Civil War. Peace.





Rebel war clerk's diary. A.

Jones, John Beauchamp, 1810–1866.

*"20th".52.465 A rebel war clerk's diary at the Confederate States capital. By J. B. Jones. A new and enlarged edition edited with an introduction and historical notes by Howard Swiggett.

New York. Old Hickory Bookshop. 1935. 2 v. 23 cm.

This card was printed at the Boston Public Library, June 20, 1935. D8085 — T.r. — Swiggett, Howard, 1-. — Diaries. — Confederate States of America. Hist. War with the North. Pers. narr.



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A Rebel's recollections.
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*"20th"

.256

Eggleston, George Cary, 1839-1911.
A Rebel's recollections. 2d ed.
New York, Putnam, 1887.

vi, 260 p. 18 cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side. I. Title.

LCA

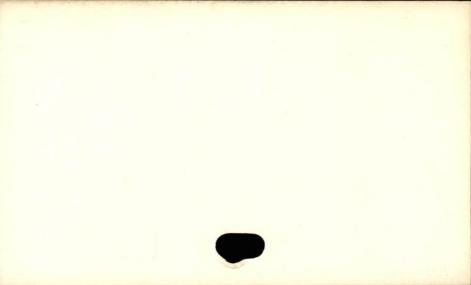
E487.E31 1887

Rebell, Hugues. 1868–1905. 4676.141=**T.57.193
Victorien Sardou. Le théâtre et l'époque.
Paris. Juven. [1903.] (3), 316, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

J503 — Sardou, Victorien. 1831-1908.

Public Library, March 11, 1914.



The rebelliad.

*XA .6784 [Peirce, Augustus] 1802-1849.

The rebelliad; or Terrible transactions at the seat of the Muses; a poem, in four cantos, auctore Enginae Societatis poeta. Edited and patronised by the Pi Tau.

Boston: 1842.

77p.,l.,incl.front. 19.5cm.

Frontispiece wood-engraved by F.E.Worcester from design by J. Phillips.

Page [79] comprises list identifying "Acteurs"



(See next card)



[Peirce, Augustus] 1802-1849. The ... 1842. (Card 2)

The rebelliad

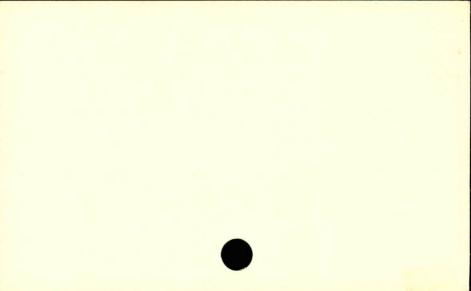
referred to in text by pseudonyms.

Relates to student disturbances at Harvard College in 1821-1822.

White glazed boards; printed paper label on spine.

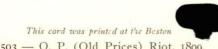
Ex libris (signature): C.A. Robertson, Cambridge, Dec. 1846.

I. Title.



Rebellion, The; or, all in the wrong. A serio-comic hurly-burly . . . as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. Added, a poetical divertisement, concluding with a panoramic view of the new theatre, in prose. London. Vernor, Hood, & Sharpe. 1809. viii, 128 pp. Portrait. 22 cm., in 4s. No. 1 in **G.3823.2 Relates to the Old Prices Riot.

=Same. 2d edition. 20 cm., in 4s.





Rebellion. Play.

Drinkwater, John, 1882-1937.
Rebellion. A play in three acts.

— London. Nutt. [1914.] (5), 58 pp. 19½ cm.

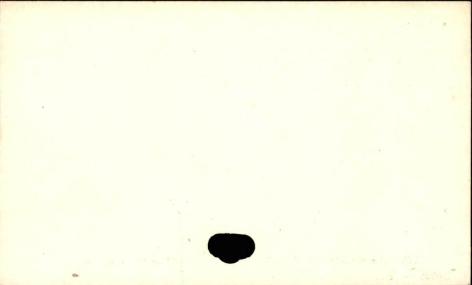
•

Public Library, July 28, 1920.

*A.2392.4

This card was printed at the Boston

L0628 - T.r.



Rebellion, The. Tragedy.

Rawlins, Thomas, 1620?-1670.

The rebellion: a tragedy: as it was acted nine dayes together, and divers times since with good applause, by his Majesties Company of Revells.

London: Printed by I. Okes, for Daniell Frere, . . . 1640. (40) ff. 18½ cm., in 4s. **G.3975.35

Same. (In Scott, Sir Walter, Baronet, compiler and editor. The ancient British drama. Vol. 3, pp. 544-572. London. 1810.)

*6571.14.3 Same. (In Dodsley, Robert, editor. A select collection of old Eng-

lish plays. 4th edition, with . . . notes by W. Carew Hazlitt. Vol. 14, pp. 1–92. London. 1875.) *2574.53.14



who been and

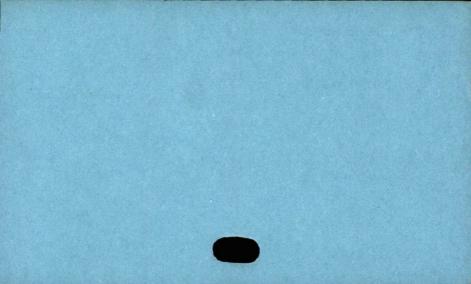
Rebellion envelopes.

See

Civil War envelopes.



Public Library, May 29, 1928.



Rebellion envelopes.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.93
Caricature of the Revolutionary period, by James Parton, [with other cuttings on similar subjects].

= Scrap-book. Boston. 1887. (38) pp. Illus. Portraits. Plates. Facsimiles. 26½ cm.

Contains an article on Civil War envelopes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1355 — Caricatures. — Rebellion envelopes. — United States. Hist. Rev. — United States. Hist. Civil War, 1861–1865. — Scrap-books.

the formation with the second Section 1 and the control of the con Tribel take the little best better SPECIAL COLLECTIONS
#SCG
.H916

ALOR

The rebellion in Dublin, April, 1916. [Dublin, Eason, 1916?] [35] p. mounted illus., ports., facsim. 18 x 25 cm.

Cover title.

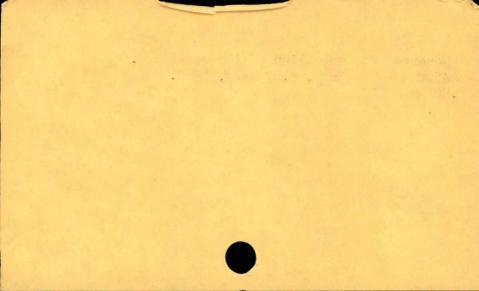
1. Ireland--Hist.--Sinn Fein Rebellion, 1916--Pictorial works.
2. Dublin--Descr.--Views.

NLC

MB

no source--n.d.--tr.fr.

*Reserve The rebellion of the cavaliers.
4500 New York, S. Tousey, 1863.
.90 LC XXX.



Rebellion record, The.

Moore, Frank, editor, 1828-

The Rebellion record: a diary of American events, with documents, narratives, illustrative incidents, poetry, etc. With an introductory address, on the causes of the struggle, and the great issues before the country, by Edward Everett. Vol. I–II. [Also, Supplement. Vol. I.]

New York. Putnam [etc.]. 1861–69. 12 v. Portraits. Maps. Autograph facsimiles. 24.5 cm., in 8s. *4351.1

Autograph facsimiles. 24.5 cm., in 8s. *4351.1
Same. Vol. 1–9. 1861–66. 9 v. **G.3613.1
Same. Vol. 1 H. [Also Supplement Vol. 1] 1862.71 La v.

Same. Vol. 1-11. [Also, Supplement. Vol. 1.] 1862-71. 12 v. *"20th".21.2

This card was printed at the Bosto Public Library, June 11, 1935.

D7342 — T.r. — United States. I War. — Everett, Edward, pref., 1794—

1864.

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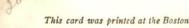
. .

Administration and services of the

Rebellion records.

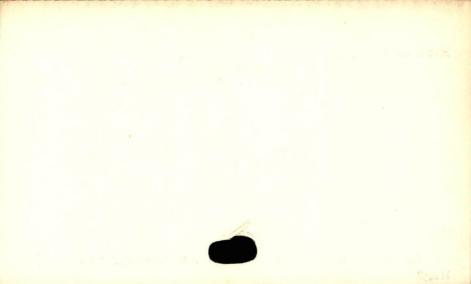
See United States. War Department.

The War of the Rebellion: a compilation of the official records.





Public Library, April 18, 1910.



Rebellious heroine A.

Bangs, John Kendrick.

A rebellious heroine. Illustrated by W. T. Smedley. New York. Harper. 1896. (7), 225 pp. 16°.

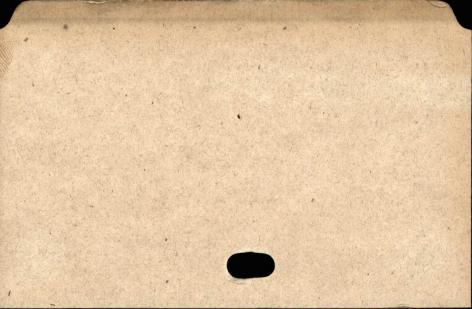
[This work is kept on the Special Libraries Floor.]

*A.493.2

Dec. 14, 1900 *D7639 -- T.r. — Smedley, William Thomas, illus. food to be did by the control of war to







Rebello, Gabriel. D.194.9.6 Informação das cousas de Maluco [1511-69].

(In Academia real das sciencias. Collecção de noticias ultramarinas. 1856.)





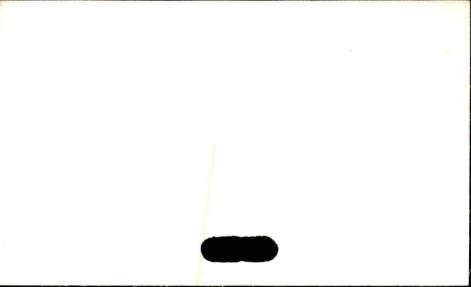
Rebello da Silva, Luiz Augusto.

**D.191.21 Memoria biografica e litteraria acerca de Manoel Maria Barbosa du Bocage, do caracter das suas obras, e da influencia que exerceu no gosto, e nos progressos da poesia portugueza.

Lisboa: Typografia da Academia. 1854. 121 pp. 40.

Manuel Maria. 1766-1805. -Barbosa du Bocage,

-Portugal. 72c



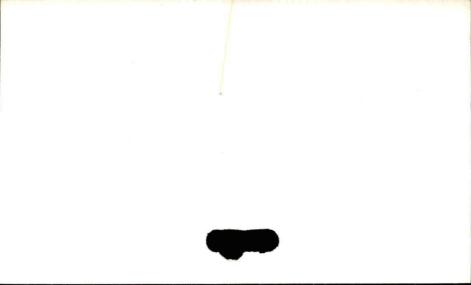
Rebello da Silva, Luiz Augusto, editor. **D.196.18 See

Santarem. Manuel Francisco de Barros e Souse de Mesquita de Macedo Leitão e Carvalhosa. visconde de.

Quadro elementar das relacoes politicas e diplomaticas de Portugal com as diversas potencias ... mundo.

Lisboa, 1842-...18 v. in 19. 80.



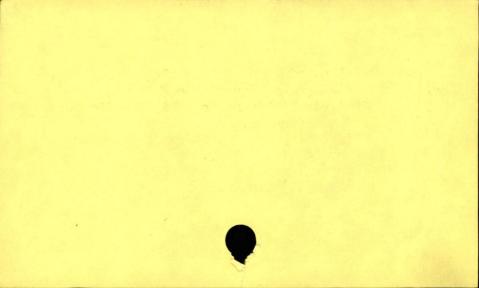


Acc. 82-72

Rebello Trindade, Luiz Carlos, 1834-1909. Catalogo da livraria do fallecido da distincto bibliographo e bibliophilo José Maria Nepomuceno.

Lisboa: Empreza editora de Francisco Arthur da Silva, 1897. nuc (mh) xxx.

Ramer (75) Benton.



Rebels. The.

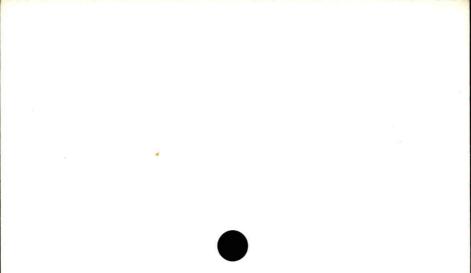
Child. Lydia Maria.

The rebels; or, Boston before the Revolution. the author of Hobomok. Boston. Cummings, Hilliard & Co. 1825. 304 pp. 160. Rare Book Dept. A. 1698

Same. Phillips. Sampson & Co. 1850. 287 pp.

4408.66=Rare Book Dept. *A. 1698R

D8534 - T.r. - Boston. Hist. Fict.



Rebhun, T., editor.

Hewitt, John Hill, 1801-1890.

Hewitt's quick step . . . Arranged for the pianoforte by T. Rebhun.

New York. [Hewitt & Co. 184-?] (3) pp. Illustrated titlepage. 36 cm. 8052.525

Same. 10th edition.

Same. 10th edition. Firth & Hall. 1840. 35.5 cm.
No. 6 in *"20th".110.33

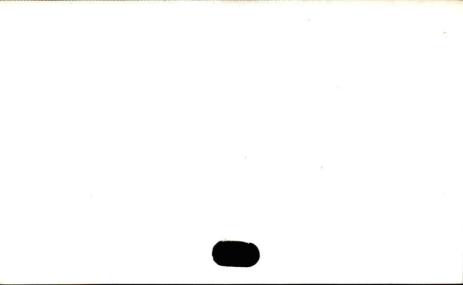


This card was printed at the Boston

Public Library September 17, 1935.

8052.433

D8843 - T.r. - Marches. Pianoforte. - Rebhun, T., ed.

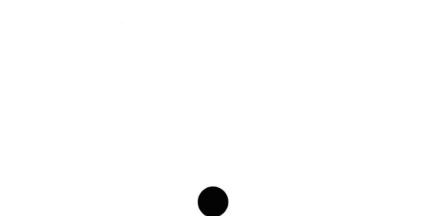


Rebolledo, Bernardino, Conde de, 1597-1676. D.157.15
Obras poeticas. [T. 2, 3, Tercera edicion.]
Madrid. A. de Sancha. 1778. 3 v. in 4. 3
portraits. 16°.
Contents. — Vol. I. Ocios; Selvas danicas. II.
Selva militar y política. III. Selva sagrada;

The author was the Spanish minister in Dermark.

La constancia victoriosa: Los trenos: Idilio

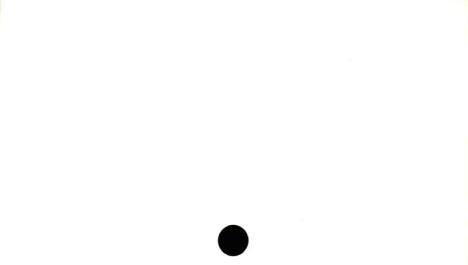
sacro.



D.150a.39 Rebolledo. B. Ocios. [Poesias.] Dio los a luz Isidro Florez de

Laviada. Ambrees [sic]. 1650. (1), 35, 185, (14) ff. 32°. This book has Southey's book-plate. "First edit.

Rare."-MS note by Mr. Ticknor.



Rebolledo, Bernardino, conde de, 1597-1676.

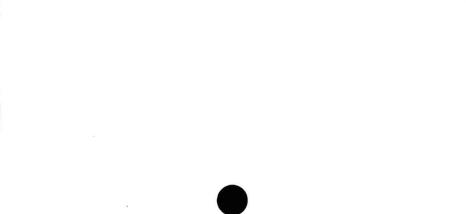
Poesías. Portr.
In Lopez de Ledano, J. J., ed. Parnaso español, 1768, vols. 5,9.
Namely:

Los trenos de geremias; Idilio. 9. Madrigal.



Rebolledo, B. Poesias liricas. D.163.1.42

(In Bibl. de aut. esp. 1857.)



Rebolledo. B.

Selva militar, y politica. [Poema.]

Colonia Agripina. A. Kinchio. M. DC. LII. Engr. t. p. (9), 284, (12) ff. 320. D.150a.36 "First edition, rare. It has Southey's bookplate."-MS note by Mr. Ticknor.

Same. Copenhagen. 1661. (6), 476 pp. 2 portraits. 14 plates. Sm. 40. D-154.34 The title-page and pp. 451-454 are missing.



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R-B
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PQ 6425 .R3 S4 1655x Rebolledo, Bernardino, conde de, 1597-1676.

Selvas danicas / d'el conde Don Bernardino de Rebolledo Señor de Yryan. -- En Coppenhagen, [Copenhagen]: Impresso por Pedro Morsingio..., Año 1655.

[6], 176 p. : coat-of-arms ; 20

cm.

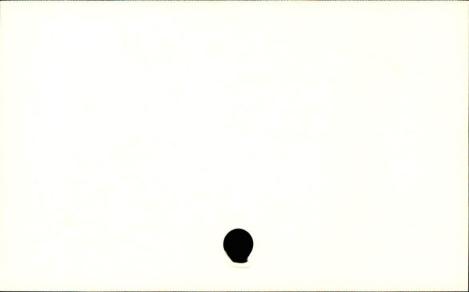
Palau 252065.

I. Title.

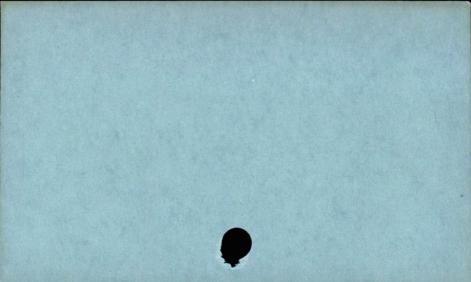




ocm30610871



Rebolledo, N., tr. of Schiller's El amor y la intriga.



Rebolledo de Palafox, Bernabé, Marqués de Lazan, - 1761.

Metrica historia, sagrada, profana, y general de el mundo; sus tres primeras edades, sobre el libro de el Genesis.

Zaragoza. J. Malo. 1734. (47), 581 pp. Sm. 4°.



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RARE BOOK
  DEPT.
×XG
.3656
.10
no.12
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[Reboul-Senebier, ]
La vérité toute nue, ou Avis important a l'Assemblée nationale, sur le danger de l'offre insidieuse faite par m. l'Evêque d'Autun, de la vente des biens du clergé.

[Paris] De l'imprimerie de L.Jorry, rue de la
```

Huchette. Se trouve chez l'auteur, rue de Cléry,

N°.73. [1789] 16p. 21.5cm.(8vo)

Half-title; imprint from p.16.

"Par m. Reboul Senebier"--caption title, p.3.

I. Title.

6

BMXXX

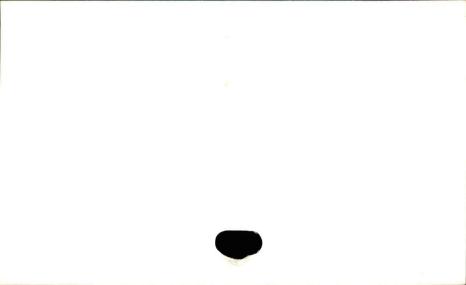
dis x from Senebier, Reboul (for oc pc rb) Rebuilding of old commonwealths.

Page, Walter Hines. 9304.073a 4
The rebuilding of old commonwealths. Being essays towards the training of the forgotten man in the Southern States.

New York. Doubleday, Page & Co. 1902.
ix, (1), 153 pp. 16°.

Same. 1905. ix, (3), 153 pp. 18 cm.

*A.6658K.1



Rebullosa, Jaime, d.1621, tr.

XD DEFT.

.748

.B65D

Botero, Giovanni, 1540-1617.

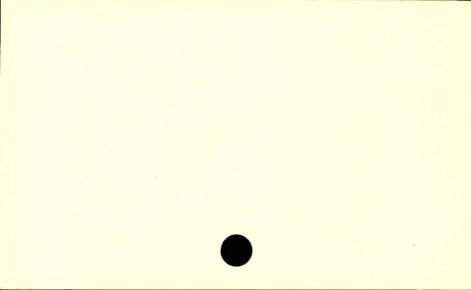
Descripcion de todas las provincias, reynos, estados, y ciudades principales del mundo, sacada de las Relaciones toscanas de Juan Botero Benes ... Por fr. Jayme Rebullosa ...

Gerona: Por Jayme Bro impressor, y librero. en la calle de las Ballesterias, Año 1748. Vendese en la misma casa.

6p. 1., 456p. 19.5cm. (4to) Title within border of type ornaments; title

(See next card)

MB



RATE DOUN

XD DEPT.

.748

.B65D

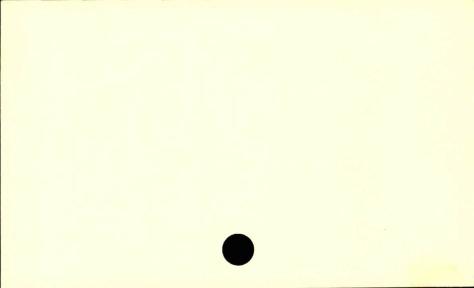
Botero, Giovanni, 1540-1617. Descripcion de todas las provincias ... 1748. (Card 2)

vignette.

Translation of part 1 of the author's Relazione universali, Rome, 1591.

"De la America": p.276-340.

Page 212 misnumbered 112.



Rebullosa, Jaime, translator, -1624.

Botero, Giovanni, 1540–1617. **D.240b.16
Theatro de los mayores principes del mvndo y causas de la grandeza

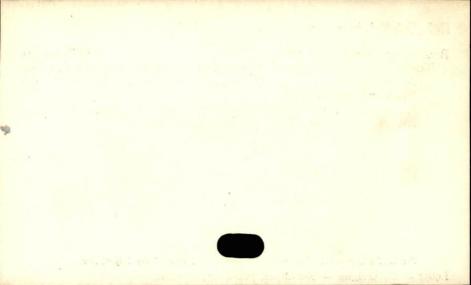
de sus estados . . . con cinco tratados de razon de estado: por F. Iayme Rebullosa . . .

En Barcelo. por Sebast. Mateuad y Orofro Anglada. Año 1604. (8), 287 ff. Printer's device. 14 cm., in 8s.

This card was printed at the Boston

Public Library, July 28, 1920.

Lc637 - Sovereigns. - Rebullosa, Jaime, tr., -1624.



REBUSES.

*Defoe 30 .747

.AloD

Dean Swift's legacy. Being an improvement upon the plan laid down in his posthumous works for the exercise of wit and humour, by rational rebusses ... A puzzle for the year 1747. Invented by the Society of Anatomists. London, Printed for J. Roberts, 1747.

1. Swift, Jonathan, 1667-1745. 2. Rebuses. I. Society of Anatomists, pseud.



REBUSES.

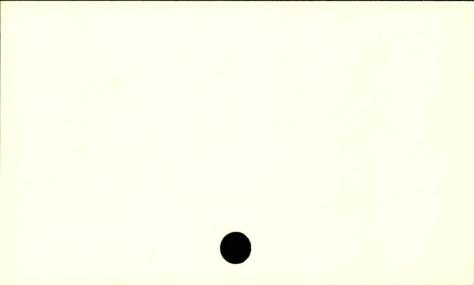
RARE BOOM

Palatino, Giovanni Battista, 16th cent.

.61

Libro ... nel qual s'insegna a scrivere ogni sorte lettera, antica et moderna, di qualunque natione, con le sue regole, et misure, et essempi: et con vn breve, et vtil discorso de le cifre; reueduto nuouamente, & corr. dal proprio autore, con la givnta di 15 tavole bellissime ...

[Roma, A.Blado Asolano, M.D.XLVII] [126]p.: illus.,port.; 22cm. Signatures: A-H⁸ (H₈ blank)



· REBUSES.

RARE BOOK

DEPT. Whiting, Thomas, comp.

XE The poetical delights. Containing enigmas, .189 charades, rebuses, &c. with their answers:

.189 charades, rebuses, &c. with their answers; .70 selected from an extensive correspondence, by no.2 Thomas Whiting ...

London, Printed for Messrs. Whiting, Davis, Gale, Glendenning, and Kemmish; and sold by T.N. Longman, 1797.

lp. (., [5]-36p. 20.5cm. [With his Mathematical, geometrical, and philosophical delights ... London, 1798]

Recall. Periodical.

American Legion. Cambridge Post. No. 27. *"20th".297V.30 Recall. [Monthly.] Vol. 10 (no. 4-8). Jan.-May, 1933.

= Cambridge, Mass. [1933.] v. Illus. Portraits. 23 cm. For additions, see: American Legion. Cambridge Post. No. 27.

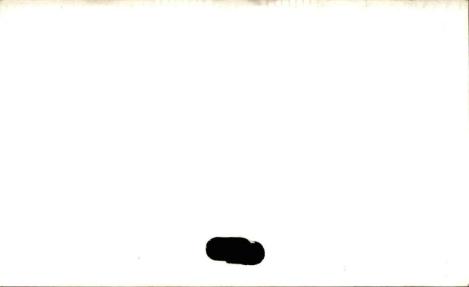
Recall. [Monthly.]

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

This card was printed at the Boston
D2547 — T.r. — European War,
American Legion. Pubs.

Public Library, August 1, 1933.

1919. Periodicals and newspapers. —



Récamier, Jeanne Françoise Julie Adélaide Bernard.

Lenormant, Amélie Cyvoct.

Madame Récamier and her friends. From the French . . . by the translator of Madame Récamier's Memoirs [I. M. L. Wheelwright].

Boston. Roberts. 1875. xx, 281 pp. 12°. 2658.51 Part 3 is devoted principally to J. J. Ampère.

Two copies.

Same. Knight & Millet. [190-?] xx, (1), 281 pp. Portraits. 8°. *P.11.7334.2

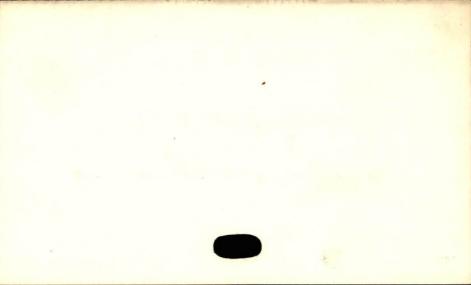
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 3, 1905.

F9150—Ampère, Jean Jacques Antoine.—Récamier, Jeanne Françoise Julie Adélaide Bernard. — Wheelwright, Isaphene M. Luyster, tr.



Récamier, Jeanne Françoise Julie Adélaide Bernard.

Lenormant, Amélie Cyvoct.

Memoirs and correspondence of Madame Récamier. [Anon.] Translated from the French and edited by Isaphene M. Luyster. Boston. Roberts. 1867. xxii, (1), 408 pp. Portrait. 16°.

K.78.2=K.265.22=**K.305.5

The copy on call number 4658.58 lacks the portrait.

Same. 2d edition.
Same. 10th edition. 1882.
Same. Knight & Millet. [190-?] xxii, (3), 408 pp. Portraits. 8°.

*P.11.7334-3

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

F9179 — Wheelwright, Isaphene M.

Julie Adélaide Bernard. — Anon. ref.

Public Library, October 10, 1905.

Récamier, Jeanne Françoise



2647.87= *P.11.7334.1

Récamier, Jeanne Françoise Julie Adelaide Bernard See

Turquan, Joseph.

Madame Récamier,



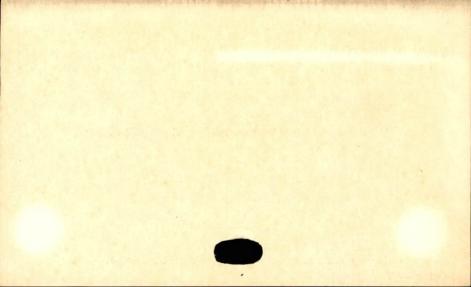
Recaptured rhymes.

Traill, Henry Duff. *2568.173=*A.9000
Recaptured rhymes: being a batch of political and other fugitives arrested and brought to book.

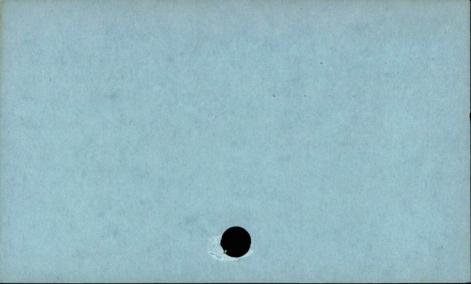
Edinburgh. Blackwood. 1882. viii, 162 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]





Recaredo. Drama. See Avellaneda, G. G. de.



RARE BOOK DEPT.

XfB

.4170

. 4

Recchi, Nardo Antonio.

Hernandez, Francisco, 1514-1578.

Rervm medicarvm Novae Hispaniae thesavrvs sev Plantarvm animalivm mineralivm mexicanorvm historia ex Francisci Hernandez ... relationibus ... a Nardo Antonio Reccho ... collecta ac in ordinem digesta à Ioanne Terrentio Lynceo ... notis illustrata ... Opus duobus voluminibus diuisum ...

Cum privilegiis. Romae superior permissu. Ex typographeio Vitalis Mascardi. M.DC.XXXXXI. [1651]

8p. 1., 464, [2], 459-950, [24], 90, [6]p. illus. (See next card) 34cm. (fol.) MB-Rev.

XfB .4170 Hernandez, Francisco, 1514-1578. Rervm medicarvm ... 1651. (Card 2)

Engraved title page including map: Federic Greater inc."

Printed title, Nova plantarum animalium et mineralium mexicanorum historia, found in some copies, here wanting.

In this copy, Bbbb3 (p.845-846) is a cancel; pages 500 and 698 misnumbered 400 and 968. For complete discussion of this work in its various states, see Hunt 247.

Includes also notes by Faber, Calonna, and Cesi.

(See next card)
MB-Rev.

RARE BOOK

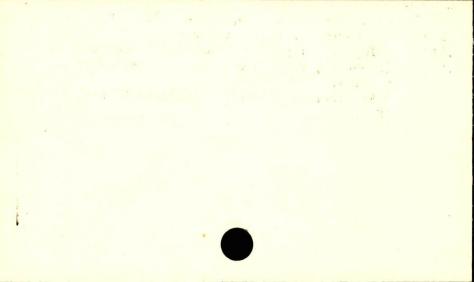
.4170

Hernandez, Francisco, 1514-1578. Rervm medi-DEPT. carvm ... 1651. (Card 3) XfB .

Imperfect: p.903-904 and Index medicamentorum (sheet a, first 4 unnumbered pages after p.950),

wanting.

Ex libris (signature): Theodore Parker, 19 May 1857.



A receipt to make a speech.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



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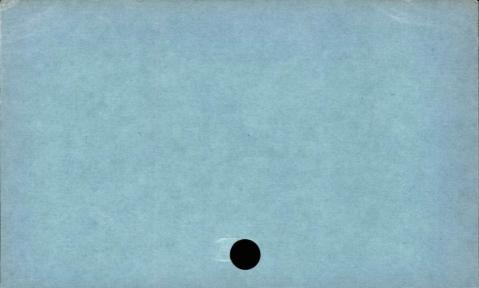




Receipts

see also

Cookery



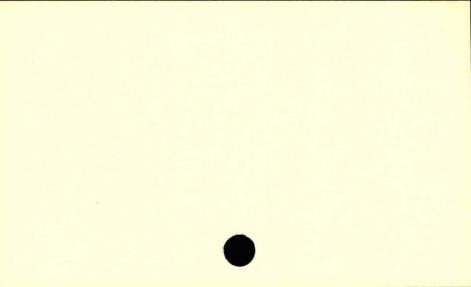
*XG .389A [The artist's companion,] and manufacturer's guide, consisting of the most valuable secrets in arts and trades ... With above five hundred valuable modern receipts; forming a great variety of useful articles, collected from the latest European publications. By a friend to American manufactures.

Boston: Published by J.Norman, chart-seller, No.1, North-Row. E.G. House, printer. 1814.

lp. (., xiv, 179p. 18cm. (12mo)



(See next card)



DEPT.

*XG .389A .234 [The artist's companion,] and manufacturer's guide ... 1814. (Card 2)

Running title: Secrets in arts and trades. Shaw/Shoemaker 30707.

Imperfect: t.p. mutilated, affecting title.

I. A friend to American manufactures.



DEPT. XL .832 .B26F

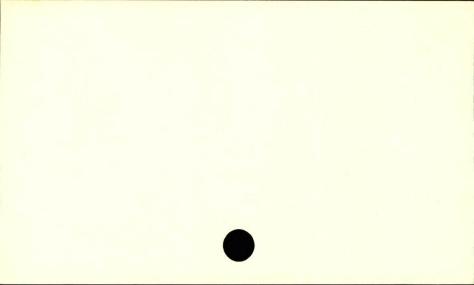
Barnum, H L

The farmer's own book; or Family receipts for the husbandman and housewife; being a compilation of the very best receipts on agriculture, gardening and cookery; with rules for keeping farmers' accounts. By H.L. Barnum, editor of the Farmers' Reporter. Stereotype edition.

Boston: Published by Carter and Hendee. 1832.

165,[1]p.
Printed blue

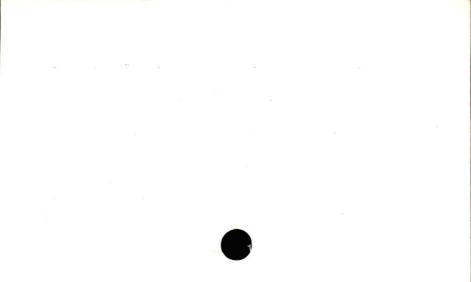
illus. 19cm. paper boards.



Receipts.

Bate, John, mechanician. 8038.120 ** G. 389A.318 The mysteryes of nature and art: conteined in foure severall tretises, the first of water workes, the second of fyer workes, the third of drawing, colouring, painting, and engraving, the fourth [The booke of extravagants] of divers experiments ... partly collected, and partly of the authors peculiar practice, and invention by J. B. Imprinted at London for Ralph Mab. 1634. 4 v. in 1. Illus. Plates. Engraved title-page. Sm. 40.

Boot



XP .784 .B85T [Buc'hoz, Pierre Joseph] 1731-1807.

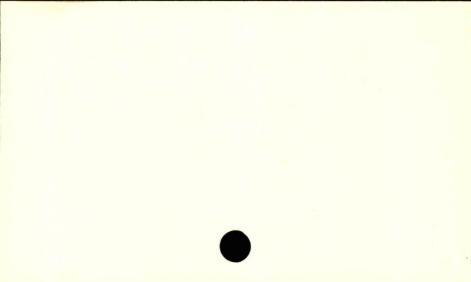
Toilet of Flora: or, A collection of the most simple and approved methods of preparing baths, essences, pomatums, powders, perfumes, and sweet-scented waters. With receipts for cosmetics of every kind ... For the use of ladies. -- A new edition, improved.

London: J.Murray and W.Nicoll, 1784. [21],252p.,[1]]leaf of plates: front.; 19cm.

Translation, with alterations, of: La toilette de Flore.

(See next card)

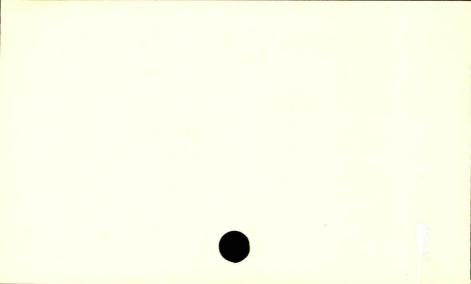
MB-Rev.



[Buc'hoz, Pierre Joseph] 1731-1807. Toilet of Flora ... 1784. (Card 2)

Front., "The Graces", engraved by W. Walker.
"Supplement. Useful receipts": p.225-240;
"Different ways of preparing snuff": p.240-252.
Imperfect: p.31-36 (supplied by facsim. of p.31-41 of another ed.) and 220-221 wanting.

I. Title.



RARE BOOK

*XH .870

.C38D

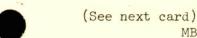
RECEIPTS.

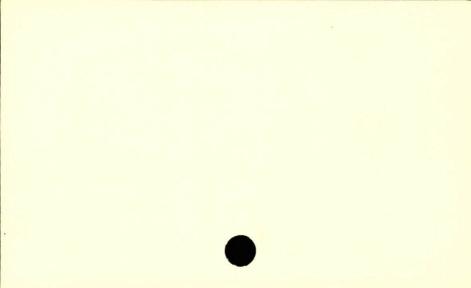
Chase, Alvin Wood, 1817-1885.

Dr. Chase's recipes; or, Information for everybody: an invaluable collection of about eight hundred practical recipes ... By A.W. Chase. M.D., stereotyped carefully revised, illustrated, and much enlarged, with remarks and full explanations ...

Published by R.A.Beal, Ann Arbor, Michigan, to whom all orders should be addressed. 1870.

3p./.,[v]-xxix,[1],[33]-381p. illus. 17.5cm.





RARE BOOK DEPT. XH

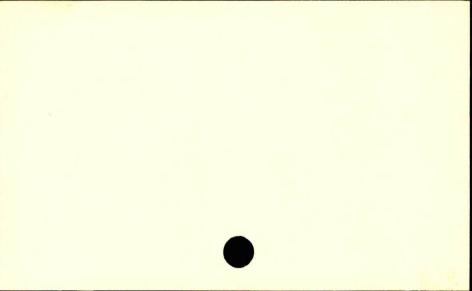
.870

.C38D

Chase, Alvin Wood, 1817-1885. Dr. Chase's recipes ... 1870. (Card 2)

"Fifty-fourth edition -- four hundred and fifteen thousand -- English and German."

Purple cloth, blind & gilt stamped.



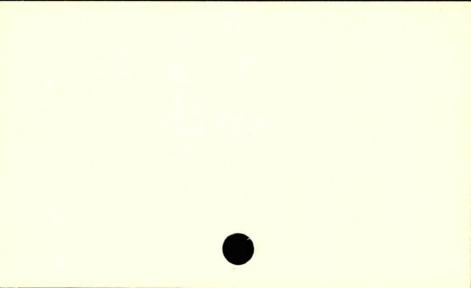
DEPT.

.Aloc

XL .736

RARE BOOK The complete family-piece: and, country gentleman, and farmer's best guide ... London: Printed for S. Birt, at the Bible and Ball in Ave-Mary-Lane, 1736. (Price bound 3s.6d.)

> xii,456,[46]p. 17cm.(12mo) Ex libris: J. Forbes Leslie (armorial bookplate).



DEPT.

.831

. AloF

RECEIPTS.

The farmer's receipt book; and pocket farrier. Being a choice selection of the most approved and

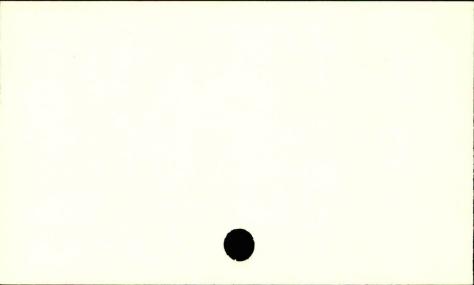
valuable receipts, designed for the benefit of farmers, and heads of families generally. Stereotyped at the Concord Foundry.

Concord, N.H. Printed and published by Fisk & Chase. 1831.

214p. 15.5cm.

American imprints (1831) 7011.

Original blue paper boards, calf spine.



Receipts.

M., W.

**G.408.16

The Queen's closet opened: incomparable secrets in physick, chirurgery, preserving and candying, &c., which were presented unto the Queen. Corrected with many . . . additions: together with three exact tables.

London. Brooke. 1671. 3 parts in I v. 24°.

The titles of the three parts are: I. The Queen's cabinet opened: or, the

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 4, 1900

^{*}D6797 — Pearl of practice, The. — Compleat cook, The. — Queen's delight, A. — Receipts. — T.r. — Cookery.

M. W. M

The Opera's closet operal. Incompartity secrets in Avsick, charteness in Avsick, charteness in Avsick, charteness in the Court of the Secret of Secretary and the Court of Secretary and the Secretary of the Secr

The Manner of the Short Control

Tabell secondal trings of my lies a drow sidil

(Descripted on the next out.)

Padejes. - La. - Codary.

M., W. The Queen's closet opened. (Continued.)

pearl of practice. Accurate, physical and chirurgical receipts. The running title of this part is The pearl of practice. 2. A Queen's delight; or, the art of preserving, conserving, and candying, as also . . . of making perfumes, and of distilling the most excellent waters. 3. The compleat cook: expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of flesh and fish, ordering of sauces, or making of pastry.

The preface is signed by the compiler, M. W. The portrait and pp. 121, 122

of the third part are missing.

[This work is kept on the Special Libraries Floor.]

Oct. 4,

1900

All star parent of the results of th

Sea Jin 1 ga term best og vill av Miller of mellerens at eller solgen i kvelige ja De solgen er til ende at te

I work said it is supplied by an agent is those and I

One thousand things worth knowing. Brooklyn, 1854. 12°.



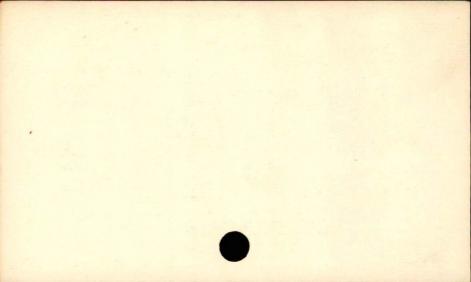


Violet, ed. II. Trovillion, Hal W., joint

III. Title.

LCA

ed.



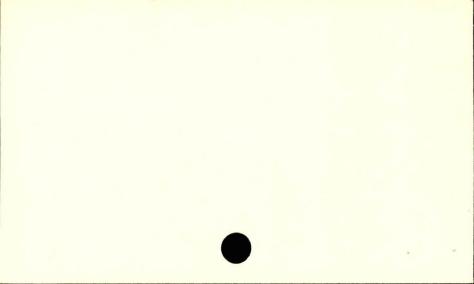
*XL

.653

.P69J

Plat, Sir Hugh, 1552-1611?

The jewel house of art and nature: containing divers rare and profitable inventions, together with sundry new experiments in in als the art of husbandry. With divers chymical conclusions concerning the art of distillation, and the rare practices and uses thereof. Faithfully and familiarly set down, according to the authours own experience. By Sir Hugh Plat ... Whereunto is added, A rare and excellent discourse of minerals, stones, gums, and rosins; (Continued on next card)

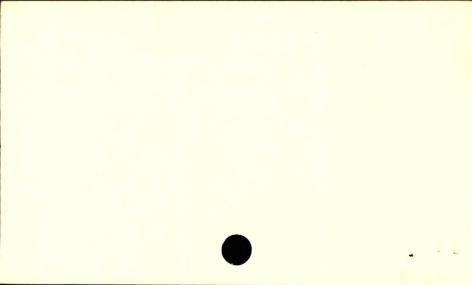


*XL

Plat. Sir Hugh, 1552-1611? The jewel house of art and nature ... (Card 2) .653 with the vertues and use thereof, by D. B. .P69J gent.

> London: Printed by Elizabeth Alsop, and are to be sold at her house in Grubstreet, near the upper pump. 1653.

4 p.1., 232 p. illus. 19.5cm. Numerous errors in paging. Wing P239d; Hunt bot. cat., 261.



RARE BOOK

Roberts, Robert.

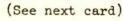
"XH The house servant's directory, or A monitor

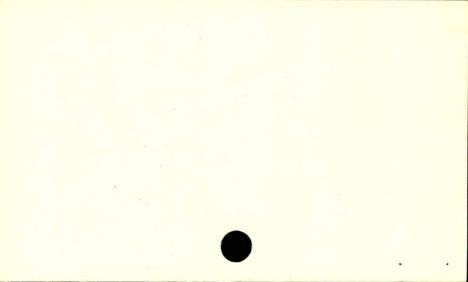
.827 for private families: comprising hints on the

.R54H arrangement and performance of servants' work

... By Robert Roberts. With friendly advice to cooks and head of families, and complete directions how to burn Lehigh coal.

Boston, Munroe and Francis, 128 Washington-Street. New York, Charles S. Francis, 189 Broadway. 1827.





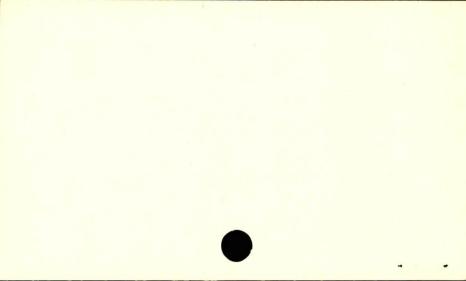
RARE BOOK DEFT. Roberts, Robert. The house servant's directory

"XH ... 1827. (Card 2)

.827 xiv, [15]-180 p. 19cm. (8vo)

.R54H The author was a Negro.
Ex libris (signature):

Ex libris (signature): Susan Sedgwick.



Valuable secrets concerning arts and trades:

XH or, Approved directions, from the best artists

.795
.Alov Norwich [Conn.]: Printed by Thomas Hubbard.

1795.

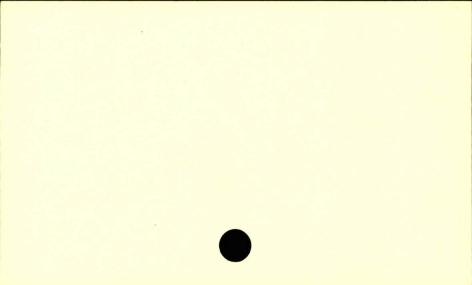
Also

avail- lp./.,xxii,240p. 17cm. able in Evans 29243.

micro- Imperfect: p.1-2 slig

Imperfect: p.1-2 slightly mutilated.

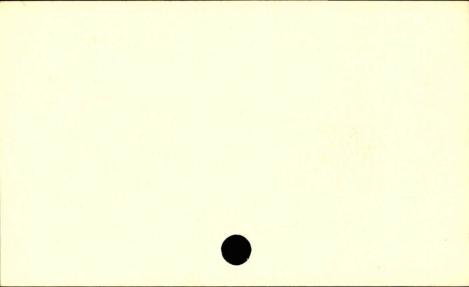
text.



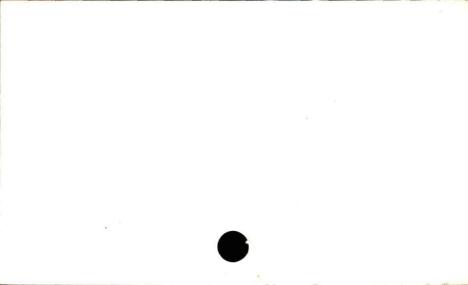
*XH .816 .Alov Valuable secrets in arts, trades, &c. selected from the best authors. and adapted to the situation of the United States ...

New-York: Published by Evert Duyckinck, no.102 Pearl-Street. G. Long, print. 1816.

iv, c5=-139 (i.e., 317), c18= p. 17cm. Pages 281 & 317 misnumbered 218 & 139. Shaw/Shoemaker 39655.



Receipts. Probadas flores. No. 2 in D.170.11
n. p. n. d. [Fac-simile reprint.] [Madrid.
187-.] 8°.



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R-B
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.C665

F 129

M9 no.6 Reception of the Oneida Volunteers at the City of New York, June, 1861.

-- New York: : G.F. Nesbitt & Co.,

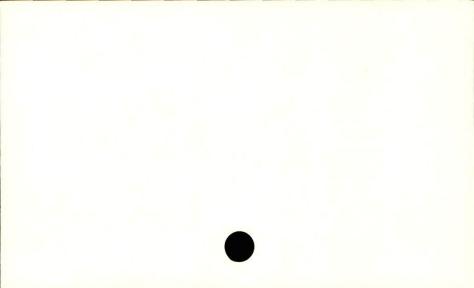
Printers and Stationers..., 1861. 10 p.; 21 cm.

1. United States. Army. New York Infantry Regiment, 14th. 2. United States-History-Civil War, 1861-1865-Regimntal histories. 3. New York (State)-History-Civil War, 1861-1865-Regimntal histories. 4. Oneida volunteers.

MRGRRBK



ocm34779156



HARE BOOK

The reception of the Palatines vindicated.

XDefoe

CHare, Francis, Bp. of Chichester 1671-1740.

.711 a fif

The reception of the Palatines vindicated: in a fifth letter to a Tory member ...

.H22R

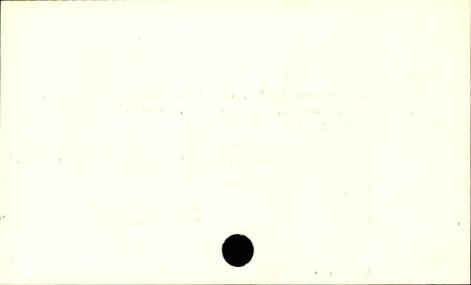
London: Printed and sold by the booksellers of London and Westminster, 1711. (Price six pence.)

40p. 21cm.(8vo)

The preceding "letter to a Tory-member" had title "The negociations for a treaty of peace ..."

I. Title.

MB



La recerche des singularitez plus remarquables.

*G.406 -98 Chambers, David, lord Ormond, 1530-1592. Histoire abbregee de tovs les roys de France, Angleterre et Escosse, mise en ordre par forme d'harmonie: contenant aussi vn brief discours de l'ancienne alliance, & mutuel secours entre la France & l'Escosse. Plus, l'Epitome de l'histoire romaine des papes & empereurs y est adioustè. & celle d'iceux roys augmentee selon la mesma

methode ... Le tout recueilli & mis en lumiere. auec la recerche tant des singularitez plus re-(Continued on next card)

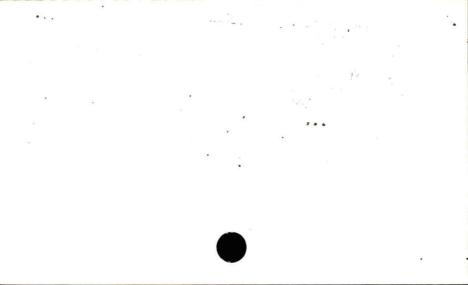


La recerche des singularitez plus remarquables. *G.406

.98 Chambers, David, lord Ormond, 1530-1592. Histoire abbregee de tovs les mys de France (Card 2)

marquables concernant l'estat d'Escosse: que de la succession des femmes aux biens, & gouvernement des empires & royaumes. Par Dauid Chambre escossais ... Paris, Chez R. Coulombel, 1579. 235, 32, 34 l. 17cm.

"Ia recerche des singvlaritez plvs remarqvables, concernant 'estat [1] d'Escosse" with special (Continued on next card)



*G.406

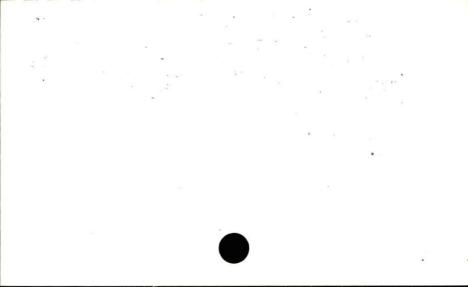
10 Chambers, David, lord Ormond, 1530-1592. Histoire abbregee de tovs les roys de France 1579. (Card 3)

t. p. and separate paging: 32 l. (2d count)

La recerche des singularitez plus remarquables.

"Discovrs de la legitime succession des femmes

avx possessions de leurs parens: & du gouvernement des princesses aux empires & royaumes" with special t. p., separate foliation and signatures: 34 l. (3d count) Aldine anchor device on title pages of 2d and (Continued on next card)



La recerche des singularitez plus remarquables.

Chambers, David, <u>lord Ormond</u>, 1530-1592. Histoire abbregee de tovs les roys de France ... 1579. (Card 4)

3d parts.

*G.406

.98

From the Bridgewater Library. On the t.p. appears the signature "Tho. Egerton Lincoln I", i.e., Sir Thomas Egerton, baron Ellesmere and viscount Brackley (1540?-1617) At the end is a manuscript index of [9] p., and on the fly-leaf are latin inscriptions, presumably in Eger-(Continued on next card)



La recerche des singularitez plus remarquables. *G.406

. 98

Chambers, David, <u>lord Ormond</u>, 1530-1592. Histoire abbregee de tovs les roys de France ... 1579. (Card 5) ton's hand.

1. Europe-Hist. 2. Kings and rulers. 3. Scotland-Pol. & govt. 4. Woman-Legal status, laws, etc. I. Chambers, David, lord Ormond, 1530-1592. La recerche des singularitez plus remarquables. II. Chambers, David, lord Ormond, 1530-1592. Discours de la legitime succession des femmes. III. La recerche des si ngularitez plus remarquables. IV. Discourse de la legi-" time succession des femmes.



Recessional. Ode.

Kipling, Rudyard, 1865-1936.

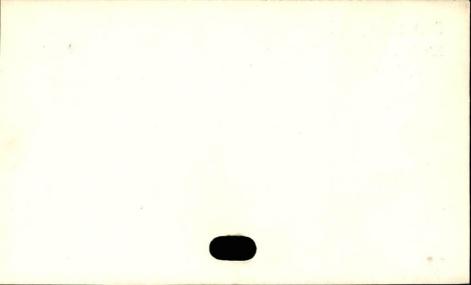
*A.4788.5.3

Recessional. A Victorian ode . . .

— Folder. New York. Grosset & Co. 1899. (3) pp. Portrait. 31 cm.

This card was printed at the Boston

Public Library, January 7, 1920.



Recessional. Poem.

Kipling, Rudyard. 1865-1936. *A.4788.5 Recessional. With . . . illustrations by W. St. John Harper and George T. Tobin.

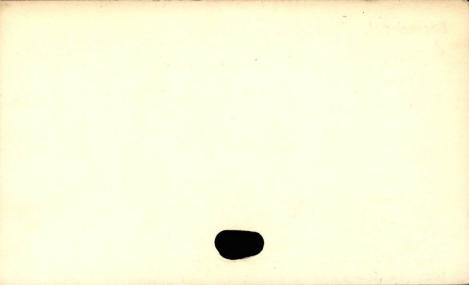
= New York. Frederick A. Stokes Co. [1898.] 95 pp. Plates. [Collection of "masterpieces."] 13½ cm.

This card was printed at the Boston



Public Library, January 26, 1915.

K4094 — T.r. — Tobin, George Timoury, illus. 1864-. — Harper. William St. John, illus, 1851-



Recessional. Victorian ode.

Kipling, Rudyard, 1865–1936.

Recessional. A Victorian ode. Being commemorative of the Queen's Jubilee, 1897.

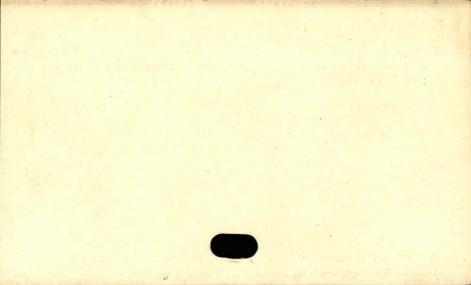
*A.4788.5.2

= New York. Mansfield. [1897.] (8) ff. 14½ cm. With cover design and end papers by Blanche McManus.



Public Library, June 28, 1921.

M1816 - T.r. - Mansfield, Blanche McManus, illus.



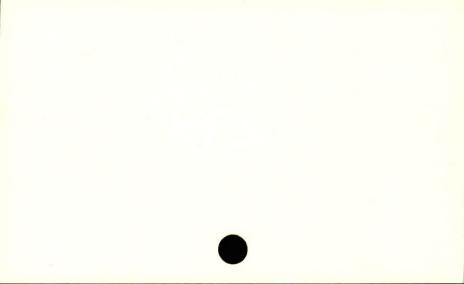
Recetario de diferentes enfermedades. MS. (1), 77, (20) pp. Sm. 4°.



Acc. 89-

117

Receuil choisi des pieces politiques A la Haye, MDCCXXXV (1735)

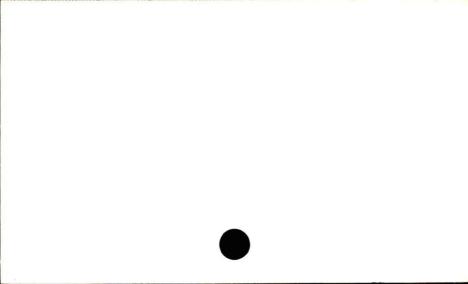


Receveur, François Joseph Javier, 1800-1854. Concordia de la fé con la razon, ó esposicion de los

principios en que se apoya la fé católica.

Traducida al castellano por V. F. F. Cádiz. D. Féros. 1838. (2), x, 430, (3) pp.

Sm. 80.



Rechabites, Independent Order of.

*Whitman.11.1

Crystal Fount, and Rechabite Recorder. Organ of the Independent Order of Rechabites, and devoted to the cause of temperance in general. [Weekly. James G. Burnett, editor.] Vol. 2-5. Sept. 30, 1843 - March 7, 1846.

— New York. 1843-46. 4 v. in 1. 8°.

Inserted is a list of missing numbers.

Contains The death of Wind-foot, an Indian story, by Walt Whitman, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto.

Public Library, September 21, 1908.

G8260 — Temperance. Period. — Periodicals. — Rechabites, Independent Order of. — Burnett, James G., ed.

Mare Book Dept Recherches arithmétiques.

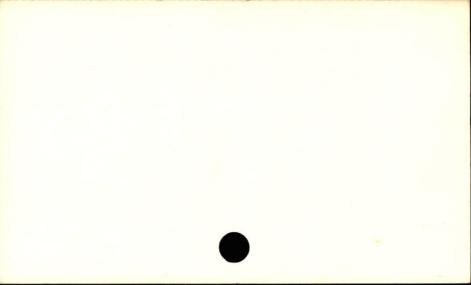
*E.193

Gauss, Karl Friedrich, 1777-1855.

Recherches arithmétiques; traduites par A.G.-M. Poullet-Delisle ... Paris, Courcier,
1807.

xx, 502 p. 27cm.

1. Numbers, Theory of. I. Poullet-Delisle, Antoine Charl. Mar., tr. II. Title.



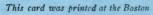
Recherches astronomiques de l'Observatoire d'Utrecht.

See

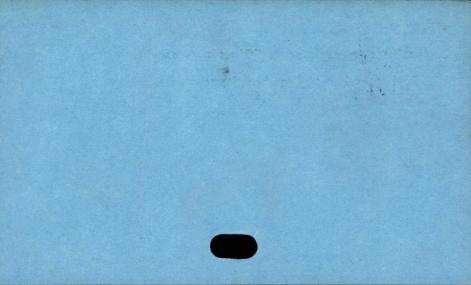
Rijks-Universiteit te Utrecht. Sterrenwacht.

Recherches astronomiques.

Bowd.







Recherches de Salle.

DEPT. *XG .3657

no.19

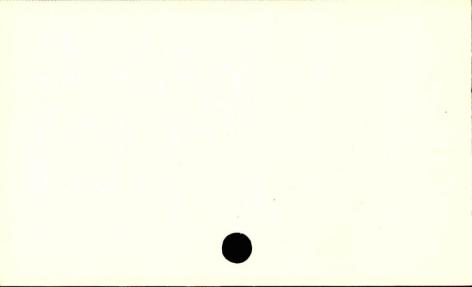
Salle, Jean Baptiste, 1760-1794. Recherches de Salle ... sur les agens & les

moyens de la faction d'Orléans ...

[Paris] De l'imprimerie d'Antoine-Joseph

Gorsas rue Tiquetonne N.º 7. [1793]

16p. 19cm. (8vo); bd. to 21.5cm. Caption title; imprint from p.16.



RARE BOOM DEPT.

×XG

.789

no.1

Recherches et réflexions nouvelles sur la convocation & la composition des Etats-généraux.

[Paris? 1789?] .AIOR

23p. 19.5cm.(8vo); bd.to 21cm.

Half-title only.

"État des bailliages, sénéchaussées & siéges du royaume qui existoient & ont député directement ... lors des États de 1614": p.17-23.

300.444--1881--tr.fr.

1 France. Etats généraux.

sib

STD

1 = 2 4

PARE BOOM

.76 .58 Recherches historiques, bibliographiques, critiques et littéraires. [Hécart, Gabriel Antoine Joseph] 1755-1838.

Recherches historiques, bibliographiques, critiques et littéraires, sur le Théatre de Valenciennes. Par G.A.J. Hxxx

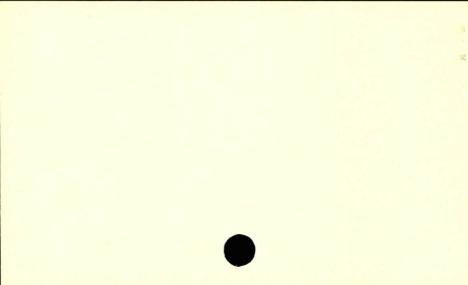
Paris, Hecart, libraire, au dépôt Bibliographique, rue et Hôtel Choiseul nº 3. 1816.

x,184p. front.(port.) 21.5cm. Title vignette.

"A Valenciennes, De l'Imprimerie de H.-J. Prignet, Place d'armes nº.11"--p.179.



(See next card)



RARE BOOM DEPT.

XT

.76

.58

[Hécart, Gabriel Antoine Joseph] 1755-1838.

Recherches historiques ... 1816. (Card 2)

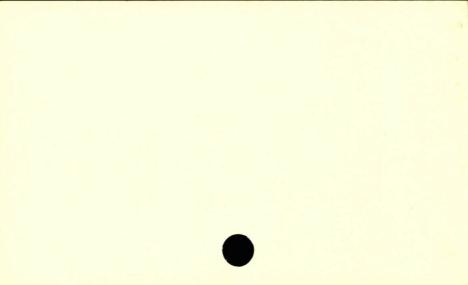
"Additions et corrections": p.[181]-184. In this copy an additional portrait has been

bound in following p.136.

Author's inscribed presentation copy to m. Poncot.

With this is bound an A.L.S. presenting this copy to m. Poncot.

I. HXXX, G.A.J. II. Title.



Recherches sur diverses éditions elzéviriennes.

Millot, Claude François Xavier, 1726-1785.

Recherches sur diverses éditions elzéviriennes, faisant suite aux études de MM. Bérard & Pieters. Extraites des papiers de M. Millot, mises en ordre et complétées par Gustave Brunet.

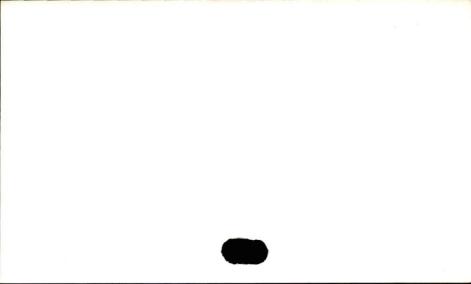
Paris. Aubry. 1866. (3), 188 pp. Printer's device. 19 cm., in 12s.

No. 41 of an edition of 257 copies.

CAN D

This card was printed at the Boston Public Library April 3, 1936.

D9982 — T.r. — Brunet, Pierre Comp., and ed., 1807–1896. — Elzevirs. Bibl.



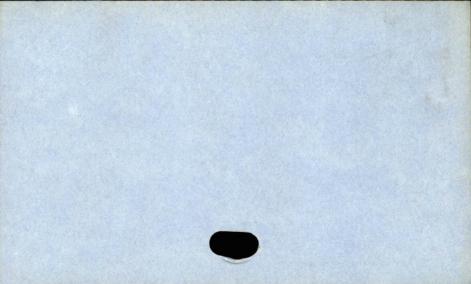
Recherches sur les costumes et sur les théâtres de toutes les nations.

[Anon.]

See

Le Vacher de Charnois, Jean Charles. 1750?-1792.

•



Recherches sur les théâtres de France.

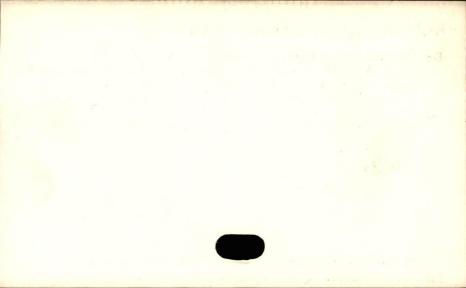
Beauchamps, Pierre François Godart de. 1689-1761.

Recherches sur les théâtres de France, depuis l'année onze cens soixante & un, jusques à present.

= A Paris, Chez Prault, père . . . M.DCC.XXXV . . . 3 v. 16½ cm., in 8s. **T.48.14

Same. 3 parts in 1 v. Tables. Vignettes. 30½ cm., in 4s. **G.190.5





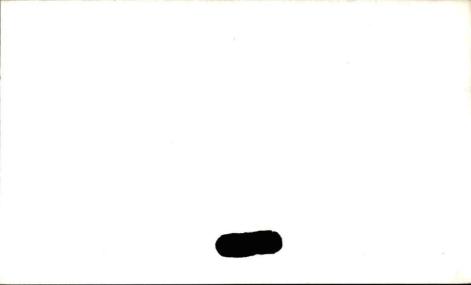
Recht, Georg. **E.5016.65

Die Elemente der niedern Analysis und der

Gleichungen.
München. Lit.-Artist. Anstalt. 1858. viii, (1),

194 pp. 8°.





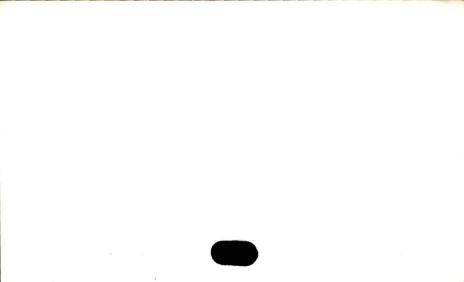
No. 5 in ** D.176.1

[Recibimiento, El, que le hizo el rey D. Pedro de Portugal al Archiduque Cárlos.] Comedia famosa, del Recibimiento que le hizo el rey D. Pedro de Portugal al Archiduque Cárlos.
[Lisboa. 1704.] (8) pp. 21 cm., in 4s.
There is no title-page.

Don't

This card was printed at the Boston

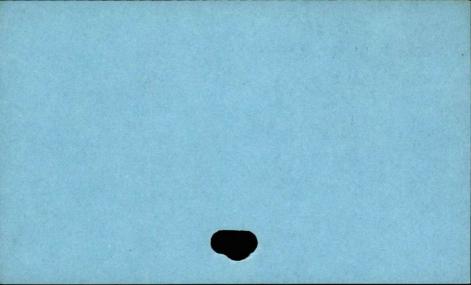
Public Library September 17, 1935.



Recibo, El, del page. Saynete. [Anon.]

See
González del Castillo, Juan Ignacio, 1763–1800.





*Q.99 Recinos, Adrián, 1886-

translator.

Popol vuh.

The book of the people: Popol vuh, the national book of the ancient Quiché Maya. This English version made by Delia Goetz and Sylvanus Griswold Morley from the translation into Spanish by Adrián Recinos; with a pronouncing dictionary compiled by Lucille Kaufman Weil & with illus. by Everett Gee Jackson. Los Angeles, Printed for the members of the Limited Editions Club at the Plantin Press, 1954.

xlv, 251 p. illus., col. plates. 28 cm.

Quichés—Religion and mythology.
 Guatemala—Antiq.
 Recinos, Adrián, 1886–
 II. Title.

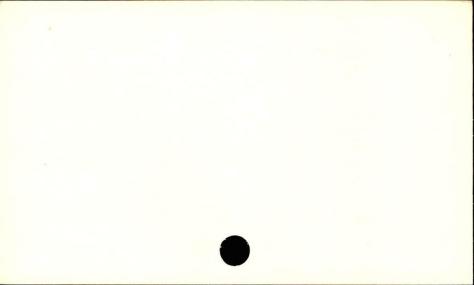
F1465.P8385 1954

913.7281

55-18423

Library of Congress

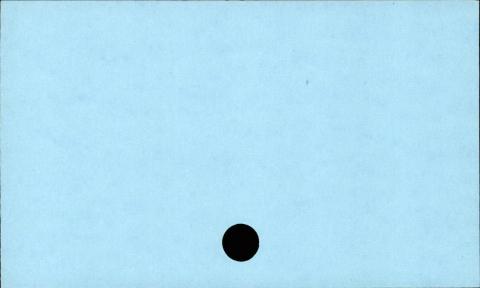
[1]



RECIPES

see

RECEIPTS



RARE BOOK

×XG

Recit de ce qvi s'est passé a la reception dv Roy, a Paris.

.659 A Paris, du Bureau d'adresse, aux galleries du .Alor Louvre, devant la rüe S.Thomas, le 13 février

Alor Louvre, devant la rüe S. Thomas, le 13 février no.18 1687.

89-100p. 20cm.(4to); bd.to 22cm.
Caption title; imprint from p.100.
"N.8" of an otherwise unidentified newsletter.

MB

300.207--1881--tr.fr. 6627.50 res. no.18

I Louis XIV, King of France, 1638-1715

Acc. 92-65 (a)

Recit veritable de tovt ce qvi sest fait av procez dv Roy de la Grand Bretagne. Avec la Harangve faite par Sadite Majeste sur l'Eschaffaut...

Londres: Par Francois Coles., [1649].

20 p., [1] leaf of plate; 24 cm.

pp. 7 & 8 repeated and 15 & 16 were skipped in pagination.

Sig.: A-E²

MB(R-B) copy is extra illustrated with an engraving of the royal execution.



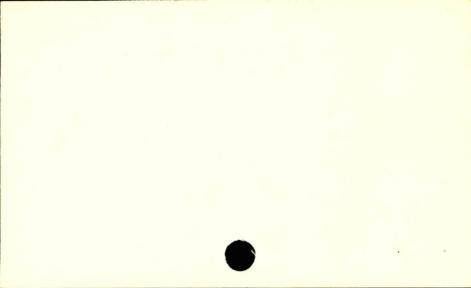
Recit de l'estat present des celebres colonies.

*XH .706 .R58Ha

Rochefort, Charles des b. 1605. Recit de l'estat present des celebres colonies de la Virginie, de Marie-land, de la Caroline. du nouveau duché d'York, de Penn-sylvania, & de la nouvelle Angleterre, situées dans l'Amerique septentrionale ... & établies sous les auspices, & l'autorité souveraine du Roy de la grand' Bretagne. Tiré fidelement des memoires des habitans des mêmes colonies, en faveur de ceus, qui auroyent le dessein de s'y transporter & de s'y établir.

(Continued

on next card)



Recit de l'estat present des celebres colonies.

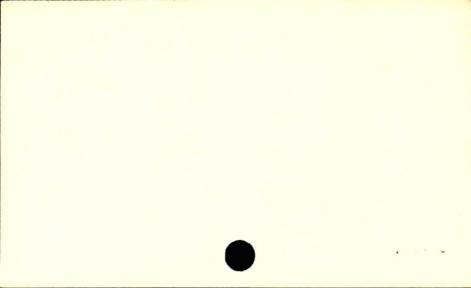
*XH l'estat present des celebres colonies ...

1681. (Card 2)

R58Hd A Rotterdam, Chez Reinier Leers, M. DC. LXXXI.

43 p. 23.5cm. (In his Histoire naturelle et morale des Iles antilles ... Rotterdam, 1681)
Printer's device on t. p.

I. Title.



Récit des évènemens arrivés à la Martinique.

RARE BOOK

[Blanchetiere-Bellevue,]

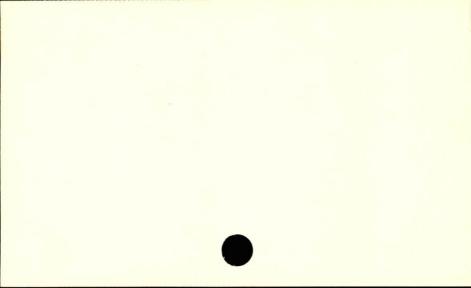
*XH .746D .B61R Récit des évènemens arrivés à la Martinique, depuis le 3 juin, jusqu'au 9, contradictoirement à la relation publiée par mm. Ruste et Corio, députés de St. Pierre.

A Paris, De l'Imprimerie nationale. 1790.

11p. 19cm.(8vo)

Signed at end: Blanchetiere-Bellevue, député extraordinaire de la Martinique.

I. Title.



**T.39.6

Reciter's album, The, or, actor's utility book; being a collection of recitations, . . . stories . . . selections from . . . dramas, and . . . parodies . . . Collected and arranged by a gentleman of the Theatres Royal.

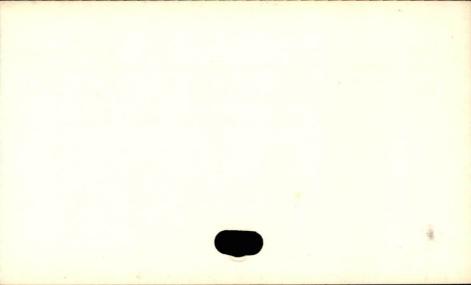
= London. Arliss. 1832. vi, 350, (4) pp. Illus. Plates. 14½ cm., in 6s and 4s.



This card was printed at the Boston

Public Library, March 11, 1914.

J504 — Gentleman, A, of the Theatres Royal, pseud., ed. — Speakers.



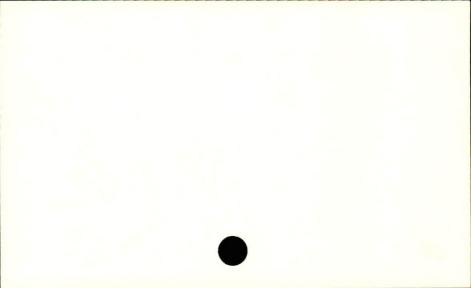
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R-B
5037
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Reckenberger, Johann Leonhard.
Liber radicum sive lexicon
Hebraicum... / avctore Io. Leonhardo
Reckenbergero... Ienae [Jena,
Germany]: Impensis B. Io. Rvdolphi
Croekeri Vidvae, M.DCC.XLVIIII [1749].
1 v.; 21.5 cm.
Reference: BM vol. 21, p. 253.

•

mRG88-530331

I.T.



Reckers, John, 1837-1911.

*Bentley 93.R3

A text book on modern book-keeping and commercial computations . . . Part 1.

Boston. Reckers & Bradford. [1883.] I v. 20.5 cm.

Copy

This card was printed at the Boston

D₇082 — Bookkeeping.

Public Library, March 27, 1935.

.....



Reckitt, William, 1706–1769.

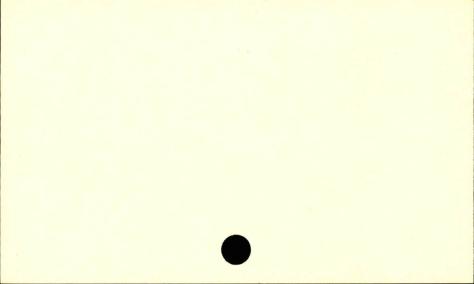
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

×_{XH}.776

.R25S

Reckitt, William, 1706-1767.

Some account of the life and gospel labours of William Reckitt ...

London. Printed and sold by James Phillips, George Yard, Lombard Street. MDCCLXXVI. [1776]

xvii,19-201p. 15.5cm.(8vo)
The author was a Quaker missionary to America.

I. Title.

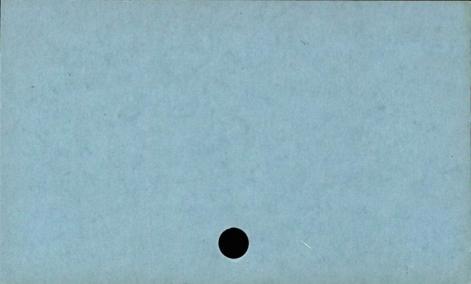
Exch. -- Libbie -- 1907 - 4, 5.

Journed sub

I Friends, Society of--Missions--America



Reckoning.
See
Numbers.



R-B

2847

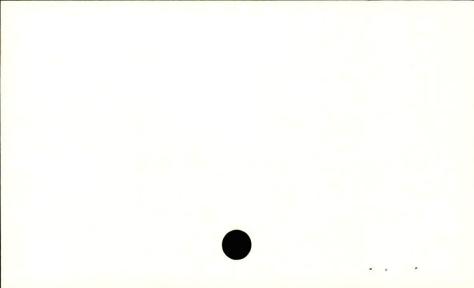
.R244x

MRGRRBK

Reclamación: varios documentos, don Francisco Cordero y otros ciudadanos argentinos pidiendo la intervención del gobierno con motivo del despojo de sus propiedades verificado por el gobierno del Paraguay. -- Buenos Aires: Imprenta y Ester. de Buffet & Bosch, Tucuman 307., 1888.
21 p.; 20 cm.
Documents pertaining to claims by

Francisco Cordero and other Argentinian citizens to lands sold

(Continued on next card) ocm20804916

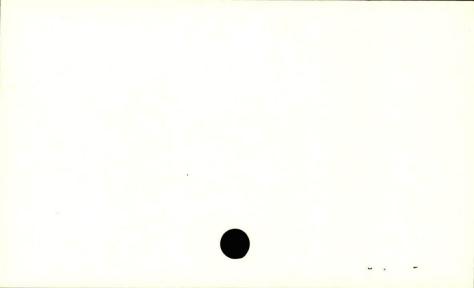


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Reclamación ... 1888. (Card 2)
2847
.R244x
        them by Enrique Solano López, heir
        of Eliza Lynch.
            Original front printed wrapper.
            1. Lynch, Elisa Alicia, 1835-1886.
        2. López, Enrique Solano. 3.
        Cordero, Francisco.
```

MRGRRBK 003140

R-B

ocm20804916



RARE BOOK

×XH

.716C

.B23R

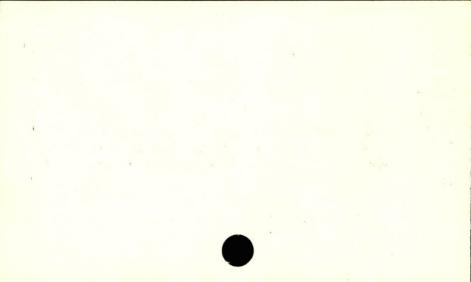
Réclamation de m. l'Intendant de Saint-Domingue.

[Barbé-Marbois, François, marquis de] 1745-1837.

Réclamation de m. l'Intendant de Saint-Domingue, enregistrée au Conseil supérieur de cette colonie. [Paris? 1789?]

14p. 19cm.(8vo) Caption title.

I. Title.



DEPT.

.741D

.J68R

Reclamation des citoyens de couleur des isles et colonies françoises.

Citoyens de couleur des isles et colonies françoises, Paris.

A l'Assemblée nationale. Réclamation des citoyens de couleur des isles & colonies françoises; sur le décret du 8 mars 1790.

[Paris] M. DCC. XC. [1790]

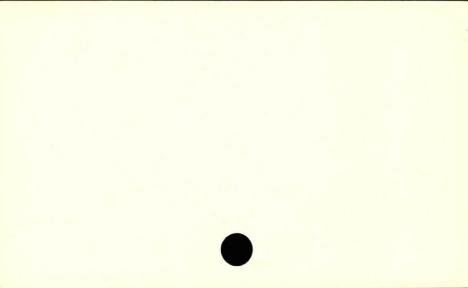
23p. 21.5cm.(8vo)

Caption title; imprint from p.23.
"Fait, à Paris, au Comité des citoyens de

couleur"--p.23.

I. Reclamation des isles et colon

des citoyens de couleur ies françoises.



XXH

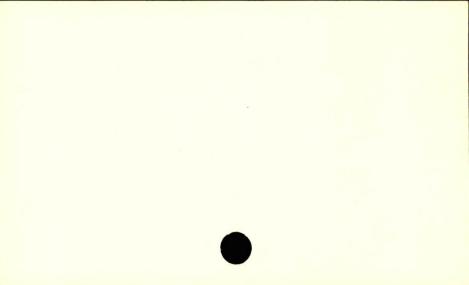
.741D

.Alo o

Observations sur un pamphlet, ayant pour titre: Réclamation des Nègres libres, colons amériquains.

[Paris? 1790?]

7p. 19cm.
Title from caption, p.[3]
Bissainthe 7144.



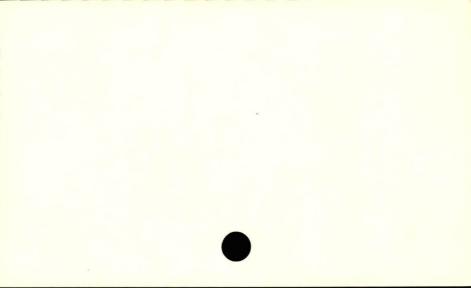
R-B Acc. 86-262

Reclamations de M.B. my Fedon contre un ouvrage intitule: Compagnes de Francais a Saint-Dominque et refutation des reproches faits au Capitaine- General Rochambeau. A Paris: De l'Imprimerie de Brasseur Aine, [1805] MDCCCV... 32 p., [1] leaf of plates: ill.;

Reference: cf. Sabin 24001. Frontispiece: portrait of author. I.T.

I.T.









Reclus, Élie, 1827-1904.

SCO, Pl .125 late

.76

Plant physiognomies / by Elie Reclus; translated from a collection of unpublished mss. by Rose Freeman-Ishill; with introductory appreciations by Elie Faure & Havelock Ellis; including woodengravings by Louis Moreau.

Berkeley Heights, N.J.: Oriole Press, 1931. xxi,[1],132,[2]p,[1] leaf of plates: port.

(mounted), ill.; 21cm.

Limited to two hundred copies.

"Biblio-biographical data ... of Elie Reclus."
Red, white & green decorated boards; beige
linen spine with printed green label.

MB

g: Philip J. McNiff--Acc 80-μμ

I Freeman-Ishill, Rose, tr.

T LTOMGES

II Moreau, Jean Michel, 1741-1814?, illus.

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R-B

HX Reclus, Elisée, 1830-1905.

833 Evolution and revolution / by

Eliseo Reclus. -- Buenos Aires:

1930bx Ediciones F.O.R.A., [1930?]

47, [1] p.: ill.; 19 cm.

Cover title.

1. Anarchism. 2. Anarchists. I.

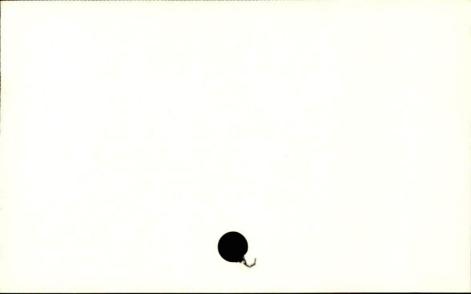
L'Adunata dei Refrattari Collection.
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II. Title.

MRGRRBK



ocm32501655



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R-B
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HX 833 .R422 1956 Reclus, Elisée, 1830-1905.

[Prose works. Selections]

Quelques écrits / Elisée Reclus
; Elisée Reclus et la jeunesse :
introduction de Hem Day ... -- Paris :
Pensée et action, 1956.
32 p. ; 22 cm.

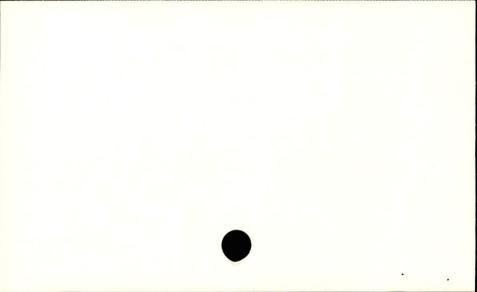
Cover title.

CONTENTS: Elisée Reclus et la jeunesse / Hem Day -- L'idéal et la jeunesse / Elisée Reclus -- Le bonheur auquel la science nous convie / Elisée Reclus -- Nouvelle proposition pour suppression de

(Continued n next card)

MRGRRBK HX833 .R422 1956 88136990 335/.83 20

003840



R-B

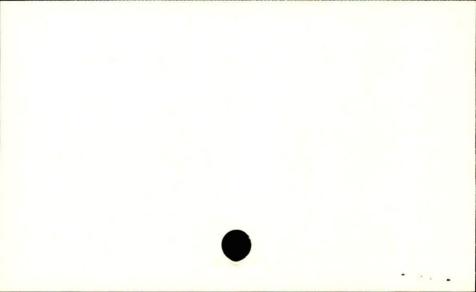
HX 833 .R422 1956 Reclus, Elisée, 1830-1905. --Quelques ecrits ... 1956. (Card 2)

l'ère chrétienne / Elisée Reclus.
l. Anarchism. I. Day, Hem, 1902Elisée Reclus et la jeunesse. 1956.
II. L'Adunata dei Refrattari
Collection. III. Title. IV. Title:
Elisée Reclus et la jeunesse.

MRGRRBK HX833 .R422 1956



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R - B

HX

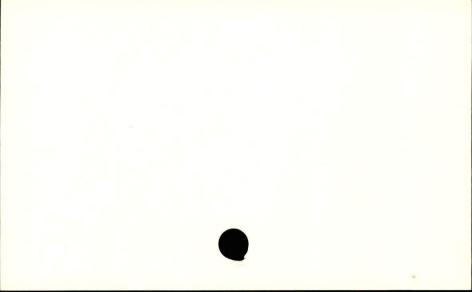
902

.R43

1930 1. Anarchism. 2. Anarchists. Title.

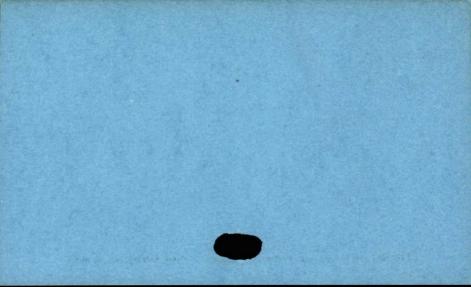
Reclus, Elisée, 1830-1905. Scritti sociali : impressioni e ricordi di Luigi Galleani ; con due manoscritti, un disegno e tre ritratti fuori testo... -- Buenos Aires: I Libri di anarchia, 1930. 2 v. : ill., ports. ; 21 cm. MB (R-B) copy is in fragile condition: back cover is missing. BPL only has vol. 1.

MRGRRBK HX902 .R43 1930 94134418

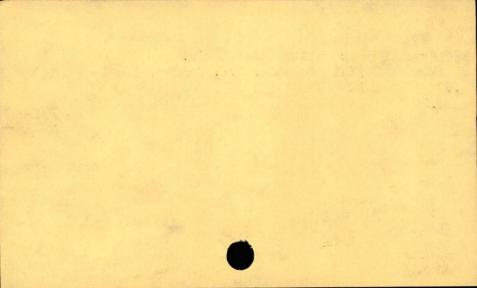


Recluse, The.
See
Patterson, Robert.





*Reserve 7570a .50 no.20 Recognition of Liberia. [Philadelphia, W.F. Geddes, 186-?] LC o

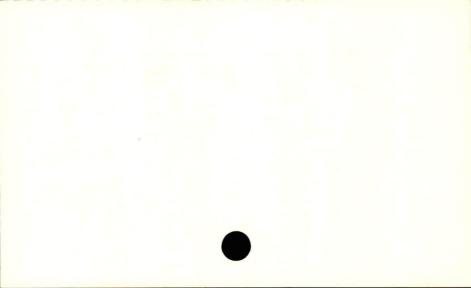


R - BRecognition of Robert Frost; twenty-PS 3511 fifth anniversary, edited by Richard Thornton. New York, H. Holt and .R94 Company [c1937] Z 9 xx, 312 p. front., 1 illus., plates, ports. 25 cm. A collection of many of the important studies and critical analyses that have been made of Mr. Frost and his poetry since 1913, in celebration of the twenty-fifth anniversary of the publication of his first volume. cf. Pref. OCLC number: ocm00706931. 1.. Frost, Robert, 1874-1963. I. Thornton, Rigard, ed. 37-37577 RG89-613277

20897

PS3511,R94Z9

928.1



RARE BOOK

Recollection of a soldier in the Civil War.

X20

.40c

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Stratton, Joel A , 1837-

Recollections of a soldier in the Civil War,

by Joel A. Stratton, captain Company C, Fifty-Third Regiment Massachusetts Volunteers 1862-1863.

Fitchburg [Mass.] Published by vote of the Fifty-Third Regiment Association, 1919.

24p. 21cm.

Printed gray wrapper.



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Recollections and reflections.

DA505

Nicholls, John, 17457-1832.

Recollections and reflections, personal and political, as connected with public affairs, during the reign of George III.; by John Nicholls ... London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1822.

2 v. 22cm.

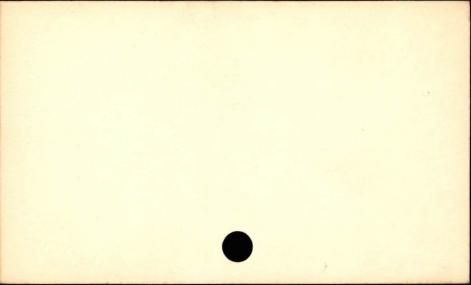
"Volume 1 : 2d edition."

*Adams 131.10 — — [Another copy]

1. Gt. Brit. - Hist. - George III, 1760-1820.

I. Title.

DA505.N61 1822

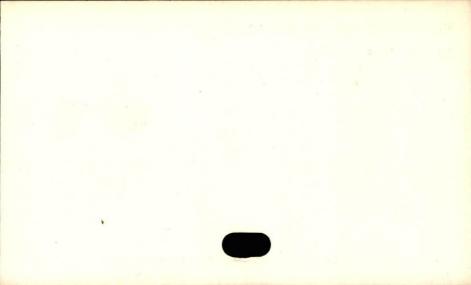


Recollections and wanderings.

Bedford, Paul. 1792?—1871. *4549a.93=**T.57.247
Recollections and wanderings. Facts, not fancies.
London. Routledge, Warne, & Routledge. 1864. (7), 160 pp.
Portrait. Autograph facsimile. 19 cm., in 8s.
Clippings and portraits are inserted in the copy on shelf-number
**T.57.247.



Public Library, July 14. 1913.



Recollections 1844-1909.

McDougal, Henry Clay.

Recollections 1844–1909, by Henry Clay McDougal. Kansas City, Mo., F. Hudson publishing co., 1910.

1 p. l., 7-466 p. front. (port.) 24cm.

Roll of Company A, Sixth regiment Va. inf. (Union): p. 230-232.

Contents.—I. Lawyers pictured by Gilbert J., Clark.—II. Lawyers—

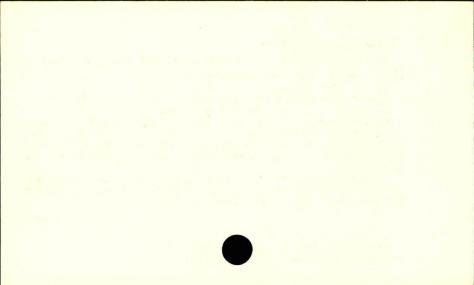
Two observations.—III. Lawyers—West Virginia. Lawyers of other states.—IV. Presidents I have known.—V. A few other statesmen I have met.—VII. [i. e. vi] Soldier friends.—VI. Journalists.—VIII. Poets.—IX. A few others worth while.—Appendix [containing reprints of author's addresses]

1. Missouri—Biog. 2. U. S.—Biog. 3. Lawyers—U. S. 4. West Virginia—Biog. 5. Kansas City, Mo. 6. Statesmen, American. 7. West Virginia infantry. 6th regt., 1861–1865. I. Title.

11-1625

Library of Congress Copyright A 280448





Recollections of a cavalryman of the Civil War after fifty years.

Hamilton, William Douglas, 1832–1915. *"20th".52.382.1

Recollections of a cavalryman of the Civil War after fifty years. 1861–1865.

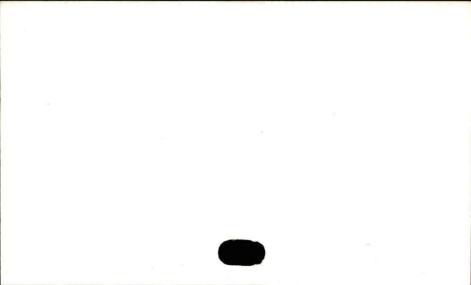
Columbus, O. The F. J. Heer Printing Co. 1915. xvi, 309 pp. Portraits. 18.5 cm., in 8s.

A history of the 9th Ohio Cavalry.

This card was printed at the Poston

Public Library, June 4, 1935.

D7347 — T.r. — Ohio. Militia. 9. — Ment. Cavalry. — United States. Hist. Civil War. Pers. narr.



Recollections of a Confederate staff officer.

Sorrel, G. Moxley.

Recollections of a Confederate staff officer. With introduction by John W. Daniel.

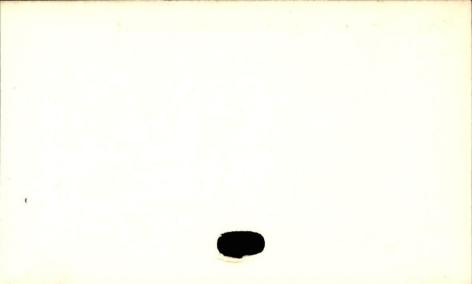
New York. The Neale Publishing Co. 1905. 315 pp. Portrait.
 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 22, 1905.

G26—Daniel, John Warwick, prefacer.— T.r. — Confederate States of America.

History.



Recollections, They of a drummer-boy.

Kieffer, Henry Martyn.

The recollections of a drummer-boy. 10th edition.

Boston. Houghton, Mifflin & Co. [1883.] 250 pp. Illus. Plates. 12°. 2327.80

The author's personal recollections of the Civil War, as a member of the

150th Regiment Pennsylvania volunteers. Revised and enlarged from the "Recollections of a drummer-boy," published in St. Nicholas, beginning Nov., 1881.

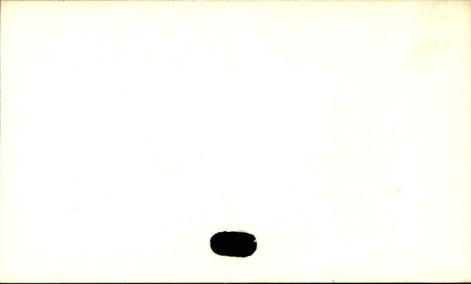
Same. 11th edition. Same. 1900.

2327.81 2327.82

Oct. 26,



F398 — T.r. — Pennsylvania. Militia. 150th Regiment. — United States. Hist. Civil War. 1861–1865. Per recol.



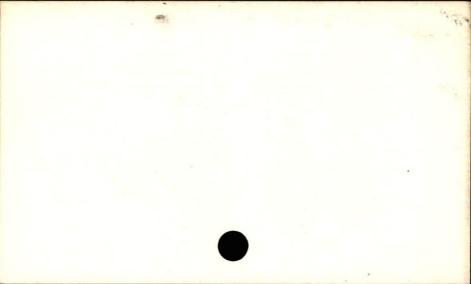
DEPT. *A.3392

-6S

RARE BOOK Recollections of a housekeeper.

[Gilman, Caroline (Howard)] 1794-1888. Recollections of a housekeeper. By Mrs. [pseud.] New York, Harper Clarissa Packard. & Bros., 1842. FOR OTHER EDITIONS see AUTHOR 155 p. 16cm.

I. Title. 1. Domestic economy.



Recollections of a literary life.

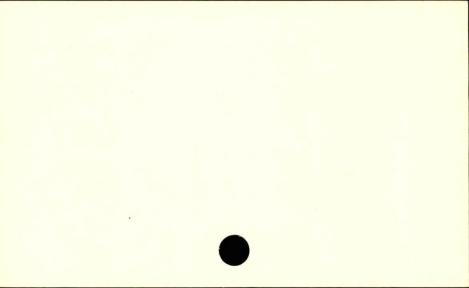
RARE BOOM DEPT.

Mitford, Mary Russell, 1789-1855.

XP Recollections of a literary life; or, Books, places, and people. By Mary Russell Mitford852 .M69R

London: Richard Bentley, New Burlington Street. 1852.

3v. 20.5cm. (8vo) Contains "extracts from favorite authors" Deep blue cloth, blind & gilt stamped; publisher's advts. ([2]p.] bound in at front of v.l.



Recollections of a literary life.

Mitford. Mary Russell, 1787-1855.

Recollections of a literary life; or, books, places. and people.

New York. Harper. 1852. xii. 558 pp. 120. 2549.60= *P.82.597.2

Two copies on shelf-number 2549.60

A portrait of the author and newspaper cuttings are pasted into the original copy on shelf-number 2549.60

(Continued)

-English literature.



Recollections of a long life. 1810–1895.

Pell, Orleana Ellery Walden-.
Recollections of a long life. 1810–1895.
= London. Griffith. 1896. 120 pp. Sm. 8°.

*P.11.6802.1

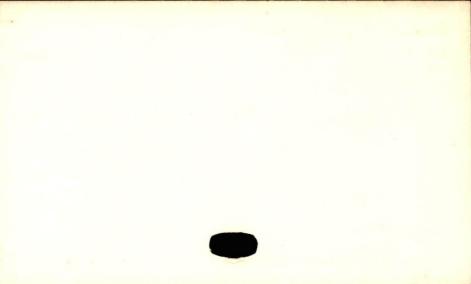
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 27, 1906.

G517 — T.r.



Recollections of a long life.

Stephenson, Isaac, 1829-1918.

Recollections of a long life; 1829-1915.

Chicago. Privately printed. 1915. 264, (1) pp. Portrait. Autograph facsimile. 20.5 cm.
 Relates mainly to political affairs, in Wisconsin, with reminiscences of well known people.



Public Library, April 16, 1934

**G.309.176

D4594 - T.r. - Celebrities. - Wisconsin. Pol. hist.



Recollections of a naval life.

*20th

Kell, John McIntosh, 1823–1900.

Recollections of a naval life, including the cruises of the Confederate States steamers "Sumter" and "Alabama." By John McIntosh Kell ... Washington, The Neale company, 1900.

307 p. front. (port.) 23cm.

E569 .K29

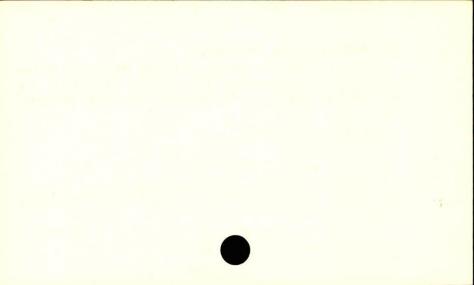
---- [Another copy]

1. Confederate States of America—Navy. 2. U. S. Navy. 3. U. S.—Hist.—Civil war—Naval operations. 4. Sumter (Confederate cruiser) 5. Alabama (Confederate cruiser) 1. Title.

0-6656

Library of Congress

E569.K29



Recollections of a player.

PN2287

.S7A3 Stoddart, James Henry, 1827-1907.

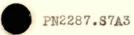
Recollections of a player, by J. H. Stod-dart ... New York, The Century co., 1902.

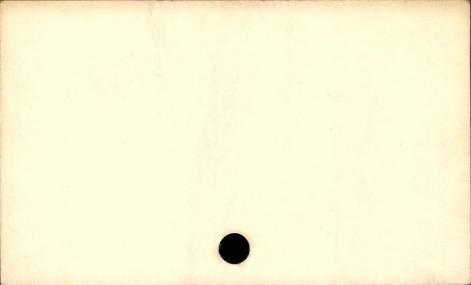
KEPTIN xxi, 255 p. front., ports., facsims.

DEPT. 20 1/2°m.

*T.56.246 — — [Another copy]

1. Actors—Correspondence, reminiscences, etc. I. Title.





Recollections of a player.

Wilson, Francis. 1854-

**T.54.17

Recollections of a player.

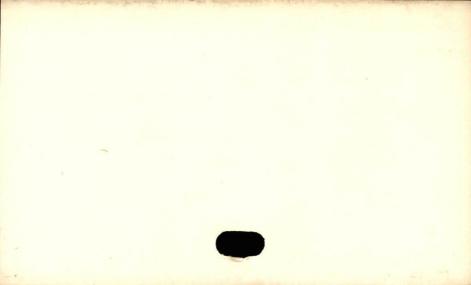
= New York. The De Vinne Press. 1897. (1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript facsimiles. 26 cm., in 4s.

No. 61 of an edition of 120.

Contains autographs of Marie Jansen, Lulu Glaser and Mr. and Mrs. Francis Wilson.

Clippings and an autograph letter from Frank E. Hopkins are inserted.





Recollections of a private soldier in the Army of the Potomac.

Wilkeson, Frank.

Recollections of a private soldier in the Army of the Potomac.

New York. Putnam. 1887. ix, 246 pp. 161/2 cm. *4219.63=*"20th".52.970.2

Same. London. Redway. 1898. xii, 196 pp. 19 cm., in &s. *"20th".52.970

At head of title-page: The American Civil War.

This card was printed at the Boston



Public Library, February 0, 1035.

o = €

2



Recollections of a rebel reefer.

Morgan, James Morris, 1845-Recollections of a rebel reefer. 4323.231=*"20th".52.614d.1

Boston. Houghton Mifflin Co. 1917. xix, (1) 492 pp. Portraits. Plates. 21.5 cm.

An autobiography with personal narratives of events in the Confederate navy.

Two copies on call-number 4323.231.

This card was printed at the Boston

Public Library, June 28, 1935.

D8287 — T.r. — Confederate States of America. Hist. War with the North.

Pers. narr.



Recollections of a Rebel surgeon.

Daniel, Ferdinand Eugene, 1830-

*"20th".52.213 Recollections of a Rebel surgeon (and other sketches); or, in the

doctor's sappy days.

Austin, Texas. Von Boeckmann, Schutze & Co. 1899. (7), 264 pp. Illus. Plates. 19.5 cm.

This card was printed at the Boston

D8279 — T.r. — Confederate Stal merica. Hist. War with the North. Pers. narr.

Public Library, June 28, 1935.

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RARE BOOK Recollections of a southern matron.

*A.3392

.4R Gilman, Caroline (Howard) 1794-1888.

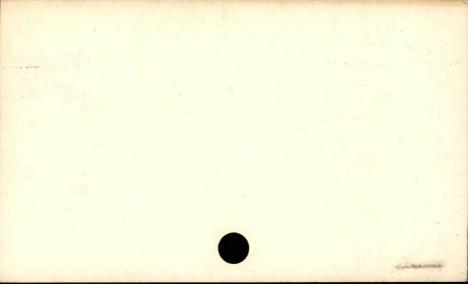
Recollections of a southern matron.

York, Harper, 1839.

New

272 p. 18 cm.

I. Title.



Recollections of Alexander H. Stephens.

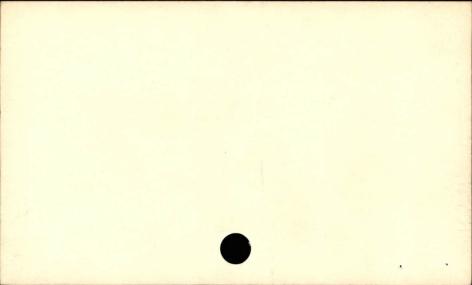
E467

.1 Stephens, Alexander Hamilton, 1812-1883.
.S85S85 Recollections of Alexander H. Stephens

Recollections of Alexander H. Stephens; his diary kept when a prisoner at Fort Warren, Boston harbour, 1865; giving incidents and reflections of his prison life and some letters and reminiscences. Ed., with a biographical study, by Myrta Lockett Avary. New York, Doubleday, Page & company, 1910.

(Continued on next card)

E467.1.885S85



Recollections of Alexander H. Stephens.

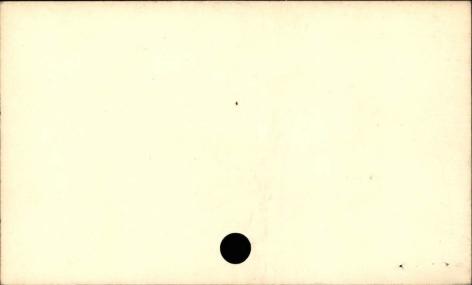
E467

.1 Stephens, Alexander Hemilton, 1812-1883.
.S85S85 Recollections of Alexander H. Stephens ...
KEPTIN 1910. (Card 2)
RARE BOOK
DEPT. xiii, 572 p. front. (port.) 23cm.

*"20th".53.97 — [Another copy]

1. U. S.—Hist.—Civil war—Prisoners and prisons. 2. Warren, Fort. I. Avary, Mrs. Myrta (Lockett) ed. II. Title.

E467.1.585585



Recollections of an actor.

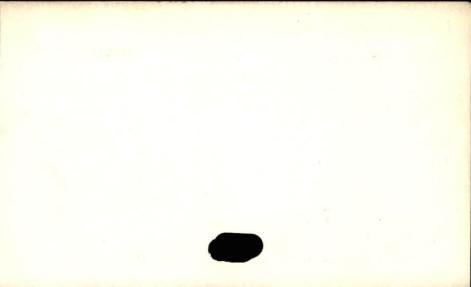
Donaldson, Walter Alexander, 1793–1877. 454 9A . 243=**T.58.84
Recollections of an actor . . .

London. Maxwell & Co. 1865. viii, 360 pp. 16½ cm., in 8s. A later edition, having the title Fifty years of green-room gossip, may be found on shelf-numbers 2575.79; **T.58.39.



This card was printed at the Boston

Public Library, December 12, 1916.



Recollections of an equestrian manager.

Montague, Charles W.

4007.35=**T.58.33

Recollections of an equestrian manager.

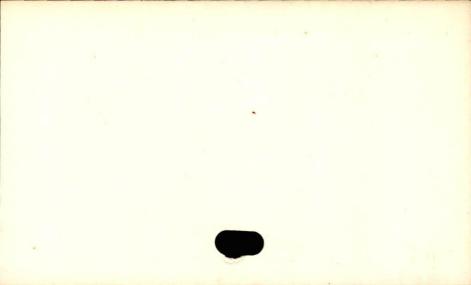
London. Chambers. 1881. 108 pp. Vignette. 16½ cm., in 8s. Clippings are inserted in the copy on shelf-number **T.58.33.



This card was printed at the Boston

Public Library, March 5, 1914.

J422 — T.r.



RARE BOOK Re

Recollections of an old soldier.

DEPT,

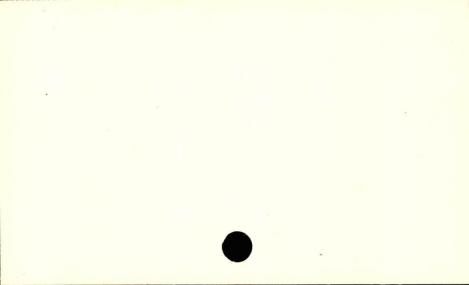
Perry, Dawid, b.1741.

*X.20 .822 .P42R

Recollections of an old soldier. The life of Captain David Perry, a soldier of the French and Revolutionary wars. Containing many extraordinary occurrences relating to his own private history, and an account of some interesting events in the history of the times in which he lived ... Written by himself.

Windsor, Vt: Printed and for sale at the Republican & Yeoman printing-office, directly

(See next card)



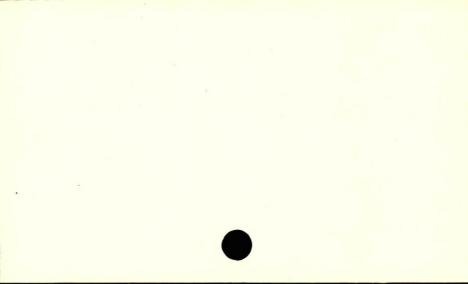
RARE BOOM

*x.20

.P42R

Perry, David, b.1741. Recollections of an old soldier ... 1822. (Card 2) opposite the Bank of Windsor. 1822.

iv,[5]-55p. 18cm.(12mo); in case, 18.5cm.
"Errata": p.55.
Shaw/Shoemaker 9884.
Imperfect: p.29-30 slightly mutilated.
Original gray-blue wrappers, stitched & unbound.



Recollections of André Gide.

*A.3374A

Du Gard, Roger Martin.

Recollections of André Gide. New York,
Viking Press, 1953.

134 p. 20 cm.

Notes sur André Gide, translated by John
Russell.



Recollections of Lincoln and Douglas forty years ago.

Crane, Munroe.

Recollections of Lincoln and Douglas forty years ago. By an eyewitness.

New York. Privately printed. 1899. 49 pp. Portraits. Plate.

16.5 cm.

One of an edition of 200 copies.

Contains Lincoln's second inaugural address.

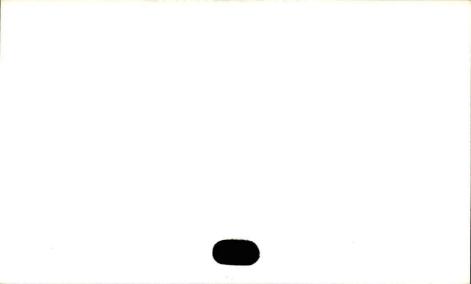
This card was printed at the Boston

Public Library, June 28, 1935.

*"20th".50.525.166

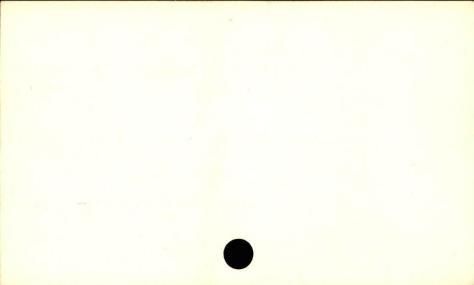
D7801 — T.r.—Lincoln, Abraham. Arnold, 1813–1861.

aracter sketches.—Douglas, Stephen



Recollections of Mr. James Lenox of New York RARE BOOK *K . 255 and the formation of his library. .21 Stevens, Henry, 1819–1886. Recollections of Mr. James Lenox of New York and the formation of his library, by Henry Stevens ... London, H. Stevens & son, 1886. ix, [1], 211 p., 1 l. 3 port. (incl. front.) 18 cm. Based on a paper read before the Library association of the United Kingdom, at Liverpool, September 1883, and printed in its Transactions. Edited and published after Steven's death by his son, Henry N. Stevens. 1. Lenox, James, 1800-1880. 2. Lenox library, New York, Z989 I. Stevens, Henry Newton, 1855-1930 ed. II. Title. .L45S8 Z989.L45S8 4689 ———— Copy 2. Large paper. 23 cm. Library of Congress $[52g_{\frac{1}{2}}]$

KEPT IN



Recollections of my childhood.

Lippincott, Sara Jane. P.84.527

Recollections of my childhood, and other stories.

By Grace Greenwood [pseud.].

Boston. Ticknor, R. & F. 1852. viii, (1), 144 pp. Pls. 16.





Mecollections of seventy years.

Chetlain, Augustus Louis.

*"20th".50.169

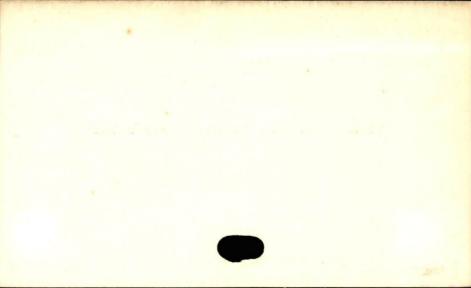
Recollections of seventy years.

Galena. Gazette Publishing Co. 1899. 304 pp. Portrait. 8°.
 Contains an account of Galena and its inhabitants.

[This work is kept on the Special Libraries Floor.]

June 19,

E9335 -T.r. - Galena, Ill. Hist.



Recollections of seventy years.

O'Connell, William Henry, Cardinal, Archbishop of Boston, 1850-

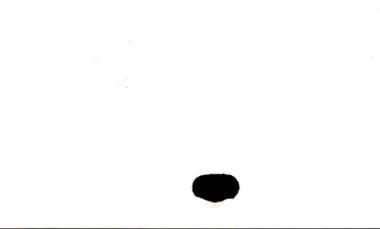
Recollections of seventy years.

Boston. Houghton Mifflin Co. 1934. (1), ix, (3), 395 pp. Portraits. Plates. Illuminated seal. Autograph facsimiles. 24 *A.6514W.1 cm.

First edition of 565 copies.

Same. ix, (3), 395 pp. Portraits. Plates. Seal. Autograph facsimiles. 23.5 cm. 3557.206





Recollections of Shakespeare. Overture.

Lee, George Alexander. 1802–1851. No. 10 in **G.4060.3

Recollections of Shakspeare, dramatic overture, for the piano forte,
(with (ad lib.)violin accompaniment). Dedicated to the Shaksperian Society. Part, 1st.

London. Lee & Coxhead. [186-?] 7 pp. 35½ cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K172 — Overtures. — Shakespeare, William. Music. — T.r.



Recollections of the Civil War and going west..

.906 .D65R Dollard, Robert.

Recollections of the Civil War and going west to grow up with the country / by Robert Dollard.

Scotland, South Dakota: Published by the author, 1906.

[3], 296 p. : front., [5] / of pl. ; 23 cm.

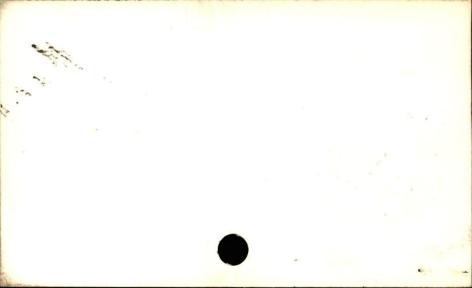


Recollections of the civil war.

※至601 Tyler, Mason Whiting, 1840-1907. -T98 Recollections of the civil war; with many original diary entries and letters written from the seat of war, and with annotated references, by Mason Whiting Tyler, late lieut, -colonel and brevet-colonel, 37th regit Mass. vols. Ed. by William S. Tyler. With maps and illustrations. New York, G. P. Putnam's Sons, 1912. xvii, 379 p. ports. fold. maps. 23cm. "Bibliographical note": p. v-ix. "Books referred to": p. xvii. (Continued on next card)



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Recollections of the civil war.
※至601
        Tyler, Mason Whiting, 1840-1907. Recollec-
T98
          tions of the civil war ... 1912. (Card 2)
          Appendix: Account of the parts taken and the
RAME BOOK positions occupied by the several brigades of
        the Sixth corps at the battle of the Bloody
  DEPT.
        angle at Spottsylvania Court-House, p. 349-367.
*20th".
52.911
        - Another copya
          1. U. S.—Hist.—Civil war—Personal narra—
        tives. 2. Massachusetts infantry. 37th regt.,
        1862-1865. 3. Spottsylvania, Battle of, 1864.
        4. U. S. Hist Civil war Regimental histories
        -6th corps. I. Tyler, William Seymour,
        1873-
                               II. Title.
                 ed.
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Recollections of the mess-table and the stage.

Curling, Henry. 1803–1864.

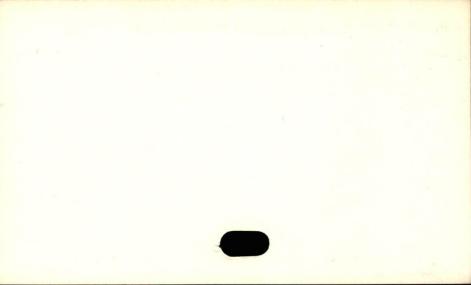
**T.57.40

Recollections of the mess-table and the stage.

= London. Bosworth. 1855. viii, 248 pp. 19½ cm., in 8s.



Public Library, August 11, 1913.



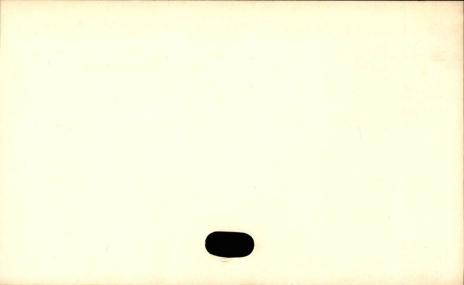
Recollections of the scenic effects of Covent Garden Theatre.

Scharf, Sir George, F.S.A. 1820-1895. **T.57.1 Recollections of the scenic effects of Covent Garden Theatre during the season 1838-9 . . . By G. S.

London. Pattie. 1839. (5) pp. (39) plates. Engraved title-page. 18 × 27½ cm.
 Illustrations of Macready's productions, principally Shakespearian.

This card was printed at the Boston

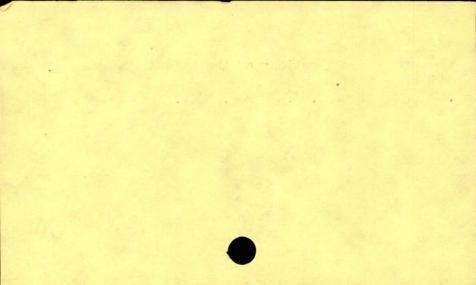
Raceady, William Charles. 1793–1873. — London. Theatres. Covent Garden Theatre.



*Reserve Recollections of the United States army. 4509a 2d ed.

.82 Boston, J. Munroe, 1845.

TC XX.



RARE BOOK RECOLLECTS -- MISSIONS.

DEPT.

Crespel. Emmanuel.

*XG

.10

Voyage au Nouveau-monde et histoire interes-

sant du naufrage du r.p. Crespel. Avec des notes historiques & geographiques.

A Amsterdam. M.DCC.LVII. [1757]

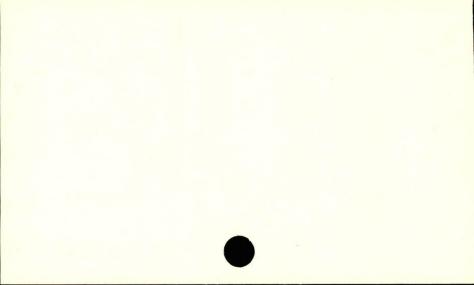
x,140(i.e.,240)p. 16.5cm.(8vo)

Edited by Louis Crespel.

Pages 231-240 misnumbered 131-140.

The Amsterdam imprint is very possibly fictitious.

(See next card)



RARE BOOM

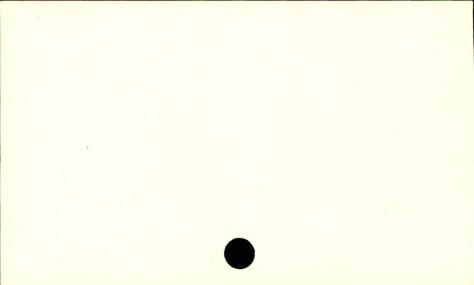
DEPT.

Crespel, Emmanuel. Voyage au Nouveau-monde ... 1757. (Card 2)

XH .C757

Another copy 16cm.

.c86v



*G.304

RECOLLECTS (FRANCISCAN) - MISSIONS.

.70

Sagard-Théodat, Gabriel, 17th cent.

The long journey to the country of the Hurons, by Father Gabriel Sagard; edited with introduction and notes by George M. Wrong and translated into English by H. H. Langton. Toronto, The Champlain society, 1939.

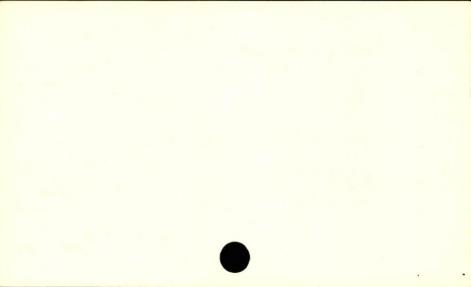
xlvii, 411, xii p. front., maps, facsims. (incl. music) 25 cm. (Added t.-p.: The publications of the Champlain society. [xxv])

Includes facsimile reproductions of the engraved and printed titlepages of the 1632 edition and of the title-page of his "Histoire du Canada," Paris, 1636.

"Five hundred and fifty copies of this volume have been printed ... This copy is no. 401."

(Continued on next card)

39 - 25591



*G.304

.18

RECOLLECTS (FRANCISCAN)—MISSIONS.

Sagard-Thécdat, Gabriel, 17th cent. The long journey to the country of the Hurons ... 1939. (Card 2)

Text and translation of the original edition, which has title: Le grand voyage dv pays Hvrons ... Paris, 1632.

"Bibliographical descriptions of Sagard's Grand voyage and Histoire du Canada, by Victor Hugo Paltsits": p. xli-xliv.

"Note on Sagard's dictionary, by Percy J. Robinson": p. xlv-xlvii.

1. New France—Disc. & explor. 2. Huron Indians. 3. Indians of North America—Canada. 4. Recollects (Franciscan)—Missions. 1. Wrong, George McKinnon, 1860–1948, ed. 11. Langton, Hugh Hornby, 1862– tr. 111. Title.

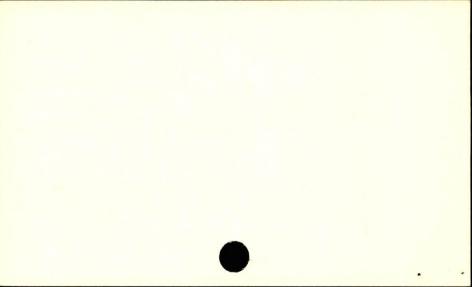
F1030.S135

971.011

39-25591

Library of Congress

[54p1]

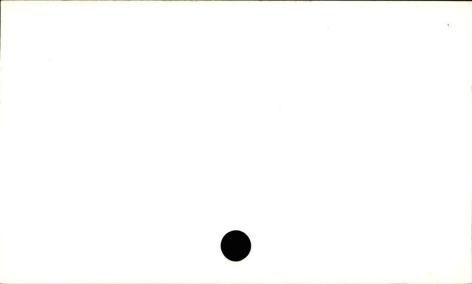


RECOLLETS IN CANADA.

Jouve, Odoric-Marie, père, 1875-

Le frère Didace Pelletier, Récollet. Québec, Couvent des SS. Stigmates, 1910.

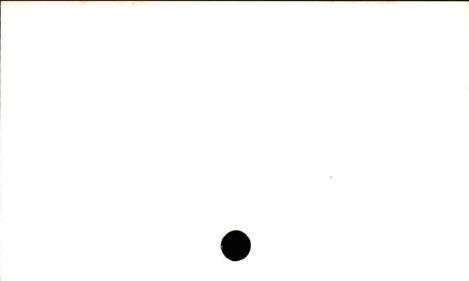
2 p.l., [7]-347 p., 1 l. illus., plates, maps, facsims. 19 l/2 cm.



RECOLLETS (FRANCISCAN) IN CANADA-BIBLIOGRAPHY.

H87R Hugolin, pare, 1877Bibliographie des bibliographies du p. Louis
Hennepin, Récollet. Montréal, 1933.
31 p. 24cm. (His Notes bibliographiques
pour servir à l'histoire des Récollets du Canada, 4)
"Tiré à 200 exemplaires."

1. Recollets (Franciscan) in Canada—Bibl. 2. Hennepin, 1640-after 1701—Bibl.



RECOLLETS (FRANCISCAN) IN CANADA -- BIBLIOGRAPHY.

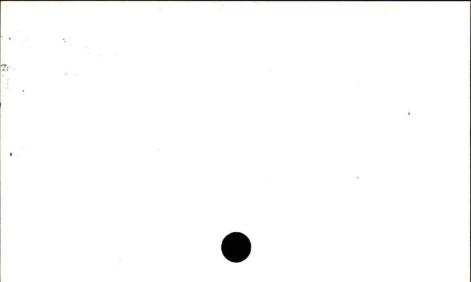
*FR99

v.l

.H87R Hugolin, pere. 1877-Les écrits imprimés laissés par les Récollets.

Montreal, 1932. 51 p. 25cm. (His Notes bibliographiques pour servir à l'histoire des Récollets du Canada. 1) "Pro manuscripto." "Tire à 200 exemplaires."

1. Récollets (Franciscan) in Canada-Bibl. I. Title.



RECOLLETS (FRANCISCAN) IN CANADA -- BIBLIOGRAPHY .

*FR99 .H87R V.6

Hugolin, pere, 1877-

L'oeuvre manuscrite ou imprimée des Récollets de la mission du Canada (Province de Saint-Denis) 1615-1629. Montreal, 1936.

cover-title, 115-126 p. 25cm. (His Notes bibliographiques pour servir à l'histoire des

Récollets du Canada, 6)

1. Recollets (Franciscan) in Canada-Bibl.



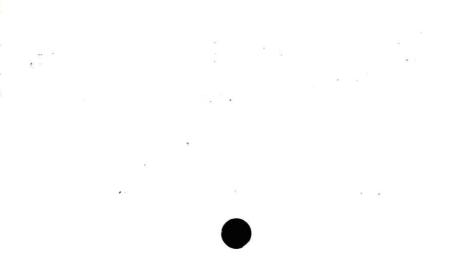
RECOLLETS (FRANCISCAN) IN CANADA-BIBLIOGRAPHY.

H87R Hugolin, pere, 1877v.2 Le pere Nicolas Viel. Québec - Montréal,
1932.

xxviii, 38 p. 24cm. (His Notes bibliographiques pour servir à l'histoire des Récollets du Canada, 2)
"Tiré à 300 exemplaires."

*FR99

1. Recollets (Franciscan) in Canada—Bibl. 2. Viel, Nicolas, d. 1625—Bibl.



RECOLLETS (FRANCISCAN) IN CANADA-BIBLIOGRAPHY.

*FR99 .H87R v.3

Hugolin, pere, 1877-

Le serviteur de Dieu frêre Didace Pelletier (1657-1699). Québec, Imp. franciscaine miss.,

1932.

23 p. 25cm. (His Notes bibliographiques pour servir à l'histoire des Récollets du Ca-

nada, 3)
"Pro manuscripto."

"Tire ... 200 exemplaires."

1. Recollets (Franciscan) in Canada—Bibl. 2. Pelletier. Didace_ 1657-1699—Bibl.



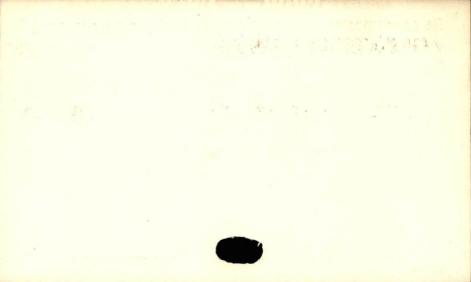
Re-commencement, commencement again, commencement in earnest, commencement indeed,

Biglow, William, 1773-1844.

*A.880.3

Re-commencement, commencement again, commencement in earnest, commencement indeed, &c. Called also, censure, scandal, vague report . . .; or, what you please. [Verse.] Recited before "The Associated Instructors of Youth in the Town of Boston," October 30, 1811. By a brother [pseud.].

Boston. Belcher. 1811. 11 pp. 21 cm.



Recommendation. A, from the Convention of the Congregational Ministers, at Boston, May 26, 1790. **G.377.267

Congregational Church in the United States. Massachusetts. Councils, conferences, and conventions. Massachusetts Convention of Congregational Ministers.

A recommendation from the Convention of the Congregational Ministers, at Boston, May 26, 1790.

Broadside. [Boston. 1790.] Size, 113/4 × 73/4 inches.
 Signed: Simeon Howard, Moderator of the Convention; relates to proper qualifications for ministers of the Gospel.

This card was printed at the Boston

E821 — T.r. — Ministry of the Gospe.

Public Library December 30, 1936.

Massachusetts. Hist. Relig. — Broad-

garaga a tradition and the second second

-2

Recompense. The, a romance, together with other poems.

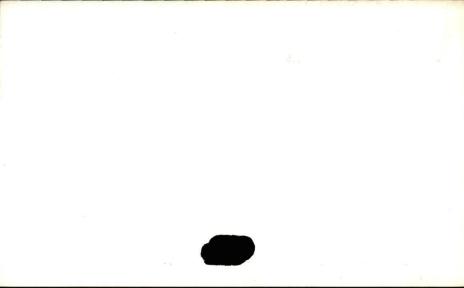
Humphrey, John Regester, 1879— *A.4357b.1

The recompense, a romance, together with other poems. Illustrated by Ethel Palmer.

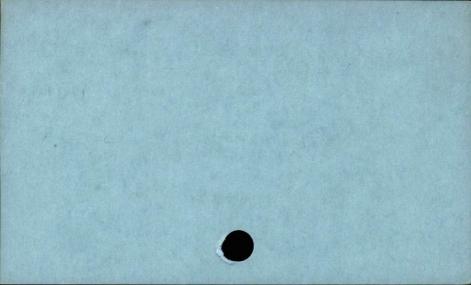
— Minneapolis. School Education Co. [1902.] 88 pp. Plates. 15 cm.



Public Library, May 10, 1934.



Reconcilacion, La.
See
Kotzebue, A. F. F. von.



The reconciler.

*Defoe

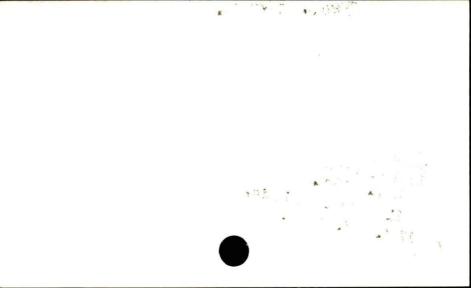
Norris, Charles, fl. 1718.

.22 The reconciler or The Bangorian controversy, no. 4 abridg'd, made familiar, and brought to a fi-

nal period; by a full discovery of its being only mere battology: in all the instances in which the two parties pretend to stand divided, London, Printed for W. Boreham, 1718.

40 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Title.

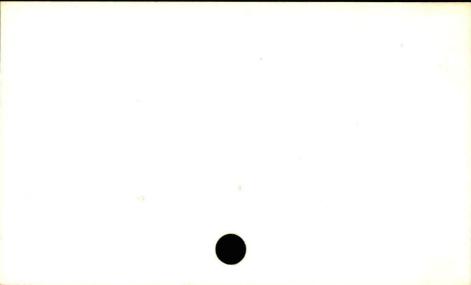


*A.6830 .133 R

Reconnaissance à Rilke. Paris, Emile-Paul no.23/24 frères, 1926.
160 p. port. 20cm. (Les cahiers du mois, 23/24)

CONTENTS.--I. Reconnaissance à Rilke.--II. Témoignages étrangers.--III. Pages inédites de Rilke.--IV. Appendice.

1. Rilke, Rainer Maria, 1875-1926. I. Series.



La reconnaissance de Sacountala.

PARE BOOK

Kālidāsa.

XXfG

.360

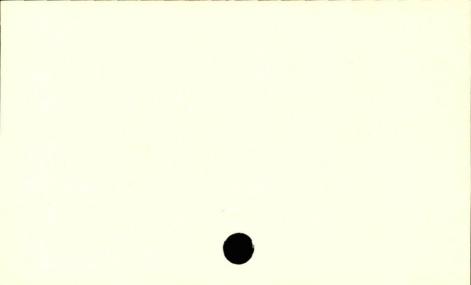
.9

... La reconnaissance de Sacountala, drame sanscrit et pracrit de Calidasa, publié pour la première fois, en original, sur un manuscrit unique de la Bibliothèque du Roi, accompagné d'une traduction française, de notes philologiques, critiques et littéraires, et suivi d'un appendice, par A.L. Chezy ...

Paris. A la librairie orientale de Dondey-Dupré père et fils,imp.-libraires des Sociétés Asiatiques de Paris,Londres et Calcutta,rue



(See next card)



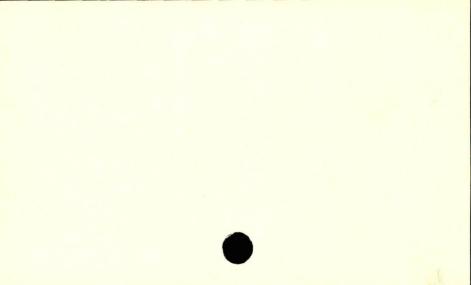
*XfG Kālidāsa. ... La reconnaissance de Sacoun-*XfG tala ... (Card 2)

.360 Richelieu, N° 47 bis, maison du notaire; et rue
.9 Saint-Louis, N° 46, au Marais. M DCCC XXX.

(2d count)

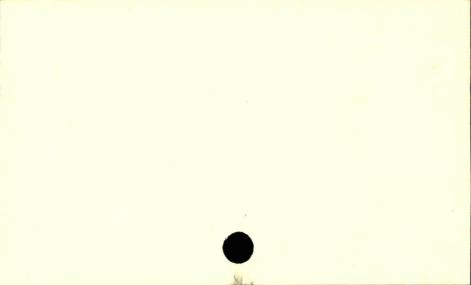
2p./.,xxxj p.,2/.,286p.,2/.,286,100p. fold. facsim. 30cm.
Title in Sanscrit at head of title.
"Errata": p.[28]-286 (1st count), p.286

(See next card)



*XfG Kālidāsa. ... La reconnaissance de Sacoun*XfG tala ... 1830. (Card 2)

.360 "Épisode de Sacountala, extrait du Mahab.9 harata" in Sanskrit, Persian and French,
100p. (3d count).
Paging in language of text.



RARE BOOK DERT.

.Aloc

Sallie, Sister, pseud.

×XH

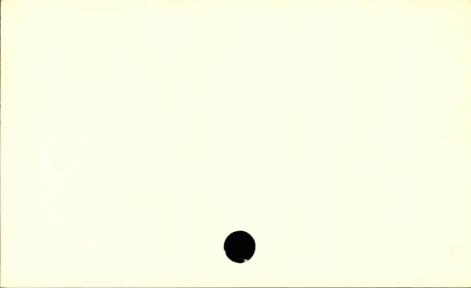
.A875

The color line. Devoted to the restoration of good government, putting an end to Negro authority and misrule, and establishing a white man's government in the white man's country, by organizing the white people of the South. By Sister Sallie [pseud.].

[Nashville, Tenn.? ca. 1875?]

82p. 21.5cm.

I. Title.



E470 .T24 Taylor, Richard, 1826-1879.

1879 Destruction and reconstruction: personal experiences of the late war. By Richard Taylor ... New York, D. Appleton and company,

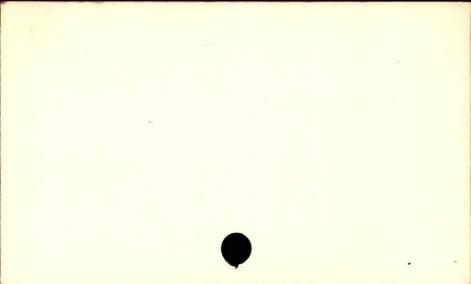
KEPT IN 1879.

RARE BOOK 274 p. 23cm.

*#20th#.52.875 — [Another copy]

(Continued on next card)



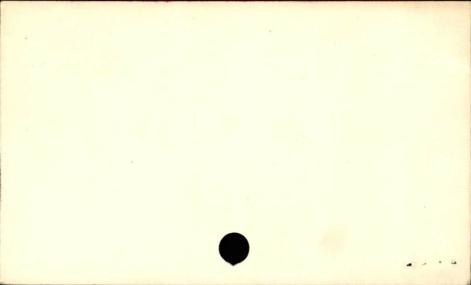


E470 •T24 1879

Taylor, Richard, 1826-1879. Destruction and reconstruction ... 1879. (Card 2)

1. U. S.—Hist.—Civil war—Campaigns and battles. 2. Reconstruction. 3. U. S.—Hist.—Civil war—Personal narratives—Confederate side. I. Title.

E470.T24 1879



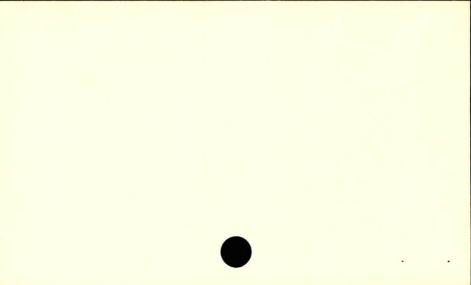
Trowbridge, John Townsend, 1827-1916.

The South: a tour of its battle-fields and ruined cities, a journey through the desolated states, and talks with the people: being a description of the present state of the country-its agriculture--railroads--business and finances ... By J. T. Trowbridge ... Illustrated. Sold by agents only.

Hartford, Conn.: Published by L. Stebbins. 1866.

(Continued on next card)

MB



Trowbridge, John Townsend, 1827-1916. The South ... 1866. (Card 2)

2 p.l., [iiii]-xiii, [14]-590 p. front., illus. (maps) plates. 22cm. (8vo)

Engraved half-title.

Another copy. 22cm.

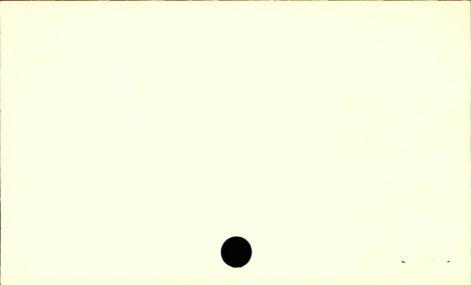
Black cloth, gilt stamped.

XXA

-74

.9048

1. Southern states--Descr. & trav. 2. Reconstruction.



*20th 54

Allen, Walter, 1840-1907.

... Governor Chamberlain's administration in South Carolina; a chapter of reconstruction in the southern states, by Walter Allen ... New York and London, G. P. Putnam's sons, 1888.

xv, 544 p. front., port. 23 cm.

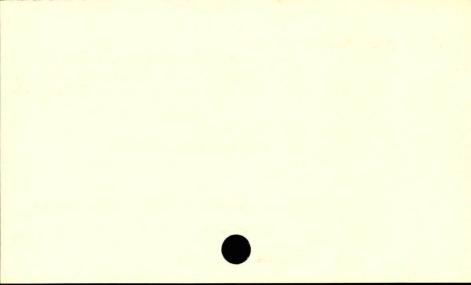
At head of title: "Public duty is my only master."

1. Chamberlain, Daniel Henry, 1835-1907. 2. Reconstruction — South Carolina.

F274.A43

7—15392

Library of Congress



RECONSTRUCTION -- TEXAS.

RARE BOOM

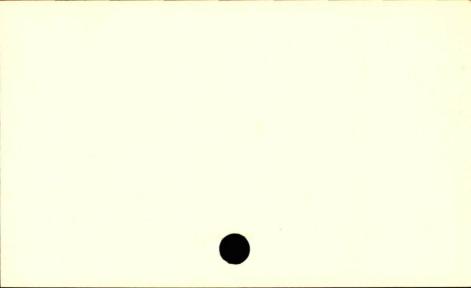
XH .869

.T31C

Texas. Constitutional Convention, 1866-1869. Constitution of the state of West Texas. [Austin? 1869?]

cover-title,35,[1]p. 19.5cm. "Errata": p.[36]

I. Title. II. Title: West Texas.



*A.8978

[Tourgee, Albion Winegar] 1838-1905.

A fool's errand. By one of the fools ...

New York, Fords, Howard, & Hulbert, 1880.

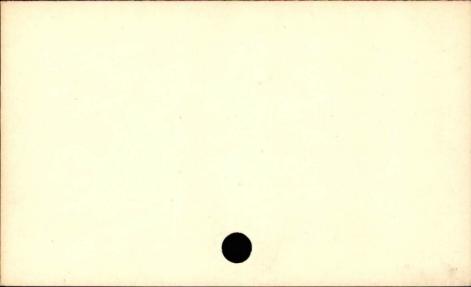
2 p. 1., [3]-361 p. 17cm.

Story of the reconstruction period.

Published also under title: The invisible empire.

FOR OTHER EDITIONS see AUTHOR

1. Reconstruction-Fiction. I. Title.



KEPT IN RARE BOOK DEPT.

RECONSTRUCTION-FICTION.

*A.8978

Tourgée, Albion Winegar, 1838-1905.

The invisible empire: a concise review of the epoch on which the tale is based. New York, Fords, Howard & Hulbert [1882]

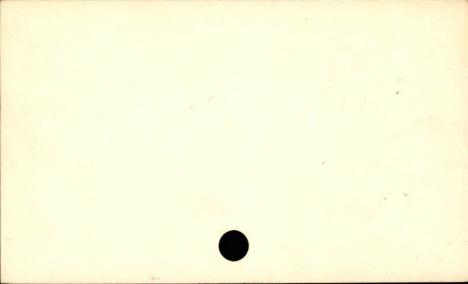
x, 521 p. plates. 18 1/2cm.

Published also under title: A fool's errand.

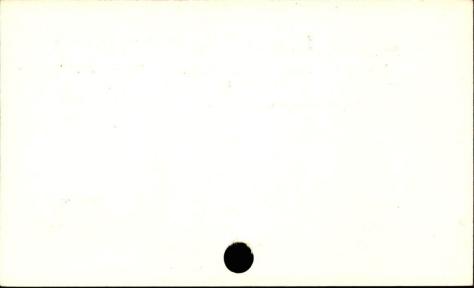
FOR OTHER EDITIONS see AUTHOR

1. Reconstruction-Fiction. I. Title.





RARE BOOK RECONSTRUCTION(1914-1939)-FRANCE. DEPT. *O'Reilly Ford, George Burdett, 1879–1930. Out of the ruins, by George B. Ford ... illustrated with many .F8F6 photographs. New York, The Century co., 1919. xv. 275 p. front., plates, maps. 19cm. D659 ___ [Another copy] .F8F6 1. Reconstruction (1914-)—France. 2. European war, 1914-1918— Hospitals, charities, etc. I. Title. 19 - 18246D659.F8F6 Library of Congress 1a38m1

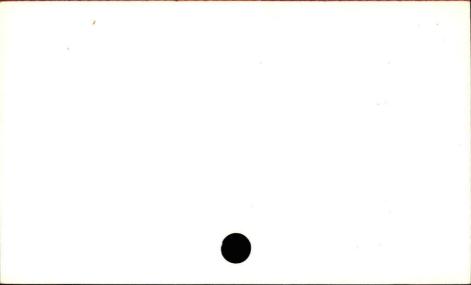


RARE BOOK DEPT. RECONSTRUCTION (1914-1939) *O'Reill Comerford, Frank, 1875-D523 The new world, by Frank Comerford. New York, London, .C638 D. Appleton and company, 1920. 4 p. l., 364 p. illus. (facsims.) 19^{cm}. D523 - [Another copy] .C638

> 1. European war, 1914–1918—Influence and results. 2. Bolshevism— Russia. 3. Reconstruction (1914-I. Title.

> > 20 - 17097

Library of Congress D523.C638 42j1



*A.5684K.1Masaryk, Tomáš Garrigue, 1850–1937.

... The new Europe. (The Slav standpoint.) By Thomas G. Masaryk ... [London, Printed by Eyre & Spottiswoode, ltd.] 1918.

cover-title, 74 p. 33cm.

At head of title: For private circulation.

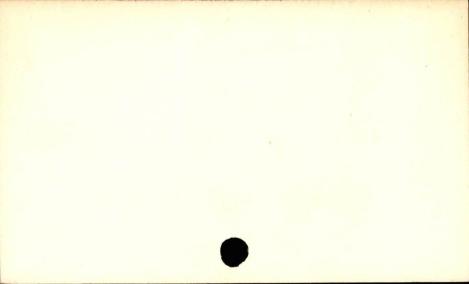
1. European war, 1914–1918. 2. European war, 1914–1918—Peace. 3. Reconstruction (1914–) 1. Title.

Library of Congress

D523.M215

22-8994

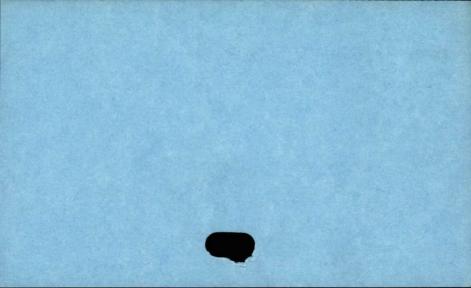




Reconstruction letter, A. [Anon.]

See
Stedman, Edmund Clarence, 1833–1908.





BARE BOOK

A reconstruction of Charles Bulfinch's first Federal Street Theatre, Boston.

×XZ

Stoddard, Richard Foster.

.80 .St6R A reconstruction of Charles Bulfinch's first Federal Street Theatre, Boston. Charlottesville, Published for the Henry Francis du Pont Winter-

thur Museum by the University Press of

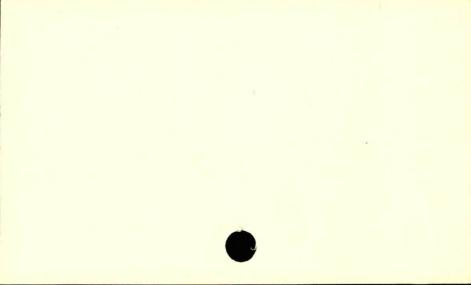
Virginia, 1970.

[185]-208p. illus. 28cm.

Offprint from Winterthur Portfolio 6.

Inscribed presentation copy to [John] Alden.





Reconstruction, The, of devastated regions.

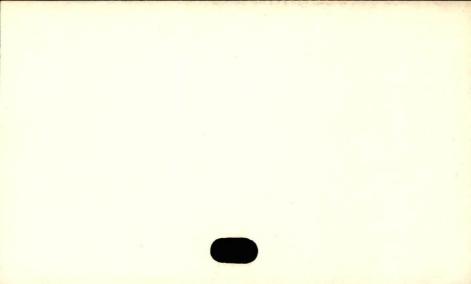
Monde illustré, Le. Special number. *Cab.22.39.41
The reconstruction of devastated regions. Vol. 2.

Paris. 1920. I v. Illus. Portraits. Plates. Diagrams. Tables.
 Autograph facsimiles. 41 cm.
 Each volume is catalogued separately.
 The title is on the cover.

This card was printed at the Boston



M3427 — T.r.— European War, 1914–1919. Reconstruction after the war. France.



Ashley, James Monroe. 1824-1896.

*"20th". Cab.3.5

A bill to provide for the establishment of provisional military governments over the districts of country declared by the President's proclamation to be in rebellion against the government of the United States, and to authorize the loyal citizens thereof to organize state governments, republican in form, and for other purposes. [Anon.]

= [N. p. 1865?] Broadside, $24\frac{1}{4} \times 10$ inches. Appended is a manuscript note, signed J. M. Ashley.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G2015—United States. Acts and

War. - Anon, ref.

Public Library, July 18, 1906.

laws. Provisional military governments. — Broadsides. — Reconstruction of the Southern States after the Civil from the second and the property of the second

100 all 100 al

Reconstruction of the Southern States of the United States after the Civil War.

Avary, Myrta Lockett. 4321.156=*"20th".22.30 Dixie after the war. An exposition of social conditions existing in the South, during the twelve years succeeding the fall of Richmond. With an introduction by Clement A. Evans.

— New York. Doubleday, Page & Co. 1906. (2), x, 435 pp. Por-

traits. Plates. 8°.

Same. Boston. Houghton Mifflin Co. 1937. (17) 9-435 pp.

Two copies.

Public Library, November 27, 1906. This card was printed at the Boston G3020 — Evans, Clement Anselm, pr - er. — Reconstruction of the Southern States of the United States after the Civil War. - T.r.

Pyans i allegat made i may I

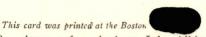
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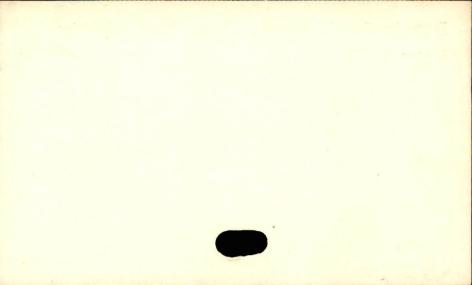
Browne, Albert Gallatin, Jr. 4359.25=*"20th".50.20.1 Sketch of the official life of John A. Andrew, as governor of Massachusetts. Added, Valedictory address of Governor Andrew, delivered upon retiring from office, January 5, 1866, on the subject of reconstruction of the States recently in rebellion. [Anon.] New York. Hurd & Houghton. 1868. Portrait. xii, 211 pp. 17½ cm., in 8s.

Two copies on shelf-number 4359.25.



Public Library, May 10, 1916.

K8158 — Anon. ref. — Andrew, John Albion, Governor of Massachusetts, 1818-1867. — Reconstruction of the Southern States after the Civil War.



Clayton, Powell, 1833-1914.

*"20th".23.76

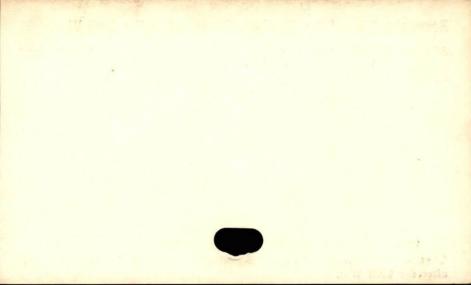
The aftermath of the Civil War, in Arkansas.

New York. The Neale Publishing Co. 1915. 378 pp. Portrait.
 Autograph facsimile. 20 cm.

This card was printed at the Boston

Public Library, May 1, 1917.

L1404 — T.r. — Arkansas. Pol. hist. — Reconstruction of the Southern States after the Civil War.



Collier, Robert R. *"20th".23.56

The right way for restoring the late Rebel States to the Federal Union; or, an argument intended to induce the people . . . to be governed by the Constitution of the United States. 2d edition.

— Petersburg. Crutchfield & Co. 1865. vi, 96 pp. 8°.

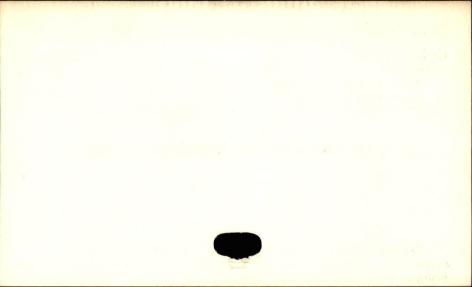
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 29, 1906.

G1889 — United States, Const. 1789. Vorks about. — Reconstruction of the Southen States after the Civil War.



Duke, Basil W. 4322.171=*"20th".52.243
Reminiscences of General Basil W. Duke, C.S.A.

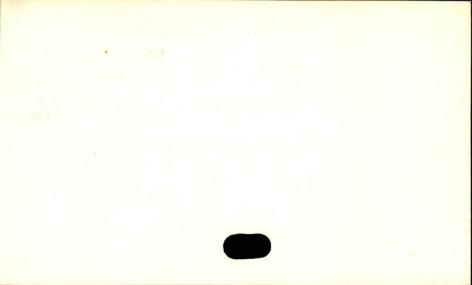
Garden City, New York. 1911. xii, 512 pp. Portrait. Autograph facsimile. 23 cm.
 On the Civil War and the reconstruction of the Southern States.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.

H6402 — Confederate States of America. Hist. Pers. nar. — Reconstruction of the Southern States after the Civil War.



No. 11 in *"20th".Cab.15.8

Extract from the reconstructed constitution of the State of Louisiana. With portraits of the distinguished members of the [Negro] Convention and Assembly. A. D. 1868.

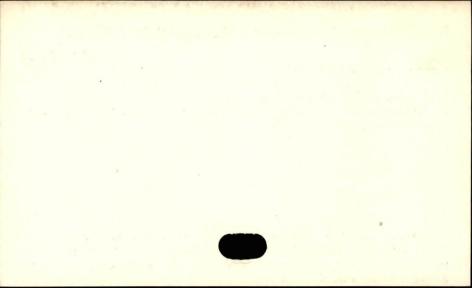
— Broadside. [New York? 1868.] Portraits. Size, 24 × 183/4 inches.

Lithograph.

This card was printed at the Boston

M517 — Louisiana. General As

traits. Colls. Negroes. — Portraits. Colls. Louisiana. — Reconstruction of the Southern States after the Civil War.



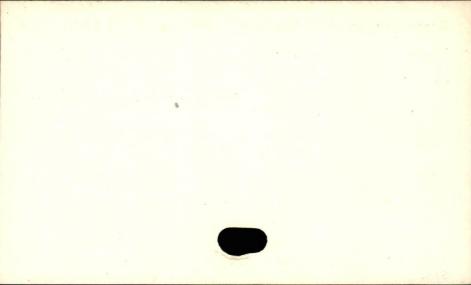
Fleming, Walter Lynwood, 1874— *A.1705c.1.32
The sequel of Appomattox. A chronicle of the reunion of the states.

— New Haven. Yale University Press. 1919. ix, 322 pp. Portraits. [The chronicles of America. Vol. 32.] 20½ cm., in 8s. Bibliographical note, pp. 305–307.

This card was printed at the Boston

Public Library, September 11, 1919.

L7758 — T.r. — Reconstruction of the Southern States after the Civil War. — S.r.c.



Reconstruction of the Southern States after the Civil War. Foot, Samuel Augustus. *"20th" 23,22

Distinctive features of a republican form of government. An essay . . . read before "The Geneva Literary and Scientific Association," Jan. 30, 1866. Also a letter to the Senators in Congress, on reorganization of the state governments overthrown by the rebellion.

Albany. Weed, Parsons & Co. 1866. 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 2, 1902

E4533 — Reconstruction of the Southern States after the Civil War. — Republics.

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[Passifi colon a D.J. Libergla and maragar all bloom shill]

who children is the state of the contract of t

Haynes, D. E.

*"20th".52.300 A thrilling narrative of the sufferings of Union refugees, and the massacre of the martyrs of liberty of western Louisiana: together with a brief sketch of the present political status of Louisiana, as to her unfitness for admission into the Union. With letters to the Governor of Louisiana and noted secessionists in that state, and a letter to President Johnson on reconstruction. Washington. McGill & Witherow. 1866. 102 pp. 22 cm., in 8s. The original paper covers are bound in.

This card was printed at the Boston

D7376 - United States. Hist. 9 United States. Hist. Civil War.

War. Southern loyalists. -

Public Library, June 11, 1935.

arr. - Reconstruction of the Southern States after the Civil War. — Louisiana. Hist. Reconstruction, 1865-1868.

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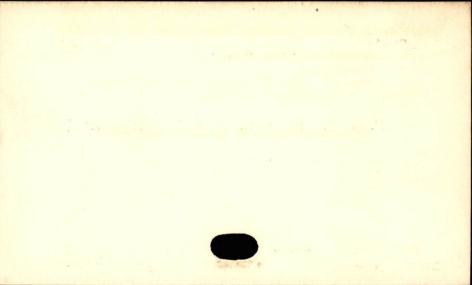
and the second of the second o

Reconstruction of the Southern States after the Civil War.

Lee, Stephen Dill. *"20th".22.13.12

The South since the War. Portrait. (In Confederate military history. Vol. 12, pp. 267–368. Atlanta, 1899.)

[This work is kept on the Special Libraries Floor.]



National Constitutional Union Party.

**H.90.372

Platform & address.

— [New Orleans.] 1865. Broadside, $15\frac{3}{4} \times 10\frac{5}{8}$ inches. Relates to reconstruction in Louisiana.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 15, 1907.

G5967 — Louisiana. Pol. hist. — Broadsides. — Reconstruction of the Southern States after the Civil War.

med being a water winter

National Union Convention, Philadelphia, 1866.

Restoration and peace. Address and declaration of principles, unanimously adopted, Aug. 14, 1866.

New York. Office of the New-York Times. 1866. 12 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E4542 — National Constitutional Union Party. — United States. Pol hist. — Reconstruction of the Southern States after the Civil War.

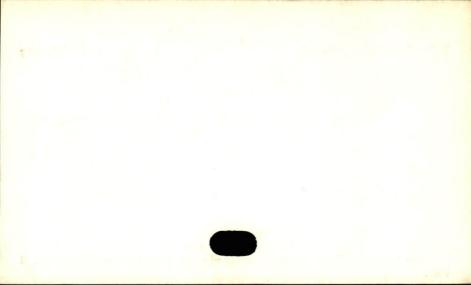
Proping the state of the County of white of the

Pollard, Edward Alfred, 1831-1872. 4424.278=*"20th".22.17
The lost cause regained.
New York. Carleton & Co. 1868. 214 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

F2014 — Negro. — T.r. — Reconstruction of the Southern States after the Civil

War.



Reconstruction of the Southern States after the Scott, Eben Greenough.

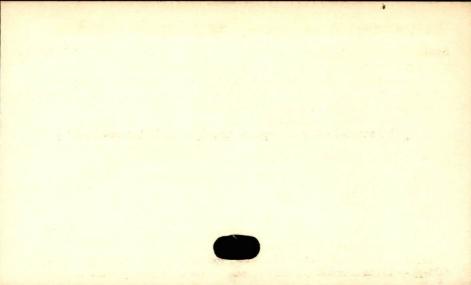
Reconstruction during the Civil War in the United States.

Boston. Houghton, Mifflin & Co. 1895. x, 432 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

an. 7.

^{*}D8099 — Reconstruction (of the Southern States after the Civil War).



Stedman, Edmund Clarence, 1833-1908.

A reconstruction letter. [Anon.]

New York. Privately printed. 1866. (2), 13 pp. 231/2 cm.

*A.8495.10

One of an edition of 100 copies, reprinted from the Tribune for Sept. 3, 1866.

A satirical poem on the reconstruction of the Southern States after the Civil War, ostensibly written by William H. Seward and addressed to Thurlow Weed.

Same. (In The Magazine of History. Extra no. 50. Pp. (5), 81–86. Tarrytown, N. Y. 1916.) *4414.56.50

This card was printed at the Boston

Public Library, April 8, 1918.

L3893 — Anon. ref.—Reconstruction of the Southern States after the Civil War.
— Satires. — Weed, Thurlow, 1797–1883. — Seward, William Henry, 1801–1872.

Salit to real ment the state of the state of the restrict the transfer of the contract of the c

Trowbridge, John Townsend. 1827- *"20th".22.45

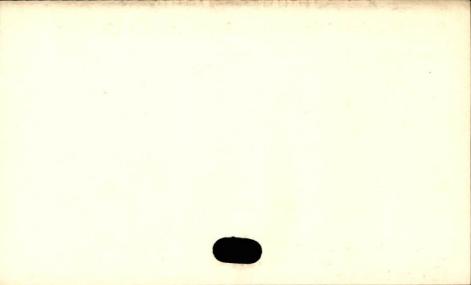
A picture of the desolated states; and the work of restoration. 18651868.

Hartford, Conn. Stebbins. 1868. xv, 15-690, 46 pp. Portraits.
 Plates. Engraved title-page. Maps. Autograph facsimiles. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, January 5, 1915.

K3938 — T.r. — South, The. Geog. Reconstruction of the Southern States after the Civil War.



Reconstruction of the Southern States after the Civil War.
*"20th" 21.37

United States. Congress. Reports. Murder of Union Soldiers.

Murder of Union soldiers. [Report of the select committee to investigate the charges for murder of Union soldiers in South Carolina,

with minority report and testimony.]

— [Washington, 1867.] 37 pp. [39th Congress. 2d session. House. Report. 23.1 8°.

This may also be found in the regular file of Congressional Documents [No. 23 in *C.1305].

23 in *C.1305].

[This work is kept on the Special Libraries Floor 1

[This work is kept on the Special Libraries Floor.]

E4536 — Reconstruction of the Southern States after the Civil War. — South Carolina. Pol. hist.

United British . more to Herboyle Newley Cil while when

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Reconstruction of the Southern States after the Civil War.

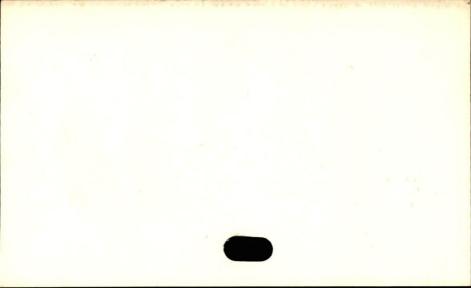
*"20th".Cab.12.2

United States. Treasury Department. Assistant Special Agent. Government property. 1. Persons having government property in their possession, will at once give notice thereof and surrender the same to George E. Muzzey, at the Court House building, Winnsboro, S. C. This order embraces cotton, horses, mules, wagons, and all other description of property owned by the late so-called Confederate Government, or abandoned property in use by either army . . . 3. Property collected will be disposed of at public auction on Monday of each week . . . Winnsboro', October 26, 1865.

— Broadside. Winnsboro', S. C. 1865. 151/8 × 105/8 inches. Signed by Edgar McMullen, Assistant Special Agent, Treasury Depart-

ment.

H5073 — T.r. — Broadsides.—Reconstruction of the Southern States after the Civil War. — Winnsboro, S. C. Hist.



Reconstruction (of the Southern States after whiting, William. the Civil War.) *"20th".23.7

The return of rebellious states to the Union. A letter to the Union League of Philadelphia.

Philadelphia. Sherman & Co. 1864. 15 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 11, 1901

^{*}D8539 — Reconstruction (of the Southern States after the Civil War).



Will class 5 - our Etc.

RARE BOOK Record, John, engr.

DEPT. Steele, Richard.

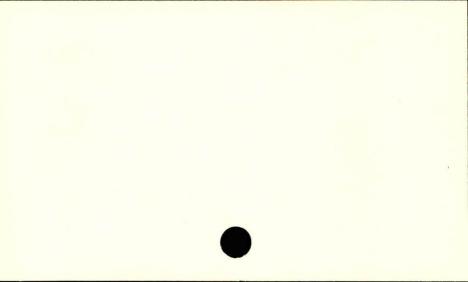
no.2

An essay upon gardening, containing a catalogue .24 of exotic plants for the stoves and green-houses .10 of the British gardens: the best method of plan-

ting the hot-house vine; with directions for obtaining and preparing proper earths and compositions, to preserve tender exotics; observations on the history of gardening; and a contrast of the ancient with the modern taste. By Richard Steele ...

York: Printed for the author, by G. Peacock; and sold by B. White and Sons, Fleet-Street; J. Robson,

(See next card)



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DEPT. Steele, Richard. An essay upon gardening ...
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XL (Card 2)

.24 New Bond-Street; T. and J. Egerton, Whitehall; J. John.10 son, St. Paul's Church-Yard, London; and J. Todd, York.

no.2 M.DCC.XCIII. [1793]

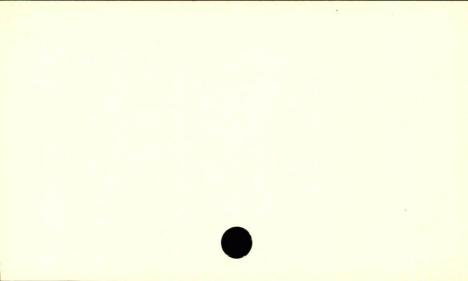
xx p., | \(\lambda \), [xxi] - xxii, [2], 159, 102p., | \(\lambda \). 3 fold. plates. 28cm. (4to)

Plates engraved by J. Record after plans by Thos. Atkinson, architect; each accompanied by guard sheet with descriptive letterpress.

"Errata": p.[103]

Henrey 1384.

Imperfect: p.i- ii (half-title?) wanting.



Record of a girlhood.

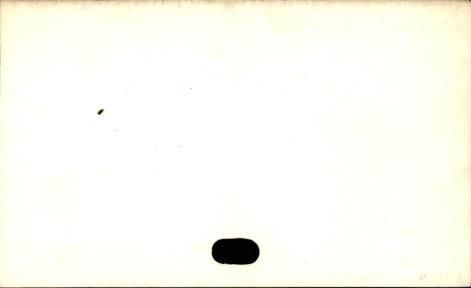
Kemble, Frances Anne, 1809–1893. Record of a girlhood.

London. Bentley. 1878. 3 v. 18½ cm., in 8s. **T.57.462 Same. New York. Holt. 1879. (3), 605 pp. Portrait. 77 cm. 2457.59=**T.57.461

Title changed to Records of a girlhood. Two copies on call-number 2457.59.







Record of an obscure man. [Anon.]

Putnam, Mary Traill Spence, 1810-1898.



This card was printed at the Boston

Piblic Library, February 1, 1924.

Record of the observer of the common Novel Partners Market Common Novel Partners Novel Partners

Record, A, of college, field and prison.

Trumbull, Henry Clay, 1830-1903.

A record of college, field, and prison. The knightly soldier: a biography of Major Henry Ward Camp, Tenth Conn. Vols. Boston. Nichols & Noyes. 1865. 331 pp. Portraits. Plates. 17

cm., in 8s. *"20th".50.137.1=4448.15 Same. 6th edition. Noyes, Holmes & Co. 1871. 335, 14 pp. 19

cm., in 8s. 4448.332=*"20th".52.905
The titles vary slightly.

Contains many extracts from Camp's letters.

This card was printed at the Boston

Public Library, June 28, 1935.

D7460 — T.r. — Camp, Henry W

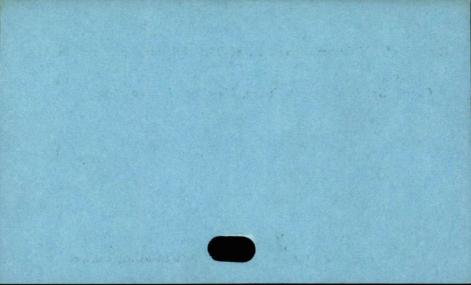
9-1864. — Knightly soldier, The. —
United States. Hist. Civil War. Letters.

Record, A, of impressions . . . of Mr. Allston's pictures in 1839.

[Anon.]

See

Ossoli, Sarah Margaret Fuller, Marchesa d', 1810–1850.



RARE BOOK A record of the Black prince.

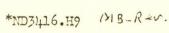
хQ .849 .н88R Humphreys, Henry Noel, 1810-1879.

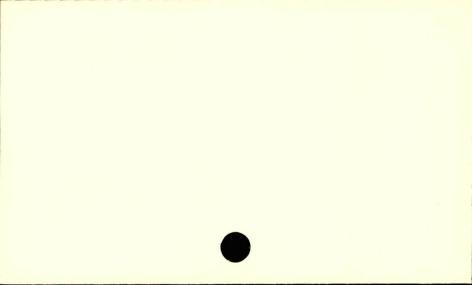
A record of the Black prince. Being a selection of such passages in his life as have been most quaintly and strikingly narrated by chroniclers of the period, embellished with highly wrought miniatures and borderings selected from various illuminated mss., referring to events connected with English history. By Henry Noel Humphreys. London, Longman, Brown, Green, and Longmans, 1849.

3 p. l., xeiv. [1], ii p. col. illus. 19 1/2cm. "In order to give as much as possible of the original 'old book' charm to these passages from the chroniclers, they have been carefully printed, with suitable 'rubrics,' in black letter, from old type that appears to have

(Continued on next card)

9-19819





RARE BOOM

XQ

.849

H88R

Humphreys, Henry Noel, 1810–1879. Black prince ... 1849. (Card 2) A record of the

been actually used by ... the celebrated Caxton ... A massive carved binding has been added, in order that the volume may convey, as completely as possible, the impression of one of those richly embellished books of chronicles that form the gems of some of our greatest public and private libraries."—Pref.

"The carved cover is taken from one of the compartments of the prince's tomb at Canterbury, slightly altered for its present purpose" (p. ii at end) and bears the coat of arms of the Black prince.

1. Edward, prince of Wales, called the Black prince, 1330–1376. 2. Gt. Brit.—Hist.—Edward III, 1327–1377. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Bookbinding—England—19th cent.—

1. Title.

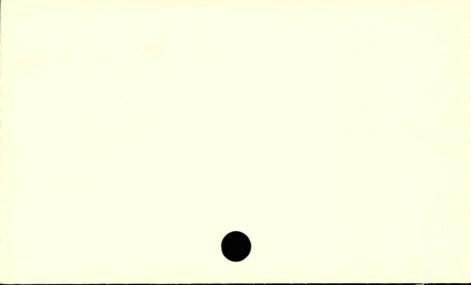
•

9-19819

Library of Congress

*ND3416.H9

MB-Kev.



A record of the Boston stage. RARE BOOM DEPT. × XZ

.59

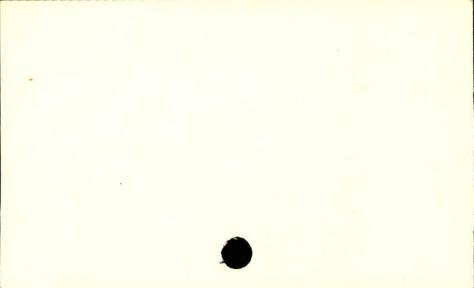
.C53R

Clapp, William Warland, 1826-1891.

A record of the Boston stage. New York, Greenwood Press [1969]

xiii,479p. 18cm.

Reprint of the 1853 ed.



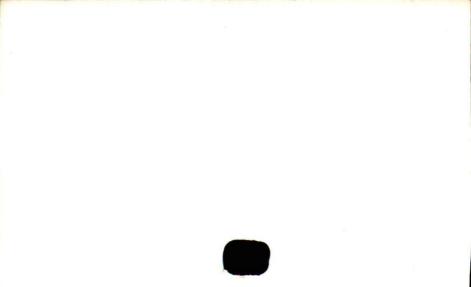
Record of the Rebellion in the United States.

*"20th".100.156

Scrap-books. [Boston, Mass. 1861–68.] 4 v. 34 cm., and 30½ cm. Contents. — 1. 1861, 1862. 2. 1862–1864. 3. 1864, 1865. 4. 1866–1868.

This card was printed at the Boston

Public Library, May 22, 1955.



Record of the service of the Forty-fourth Massachusetts Volunteer Militia in North Carolina.

Forty-fourth Massachusetts Regimental Association.

Record of the service of the Forty-fourth Massachusetts Volunteer Militia in North Carolina, August 1862 to May 1863.

Boston. Privately printed. 1887. xvi, 364 pp. Illus. Portraits. Plates. Maps. Plans. Vignettes. Facsimiles. 26.5 cm., in 8s.

Mostly accounts of personal experience, by members of the Association.

Same. With 32 photographs of views, accompanied by 4 pages of descriptive text.

*"20th".40c.44

This card was printed at the Boston

D8755 — T.r. — Massachusetts.

United States. Hist. Civil War. Illust, views, etc. — North Carolina. Hist. Civil War, 1861–1865. — United States. Hist. Civil War. Pers. narr.

, and the second se

Record of the soldiers, sailors and marines.

Foster, Joseph, paymaster, United States Navv. *"20th", 812.T Record of the soldiers, sailors and marines who served the United States of America in the War of the Rebellion and previous wars: buried in . . . Portsmouth, N. H. and the neighboring towns of Greenland, Newcastle, Newington and Rye. May 30, 1803, 1907, 15. Prepared for Storer Post, no. 1, Department of New Hampshire, Grand Army of the Republic, Portsmouth, N. H. Portsmouth, N. H. The Portsmouth Journal. 1893-1915. 3 v.

in I. 22 cm.

The title on the cover is: The graves we decorate.

For further additions, see Foster, Joseph, pay master, M.S.M.

Public Library, January 18, 1917. This card was printed at the Boston L404 — T.r. — Graves, The, we decorate. - Grand Army of the Republic. Department of New Hampshire. Storer Post, No. 1. — Civil War soldiers. New Hampshire .

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Transport to the astronomy

The same to be a second to be a seco

Record of the soldiers, sailors and marines.
*"20th".8la.1

Foster, J., paymaster, U. S. N. Record of the soldiers, sailors and marines ... (Continued)

This publication, for 1893-1921, may be found in this author's The soldiers' memorial [*"20th".8la.2.]





Record of the soldiers, sailors and marines . . .

Foster, Joseph, 1841–

The soldiers' memorial. Portsmouth, N. H. 1893–1921; 1850 rer Post, No. 1, Department of New Hampshire, Grand Army of the Republic, Portsmouth, N. H.

= [Portsmouth, N. H. 1921,] 7 v. 22½ cm.

Contents. — Record of the soldiers, sailors and marines who served the
United States . . . in the War of the Rebellion . . . buried in . . . Ports-

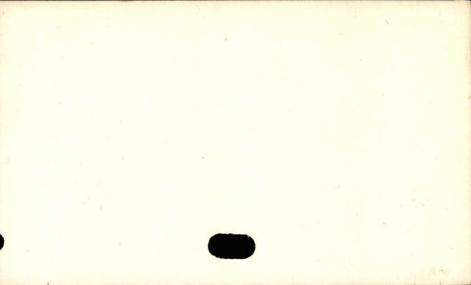
[Continued on the next card.]

This card was printed at the Boston

M4156 — T.r. — Grand Army

New Hampshire. Storer Post, No. 1. — Civil War soldiers. New Hampshire. —

Graves, The, we decorate. — Record of the soldiers, sailors and marines . . .



Record of the soldiers, sailors and marines . . .

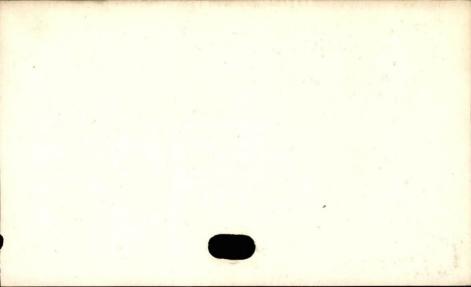
*"20th".81a.2

Foster, J., 1841—. The soldiers' memorial. (Continued.) mouth, N.H., prepared for Memorial Day, 1893.— The graves we decorate, 1907, 1915, 1917.— The soldiers' memorial, 1921. [An appendix to the graves we decorate, 1917.]— Presentation of flags, 1890.— Presentation of portraits, 1891.

A collection of pamphlets, published at various times, bound in a volume with a general title-page.

The first five publications may also be found on shelf-no. *"20th".81a.1.





Recorde, Robert. 1509?-1558.

**E.5129.156

The ground of arts: teaching the perfect worke and practise of arithmeticke, both in whole numbers and fractions, after a more easie and exact forme then in former time hath been set forth:... augmented by Iohn Dee. And since enlarged... by Iohn Mellis, and now diligently perused, corrected, illustrated and enlarged, with an appendix ... by Robert Hartwell.

- London: Printed by Tho. Harper, for John Harison, . . . 1631.

(25), 630 pp. Diagrams. 17 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Sond

This card was printed at the Boston



Public Library, July 23, 1909.

H598 — Dee, John, cont. 1527–1608. — Mellis, John, cont. — Hartwell, Robert, mathematician, cont. — Arithmetic.

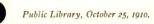
Recorde, Robert. 1509?-1558.

**E.5119.24

Record's Arithmetick, or, the ground of arts . . . Afterwards augmented by Mr. John Dee. And since enlarged with a third part of Rules of practice, abridged . . . by John Mellis . . . Corrected, illustrated and inlarged . . . by Ro. Hartwell. London, printed by J. Flesher. 1668. (22), 536 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H3869 — Arithmetic.— Dee, John, cont. 1527-1608.— Mellis, John, cont.— Hartwell, Robert, mathematician, cont.

London Land of America Ace (67)

Recorder, pseud., compiler and editor.

*A.7029.1.10.2

A bibliography of modern poetry. [1912–1920.] With notes on some contemporary poets.

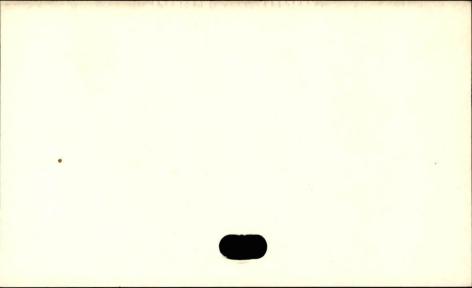
(In Chapbook, The. A monthly miscellany. Vol. 2, no. 12. 46, (1) pp. London. 1920.)



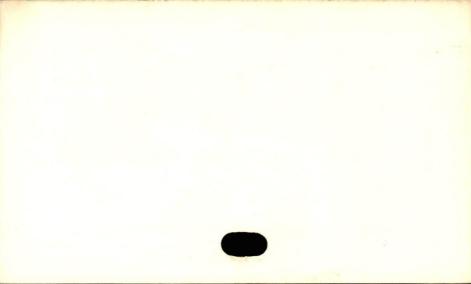


Public Library, December 22, 1920.

M589 - Poetry, Bibl.



Recorder, The, of the City of New York, 1741. See Horsmanden, Daniel.



The Recorder's speech.

*H.86

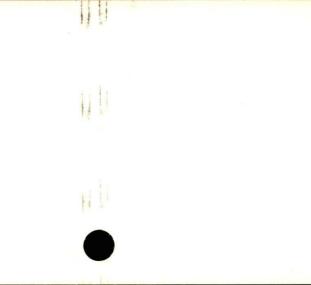
no.8

[King, Peter King, baron] 1669-1734.

The Recorder's speech; with the principles of the Whigs defended. By a lover of his country [London?] Printed in the year 1711.

12 p. 31cm.

1. Whig party (Gt. Brit.) I, Title.



Records of a lifelong friendship.

Emerson, Ralph Waldo. 1803–1882. 4348, 277 = *A.2630.43
Records of a lifelong friendship. 1807–1882. [Letters of] Ralph
Waldo Emerson and William Henry Furness. Edited by H. Hy
F. [Horace Howard Furness].

— Boston. Houghton Mifflin Co. 1910. xvii, (1), 195, (1) pp. Portraits. Plates. Facsimiles.

No. 100 of an edition of 780 copies.

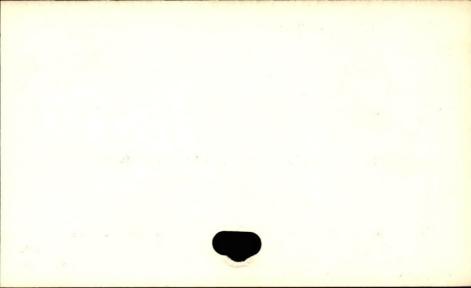
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4681—Letters. Colls. (1, 2) —

Ed. 1833-. (1) — Emerson, Ralph Walts. 1803–1882. (M1) — Furness, William

Henry. 1802–1896. (M2) — Double main card.



No. 10 in **G.3822.3

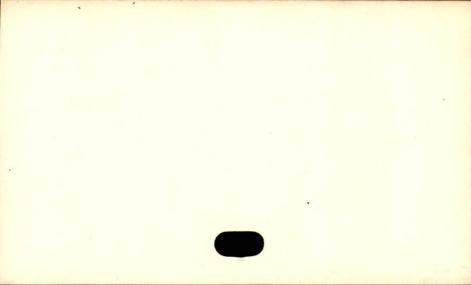
Records of a stage veteran. Parts 3, 4, 6, January, March, September, 1835.

[London. 1835.] Pp. 84-88, 356-360, 33-37. 22½ cm. From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room *5317.1.1835].

Relates to the British stage.



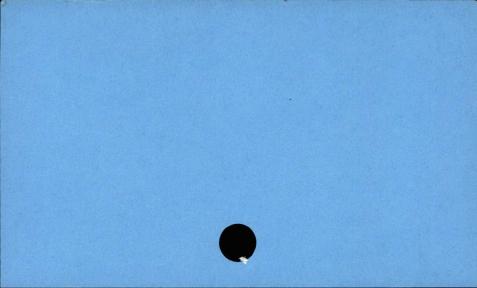
Public Library, December 27, 1915.



RECORDS OF BIRTHS, ETC.

see

REGISTERS OF BIRTHS, ETC. VITAL STATISTICS



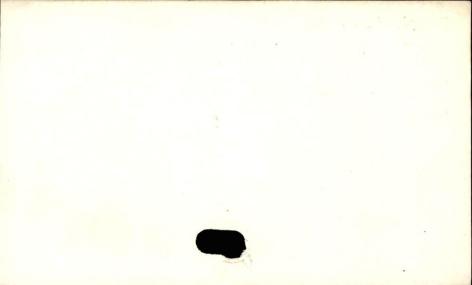
Records of conventions in the New Hampshire Grants.

New Hampshire Grants. Conventions, 1776, 1777. *Cab.23.13.5

Records of conventions in the New Hampshire Grants for the independence of Vermont 1776–1777. Reproduced in facsimile from manuscripts . . . written and attested by Jonas Fay, Clerk of the conventions, with other documents and an explanatory statement. Arranged . . . by Redfield Proctor.

Washington. 1904. Variously paged. Facsimiles. 38 cm.
 Contains a letter by Jonas Fay which is catalogued separately.





Records of five years.

PS2247

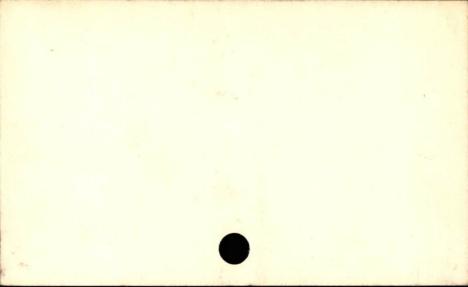
[Lippincott, Mrs. Sara Jane (Clarke)] 1823-1904. . Z5A3 Records of five years. By Grace Greenwood [pseud.] ... Boston, Ticknor and Fields, 1867. 19cm

RARE BOOK - Vi. 222 D. DEPT.

*A.5275.1 - [Another copy]

I. Title.

PS2247.Z5A3



Records of Salem witchcraft.

Woodward, William Elliot, editor. *4501.5=**G.300.83
Records of Salem witchcraft, copied from the original documents.
Roxbury, Mass. Privately printed. 1864. 2 v. [Woodward's Historical series. No. 1, 2.] 21 cm., in 4s.
Nos. 31 and 4 of an edition of 215 copies.

[The lettered copy is kept on the Special Libraries Floor.]



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Records of the Church.

(In Tracts for the times. Vol. 1, pp. 487-605. New York, 1839.) 3547.10.1

**G.3841.2.1,2 Same. (In Same. Vol. 1, 2. London, 1840, 41.) In this set each article is paged separately.

Contents. — I. Epistle of Ignatius to the Ephesians. 2. Epistle of Ignatius to the Magnesians. 3. The Apostle John and the robber, (from Eusebius).

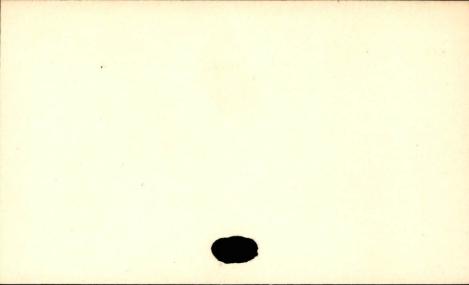
4. Epistle of Ignatius to Polycarp. 5. Epistle of Ignatius to the Trallians. 6. Account of the martyrs of Lyons and Vienne. 7. Epistle of Ignatius to

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)





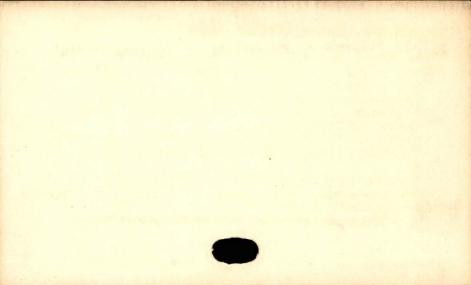
E6221 — Fathers of the Church.



Records of the Church. (Continued.) 3547.10.1=**G.3841.2.1,2 the Church of Smyrna. 8. Epistle of Ignatius to the Romans. 9. The martyrdom of Ignatius at Rome. 10. Epistle of Ignatius to the Philadelphians. II. Account of the martyrdom of St. James the Apostle. 12. The martyrdom of Polycarp. 13. Justin Martyr on primitive Christian worship. 14. Irenæus on the rule of faith. 15. The temporal condition and the principle of Christians, from the Epistle to Diognetus. 16. Address of Clement of Alexandria to the heathen. 17, 18. Tertullian on the rule of faith. 19-21. St. Cyprian on the unity of the Church. 22. Tertullian on baptism. 23. From the Acts of the African martyrs. 24, 25. Vincentius of Lerins on the tests of heresy and error.

[The second copy is kept on the Special Libraries Floor.]





LCA

*F76 R29

1856a

Providence plantations, in New England. Printed by order of the General Assembly: edited by John Russell Bartlett, Secretary of State. Providence, A. C. Greene, 1856-65. 10 v. ports. 30cm. Vol. 1: Printed by order of the Legislature; transcribed and edited by John Russell Bartlett. Vols. 8-10 have title: Records of the State

(Continued on next card)

Records of the Colony of Rhode Island and Providence plantations. Rhode Island (Colony)

Records of the Colony of Rhode Island and

. 0 . - - 4 ! . . . , - · . . profession to ..

Records of the Colony of Rhode Island and Providence plantations.
Rhode Island (Colony) Records of the Colony of Rhode Island and Providence plantations ... 1856-65. (Card 2) of Rhode Island and Providence plantations. CONTENTS. -v. 1. 1636-1663. -v. 2. 1664-1677. -v. 3. 1678-1706.-v. 4. 1707-1740.-v. 5. 1741-1756.-v. 6. 1757-1769.-v. 7. 1770-1776.-v. 8. 1776-1779.-v. 9. 1780-1783.-v. 10. 1784-1792.

(Continued on next card)

*F76

.R29 1856a

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Records of the Colony of Rhode Island and Providence plantations. *F76 .R29 Rhode Island (Colony) Records of the Colony 1856a of Rhode Island and Providence plantations ... 1856-65. (Card 3) *G.3612 -- Another copy: Inscribed in manuscript: "Fifty copies of this edition on large paper printed. J. R. Bartlett." Autographed letters inserted. 1. Rhode Island-Hist.-Sources. 2. Rhode Is-- land-Hist.-Colonial period-Sources. I. Rhode Island. II. Bart lett, John Russell, 1895-1886. ed. III. Title.

. . . 11. T 4 2 . T . •

RARE BOOM

Massachusetts (Colony)

XG

.312

v.3

Records of the Company of the Massachusetts Bay, to the embarkation of Winthrop and his associates for New England, as contained in the first volume of the archives of the Commonwealth of Massachusetts. Cambridge, Printed by Bolles and Houghton, 1850.

p.[vii]-cxxxviii,1-107. 26cm. (In American Antiquarian Society, Worcester, Mass. Archaeologia americana. Transactions and collections. [Wor-

cester] 1857. v.3)

(See next card)

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RARE BOOM

DEPT.

XG

Massachusetts (Colony) Records of the Company of the Massachusetts Bay ... 1850. (Card 2)

.312

v.3

A reprint [1857] preceded by 1 page of "Errata & addenda."

Transcribed and collected by David Pulsifer and J. B. Felt; edited by S. F. Haven.

Covers the years 1628-1629; the Records were published in their entirety by the state in 1853-54.



*Q.32 Records of the Court of the Stationers' Company.

London. Stationers' Company.

Records of the Court of the Stationers' Company. London, Bibliographical Society, 1930-

v. facsims. 29 cm.

Vol. 2 issued as Bibliographical Society publication for the years $1955 \ \mathrm{and} \ 1956.$

Contents.—[v. 1] 1576 to 1602, from Register B, edited by W. W. Greg & E. Boswell.—[v. 2] 1602-1640, edited by William A, Jackson.

1. Publishers and publishing—Gt. Brit. I. Greg, Walter Wilson, 1875—ed. II. Jackson, William Alexander, 1905—ed. III. Bibliographical Society, London. IV. Title. V. Series: Bibliographical Society, London. Publication, 1955 and 1956.

---- Another copy: v. 1 only.

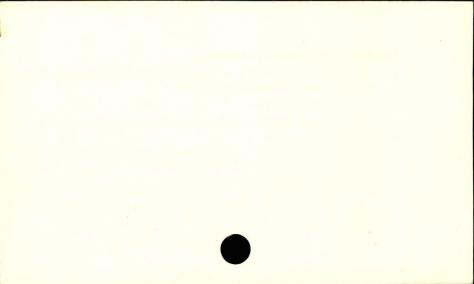
[338.6] 655.142 31-7211 rev*

Library of Congress

[r5904]

.579 C.B.

Z329



Records of the court of the Stationers' Company, 1576 to 1602 — from Register B.

London. Stationers' Company.

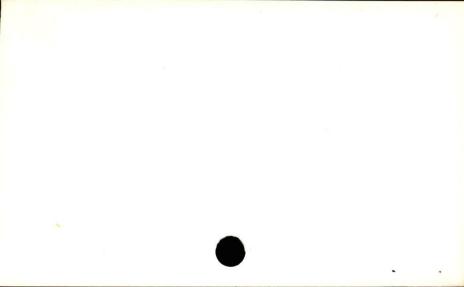
*Q.32

.16

Records of the court of the Stationers' Company, 1576 to 1602—from Register B, ed. by W. W. Greg & E. Boswell. London, The Bibliographical Society, 1930.

4 p.l., v-lxxxi p., l l., 144 p. iv facsims. on 2 pl. 29 cm.

The introduction gives an account of the nature of the material found in the records, and is revised and enlarged from a report by (continued on next card)



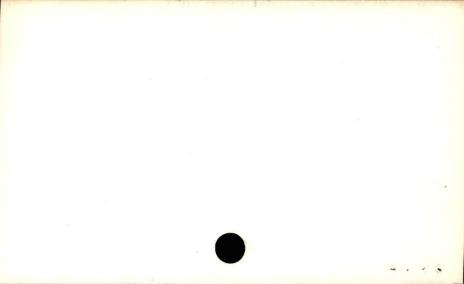
Records of the court of the Stationers' Company, 1576 to 1602 — from Register B.

London. Stationers' Company. Records of the court... 1576-1602.... 1930. (Card 2)

*Q.32

the editor presented to the Society in December, 1927.

Appendix: List of masters and wardens, 1557-1615. List of assistants, 1584-1603.



Records of the heart.

Lewis, Estelle Anna Blanche. 1824-1850.

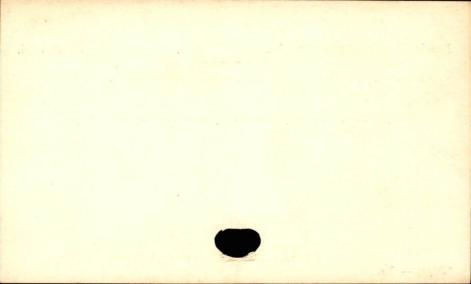
A.5236.3R.

Records of the heart, and other poems.

— London. Bohn. 1866. xiv, 420 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 12,



Records of the heart.

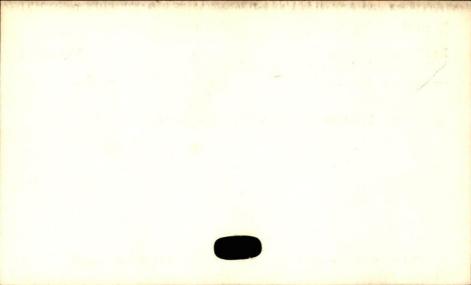
Lewis, Estelle Anna (Robinson) 1824-1880. A.5236.3

Records of the heart. [Poems.]

New York. Appleton & Co. 1844. vi, (2), 255 pp. 8°.

[This work is kept on the Special Libraries Floor.]





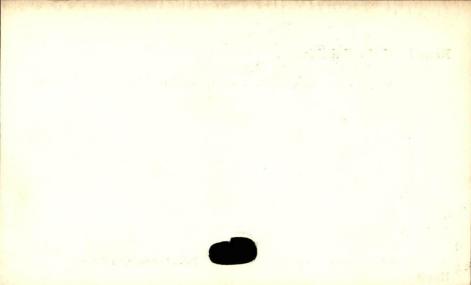
Records of the Rebellion.

See United States. War Department.

The War of the Rebellion: a compilation of the official records.







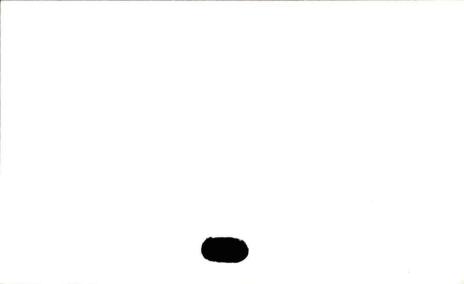
Records of the World War. Field orders. 1918. 5th Division.

United States. War Department. *"20th".210A1.1.Class A.Sect.15
Records of the World War. Field orders. 1918. 5th Division.
Washington. 1921. 175 pp. Tables. 23 cm., in 8s.

This card was printed at the Boston
E1786 — T.r. — United States. Arm
Forces, European War. 5th Division.

Public Library May 14, 1937.

vy. Army. American Expeditionary



Records of the World War. Field orders, 2d Army Corps.

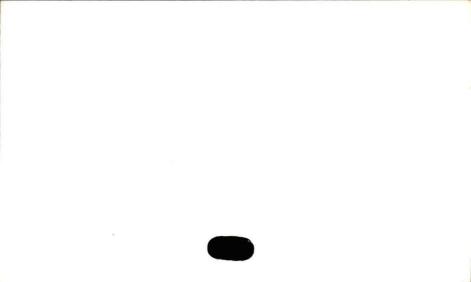
United States. War Department. "20th".210A.1.1.Class A.Sect.6 v.1
Records of the World War. Field orders. 2d Army Corps.
Washington. 1921. 40 pp. Maps. Diagram. Tables. 23 cm., in 8s.

This card was printed at the Boston

Public Library May 14, 1937.

E1786 — T.r. — United States. Ar navy. Army. American Expeditionary

Forces. European War. 2d Army Corps.



Records of woman.

B.4176.13 = P.83.397.2 = No. 2 in **E.117.2

Hemans, Felicia Dorothea.

Records of woman: with other poems.

Boston. Hilliard, Gray, Little & Wilkins. 1828. (2), vi, 253 pp. 80.





DEPT.
XH
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.Alor

The recovery of America demonstrated to be practicable by Great-Britain, upon principles and deductions that are clear, precise, and convincing ... As also a Copy of an address to several of the cabinet ministers, on the 28th of November last, offering to demonstrate the practicability of recovering America, and to shew the immensity of our national resources. By the author, a man of no party, who will speedily publish An essay on national resources.

London. Printed for G.Wilkie, No. 71, St. Paul's Church Yard. MDCCL XXXII. [1782]

26p. 22cm. (8yo)

.121,671--1871--18.

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I U.S.--Pol & govt--Revolution 2 Gt Brit--Colonies--North America dis

CB

6

The re-creating of the individual. SPECIAL COLLECTION

Hinkle, Beatrice M., 1872
SCP The re-creating of the individual: a study of psychological types and their relation to psychoanalysis / by Beatrice M. Hinkle, M.D.

New York: Harcourt, Brace, c1923 (Rahway,

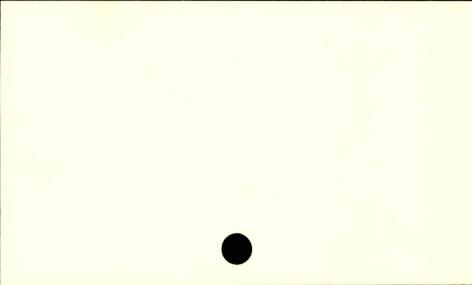
N.J.: Quinn & Boden Co.)
xiii,465p.,[6]leaves of plates: ill.(some

col.); 23cm.

Includes chapter on masculine and feminine psychology.

1. Psychoanalysi 2. Neuroses. 3. Psychology. I. Title.

MB



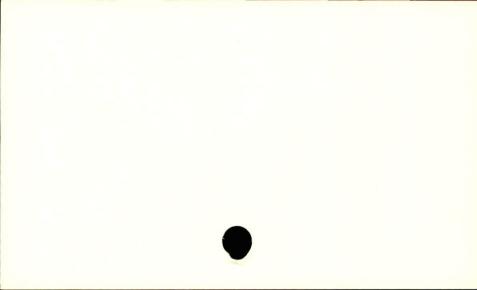
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R-B
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SB 473 .R39 1985x Recreating the period garden / general editor, Graham Stuart Thomas. -- 1st U.S. ed. -- Boston : D.R. Godine, 1985, c1984. 192 p. : ill. (some col.); 26 cm. Includes index. Reprint. Originally published: London: William Collins, 1984. OCLC number: ocm12147937. ISBN: 0879235446 : \$22.50 1. Landscape gardening. 2. Gardens--Design. I. Thomas, Graham Stuart.

MRGRRBK SB473 .R39 1985x



84080448 635.9 19



Recreation.

See

Amusements. Recreative arts.



. 57

RECREATION AREAS-BOSTON METROPOLITAN AREAS.

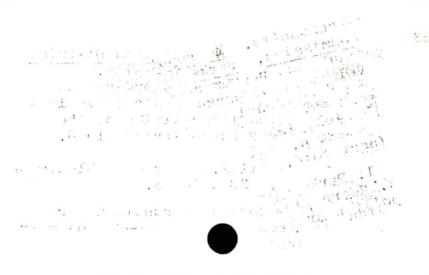
Massachusetts. Metropolitan District Commission. Parks Division.

Study and recommended program of development of parks and reservations and recreational facilities of the Metropolitan Parks District, 1956.
[Boston. 1956]

v, 84 p. illus., charts, tables, maps (part fold.) 38 x 54 cm.

1. Parks—Boston metropolitan area.
2. Recreation areas—Boston metropolitan area.

NLC



Recreation for ingenious head-peeces.
See Witt's Recreations refined & augmented.

Praden

This card was printed at the Boston



Public Library, May 8, 1906.

Medically injections and preses

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The card feet was a set a set and

Recreations in astronomy. Warren, Henry White, Bishop of the Methodist Episcopal Church. 1831-1912.

Recreations in astronomy: with directions for practical experiments and telescopic work. New York. Harper. 1879. xiii, 284 pp. Illus. Plates. Dia-

3929.70

3929.46

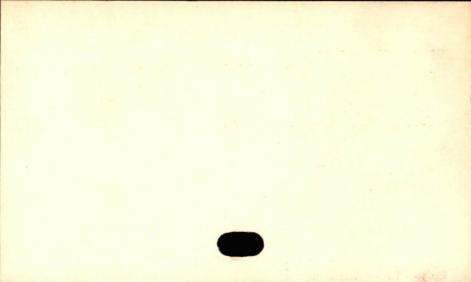
grams. 12°.

Same. Chautauqua Press. 1886.

July 16,

IQOI

E965 — T.r. — Astronomy.



Recreations in mathematics.

★E.5129

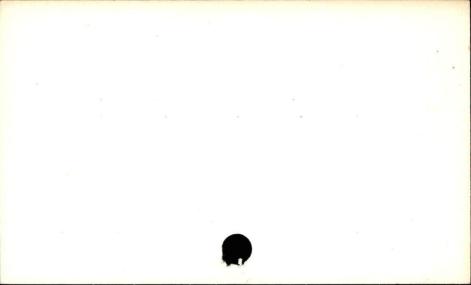
Licks, H E

Recreations in mathematics; with 60 illus.

New York, D. Van Nostrand Co., 1917.

v, 155 p. illus., diagrs. 20 cm.

1. Mathematical recreations. I. Title.



Recreations in mathematics and natural philosophy.

Ozanam, Jacques, 1640–1717.

Recreations in mathematics and natural philosophy... Enlarged, in a new edition, by... Montucla. And now translated into English... with many additions... by Charles Hutton... London: Printed for Longman, Hurst, Rees, Orme, and Brown... by T. Davison. 1814. 4 v. Plates. 21½ cm., in 8s.

Contents.—1. Arithmetic.— Geometry. 2. Mechanics.— Optics.—
Acoustics and music. 3. Astronomy and geography.— Dialling.— Navigation.— Architecture.— Pyrotechny. 4. Natural philosophy.— Chemistry.

This card was printed at the Boston

M2063 — T.r. — Puzzles. — Manadics. — Physics. — Montucla, Jean Étienne, ed., 1725–1799. — Hutton, Charles, tr., 1737–1823.



RARE BOOK Recreations mathematical and physical.

E.197.54 Ozanam, Jacques, 1640–1717.

Recreations mathematical and physical; laying down, and solving many profitable and delightful problems of arithmetick, geometry, opticks, gnomonicks, cosmography, mechanicks, physicks, and pyrotechny. By Monsieur Ozanam ... Done into English, and illustrated with very many cuts. London, R. Bonwick [etc.] 1708.

1. Scientific recreations. I. Title.



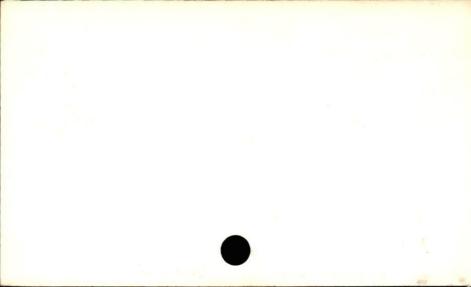
17-12220

Library of Congress

Q164.O8 1708

32b11

R.B



Recreations mathematiques.

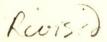
[Leurechon, Jean] 1591-1670.

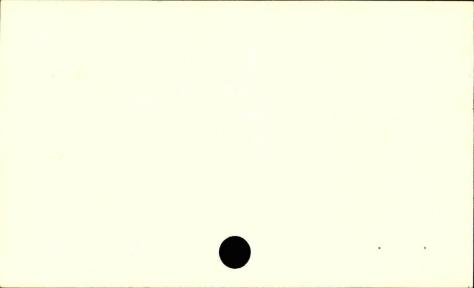
*XE .653 . L57R

Recreations mathematiques, compose'es de plusieurs problemes plaisans & facetieux d'arithmetique, geometrie, astrologie, optique, perspectiue, mechanique, & d'autres rares & curieux secrets: plusieurs desquels n'ont iamais esté imprimez. Premiere et seconde partie. La troisième partie contient vn recueil de plusieurs gentilles & recreatives inventions de feux d'ar-EOR OTHER EDITIONS see AUTHOR tifice ...

MB

(Continued on next card)





[Leurechon, Jean] 1591-1670. Recreations mathematiques ... 1653. (Card 2) A Lyon, Chez Clavde Prost, en ruë Merciere, à l'Occasion. M. DC. LIII. [1653] 208, 211-230 p.; 63 p., 1 1., [65]-106, [15] p. illus., diagrs. 17.5cm. (8vo) Title vignette, signed "A. P." Parts 2 & 3 have separate paging and special title pages with vignette signed "D. V." Numerous errors in paging. Ex libris (signature): Jean Dunoyer.

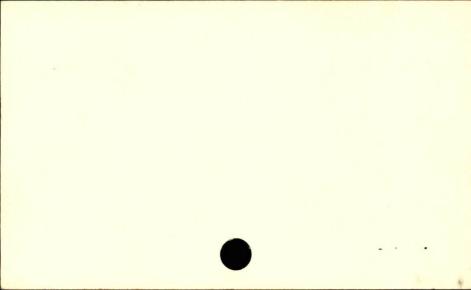
MB

*XE

.653

. L57R

I. Title.



Recreations of an anthologist.

*A.5724.21 = 4559a.201

Matthews, James Brander, 1852-1929.

Recreations of an anthologist.

New York. Dodd, Mead & Co. 1904. (3), 228 pp. 16.





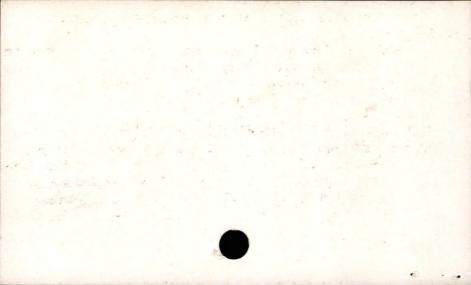
RARE BOOK The recreations of the German emigrants. *K.126.3

Goethe, Johann Wolfgang von, 1748-1832.

Novels and tales, by Goethe. Elective affinities. The sorrows of Werther; German emigrants; The good women; and A nouvelette. Translated chiefly by R. D. Boylan... London, H. G. Bohn, 1854.

vi p., 1 l., 504 p. 19cm. [Bohn's standard library]

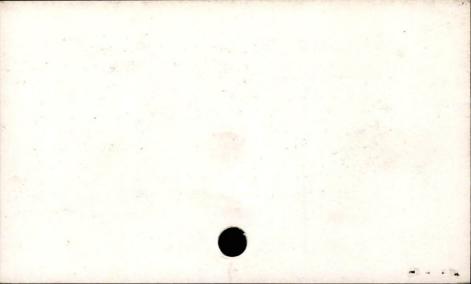
"The entire volume, excepting the 'Affinities' has been translated by R. D. Boylan. The 'Elective affinities' has been executed by a gentleman (Continued on next card)



RARE BOOK The recreations of the German emigrants. *K.126.3

Goethe, Johann Wolfgang von, 1748-1832. Novels and tales ... 1854. (Card 2) well known in the literary world, who does not wish his name to appear." cf. Pref.

I. Boylan, R. Dillon, tr. II. Title: Elective affinities. III. Title: The sorrows of young Werther. IV. Title: The recreations of the German emigrants. V. Title: The good women. VI. Title: A tale. VII. Series.



Recreations with the Muses.

Alexander, Sir William, Earl of Stirling. 1567?–1640. **G.4076.102
Recreations vvith the Mvses.

London, Printed by Tho. Harper. 1637. (10), 253, (3), 326 pp.

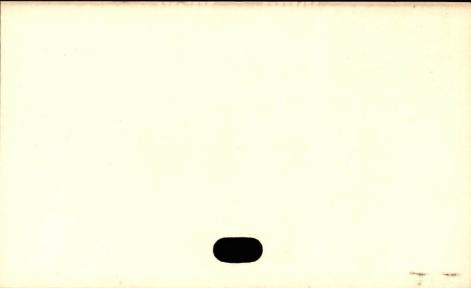
28 cm., in 6s.

Contents. — Foure monarchicke tragedies: Crœsus, Darius, The Alexandræan tragedy, Julius Cæsar. — Doomes-day, or, the great day of the Lords judgement, in twelve houres. — A parænesis to Prince Henry. — Ionathan, an heroicke poeme intended. The first booke.

Doomes-day and Ionathan have separate title-pages and are catalogued

separately.





Recreative arts.

Strutt, Joseph, 1749-1802. Glig-gamena Angel-oeod. Or, the sports and pastimes of the people of England; including the rural and

domestic recreations. May-games. mummeries. pageants, processions and spectacles, from the earliest period to the present time; illustrated by engravings selected from ancient paintings. London, J. White. 1801. (1), 1, (6), 301, (1) pp. 4, 1. p. **6.3770

**G.3770.4



Recreative arts.

Strutt, J., 1749-1802. Glig-gamena Angel-ocod. (Continued.)

Same. 2d edition. White & Co. 1810. (1), xlix, (6), 357, (1) pp. **K.171.7=***4001.2

Later editions have the title, "The sports and pastimes of the people of England".



Recreative arts.

Strutt, Joseph, 1749-1802. **K.184.16
The sports and pastimes of the people of England.
New edition, with index, by William Hone.
London. Tegg. 1833. vii-lxvii, 420 pp. Illus.

partor



Recreative arts

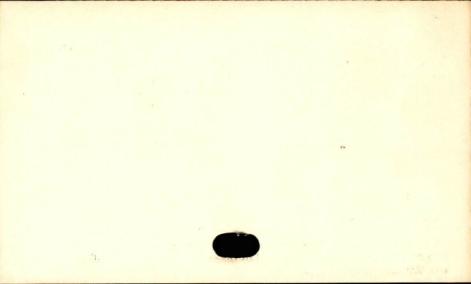
*P.31.995

Young ladies guide, The, to gentility and useful knowledge.

— Philadelphia. Evans & Co. 1857. 450, (1) pp. Illus. Plates. 16°. The second title-page bears the title, Manual of the arts. The principal illustrators are Alexander Anderson and Abel Bowen.

[This work is kept on the Special Libraries Floor.]

Jan. 12, 1903
E7090 — Recreative arts. — Manual of the arts. — Bowen, Abel, illus. — Anderson, Alexander, illus. 1775–1870.



Recruiting Committee, Malden, Mass.

*"20th".45C.55

Report of Treasurer, and Recruiting Committee appointed by the enrolled men of Malden, to act in connexion with the Selectmen, in recruiting men under the call of the President of the United States, dated July 18th, 1864.

Boston. Moody. 1864. 16 pp. 8°. Contains list of persons enrolled in the Town of Malden.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G1890-Malden, Mass. History. Civil War soldiers. Malden, Mass. — Recruiting Committee, Malden, Mass. — Double main card.

Public Library, July 2, 1906.

- Malden, Mass. Treasurer. -

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Hoston, Mosily 1984, 15 pp. 1.

This was in kept on the Sports charling Pt. and

The second of th

Recruiting in Boston. 1862.

The Old South Church. [Lithograph.] No. 4 in *"20th".Cab.14.7

[Boston. 1862.] Size, 13½ × 8½ inches. [Recruiting in Boston. 1862. Plate 1.]

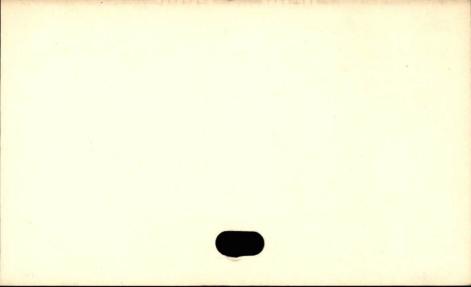
" 0 di



This card was printed at the Boston

Public Library, August 5, 1914.

K2941 — No main card. — Old South Meeting-House. — S.r. — Boston. Hist.



The recruiting officer.

*PR1243

.L7 Farquhar, George, 1677?-1707.

v.l, The recruiting officer; a comedy, in five

no.40 acts. By G. Farquhar.

(In The London stage. London [1824-27]

RARE BOOK Caption title.

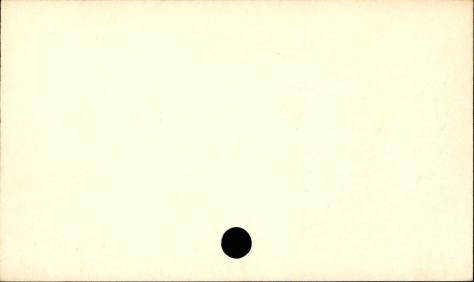
DEPT.

No.40 in Printed in double columns.

*K.115.17.1 - [Another copy]

I. Title.

*PR1243.L7 vol.1, no.40



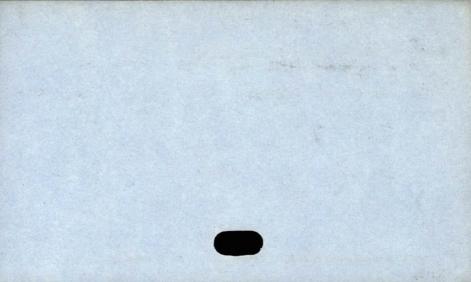
For various editions of this work

See also

Farquhar, George. 1678-1707.







RECRUITTING POSTERS.

RARE BOOM DEPT.

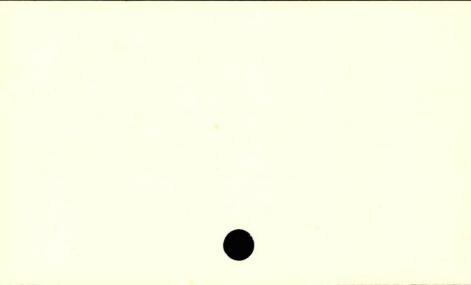
Boston. Committee of One Hundred and Fifty Citizens.

Xpb20 .862

.B65C

Citizens of Boston. The President of the United States has called for the services of three hundred thousand more volunteers ... On behalf of the Committee of one hundred and fifty citizens appointed by the inhabitants of Boston in Faneuil Hall, J. Thomas Stevenson, Charles G. Loring, E.B. Bigelow, James M. Beebe, Edward S. Tobey, Gardner Brewer, George O. Hovey.

> (See next card) MB



RARE BOOK

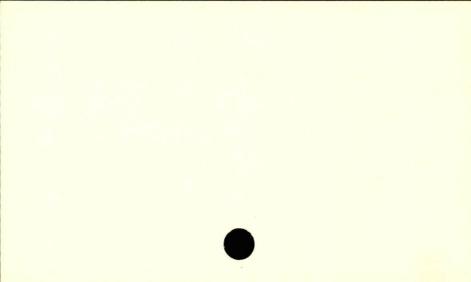
DEPT. Boston. Committee of One Hundred and Fifty

Xpb20 Citizens. Citizens of Boston ... (Card 2)

.862 Boston, F.A.Searle, steam printer. [1862]

.865C

broadside. 44.5x30cm.



```
The recruiting sergeant; a musical entertainment.
*PR1243

•L7 Bickerstaffe, Isaac, d. 1812?

v.3, The recruiting sergeant; a musical entertain-
no.39 ment. By Isaac Bickerstaff.

(In The London stage. London [1824-27]
22 1/2cm. v.3 [no.39] [14]-16 p. 1 illus.)
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Caption title.

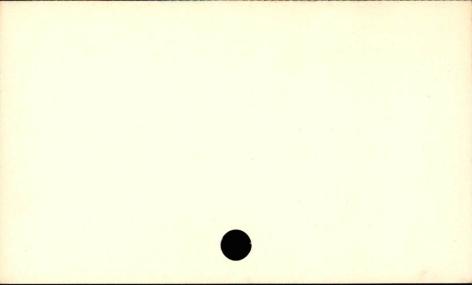
KEPTIN Without music.

RARE BOOK Printed in double columns.

No. 39 in *K.45.17.3 -- [Another copy]

I. Title.

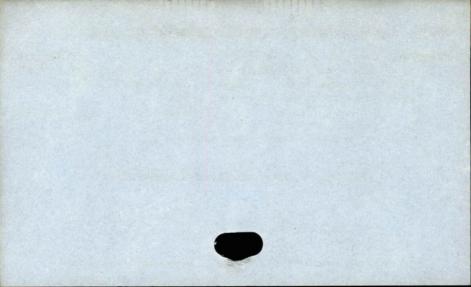
*PR1243.L7 vol. 3, no.39



Recruiting sergeant, The. A musical entertainment. For various editions of this work

See also
Bickerstaffe, Isaac. 1735?-1812?





Recta intentio omnium humanarum actionum amussis, . . .

Drechsel, Jeremias, s.J. 1581–1638 **H.57.40

Recta intentio omnium humanarum actionum amvssis, coram ser^{mo}.

vtriusq; Bauariæ duce . . . electore: Maximiliano & serenissimâ coniuge Elisabetha pro suggestu explicata . . .

Monachij, apud Melchiorem Segen, MDCXXVI. (16), 458, (2) pp. Engraved title-page. Sm. 12°.

Colophon: Monachii, Apud Nicolavm Henricum . . .

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 12, 1907.

G5545 — T.r. — Maximilian I., Elector of Bavaria. 1573-1651. — Ethics.

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Recueil choisi de traits historiques et de contes moraux.

PC2117 .W3

Wanostrocht, Nicolas, 1745-1812.

Recueil choisi de traits historiques et de contes moraux: avec la signification des mots en anglois au bas de chaque page ... Par

N. Wanostrocht ... l. ed. américaine de la dernière angloise; rev. et cor., par un maître de langues. À Boston, imprimée pour Jean West, no. 75 Cornhill. Manning & Loring,

(Continued on next card)

PC2117.W3



Recueil choisi de traits historiques et de contes moraux.

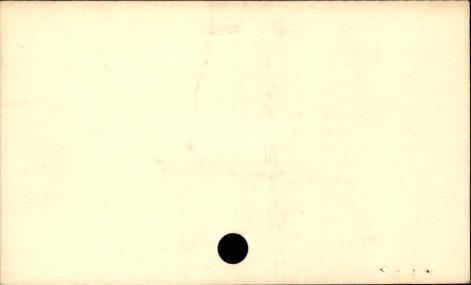
.W3 Wanostrocht, Nicolas, 1745-1812. Recueil choisi de traits historiques et de contes moraux ... (Card 2)

RARE BOOK viii, 272 p. 18cm.

E.227.8 - [Another copy]

1. French Language—Chrestomathies and readers. I. Title.

PC2117.W3



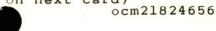
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R-B
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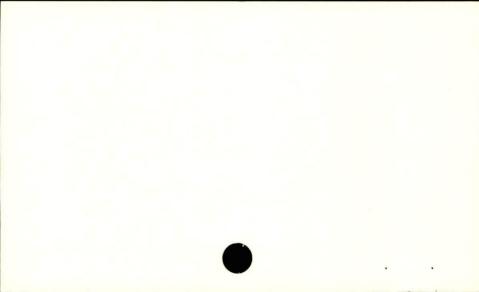
727 .Alor Recueil choisi des pièces politiques publiées, à l'occasion de la guerre présente: : avec quelques lettres, mémoires & autres pièces publiées par les ministres des cours de France, d'Espagne & d'Angleterre, depuis l'année 1727. jusqu'à present -- [La Haye : Jean Van Duren, 1727-35.1 22 pts.; 21 cm. Parts with special title pages;

all parts are separately paged.
CONTENTS: [pt. 1] Exposé

(Continued on next card)

MRGRRBK





R-B

XG. 727 .Alor Recueil choisi des pièces politiques publiées, à l'occasion de la guerre présente: ... 1727-35.1 (Card 2)

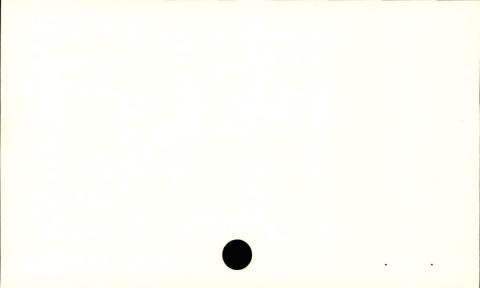
sincère des élections à la couronne de Pologne. 1733.-- [pt. 2] Relation abrégée, de ce qui s'est passé dans les élections des rois de Pologne depuis Sigismund Auguste. 1733.--[pt. 3] Lettre d'un gentilhomme polonois ... sur l'heureuse élection du roi de Pologne. 1733.--[pt. 4] Lettre sur

(Continued on next card)

MRGRRBK

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R-B

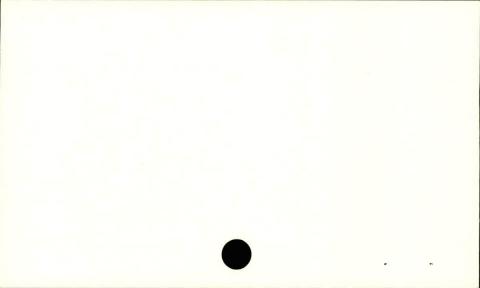
XG. Recueil choisi des pièces politiques 727 publiées, à l'occasion de la 300 guerre présente: ... 1727-35.] (Card 3)

les affaires présentes de Pologne. 1734.--[pt. 5] Éclaircissemens sur le décret de Commission impériale à Ratisbonne. [n.d.]--[pt. 6] Lettre d'un ami à son ami.--[pt. 7] lettre d'un gentilhomme françois, à un jurisconsulte autrichien. 1734.--[pt. 8] Manifeste fait dans le grand conseil tenu à Danzig le 10.

(Continued on next card)

ocm21824656

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R-B

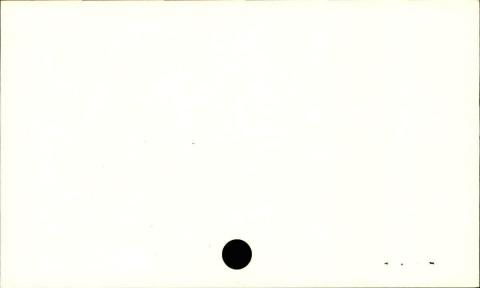
XG. 727 .Alor Recueil choisi des pièces politiques publiées, à l'occasion de la guerre présente: ... 1727-35.] (Card 4)

février 1734. 1734.--[pt. 9] Lettre du primat de Pologne, écrite de Dantzig au pape. 1734.--[pt. 10] Relation de la victoire, remportée sur les imperiaux ... le 29. du mois de juin 1734. [1734]--[pt. 11] Plan de Philipsbourg [1 sheet fold.]--[pt. 12] Relation de la victoire remportée sur les imperiaux ... le 19. de septembre 1734. [1734]--[pt.

MRGRRBK



ocm21824656



**T.96.348

Recueil d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc.

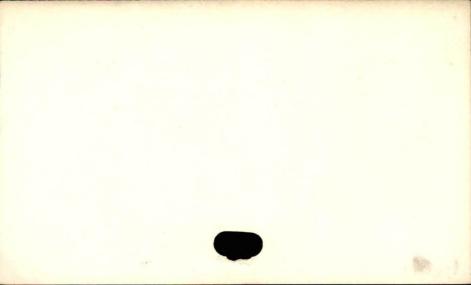
= Paris. 1871. (1), 208 pp. Autograph facsimiles. 20½ cm., in 8s. Composed of the weekly issues of La petite revue du samedi 19 mai -[11 aout 1866 bound together with title-page and index.

This card was printed at the Boston



Public Library, March 7, 1914.

J509 - Petite revue du samedi, La. - Periodicals. - Anecdotes.



RARE BOOK DEPT:

XXG

.751 .C83D

no.6

Recueil d'essais, ou Précis des opinions, et des mémoires, du v^{te} de xxx...

A Londres: De l'imprimerie de T.Spilsbury

& fils. M.DCC.XCIII. [1793]

xxxvi,63p. plate. 20.5cm.(8vo)

301.065--1881--tr.fr.

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P7R

Recueil d'estampes representant les diffèrents événemens de la guerre qui a procuré l'indépendance aux Etats unis de l'Amérique. Précis de cette guerre. Paris, Ponce, et Godefroy [1784?] 16 pl. (incl. engr. t. p. and 2 maps) 22 x 22

cm.

A collection of copperplate engravings, with descriptive text, engraved by Nicolas Ponce and François Godefroy from drawings by themselves and others.

(Continued on next card)

Fine Artz Hist. Ref.



1. U. S.—Hist.—Revolution—Views. I. Ponce, Nicolas, 1746-1831. II. Godefroy, François, 1743?-1819.



Recueil des faceties parisiennes. Acc [Geneve?: A. Morellet?, not before 1760.] 82-250 NUCxxx. (1)

Dailey 675 Whitney Junes (no.128)

où, rum



**E.5140.24

Recueil d'observations faites en plusieurs voyages par ordre de Sa Majesté, pour perfectionner l'astronomie et la géographie . . .

À Paris. De L'imprimerie royale. M.DC.XCIII. 8 parts in 1 v. Illus. Maps. Tables. Vignettes. Decorated title-page. 36 cm., in 25.

Each part is catalogued separately.



This card was printed at the Boston

Public Library April 27, 1936.

D9746 — Astronomy. — Geography.



Recueil d'ouvrages curieux de mathematique et de mecanique.

RAME BOOK DEPT.

*XE

.719

.G89R

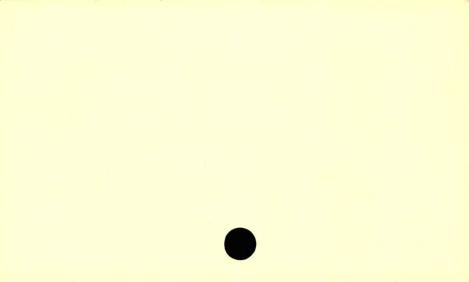
Grollier de Servière, Nicolas, comte, 1593-1686.

Recueil d'ouvrages curieux de mathematique et de mecanique, ou Description du cabinet de monsieur Grollier de Serviere, avec des figures en taille douce, par m^r. Grollier de Serviere

A Lyon, Chez David Forey, libraire ruë Merciere proche la mort qui trompe. M. DCC. XIX.

(See next card)

MB



DEPT.

XXE

.719 .G89R Grollier de Servière, Nicolas, comte, 1593-1686. Recueil d'ouvrages curieux ... (Card 2)

avec approbation et privilege du Roi. [1719]

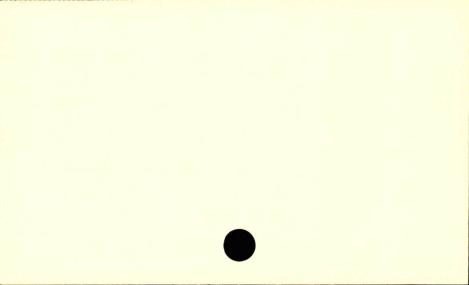
14p.(.,101,[10]p. lxxxviii(i.e.,lxxxv)numb. pl. 25cm.(4to)

Title page in red & black; title vignette. Nos.xxxix, xlviii, and lxxvi omitted from numbering of plates.

Plates signed by Daudet as engraver.



(See next card)



RARE BOOK

.719

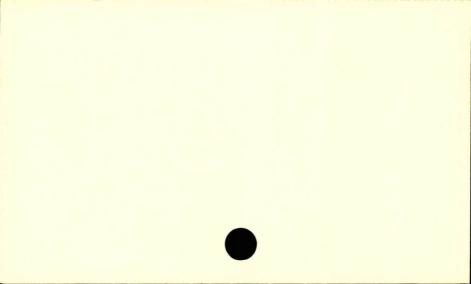
.G89R

DEPT. Grollier de Servière, Nicolas, comte, 1593-XE 1686. Recueil d'ouvrages curieux ...

1719. (Card 3)

"Errata": p.[111]

Ex libris (armorial bookplate): Francis Bramah.



*Reserve

4275

.70

no.5

Recueil de chansons nouvelles.

Port-au-Prince, T. Bouchereau, 1859.

LCo,

Bissainthe lacks.

. Tall vion on the set of the new Colored Colore The table to the

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RARE BOCK
XXHEPT.
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.AloR

Recueil de différentes pieces pour & contre l'admission des etrangers dans les isles francaises de l'Amérique. .741E [Paris?] M. DCC. LXXXV. [1785]

> 2p.(.,c,492,[2]p. 2 fold.tables. 20.5cm.(8vo) Title vignette.

Numerous errors in paging.

L81 = L87 ESI = 187 998 = 994 Farren sib 329-332 = 229-23 2 France--Colonies--Commerce 1 France--Colonies--America 96= 596 4298.52 Hunt begu.--1877--tr.fr. Recueil de divers voyages faits en Afrique et en l'Amerique, qui n'ont point esté encore publiez; contenant l'origine, les moeurs, les coûtumes & le commerce des habitans de ces deux parties du monde. Avec des traitez curieux touchant la Haute Ethyopie, le débordement du Nil, la mer Rouge, & le Prete-Jean ...

*XH

ALOR

A Paris, Chez Louis Billaine, dans la grand'salle du Palais, au second pillier, au grand Cesar. M. DC. LXXIV. Avec privilege du Roy. =167113

(Continued _ on next card)

1) 17 Sept 1900 - r.f. 6261.74 A (Reserve) 2) 27 Feb 1891 ((23.537)) 2 Townsend id - r.f. 6261.74

I Voyages and travels

2 Africa-Descr & travel

3 Barbados--Descr & travel

4 Jamaica--Descr & travel

5 Gt. Brit.--Colonies--America

(Reserve)

6 Carib Indians
7 Barbados--Hist.
8 Botany--Pre-Linnean works
9 West Indies, British--Descr & trav.

(Continued on next card)

07

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Recueil de divers voyages faits en Afrique ...
                1674. (Card 2)
*XH
         8 p.1., 252, =2=, 253-262, 35, 49 p., 1 l., 55, 54-81, 23 p. 1 illus. (map) 12 pl. (3 fold.)
.704
.AloR
         4 fold. maps. 25cm.
           Translations from the English, Portuguese, etc.
           Edited by Henri Justel.
           "Fautes à corriger dans la Relation de Prète-
*XH
         Jean": p.35 (2d count)
         Another copy. 24.5cm.
.704
                (Continued on next card)
.AloR
 c. 2
```

I Ligon, Richard.

Histoire de l'isle des Barbades.

II La Borde,

Relation de l'origine, sieur de, l'th cent.

Relation de l'origine, sieur de, l'th cent.

Ac des Caraibes Beseription-de-Liste-de

... des Caraibes Deseription-de-Liste-de

... des Caraibes Deseription-de-Liste-de-

Description de l'isle de la Jamaique

(tig

Recueil de divers voyages faits en Afrique ... HX* 1674. (Card 3) .704 CONTENTS .-- els Ligon, Richard. Histoire de .Alor l'isle des Barbades.--c2:cLobo, Jeronimo: Relation de la riviere du Nil. -- : 3 Telles, Balthazar. Extrait de l'histoire d'Ethiopie .-- cha Almeyda. Antonio d'. Description de l'empire de Prete-Jean .-- 53 La Borde, sieur de. Relation de l'origine, moeurs, coustumes, religion, guerres et voyages des Caraibes .-- Relation de la Guiane. et de ce qu'on y peut faire .-- = 73 EBlome, Rich-

(Continued on __ next card)

IV Justel, Henri, 1620-1693, ed.

00

Recueil de divers voyages faits en Afrique ...

*XH 1674. (Card 4)

.704 CONTENTS--Continued.

.Alor ard Description de l'isle de la Jamaique et de toutes celles que possedent les Anglois dans

ards Description de l'isle de la Jamaique et de toutes celles que possedent les Anglois dans l'Amerique.-- 28 Relation du voyage fait sur les costes d'Afrique, aux mois de novembre & decembre de l'année 1670. Janvier & février 1671. commençant au Cap Verd.



Recveil de l'origine de la langue et poesie françoise.

[Fauchet, Claude] 1530-1601.

Recveil de l'origine de la langue et poesie .3521 françoise, ryme et romans. Plvs les noms et .2 sommaire des oevvres de cxxvii. poetes franço

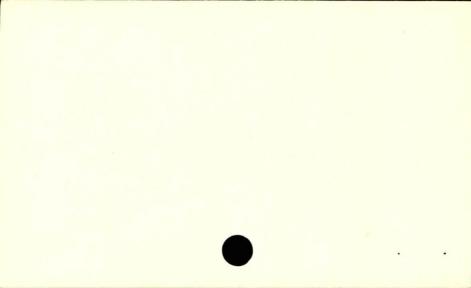
sommaire des oevvres de cxxvii. poetes françois, viuans auant l'an M. CCC.

A Paris, Par Mamert Patisson imprimeur du Roy, au logis de Robert Estienne. M. D. LXXXI. Avec privilege. [1581]

MB

4 p.l., 209, [1] p., 1 l. 23cm. (4to)
Printer's device on t. p.

(Continued on next card)



*XG .3521 [Fauchet, Claude] 1530-1601. Recveil de l'origine de la langue et poesie françoise

... 1581. (Card 2)

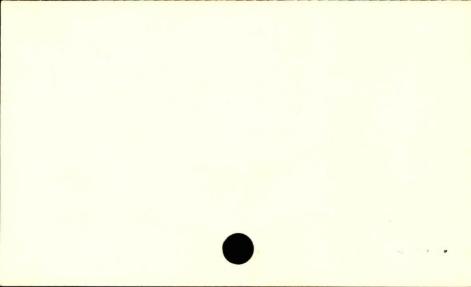
Dedication signed (3d prelim. leaf): Clavde Favchet.

"Omissions en la copie, & faultes reueues": p.[210]

Ex libris (book label): Charles Nodier.

I. Title.

MB



DEPT.

XG
.322

no.3

Recueil de mémoires sur le typhus nautique.

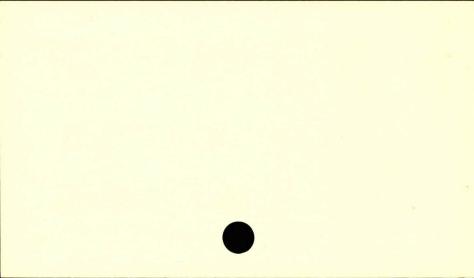
Audouard, Mathieu François Maxence, 1776-1856.

Recueil de mémoires sur le typhus nautique, ou fièvre jaune, provenant principalement de l'infection des batimens négriers. Par m. Audouard ...

[Paris] De l'imprimerie de Gueffier, imprimeur de l'Athénée de Médecine de Paris, rue Guénégaud, n° 31. 1825 [i.e., 1826].

12p.,1 ℓ .,41p.,1 ℓ .,49,40,36,52p. 21.5cm. A collective edition of works also issued

(See next card)

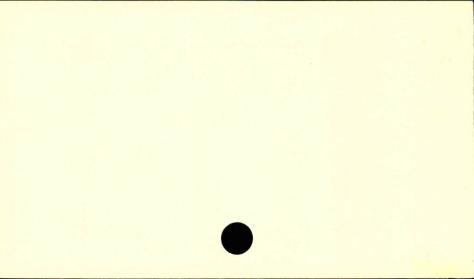


XG .322 .8 no.3

Audouard, Mathieu François Maxence, 1776-1856.

Recueil de mémoires ... 1825. (Card 2)
separately, here brought together with a
general t.p.; the works are dated 1824-1826.

Inscribed: De la part de l'auteur--à Monsieur
Livingston, ambassadeur des États-unis à Paris.



XXG

l'efficacité de l'aérateur de m. Hanon-Valcke. Meunerie.

.851 .J73C no.6

Paris. Germain-Simier, éditeur-lithographe, 20, rue Poissonnière. 1851.

Recueil de pièces authentiques constatant

48p. 22.5cm.

Light-blue printed wrappers preserved.

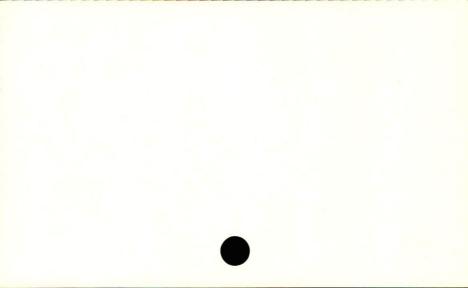
328.252-1833--tr.fr. 6672.62 res. no.6

8

2 Manon-Valcke, S Hanon-Valcke,

```
R-B
        Recueil de pièces : sur la negociation
4362
           entre la Nouvelle France et la
- 26
           Nouvelle Angleterre, ès années 1648 et suivantes. Nouvelle York: De
           la Presse Cramoisy de Jean-Marie
           Shea., M.DCCC.LXVI [1866]. (J.
           Munsell.)
           59, [4] p.; 20.5 cm.
           Special collection -- Munsell
         imprints.
           Woodcut printer's ornament and
         tailpiece.
           Reference: Bibliotheca Munselliana,
         p. 146 (6144.20)
           I.Dreuillettes, Gabrielis, 1613-
         1681. II. Winthrop, John, 1606-1676.
                                      MRG89-531528
RG89-531528
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18372



Recueil de plusieurs fragments des premieres comedies italiennes.

Fossard, Recueil de plusieurs fragments des premières comédies italiennes qui ont esté représentées en France sous le règne de Henry III. Recueil dit de Fossard conservé au Musée National de Stockholm. Suivi de Compositions de rhétorique de M. Don Arlequin présentées par P. L. Duchartre. Paris, Duchartre et Van Buggenhoudt [1928] 33 p., facsim.: lxii p. (chiefly illus.) 40cm.

500 copies printed. "Exemplaire no 135." (Continue on next card)

*T.41





Recueil de plusieur fragments des premieres comedies italiennes. *T.41 Recueil de plusieurs frag-.5 Fossard. ments ... [1928] (Card 2) The Recueil (ms. t. p. and 42 plates, part col.) consists of engravings from various sources, collected by Fossard. The Compositions de rhétorique, by Tristano Martinelli, was published ca. 1600; of the 58 numb. leaves of the criginal, only 13 contain text and illus. and are here reproduced. 1. Commedia dell'arte-Hist. 2. Commedia dell' arte—Pictorial works. 3. Theater—France—
Hist. I. Martinelli, Tristano, d. 1630. Compositions de rhe Nationalmuseum. III. Title. IV. Title: Nationalmuseum. rhetorique. Compositions de



Acc.
74-196F Recueil de poèmes Tchèques ...
(242) Plzen EV. Žikeš 1928.
One of 300 copies.

Federal Fds

(4-196) To beil de poères "abècues ...

RARE BOOK Recueil de poetes gascons.

siu de Toulouso.

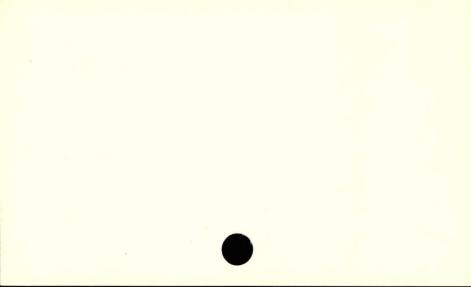
Goudelin, Pierre, 1579-1649.

*XG Las obros de Piérre Goudelin, augmentados de .3535 forço pessos, é le dicciounari sur la lengo moun-.18 dino. Quatriemo & darriero impressiu, rebisitado v.1 é courrigeado de forço fautes qu'eron à l'impres-

> A Amsterdam, Per Daniel Pain, marchan librayre, su'l Voor-Burgwal prép del Stilsteeg. M, DCC. [1700]

27p. (., 363, [85]p. front. 16.5cm. (8vo)

(See next card)



HARE BOOM

*XG .3535 .18

v.l

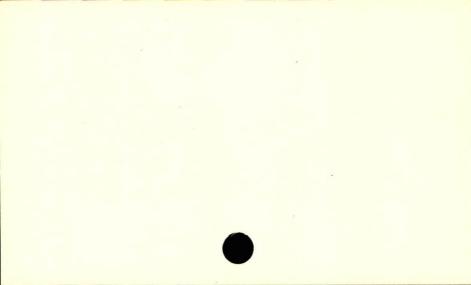
Goudelin, Pierre, 1579-1649. Las obros de Piérre Goudelin ... 1700. (Card 2)

(Recueil de poetes gascons. lere partie. [Am-sterdam. 1700])

Title vignette.

Notice of Goudelin, by Germain de La Faille: prelim. leaves 4-15.

"Le dicciounari moundi ... Dictionaire de la langue tolosaine [par J.Doujat]": 85p. at end. Ex libris (binding): Charles Nodier.



RARE BOOM Recueil de poetes gascons.

LeSage, David, d.1642?

XG

.3535

v.2 pt.1

.18

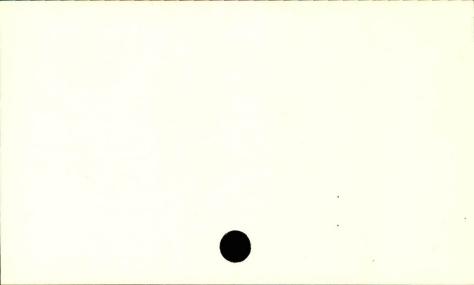
Les folies dv sieur Le Sage, de Montpellier. Suivant la copie de Monteillier. A Amsterdam,

Chez Daniel Pain, marchand libraire sur le Voor-Burgwal proche du Stilsteeg. M. DCC. [1700]

192,191-196p. front. 16.5cm.(8vo) (In Recueil de poetes gascons. 2de partie [Amsterdam, 1700])

Title vignette.

Ex libris (binding): Charles Nodier.



RARE BOOM Recueil de poetes gascons.
DEFT.

Michel, Jean, d.1700?

XXG .

.3535

no.2

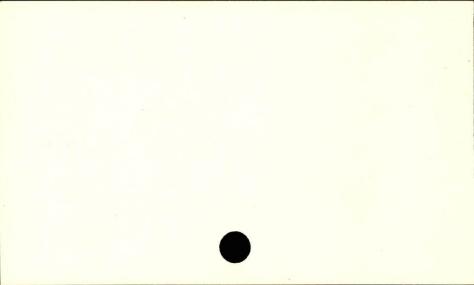
.18 v.2 L'embarras de la fieiro de Beaucaire en vers burlesques vulgaris, per Jean Michel de Nismes. Revist, courijat & aumentat enbé plusieurs autres piessos, tant seriouzes que burleques, lou tout per lou mesmo auteur.

A Amsterdam, Per Daniel Pain, marchan libraire sur lou Voor-Burgwal prés dau Stil-steeg. M. DCC. [1700]

5p. (.,[13]-191p. front. 16.5cm.(8vo) (In Recueil de poetes gascons. 2de partie [Amsterdam,



(See next card)



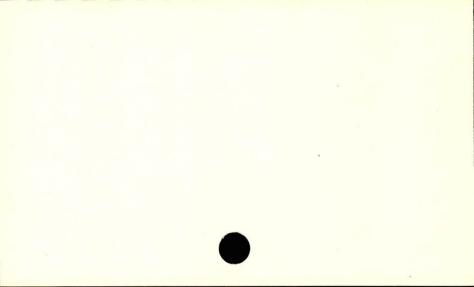
```
Michel, Jean, d.1700? L*embarras de la fieiro

XG de Beaucaire ... 1700. (Card 2)

.3535 1700])
.18 Title vignette.

v.2 Ex libris (binding): Charles Nodier.
```

no.2



Recueil de problèmes de mathématiques.

Laisant, Charles Anne. **E.5123.6

Geométrie analytique à deux dimensions (et géométrie supérieure.)

Paris. Gauthier-Villars. 1893. x, 311 pp.

Recueil de problèmes de mathématiques. 8°.





Recueil de pièces curieuses et nouvelles, tant en prose qu'en vers.

La Haye. Moetjens. 1694–1701. 5 v. 24°. Contains Contes des fées, Histoires galantes, Épîtres, Lettres (en prose et en vers), Satires, Chansons à boire, Critiques, Épigrammes, Odes,

Fables, Madrigals, etc., chiefly without the names of the authors. Among those who have contributed the most are C. Perrault, Mme Des Houlières, and M. Du Vin. Vol. 4 contains a number of poems upon the capture of Namur in 1692 and on its recapture in 1695.

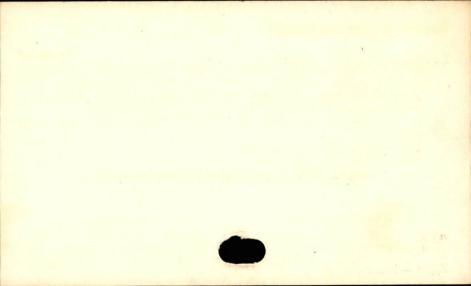
[This work is kept on the Special Libraries Floor.]

Bosten.

Mar. 5,

1903

E7302 - France. Lit. Coll.



Recueil de pièces galantes.

*P.86.506

La Suze, Henriette de Châtillon de Coligny, Comtesse de. 1618–1673. Recueil de piéces galantes, en prose et en vers, de Madame la Comtesse de La Suze, et de Monsieur Pelisson, augmenté de plusieurs piéces nouvelles de divers auteurs. Nouvelle édition.

= A Trevoux, de l'imprimerie de S. A. S. M.DCCXXV. 3 v. 161/2

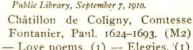
cm., in 12s.

Elegies, edited by J. B. Souchay. Many of the pieces are signed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H3545 — La Suze, Henriette de de. 1618-1673. (M1) — Pellisson-



- T.r. (1) - France. Lit. Poetry. Colls. (1) - Love poems. (1) -- Elegies. (1) - Souchay, Jean Baptiste, Abbé, ed. 1687?-1746. (1) -- Double main card.

- Southay year bayusti, sood, id roof, if it - Double man kard,

Recueil de pièces nécessaires. 1e, [2e] partie.

**G.3537.25

À Londres. 1769. 2 v. in I. 11½ cm., in 12s.

Contents. — Saül & David, tragédie. — Testament de Jean Meslier. — Catéchism de l'honnête homme. — Sermon des Cinquante [par Voltaire]. —

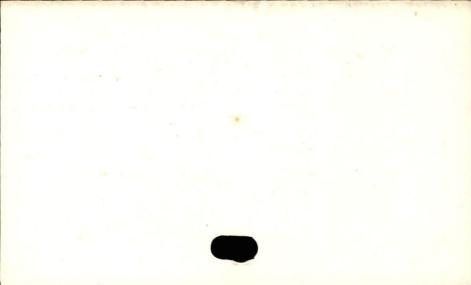
Analyse de la religion chrétienne, par Du Marsais. — Le vicaire savoyard, tiré du livre intitulé Émile, de J. J. Rousseau.

Probably published at Amsterdam or Paris.

The paging is continuous.







Recueil de poesie.

[Du Bellay, Joachim] 1525(ca.)-1560.

Recueil de poesie, presente a tresillustre

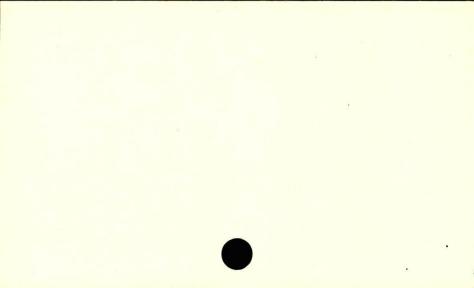
.553
.D85R
Recueil de poesie, presente a tresillustre

Princesse madame Marguerite, seur vnique du Roy,
& mis en lumiere par le comandement de madicte
dame. Reueu, & augmenté depuis la premiere edition, par I. D. B. A.

A Paris, Chez Guillaume Cauellat, à l'enseigne de la Poulle grasse, deuant le college de Cambray. 1553. Avec privilege dv Roy.

93, [1] p. 16.5cm. (8vo)
(Continued on next card)

MB



*XG .553 .D85R CDu Bellay, Joachim 1525(ca.)-1560. Recueil de poesie ... 1553. (Card 2)

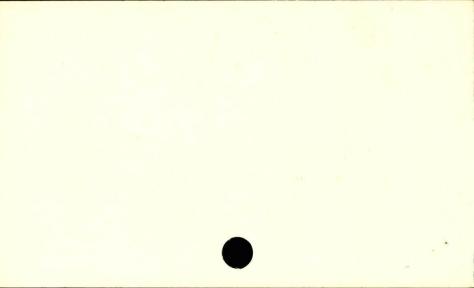
Publisher's device on t.p.

"Imprimé à Paris par Benoist Preuost, demeurant en la rue Frementel, à l'enseigne de l'Estoille d'Or"--p.[94]

Ex libris (book labels): Robert Hoe; Cortlandt Bishop.

I. A., I. D. B. II. Title.

MB

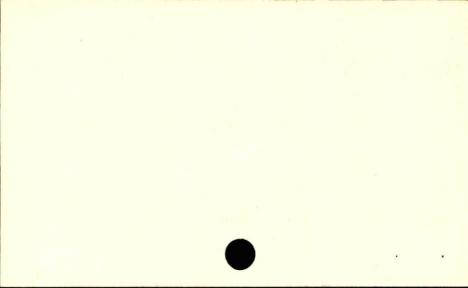


Recueil de vues des lieux principaux de la colonie françoise de Saint-Domingue. Ponce, Nicolas, 1746-1831, engr.

*XpfH .716D .P77R

Recueil de vues des lieux principaux de la colonie francoise de Saint-Domingue, gravées par les soins de m. Ponce ... accompagnées de cartes et plans de la même colonie, graves par les soins de m. Phelipeau ... le tout principalement destiné à l'ouvrage intitulé: Loix et constitutions des colonies françoises de l'Amérique sous le vent ... par m. Moreau de Saint-Mery ...

A Paris, Chez m. Moreau de Saint-Méry, rue (Continued on next card)



Recueil de vues des lieux principaux de la colonie françoise de Saint-Domingue.

Ponce, Nicolas, 1746-1831, engr. Recueil de vues ... (Card 2)

*XpfH .716D

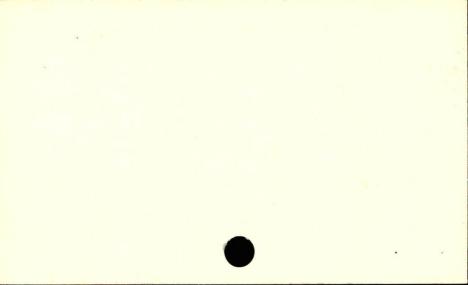
. P77R

Caumartin, no. 31. m. Ponce, rue Saint-Hyacinthe, no.19. m. Phelipeau, rue Saint-Jacques, près celle des Mathurins, no.45. A.P.D.R. 1791.

l p.l., xxxi pl. (part fold., incl. maps)
50cm.

Title vignette, engraved on wood, 1772, by Lapouraph from design by Bachelier.

The plates are engraved from drawings by (Continued on next card)



Recueil de vues des lieux principaux de la colonie françoise de Saint-Domingue.

Ponce, Nicolas, 1746-1831, engr. Recueil de vues ... (Card 3)

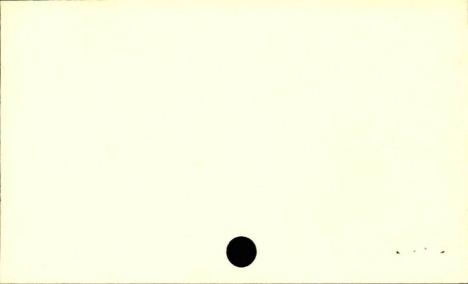
Fernand de la Brunière, Ozane, Perignon, and others.

*XpfH

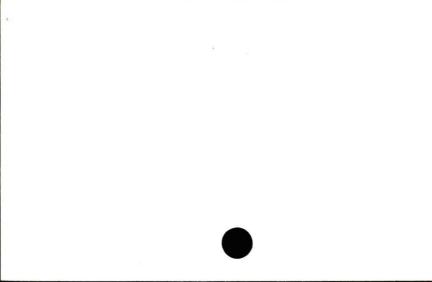
.716D .P77R

The maps, by Phelipeau, bear dates of 1785 & 1786, and were probably also issued separately. Bissainthe 7429.

In this copy are inserted a map of Saint Domingue by I. Sonis, dated 1796, a manuscript plan for the fortification of the Cale royale in Cap François, dated 1790, and a manuscript map of the "bourg" du Cap Dame Marie".



Recueil de voyages au nord, contenant divers mémoires très-utiles au commerce & à la navigation. Amsterdam. J. F. Bernard. 1716. 3 v. Maps. Plates. Sm. 12°.



Recueil de voyages et de documents pour servir à l'histoire de la géographie.

Harrisse, Henry, 1829-1910.

*Cab.23.18.8

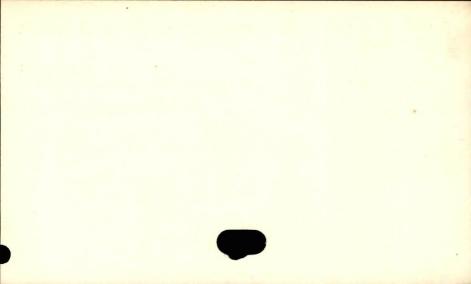
Les Corte-Real et leurs voyages au Nouveau-Monde, d'après des documents nouveaux ou peu connus tirés des archives de Lisbonne et de Modène. Suivi du texte inédite d'un récit de la troisième expédition de Gaspar Corte-Real et d'une importante carte nautique portuguaise de l'année 1502 . . . Mémoire lu à l'Académie des inscriptions et belles-lettres . . .

Paris. Leroux. 1883. xii, 272 pp. Map. Coat-of-arms. [Recueil de voyages et de documents pour servir à l'histoire de la géo-[Continued on the next card.]

This card was printed at the Boston

Public Library, December 15, 1915.

K6809 — S.r. — America. Hist. Disc. & col. — Corte-Real, Gaspar, fl. 1500. — Corte-Real family. — Voyages and travels.



Recueil de voyages et de documents pour servir à l'histoire de la géographie.

*Cab.23.18.8

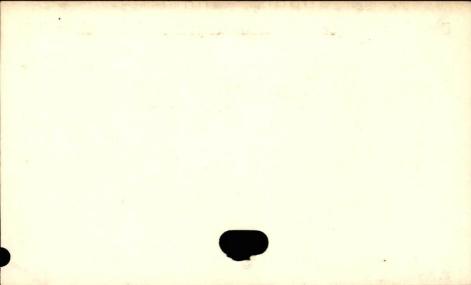
Harrisse, H., 1829–1910. Les Corte-Real et leurs voyages au Nouveau-Monde. (Continued.)

graphie/depuis le XIIIe jusqu'à la fin du XVIe siècle. Vol. 3.]

26½ cm., in 8s.

The map, which is a facsimile of part of the so-called Cantino map, is in a separate portfolio, $62\frac{1}{2} \times 40$ cm. Another copy of this facsimile may be found on shelf-number *Map 11.16.





Recueil des chevauchées de l'asne faites à Lyon en 1566 et 1578.

Péricaud, Marc Antoine, editor. *P.19.683.1 Recueil des chevauchées de l'asne faites à Lyon en 1566 et 1578.

Augmenté d'une complainte inédite du temps sur les maris battus par leurs femmes. Précédé d'un avant-propos sur les fêtes populaires en France.

= À Lyon. Scheuring. 1862. xix, (4), 48, 33, (2) pp. Vignettes. 8°.

One of an edition of 200 copies.

Reprints of Recueil faict av vray chevavchée de l'asne [1566], and Recveil de la chevavchée faicte en la ville de Lyon . . . 1578, catalogued separately. The Avant-propos is signed P. A., *i.e.*, Péricaud ainé.

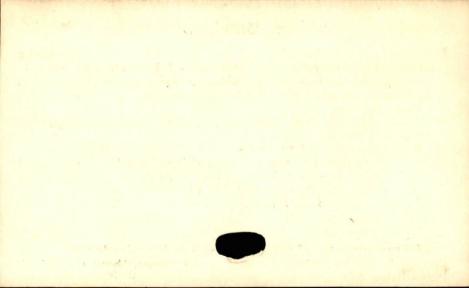
The frontispiece is engraved from a painting by Révoil.

This card was printed at the Boston



Public Library, December 27, 1907.

G6177 — T.r. — Processions. — Ass. — Lyons, France. Manners. — Révoil, Pierre Henri, illus. 1776–1842.



Recueil des depositions faites...

DEPT. XH .741C

. D73R

Dormenon, Pierre, defendant.

Recueil des depositions faites pour et contre le sr. P. Dormenon par-devant la Cour superieure du territoire de la Nouvelle-Orleans ...

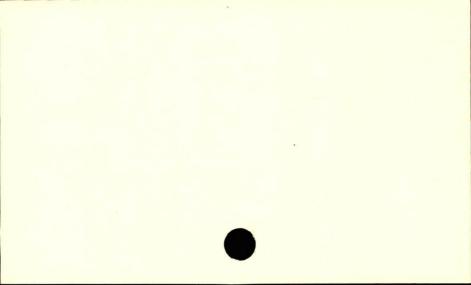
Nouvelle-Orleans, Chez A.Daudet, editeur de la Lanterne Magique. 1809.

51,[1]p. 20cm.

The depositions concern his conduct during the Haitian revolution.

I. Title.





Le recueil des histoires de Troye. RARE BOOK

[Lefèvre, Raoul] fl.1460. DEPT. XXfG

Le recueil des histoires de Troye402

On les vend à Lyon chez Denys de Harsy. [1544]

Auec priuilege.

. 45

57numb. (., 1 illus. 29.5cm. (fol.) Title within panel border; printer's device on

"Imprimé à Lyon, par Denys de Harsy. L'an

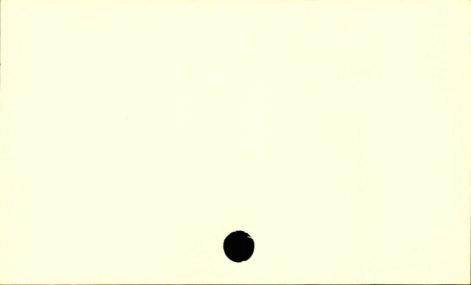
M. D. XLIIII" -- colophon.

Abridged from earlier editions.

Fairfax Murray, Early French books, 306.

I. Title.

MB



Recueil des loix constitutives des colonies angloises.

Adams 233.7=K.15.20

Régnier, Claude Ambroise, Duc de Massa, translator 1736-1814. Recueil des loix constitutives des colonies angloises, confédérées sous la dénomination d'États-Unis de l'Amérique-septentrionale. Auguel on a joint les actes d'indépendance, de conféderation & autres actes du Congrès général, traduit de l'Anglois [par Claude Ambroise Régnier].

À Philadelphie, et se vend à Paris, chez Cellot & Jombert . . . M.DCC.LXXVIII. (12), 370 pp. 17 cm., in 12s.

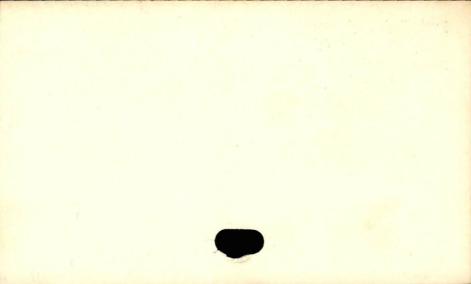
There are five copies on shelf-number **Adams 233.7.

This card was printed at the Boston

K5170 — Quadruple main cd. — Massa, tr. 1736–1814. (M1) — De Confederation. (M4) — T.r. (1) — United States. Hist. 18th century. Rev. (1)

Public Library, June 22, 1915.

Régnier, Claude Ambroise, Duc de claration of Independence. (M2) -States of the United States. Const. (M3)—United States. Const. 1781. Articles of



Recueil des pièces troyennes. XVIII. siècle.

[Troyes, etc. 17-?] 49 parts in 4 v. 12°. etc.

Each part is separately catalogued.



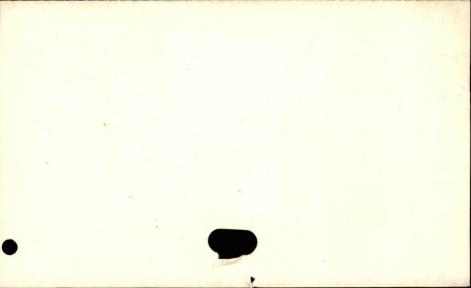


Recueil des plans de l'Amérique Septentrionale.

Lerouge, G. L., publisher. Recueil des plans de l'Amérique Septentrionale. Paris, 1755. *Atlas 1035.2.1755R

Contents. — Plan de la ville de Québec. — Vue de Québec. — Plan de Boston. — Sault du Niagara. — Carte des bayes, rades et port de Plaisance dans l'isle de Terre-Neuve. — Port Royal, appellé aujourd'. par les Anglois Annapolis Royal. — Environs de Québec, bloqué par les Américains du 8. décembre 1775. . . . — Plan d'Amboy. Fort-Sulivan. Charles-Town. — Philadelphie. — Attaque de l'armée des Provinciaux dans Long Island. — Plan de New-York. — Charles-Town, capitale de la Caroline. — Port-Royal de Jamaique. — Vera-Cruz. — Kingston, capitale de la Jamaique.

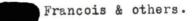
The first 6 and the last 4 maps belong to the original Recueil.

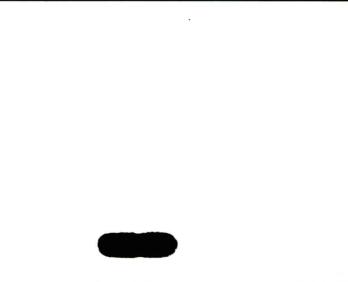


Recueil des portraits des hommes illustres, dont il est fait mention dans l'Histoire de France, commencée par MM. Velly & Villaret, & continuée par M. l'abbe Garnier.

Paris, 1786. 2 v. Portrs. 40.

-Velly, Paul



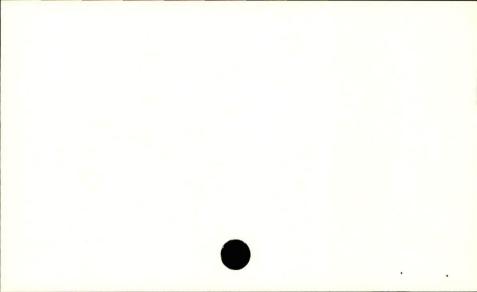


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R - B
        Recueil des spectacles donnés devant
ML.
            leurs Majestés, : à
48
            Fontainbleau, en l'annee 1783. --
.564
            [Paris] : de l'Imprimérie de P.R.
1783x
            C. Ballard..., M.DCC.LXXXIII
            [1783].
            9 v. in 1 ; 22 cm.
            Librettos of operas presented at
        Fontainbleau in 1783.
            CONTENTS: Mathieu, de M. Fallet. -
        - Didon, de M. Marmontel. -- Le droit
        de signeur, de M. Desfontaines. --
        L'amant sylphe, de M. le Comte de
        Lignieres. -- La caravan de caire, de
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R-B
ML
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48 .S64 1783x Recueil des spectacles donnés devant leurs Majestés, ... M.DCC. LXXXIII [1783]. (Card 2)

M. Morel. -- Le quatre coins, de MM. de Piis & Barre. -- Le dormeur eveille, de M. Marmontel. -- Chimene, de M. Guillard. -- Le faux lord, de M. Piccinni.

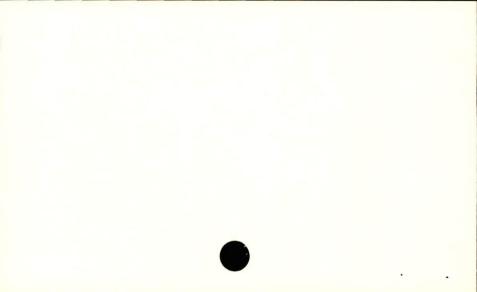
l. Operas--librettos. I. Lignieres, comte de L'amant sylphe. II. Piis, Augustin, 1755-1832. Les quatre coins. III. Barre, Pierre

(Continued on next card)

MRGRRBK

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R-B ML

48 .S64 1783x Recueil des spectacles donnés devant leurs Majestés, ... M.DCC. LXXXIII [1783]. (Card 3)

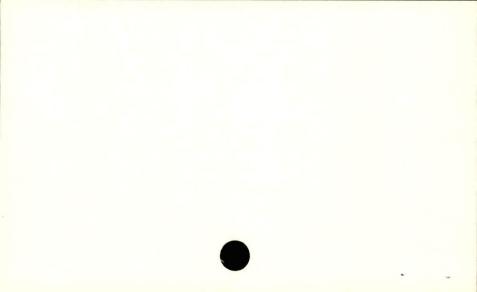
Yves, 1749-1832. Les quatre coins. IV. Guillard, Nicolas François, 1732-1814. Chimene. V. Morel de Chefdeville, Étienne, 1747-1814. La caravane de caire. VI. Piccinni, Niccolo, 1728-1800. Le faux lord. VII. Fallet, Mathieu. VIII. Marmontel, Jean François, 1725-1799. Didon. IX. Marmontel, Jean François,

(Continued on next card)

MRGRRBK

ocm30932463

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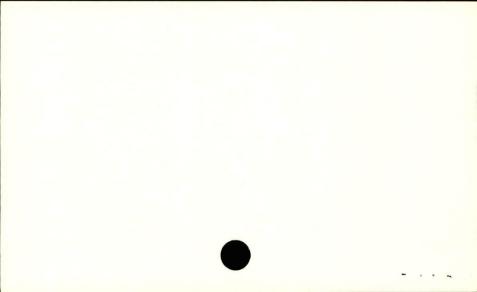


Recueil des spectacles donnés devant leurs Majestés, ... M.DCC. LXXXIII [1783]. (Card 4)

1725-1799. Le dormeur éveille. X. Desfontaines de La Vallée, Guillaume François Fonques Deshayes, 1735-1825. Le droit de signeur.

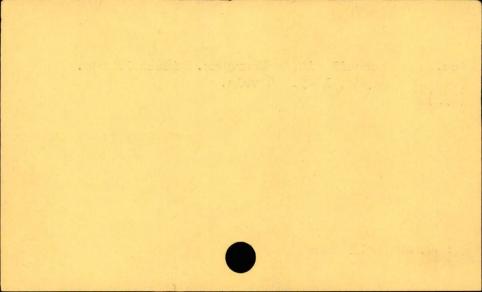
MRGRRBK





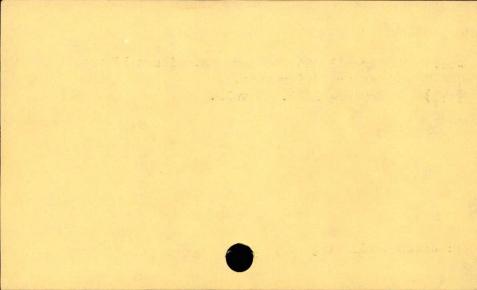
Acc. Recueil dit de Maurepas. Pièces libres. 78-423 Leyde, 1865. 6 vols. (351)

g: James Buell Munn



Acc. Recueil dit de Maurepas. Pièces libres, 78-423 chansons, épigrammes. (473) Leyden, 1863. 5 vols.

g: James Buell Munn



*P.19.683.1

Recueil faict av vray chevavchée de l'asne, faicte en la ville de Lyon, et commencée le premier iour du moys de septembre, mil cinq cens soixante six . . . (4), 48 pp. Vignette.

(In Péricaud, Marc Antoine, editor. Recueil des chevauchées de l'asne . . Lyon. 1862.)

[This work is kept on the Special Libraries Floor.]

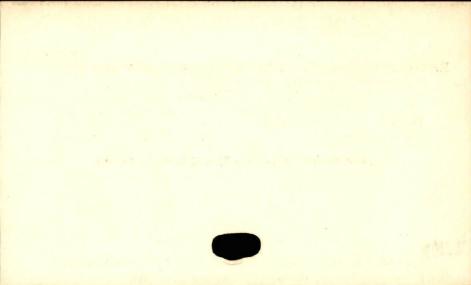
An.



This card was printed at the Boston

Public Library, December 27, 1907.

G6177 — Lyons, France. Manners. — Processions. — Ass.



Le recueil ou croniques des hystoires des royaulmes daustrasie.

Champier, Simphorien.

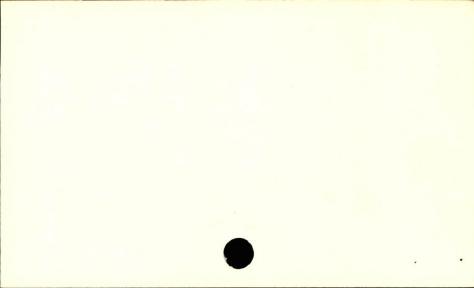
*XG

.96

Le recueil ou croniques des hystoires des royaulmes daustrasie/ ou france orientale dite a present lorrayne, de hierusalem/ de Cicile. Et de la duche de bar. Ensemble des sainctz contes et cuesques de toulx contenant sept liures tant en latin que en francoys ... Champier.

Lyon, J. des Champs?s Uenundatur apud nanceium primarium lotharingie oppidum. :1510s

(Continued on next card)



Le recueil ou croniques des hystoires des royaulmes daustrasie.

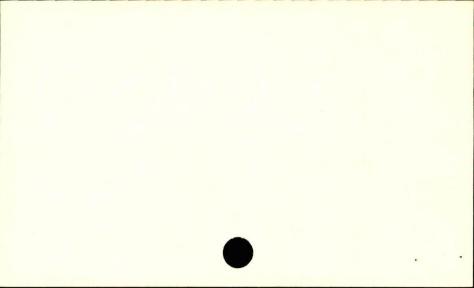
*XG

.96

Champier, Simphorien. Le recueil ou croniques des hystoires ... =1510; (Card 2) =230; p. illus, 23.5cm.
Signatures: a-ro, so (so, blank)
"L Ordre de cheualerie", with half-title: leaves ql-so.

Also issued with imprint: Uenudantur in vico mercuriali apud Lugdunum in officina Uincentij de portinaris de tridino--cf. Fairfax Murray, Early French books, no.632.

Imperfect: leaves ql and sl-s8 wanting; leaves (Continued on next card)



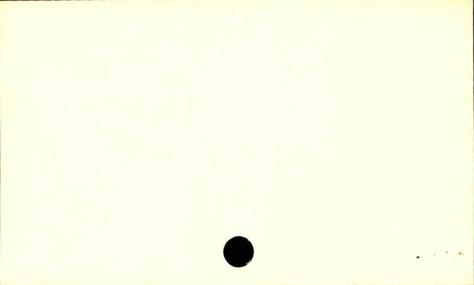
Le recueil ou croniques des hystoires des royaulmes daustrasie.

*XG

-96

Champier, Simphorien. Le recueil ou croniques des hystoires ... e1510s (Card 3) s1-8 supplied in manuscript. Apparently a sophisticated copy, made up of two or more imperfect copies.

Ex libris (autograph annotation signed): Jean Cayon, mars 1861. An unidentified armorial bookplate is mounted on the flyleaf.



**G.229.17

Recueil philosophique ou mélange de pièces sur la religion & la morale.

Par différents auteurs. Tome 1, [2].

Londres, MDCCLXX. 2 v. in 1. 15 cm., in 8s.

This card was printed at the Boston



Public Library, February 28, 1920.

L8693 — Religion. Philosophy.

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grant of as in it - 118

Recuerdos de Astúrias.

Escalera, Evaristo.

**D.130a.42

Recuerdos de Astúrias.

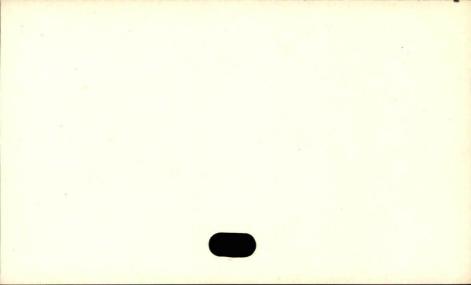
Madrid. Imprenta de La Iberia. 1865. 253, (1) pp. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, February 10, 1921.

M1016 — Tr. — Asturias, Manners and customs,



D.120.24

Recuerdos de un viage por España. Primera y segunda parte.

Madrid. Mellado. 1849. Woodcuts. L. 80.



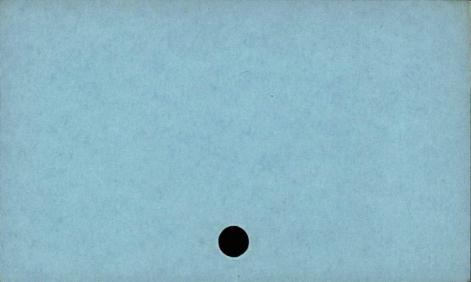
Recuerdos y bellezas de España.

See
Piferrer, Pedro. and Pi y Margall, I.

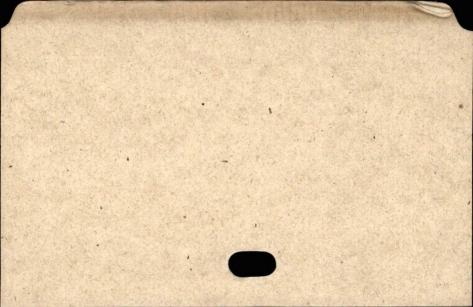




Recuerdos y bellezas de España. See Quadrado, José Maria.







Recusancy.

Charles II., of England.

**H.90b.78 His Majesties Declaration to all his loving subjects, March 15th

1671,/2.

— In the Savoy. Printed by the assigns of John Bill and Christopher Barker . . . 1671,/2. 8 pp. 8°. This declaration states what privileges shall be allowed to Dissenters and Recusants. One leaf is torn.

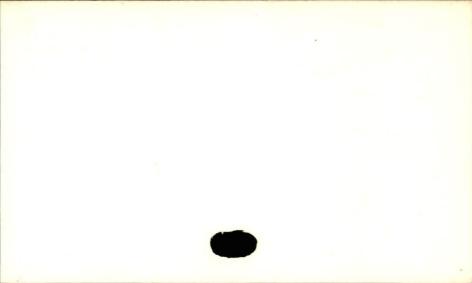
[This work is kept on the Special Libraries Floor.]



April 2, 1904.

This card was printed

F3405 — Great Britain. Hist. Relig. — Dissenters. — Recusancy.



Recusancy.

Great Britain. Acts and laws. Recusancy.

**H.69a.28

An act for discovering, convicting and repressing of Popish recusants. At the Parliament . . . 1656.

London, 1657. (1), 21 pp. Black-letter. F°.

[This work is kept on the Special Libraries Floor.]

1903

Recusancy.

Sm. 4°.

Great Britain. Parliament. Acts and laws. **H.78.77

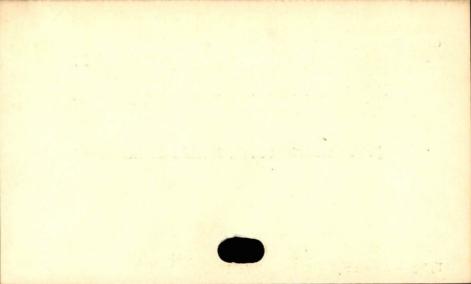
An ordinance made and agreed . . . the 28th day of August 1641.

For the speedie disarming of Popish recusants, and other dangerous persons.

London. Printed by Robert Barker. 1641. (1), 17, (1) pp.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903 E7623 — Recusancy. — Great Britain. Hist. Charles I.



Recuyell, The, of the hystoryes of Troye.

Lefevre, Raoul.

*Q.1.7(*2960.40)

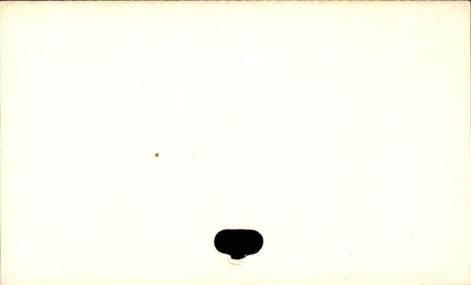
The recuyell of the hystoryes of Troye.

[Colophon: Here ends this new edition of William Caxton's Recuyell . . . done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott Press . . . 1892.] 3 books in 2 v. xv, (1), 718 pp. 29 cm., in 8s.

This card was printed at the Boston

Public Library, January 30, 1917.

L273 — T.r. — Siege of Troy, Legend of. Middle English. — Sparling, Henry Halliday, ed. — Caxton, William, tr., 1422?—1491. — Kelmscott Press.

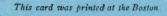


Recveil d'arrests donnez en la Covrt de Parlement.

See

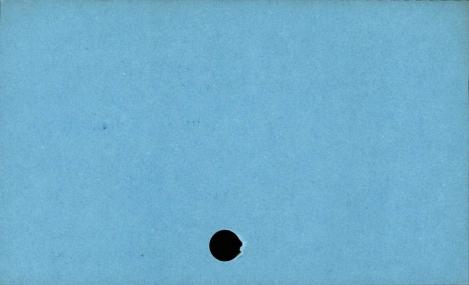
Normandy. Acts and laws.

Les covstymes dy pays de Normandie.

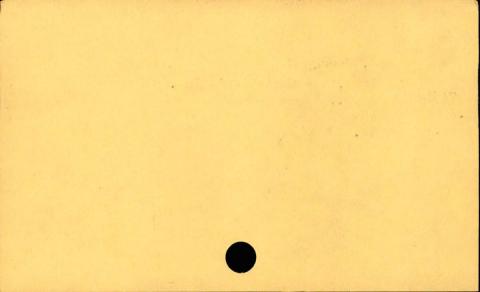




Public Library June 10, 1937.



Red, George C *Reserve Love, the Christian's law. 7451 [n.p., 18--] .40 LC o no.9 3p.



Red autumn. Verse.

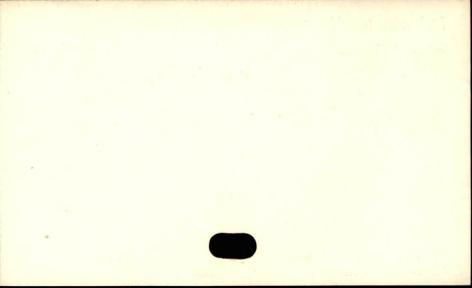
Inman, Arthur Crew.

Red autumn. [Verse.]

New York. Dutton & Co. [1920.] ix, 97 pp. 19 cm.



Public Library, January 31, 1021.



RARE BOOK DEPT.

The red badge of courage.

*A.2034 .1

Crane, Stephen, 1871-1900.

The red badge of courage; an episode of the American Civil War. New York, D. Appleton, 1895 c1894 233 p. 19 cm.

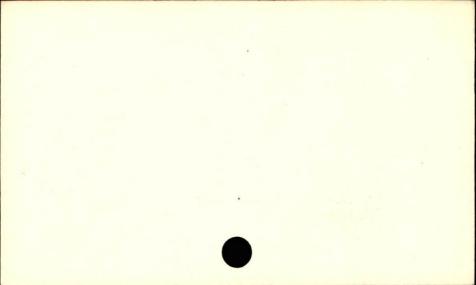
1. U. S.—Hist.—Civil War—Fiction. I. Title.

PS1449.C85R3 1895

49-36615*

Library of Congress

51b1



Red barn, The. Fiction.

Tarkington, Newton Booth, 1869-

Mr. White, The red barn, Hell, and Bridewater. [Fiction.] By
Booth Tarkington. [1st edition.]

— Garden City. Doubleday, Doran & Co., Inc. 1935. xviii, 126 pp. 19 cm.

ROUN



*A.8739B.4



Red Book of Hergest.

Lanier, Sidney, editor. 1842–1881.
*A.5017.6
The boy's Mabinogion, being the earliest Welsh tales of King Arthur in the famous Red Book of Hergest. Edited for boys with an introduction. Illustrated by Alfred Fredericks.
New York. Scribner. 1881. xx, (3), 361 pp. Plates. 20 cm.

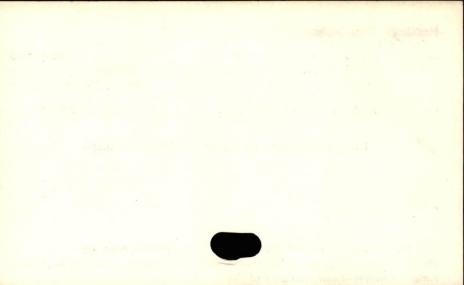
. (07.0 11

[This work is kept on the Special Libraries Floor.]

This card was printed at the

Public Library, June 7, 1913.

H9507 — Fredericks, Alfred, illus. — Hergest, Red Book of. — T.r. — Arthur, King. — Round Table, Knights of the.



Red city, The. A novel.

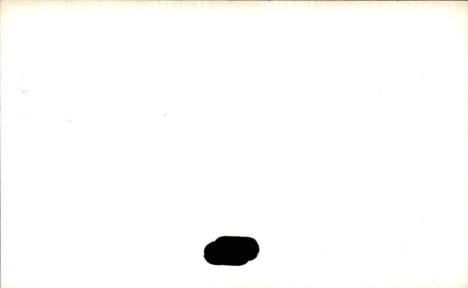
Mitchell, Silas Weir, 1829–1914.

The red city. A novel of the second administration of President Washington. By S. Weir Mitchell. With illustrations by Arthur I. Keller.

New York. The Century Co. 1908. (7), 421 pp. Plates. 19.5 cm., in 8s.

This card was printed at the Boston Public Library, June 20, 1934.

D4988 — T.r. — Washington, George, Fiction relating to him. — Keller, Arthur Ignatius, illus., 1866—



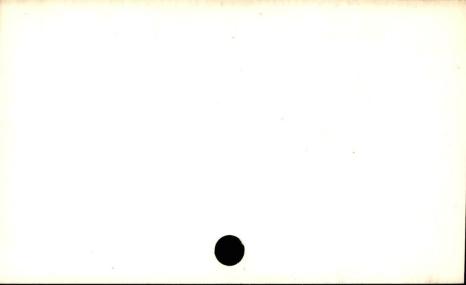
The red coats; or, the sack of Unquowa.

*A. 8539

Sterling, Charles F.

The red coats; or, the sack of Unquowa. A tale of the Revolution. New York, William brothers, 1848.

Unquowa was the Indian name of Fairfield, Connecticut.



THE REDCOAT PRESS.

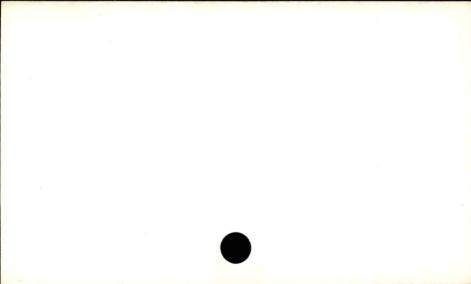
Gissing, George Robert, 1857-1903.

Stray leaves from the private papers of Henry Ryecroft. Westport, Conn., The Redcoat press, 1942.

ix, (1), 44 p., 1 l. illus. 14 1/2 cm.

Title vignette.

"Of this book one hundred seventy-five copies were printed by Betty & Ralph Sollitt..."



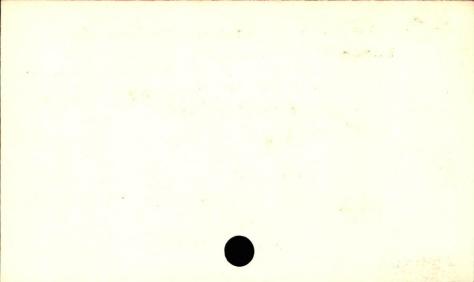
Red cotton night-cap country.

Browning, Robert. *R.2.47
Fifine at the fair, Red cotton night-cap country and the Inn album.
Boston. Houghton, Mifflin & co. 1886. (8), 663 pp. 120.



RARE BOOK DEPT. RED CROSS. *O'Reilly D640 Malcolm, Sir Ian Zachary, 1868-.M35 War pictures behind the lines, by Ian Malcolm ... London, Smith, Elder, & co., 1915. xviii, 226 p. front., plates, ports., facsims. 21 cm. 1. European war, 1914-1918. 2. European war, 1914-1918-Hospitals, charities, etc. 3. Red cross. I. Title. 16 - 9414

Library of Congress 0640.M35 ${}_{1}a50b\frac{1}{2}$



RED CROSS. GT. BRIT. BRITISH RED CROSS
D629
SOCIETY.

F8G7 Granville-Barker, Harley Granville, 1877The Red Cross in France, by Granville Barker;
with a preface by Joseph H. Choate. New York,
George H. Doran company [1916]
xviii, 168 p. 19 1/2cm.
"Printed in Great Britain."

D629
•F8G7 — [Another copy]

Red Cross. Gt. Brit. British Red Cross
 Society. I. Title.

D629.F8G7

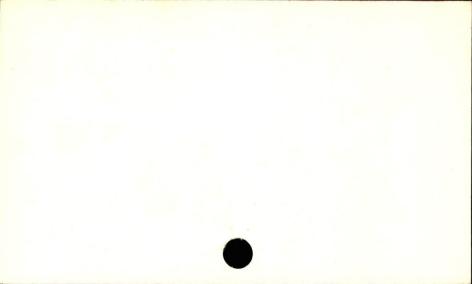
17-26174

Rau Book



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RARE BOOK
             RED CROSS.
                            GT. BRIT. BRITISH RED CROSS SOCIETY
   DEPT.
*O' Reilly
 D629
          Vivian, Evelyn Charles H
            The way of the Red cross, by E. Charles Vivian and J. E.
.G7V7
          Hodder Williams ... London, New York retc., Pub. for the
          Times by Hodder and Stoughton, 1915.
            2 p. l., 9-289 p., 1 l. 19½cm.
            On cover: With a preface by Queen Alexandra.
            1. Red cross. Gt. Brit. British Red cross society.
                                                                L. Hodder-
          Williams, Sir John Ernest, 1876-1927, joint author.
                                                            A 15-1537
          Columbia univ. Libraries
                                         D629.G7V7
            for Library of Congress
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ra46b11†



HV577 Barton, Clara Harlowe, 1821-1912. A story of the Red Cross; glimpses of field work, by Clara Barton ... New York, D. Appleton and company, 1904.

RARE BOOK Viii, 199 p. front. (port.) 18 1/2cm. *Artz Cab.

19 --- Another copy=

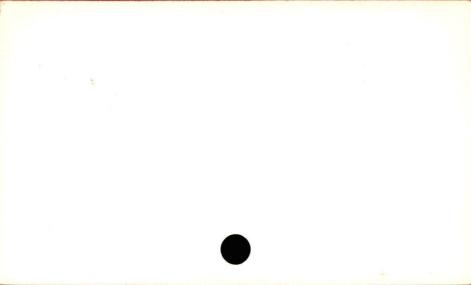
1. Red cross. U. S. American national Red Cross.

LC

DEPT.	RED CROSS. U. S. AMERICAN NATIONAL RED CROSS.
*O'Reilly	
D629	Hungerford, Edward, 1875–
•F8H8	With the doughboy in France; a few chapters of an Amer-
	ican effort, by Edward Hungerford New York, The Mac-
	millan company, 1920.
ll .	6 p. l., 291 p. front., plates. 19cm.
	1. Red cross. U. S. American national Red cross. 2. European war, 1914–1918—U. S. I. Title.
	1017-1010-0, D. 1, 110C.

20-20074 D629.F8H8 Library of Congress

[4201]



RED CROSS. U. S. AMERICAN NATIONAL RED CROSS.

*P.11 Williams, Blanche Colton, 1879-1944.

HV569
B3W55

.570.2 Clara Barton, daughter of destiny, by Blanche Colton Williams ... 31 illustrations. Philadelphia, New York [etc.] J. B. Lippincott company [c1941]

468 p. front., plates, ports., facsims. 23 1/2cm

"Papers of Clara Barton": p. 452-458.

l.Barton, Clara Harlowe, 1821-1912. 2. Red Cross. U. S. American national Red cross.

RED CROSS. U. S. AMERICAN NATIONAL RED CROSS. COMMISSION FOR BELGIUM.

D629 .B4V3

Van Schaick, John, 1873-

The little corner never conquered; the story of the American Red Cross war work for Belgium. New York, Macmillan Co., 1922.

282 p. illus., maps. 20cm.

*O'Reilly D629

- [Another copy]

-B4V3

1. Red Cross. U. S. American National Red Cross. Commission for Belgium. 2. European war, 1914-1918-Belgium, I. Title.

LCA

Tion of the second of the seco

RARE BOOK Red cross & Iron cross.

*O'Reilly

D526

.2

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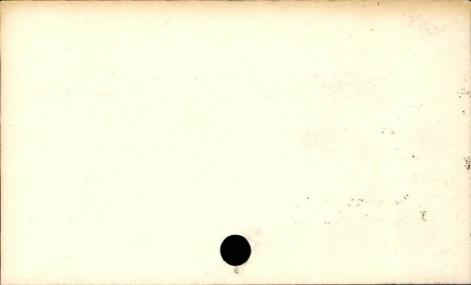
[Munthe, Axel Martin Fredrik] 1857-

Red cross & Iron cross, by a doctor in France. London, J. Murray, 1916.

xv, 142 p. 18cm.

1. European War, 1914-1918-Fiction.
I. A doctor in France. II. Title.

LCA



Red Cross girl, The. Fiction.

Davis, Richard Harding, 1864-1916.

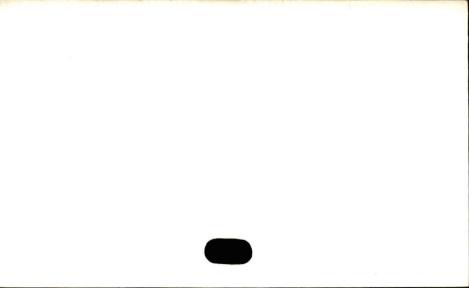
The Red Cross girl. [Fiction.] Illustrated by Wallace Morgan.

— New York. Scribner. 1912. (9), 270 pp. Plates. Decorated cover. 18½ cm.

Contents. — The Red Cross girl. — The Grand Cross of the Crescent. — The invasion of England. — Blood will tell. — The sailorman. — The mind reader. — The naked man.



*A. 2135.25



Red-cross knights, The. Play.

Holman, Joseph George, 1764–1817. No. 2 in **G.3972.38

The red-cross knights. A play, in five acts. As performed at the

Theatre-Royal, Hay-Market.

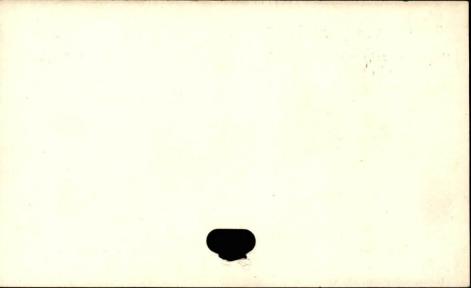
London: Printed and published by Geo. Cawthorn, . . . 1799. iv, 68 pp. 21 cm., in 4s.

Founded on Schiller's tragedy The robbers.

This card was printed at the Boston

Public Library, February 6, 1920.

L8587 — T.r. — Schiller, Johann Christoph Friedrich von, 1759-1805. Alterations, adaptations, etc.



Red Cross Society. France.

Alix, Andrée d'.

*P.76.13.1

La Croix-Rouge française. Le rôle patriotique des femmes. Préface de Georges Goyau.

Paris. Perrin & cie. 1914. xxvi, 340 pp. 181/2 cm., in 8s.

This card was printed at the Boston

L4410 — European War, 1914—

Cross Society. France. — Goyau, Pierre Louis Théophile Georges, pref., 1869—.

— European War, 1914— . Hospitals. France.

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Red Cross Society. Great Britain, Publications.

Pearl (Middle English poem)

*A.3480.1

Pearl: an English poem of the fourteenth century. Re-set in modern English by Israel Gollancz.

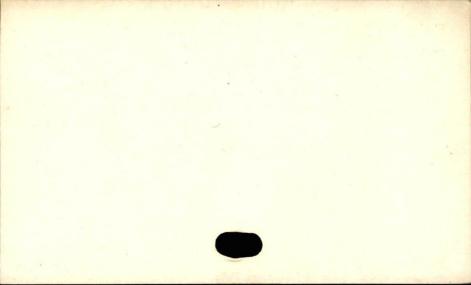
= London. Jones. 1918. (120) pp. 22½ cm.
Published on behalf of the British Red Cross Society and the Order of St.
John of Jerusalem in England, and sold entirely for the benefit of their fund.

One of an edition of 650 copies.

This card was printed at the Boston

Public Library, January 11, 1922.

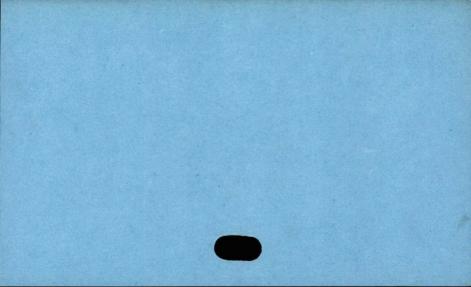
M3218 — Gollancz, Israel, ed., 1864— Red Cross Society. Great Britain. Pubs. — Knights of St. John of Jerusalem. Pubs.



Red Cross Society. United States.

See also
National Red Cross pageant, The.





Red Cross Society. United States.

Dennett, Carl P. *"20th."293.2

Prisoners of the Great War. Authoritative statement
of conditions in the prison camps of Germany.

-- Boston. Houghton Mifflin Co. 1919. x, (1), 236, (1) pp. Portraits. Plates. 18.5 cm.

Deals largely with the American Red Cross work for prisoners.

Contains author's autograph.



Red dawn; a novel.

Blonden, Adele.

P.84.94

Red dawn; a novel.

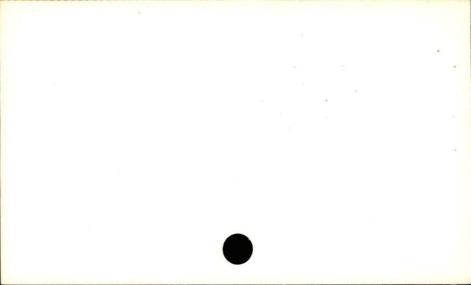
= Boston. The Four Seas Co. [1928.] 203 pp. 18½ cm.



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Red flag.
*A.7474
        Ridge, Lola.
          Red flag. New York, Viking Press, 1927.
          103 p. 20 cm.
          Poems.
PS3535
.I 436R4
        - [Another copy]
1927
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DEPT. The red glutton.

.c6

*O' Reilly Cobb, Irvin Shrewsbury, 1876—

The red glutton; impressions of war written at and near the front, by Irvin S. Cobb ... London, New York [etc.] Hodder and Stoughton, 1915.

viii, 318 p. 20^{1}_{2} cm.

Also published under title: Paths of glory. New York, George H.

Doran company [°1915]

CONTENTS.—A little village called Montignies St. Christophe.—To war in a taxicab.—Sherman said it.—"Marsch, marsch, marsch, so geh'n wir weiter."—Being a guest of the Kaiser.—With the German wrecking crew.—The grapes of wrath.—Three generals and a cook.—Viewing a battle from a balloon.—In the trenches before Rheims.—War de luxe.—The rut of big guns in France.—Those yellow pine boxes.—The red glutton.—Belgium, the rag doll of Europe.—Louvain the forsaken.

1. European war, 1914-1918—Campaigns—Western. 2. European war,

19141918—Personal nar-ratives. 1. Title.

A 17-504

Title from Univ. of Minn.

Printed by L. C.

Acc. 92-235

The Red Hand Magazine.

Belfast: Edited and published by

W. Forbes Patterson..., 1920. 1 vol.: ill.; 22.5 cm.

The Ulster: vol. 1, no. 1-3. Monthly magazine.

MB lacks no. 4.



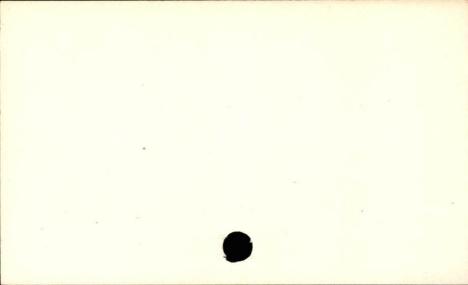
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*O'Reilly
D526 MacGill, Patrick.

.2 The red horizon. New York, Grosset & Dunlap
.M35 [c1916]
304 p. 20cm.
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1. European War, 1914-1918. I. Title.

LCA

RARE BOOK



Red-letter days of my life.

Crosse, Cornelia A. H. 2548.141 = *R.9.205
Red-letter days of my life.

London. Bentley. 1892. 2 v. Sm. 8°.

Contents. - 1. Hours counted on the sundial.
Thomas Poole. - John Kenyon and his friends.
Landor. - The wedded poets. - A many-sided man

[John Percy]. 2. Science and society in the fifties. - Incidents in the life of a naturalist

(Continued)



Red-letter days of my life.

2548.141= *R.9.205

Crosse, Cornelia A. H. Red-letter days of my life. . . (Continued)

[Philip Gosse]. - "Eothen" Kinglake. - Alexander Knox and his friends. - A twilight gossip with the past. - Old memories interviewed.





"Red-light" recollections.

Carragher, P. Charles.

'Red-light' recollections: representing the hitherto unwritten story of forty years of Fairport from the footlights . . . by P. Charles Carragher (Ray Garrick).

Arbroath. Buncle & Co. 1906. xv, 123 pp. Portraits. Plates.

Autograph facsimile. 19 cm., in 8s.

A history of the drama in Arbroath, Scotland.

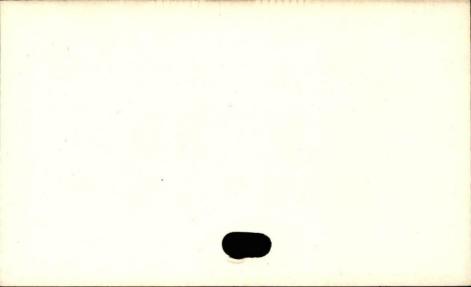
The title on the cover is, Fairport from the footlights.

This card was printed at the Boston

Public Library, November 14, 1913.

K488 — Arbroath, Scotland. Theatres. — Drama. Scotch. Hist. and crit. — T.r.

- Fairport from the footlights.



Red Man's continent, The.

Huntington, Ellsworth, 1876—

The Red Man's continent: a chronicle of aboriginal America.

*A.1705c.1.Vol.1

New Haven. Yale University Press. 1919. xii, 183 pp. Plates. Maps. [The chronicles of America. Vol. 1.] 201/2 cm., in 8s. Bibliographical note, pp. 173-175. Abraham Lincoln edition. An account of the geographical environment and history of the American Indian.

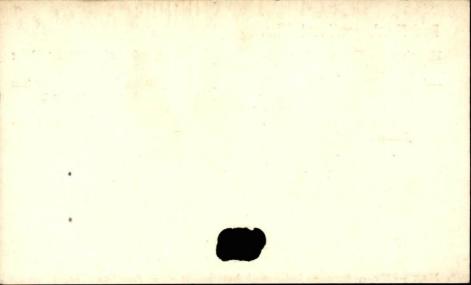
Same. 1921. [Chronicles of America. Textbook edition. Vol. 1.] 2329.157.1



Public Library, November 2, 1920.

M291 — T.r. — S.r.c. — Indians of America. Hist. — America. Geog.





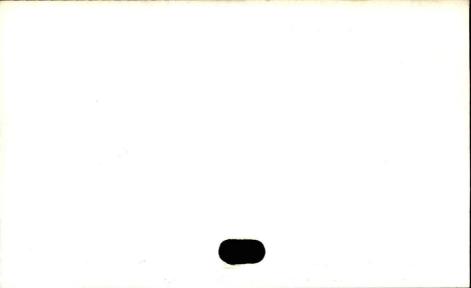
Red men and white. Fiction.

Wister, Owen, 1860—

Red men and white. [Fiction.] Illustrated by Frederic Remington.

New York. Harper. 1896. ix, (3), 280 pp. Plates. 18½ cm., in 8s.
 Contents. — Little Big Horn medicine. — Specimen Jones. — The serenade at Siskiyou. — The General's bluff. — Salvation Gap. — The second Missouri compromise. — La Tinaja Bonita. — A pilgrim on the Gila.





*G.309

Doige, Jacob Richards, 1823-1902.

Red men of the Ohio valley: an aboriginal history of the period commencing A.D. 1650, and ending at the treaty of Greenville, A.D. 1795; ombracing notable facts. and thrilling incidents in the settlement by the whites of the states of Kentucky, Ohio, Indiana and Illinois. Springfield, O., Ruralist Pub. Co., 1859.

436 p. front., illus. 19cm.

Indians of North America—Ohio valley.
 Title.

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erio.

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"Red neck ties, The."

Norton, Chauncey S. *"20th".41.C.15
"The red neck ties;" or, history of the Fifteenth New York Vol-

unteer Cavalry.

= Ithaca. Journal Book and Job Printing House. 1891. 152 pp. Portraits. Plates. 12°.

[This work is kept on the Special Libraries Floor.]



Jan. 5, 1901 *D8060 — T.r. — New York. Militia. 15th Regiment. Cavalry.



Red path, The. Poem.

Freeman, John, poet, 1885-

*A.3132.1

The red path, a narrative, and The wounded bird.

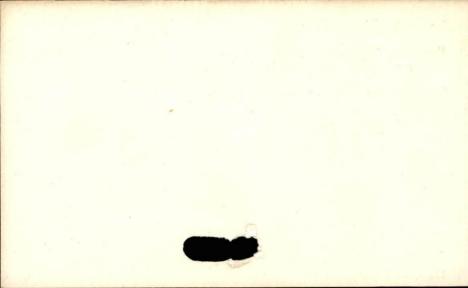
— Cambridge. Dunster House. 1921. (5), 30, (1) pp. 25½ cm. The title on the cover is Two poems.



This card was printed at the Boston

Public Library, August 11, 1922.

M4427 — T.r. Poem. (2)



DEPT. The red pony.

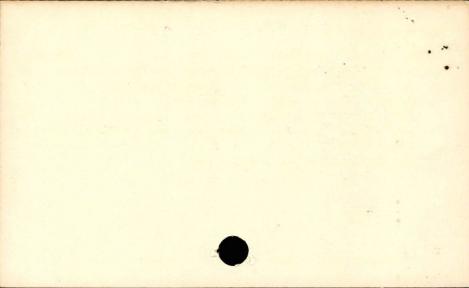
*A.8509

Steinbeck, John, 1902-

The red pony, by John Steinbeck. With illustrations by Wesley Dennis. New York, The Viking press, 1945.

131, [1] p. col. plates. 24 1/2cm. Illustrated edition first published in 1945. Colored title vignette. Illustrated lining-papers.

I. Title. II. Dennis, Wesley, illus.



Red revenger, The.

Judson, Edward Zane Carroll, 1822-1886.

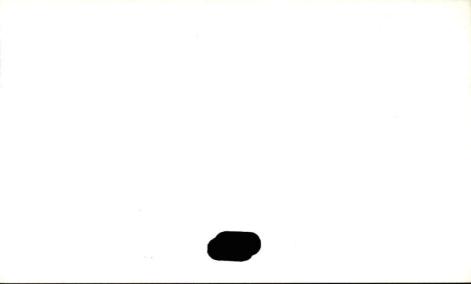
*A.4667.2

The red revenger; or, the pirate King of the Floridas. A tale of the Gulf and its islands. By Ned Buntline [pseud.].

Boston. Gleason. 1848. 5-100 pp. Plate. 26 cm.
 Contents. — The red revenger; or, the pirate King of the Floridas. — The sleigh ride. — The Italian lazzaroni; or the miser-prince of Palermo, by Charles E. Averill.

The last two articles are catalogued separately.





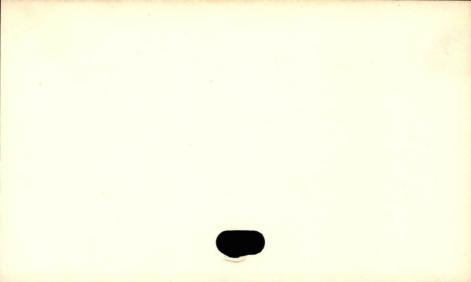
**T.37.221

Red Riding-Hood and her sister Little Bo-Peep. A pantomime.

= [London. 187–?] 5–29 pp. 20 cm. Words only.



Public Library, March 11, 1914.



RED RIVER EXPEDITION. 1864.

E470

.7 Flinn, Frank M

.F62 Campaigning with Banks in Louisiana. '63 and 1889 '64, and with Sheridan in the Shenandoah valley in '64 and '65. By Frank M. Flinn. (2d ed.)

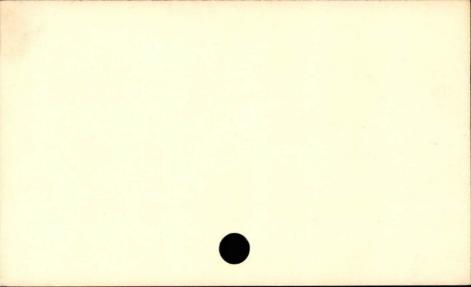
RARE BOBOSton, W. B. Clarke & co., 1889.

DEPT. viii, 239 p. 18cm.

*"20th".52.303 — [Another copy]

1. U. S .- Hist .- Civil war - Campaigns and battles. 2. Red river expedition, 1864. 3. Shenandoah valley campaign, Aug.-Nov. 1864

E470.7.F62 1889



*G.304 .70 .26 Red River journal and other papers.

Begg, Alexander, 1839-1897.

Red River journal and other papers relative to the Red River resistance of 1869–1870. Edited with an introd. by W. L. Morton. Toronto, Champlain Society, 1956.

xxiii, 636 p. port., fold. map. 25 cm. (The publications of the Champlain Society, 34)

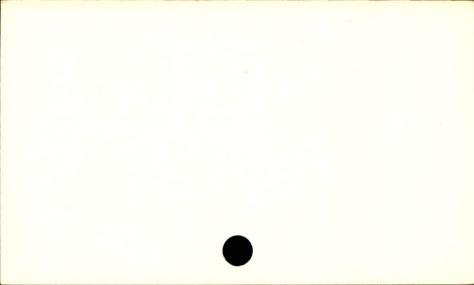
1. Manitoba—Hist. 2. Red River Rebellion, 1869–1870. (Series: Champlain Society, Toronto. Publications, 34)

ibrary F1063

A 57-935

r. Title.

Rutgers Univ. Library for Library of Congress



Red River of Louisiana.

Homans, John, M.D. 1836–1903. *"20th".21.34.8

The Red River expedition. Read before the Society, January 3, 1893.

(In Military Historical Society of Massachusetts. Papers. Vol. 8, pp. 65–97. Boston. 1910.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 13, 1910.

H4478 — Red River of Louisiana. — United States. Hist. Civil War, 1861–1865.

Pers. nar.

RED RIVER OF LOUISIANA.

*20th 4 .37M3

U.S. War dept.

Exploration of the Red river of Louisiana, in the year 1852: by Randolph B. Marcy, captain Fifth infantry U. S. Army; assisted by George B. McClellan, brevet captain U. S. engineers. With reports on the natural history of the country and numerous illustrations. Washington, A. O. P. Nicholson, public printer, 1854.

xv. 286 p. plates (1 fold.) fold. maps. 23½ cm. (U. S.) 33d Cong.

1st sess. House. Ex. doc.) FOR OTHER EDITIONS see PUBLIC CATALOG Report submitted by the secretary of war.

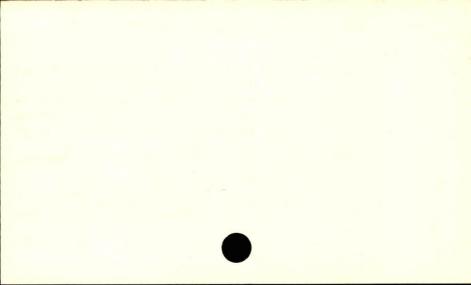
1. Red river of Louisiana. 2. U. S.—Exploring expeditions. 3. Natural history—Louisiana. 4. Natural history—Texas. 1. Marcy, Randolph Barnes, 1812–1887. 11. McClellan, George Brinton, 1826–1885.

F377.R3U52 U. S. Geol, Survey. Libr 917.6

G S 6—1270

U. S. Geol, Survey, Lib for Library of Congress

[a53x1]†



*G. 304 .70

.26

RED RIVER REBELLION. 1869-1870.

Begg. Alexander, 1839–1897.

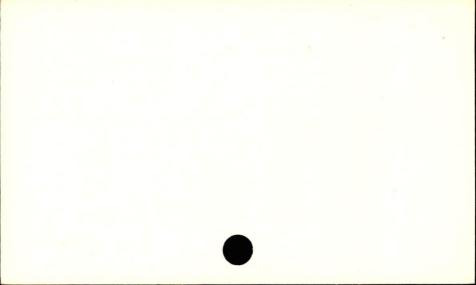
Red River journal and other papers relative to the Red River resistance of 1869-1870. Edited with an introd. by W. L. Morton. Toronto, Champlain Society, 1956.

xxiii, 636 p. port., fold. map. 25 cm. (The publications of the Champlain Society, 34)

1. Manitoba—Hist. 2. Red River Rebellion, 1869–1870. I. Title. (Series: Champlain Society, Toronto. Publications, 34)

F1063

A 57-935



RAME BOOK

RED RIVER SETTLEMENT.

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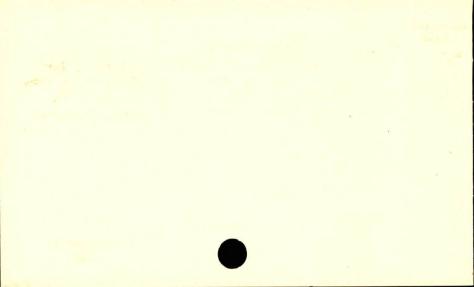
[Ellice, Edward] 1781-1863.

.C817 .E/5Cf Les communications de Mercator [pseud.], sur la conteste entre le comte de Selkirk, et la Compagnie de la Baye d'Hudson, d'une part, et la Compagnie du Nord-Ouest, d'autre part, extraites du Montreal Herald, et traduites pour l'usage des personnes qui ne so[nt point] versées dans la langue anglaise.

Montreal, Bas-Canada, De l'imprimerie de C.B. Pasteur et [H.Meziere,] 1817.

iv,[5]-112p. 19.5cm.(8vo)

(See next card)



RARE BOOK DEFT

.C817

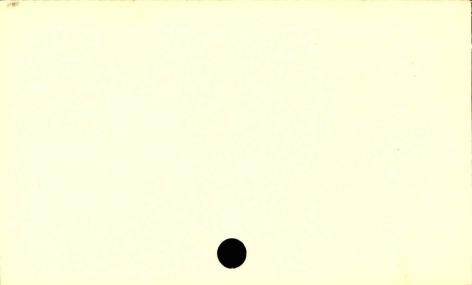
×XH

[Ellice, Edward] 1781-1863. Les communications

... 1817. (Card 2)

Imperfect: t.p. slightly mutilated; missing .E(5Cf portions of text supplied from Lande Collection catalog.

I. Title.



RARE BOOK

RED RIVER SETTLEMENT.

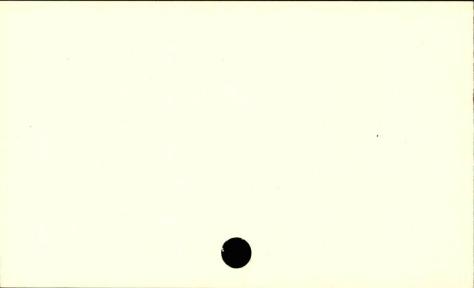
DEPT.

Ross, Alexander, 1783-1856.

*XH .C856 .R73R The Red River Settlement: its rise, progress, and present state. With some account of the native races and its general history, to the present day. By Alexander Ross ...

London: Smith, Elder and Co., 65, Cornhill. 1856.

xvi,416p. front. 18.5cm. Imperfect: frontispiece wanting.



Red Rock. A chronicle of reconstruction. Fiction.

Page, Thomas Nelson, 1853–1922. *A.6658.4 Red Rock. A chronicle of reconstruction. [Fiction.] Illustrated by B. West Clinedinst.

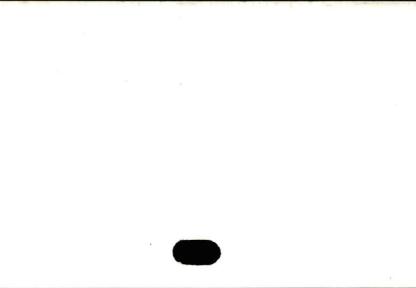
— New York. Scribner. 1898. xv, 584 pp. Plates. 19 cm., in 8s.

This card was printed at the Boston

Public Library, November 8, 1932.

D1191 — T.r. — Clinedinst, Benjamm West, illus., 1860—. — United States.

Hist. Fict. Civil War, 1861—1865.



Red roses. Poems.

Carew, Helen.

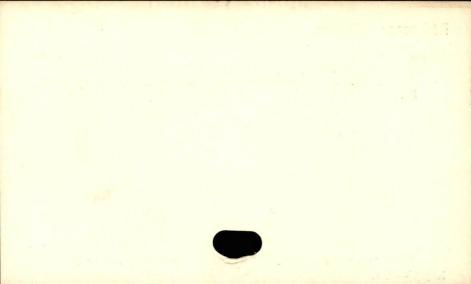
*P.85.144.1

Red roses. [Poems.]

This card was printed at the Boston

— New York. Longmans, Green & Co. 1915. 68 pp. 15½ cm., in 8s.





Red roses for bronze, and other poems.

Aldington, Hilda Doolittle, 1886— *A.114K.4
Red roses for bronze [and other poems]. By H. D. [pseud.].

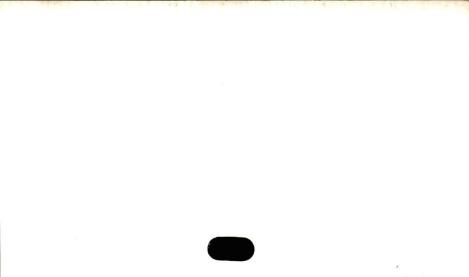
- Boston. Houghton Mifflin Co. 1931. viii, 148 pp. 20 cm., in 8s.



This card was printed at the Boston

Public Library, May 24, 1932.

D253 — T.r.



Red Rover, The. Drama.

Cooper, James Fenimore, 1789–1851. No. 10 in **G.3646.13

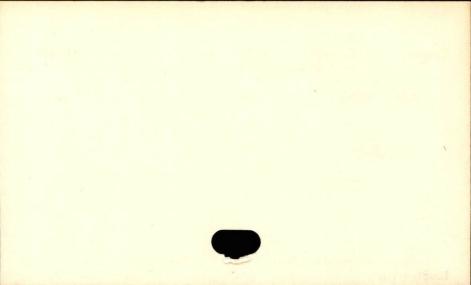
The Red Rover, a drama, in three acts, founded on the popular novel, by J. F. Cooper. As performed at the London theatres. Philadelphia. Turner. [185–?] 52 pp. 15½ cm., in 8s.



This card was printed at the Boston

Public Library, July 6, 1917.

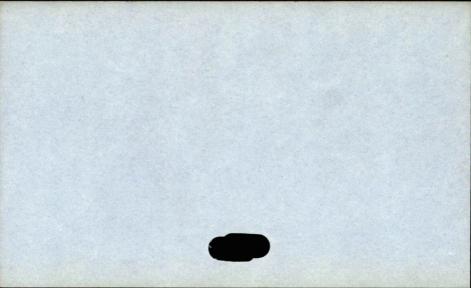
L2048 — T.r.



Red Rover, The. Tale.
For various editions of this work
See
Cooper, James Fenimore. 1789–1851.



Barte



The Red Rover.

DEPT. *XA .1902

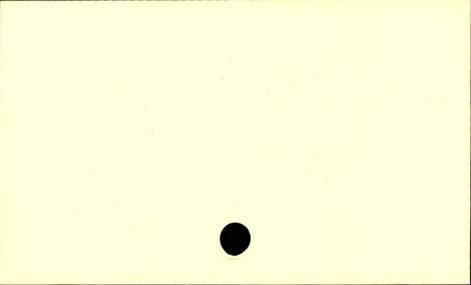
Cooper, James Fenimorel 1789-1851.

The Red Rover, a tale. By the author of The pilot, &c.&c.... In two volumes ...

Philadelphia: Carey, Lea & Carey. -- Chesnut-Street. 1828, '27.

2v.in 1. 18.5cm. Shoemaker 28600; Blanck, BAL, 3839.

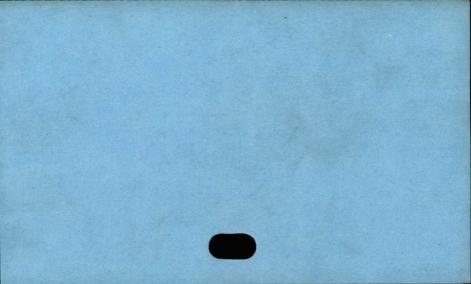
I. Title.



Red Rover, The, a drama, in three acts[anon.].

See
Chapman, Samuel Henry.





Red Rupert, the American buccaneer.

Ballose, Maturin Murray, 1820-1895.

*A.6279N.1

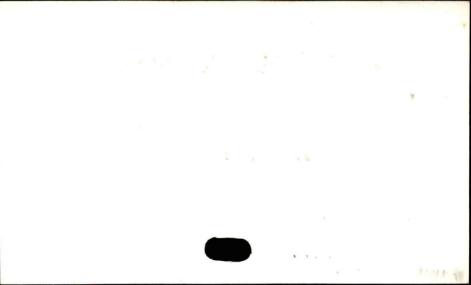
Red Rupert, the American buccaneer. A tale of the Spanish Indies.

Boston. Gleason. 1848. 5-100 pp. Plates. 26 cm., in 8s. Contents. — Red Rupert, by Lieutenant Murray [pseud.]. — The disguised

maiden, by Harry Longcliffe. — The Spectre of the Woods, by Harry Halyard. — Henry Wilber, by G. H. Manning. — Heloise, or, the heroine of Paris, by Benjamin Barker.

The last four stories are catalogued separately.





Red Rupert.

#XA .6279N .1

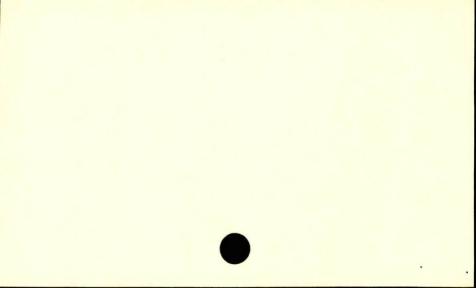
Ballou, Maturin Murray: 1820-1895. Red Rupert, the American buccaneer. A tale

of the Spanish Indies. By Lieutenant Murray

epseud.

Boston: Published by F. Gleason, at the Flag of our union office, corner of Court and Tremont Streets. 1848.

3 p.l., ells-100p. 25.5cm. Title vignette. Wright, American fiction, 1774-1850, 248. (Continued on next card)



*XA .6279N

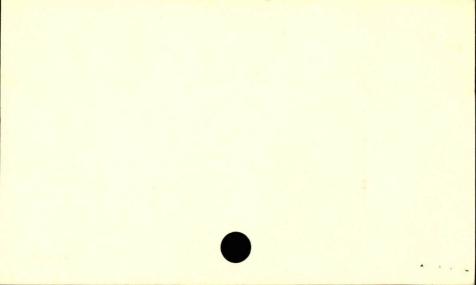
-1

eBallou, Maturin Murray: 1820-1895. Red Rupert ... 1848. (Card 2)

In this copy p.40-41 are misbound following p.44.

Printed yellow back wrapper bound in.
CONTENTS:--Red Rupert, by Lieutenant MurrayThe disguised maiden, by Harry Longcliffe.-The spectre of the woods, by Harry Halyard.-Henry Wilber, by G. H. Manning.--Heloise, or
The heroine of Paris, by Benjamin Barker.

I. Title.



RARE BOOK

DEPT.

RED SEA.

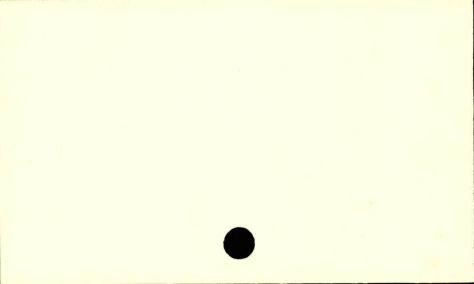
XfL .N876 Haeckel, Ernst Heinrich Philipp August, 1834-1919.
Arabische Korallen. Ein Ausflug nach den
Korallenbänken des Rothen Meeres und ein Blick
in das Leben der Korallenthiere. Populäre

Vorlesung mit wissenschaftlichen Erläuterungen

von Ernst Haeckel ... Berlin. Georg Reimer. 1876.

2p.(.,48p. illus.,5plates(part col.) 36cm.
Added t.p., lithographed, with date 1875.
Bright green cloth, embossed and gilt stamped;
moire end papers, edges gilt.
Nissen, Zool., 1784.

MB-Rev.



Red Sea. Geography, description and travel. Maps.

No. 5 in *Atlas 1635.1790

Bruce, James, 1730-1794.

. . . Map, containing a chart of the Arabian Gulf, with its Egyptian, Ethiopian and Arabian coasts, from Suez to Bab el Mandeb, a journey through Abyssinia to Gondar, its capital, from thence to the source of the Nile, the whole of that river, from its source to the Mediterranean, . . . the return by Sennaar and the great desert of Nubia and Beja . . .

(Cut from his Travels. Size, 24 × 1834 inches. Scale, (computed), 63.2 geographical miles to 1 inch. Folded. Edinburgh.

1790.)

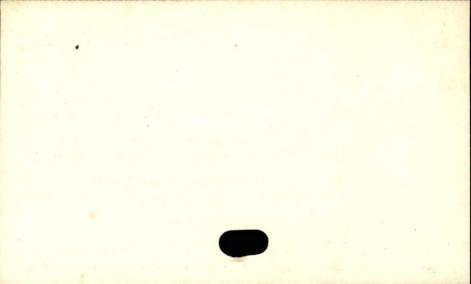
Submaps. — Plan of the island and harbour of Masuah. — Plan of the harbour of Rabac. — Plan of the harbour of Ibraim. — Plan of the harbour of Sebt.

The title is part of the dedication to the King.

This card was printed at the Boston

Public Library, September 5, 1918.

L4889 — Red Sea. Geog. Maps. — Abyssinia. Geog. Maps. — Nile, river. Maps.



Red Sea. Geography, description and travel. Maps.

No. 3 in *Atlas 1635.1790

Bruce, James, 1730-1794.

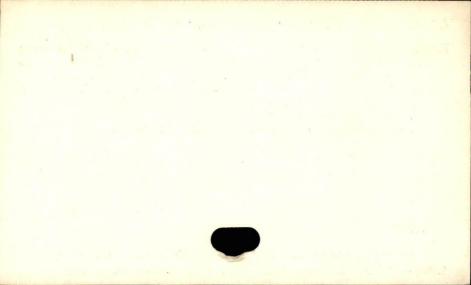
... Map shewing the tract of Solomon's fleet in their three years voyage from the Elanitic Gulf to Ophir and Tarshish ... (Cut from his Travels. Size, 26½ × 11¾ inches. Scale (computed), 190 miles to 1 inch. Folded. Edinburgh. 1790.) A map of eastern Africa and the Red Sea.

The title is part of a dedication to the Bishop of Carlisle.

This card was printed at the Boston

Public Library, September 5, 1918.

L4889 — Africa, East. Geog. Maps. — Ophir. — Red Sea. Geog. Maps.



THE RED SHOES (MOVING-PICTURE PLAY)

Gibbon, Monk, 1896-

*T.94 .36

> The red shoes ballet; a critical study. [London] Saturn Press 1948 95 p. illus. (part col.) ports. 28 cm.

1. The red shoes (Moving-picture play) 2. Ballet in movingpictures.

GV1790.R4G5

791.4 49-2813* 50d3

Library of Congress



Red Spider. Title.

Baring-Gould, Sabine. 1834—
Red Spider. By the Author of 'John Herring' . . . &c.
London. Chatto & Windus. 1887. 2 v. Sm. 8°.
The scene is laid in Bratton Clovelly, Eng.

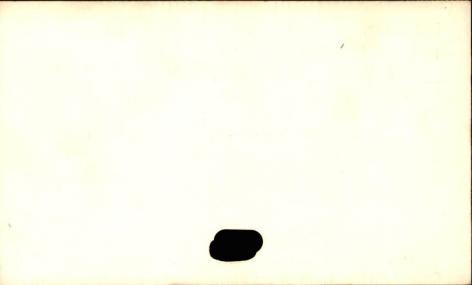
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 24, 1904.

F3911 — Bratton Clovelly, Devonshire, Eng. Hist. Fict. — T.r.

*A.530.1



Red-tape and pigeon-hole generals.

E470

.2 .M85 [Morford, Henry] 1823-1881.

Red-tape and pigeon-hole generals: as seen from the ranks during a campaign in the Army of the Potomac. By a citizen-soldier ...
New York, Carleton, 1864.

New fork, Carleton,

318 p. 19cm.

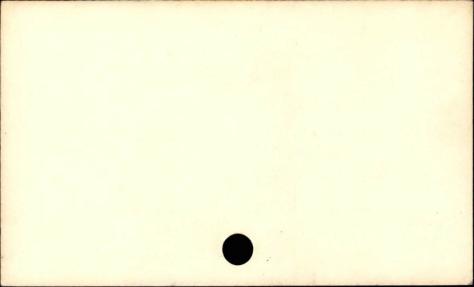
Ascribed by some to Col. Jacob G. Frick.

*"20th"
.52.614

KEPT IN

RARE BOOK

- [Another copy]



Red warrior, The.

Judson, Edward Zane Carroll, 1822–1886. *A.641.217

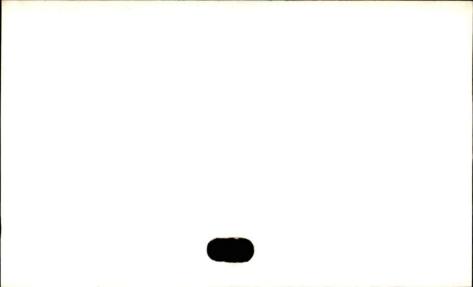
The red warrior; or, Stella Delorme's Comanche lover. A romance of savage chivalry. By Ned Buntline [pseud.].

New York. Beadle & Co. [1869.] 63 pp. 20 cm.



Public Library, June 16, 1932.

This card was printed at the Beston



RARE BOOM DEPT.

> Xx 20 .896

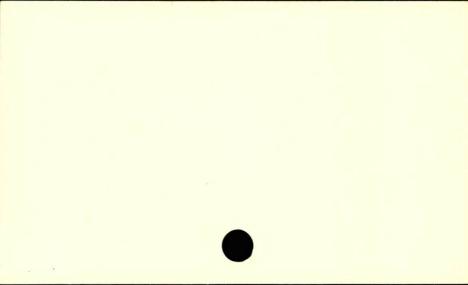
.K39P

Red, white and blue, a weekly library; v.l, no.8.

Kennon, Beverley.

Phil at Bull Run; or, The charge of the fire Zouaves. By Beverley Kennon. New York, Street & Smith. 1896.

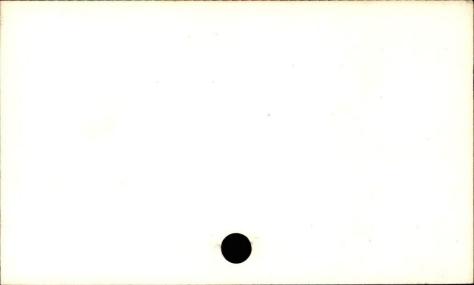
32p. 26cm. (Red, white and blue, a weekly library; v.1,no.8, Dec. 26, 1896)



Red wine and shadows.

*A.4884

Kutner, Luis, 1908-Red wine and shadows, poems. [Chicago] A. Kroch & Son [1948] 128 p. 24 cm.



Red wine of Roussillon. Play,

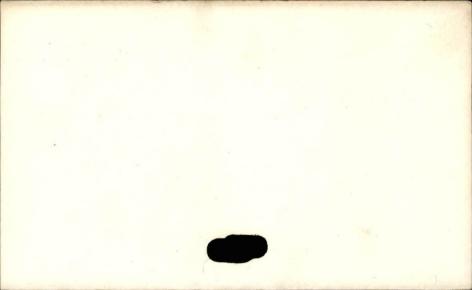
Lindsey, William, 1858-1922.

*A.5263.4=**T.37.285

Red wine of Roussillon. A play in four acts.

Boston. Houghton Mifflin Co. 1915. (9), 174, (1) pp. 20 cm. Also published, upon the occasion of Julia Arthur's performance of the play, with the cover-title, Seremonda [4409b.248].





Red wing, the.

Hall, Nevil.

No. 9 in *A.5956.4

The red wing: or Belmont, the buccaneer of the bay. A tale of the blue water.

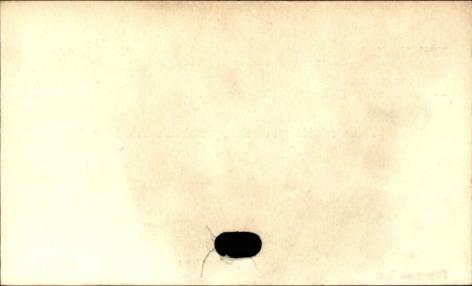
— Boston. Williams. 1846. 94 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 23,

1903

F1701 - T.r.



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R-B
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XD .L 834 .R24 FOLIO Redactor Peruano.: Se publica
miercoles y sabado de cada semana
... -- Lima : Imprenta del Estado
por Eusebio Aranda, 1834.
1 v.; 30.5 cm.

Vol. II: nos. 1-55, supplements to nos. 34 and 42., July 2-Dec. 31 1834.

MB (R-B) copy is ex libris (stamped): F. Perez de Velasco, October 1912.

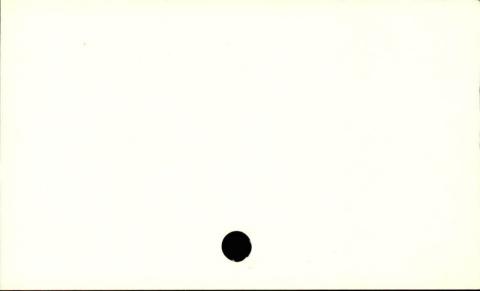
Charno, Latin American Newspapers, p. 544.

I. Perez de Velasco, F.

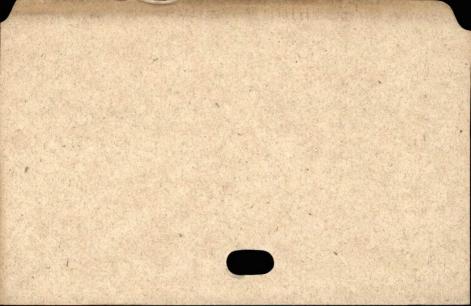
MRGRRBK



ocm33129570







Redborne, Robert, publisher.

**G.3540.16

Bourchier, John, 2nd Baron Berners, translator, 1469–1532.

The history of the valiant knight Arthur of Little Britain. A romance of chivalry. Originally translated from the French. A new edition.

London. White, Cochrane, & Co. 1814. (12), xxvii, iv, 544 pp.

Plates. 24 cm.

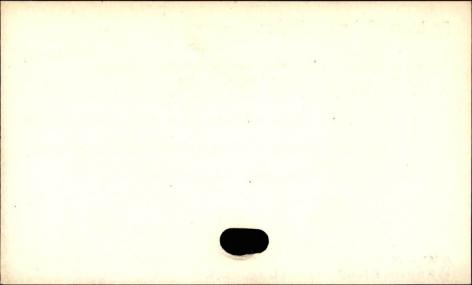
A reprint from the edition of Robert Redborne. With a preface by E. V. Utterson, editor.

One of 25 copies on large paper, of an edition of 200 copies.

This card was printed at the Boston

Public Library, July 11, 1916.

K8685 — Arthur, of Little Britain. — Chivalry. — Redborne, Robert, publisher. — Utterson, Edward Vernon, ed., 1776?—1856.



Redbud tree, The. Pageant-play.

Price, Olive M.

**W.54.4P93r

The redbud tree. A George Washington pageant-play for children. = Washington. [1932.] (2), 18 pp. [United States. George Washington Bicentennial Commission.] 23 cm.

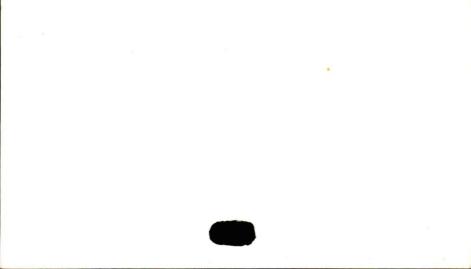
This card was printed at the Boston

D2236 — T.r. — S.r. Pubs. —

Public Library, June 14, 1933.

Children's plays. — Pageants. —

Washington, George. Birthday commemorations. Bicentennial, 1932. — Washington, George. Poetry and drama relating to him.



Redburn: his first voyage.

Melville, Herman. 1819–1891. *A.5818.9
Redburn: his first voyage. Being the sailor-boy confessions and reminiscences of the son-of-a-gentleman, in the merchant service. New York. Harper. 1849. 390 pp. 12°.

Two copies.
Same. London. Bentley. 2 v. 20 cm., in 128.
**C.145.15



fame. It estimates taking 2 and no top to the good become set T

The said to a former over the con-

Redburn: or the schoolmaster of a morning. [Poem.] — New York. Christy. 1845. 71 pp. 12°.

*A.7352

[This work is kept on the Special Libraries Floor.]

arts

April 11,

1902.

Rolliers or the adjuster of a maring [Portal] - and York Cortaly, 1845, paper 125.

[This work is kept on the Special Libraries Floor.]



SINT.

. 99

Redden, Laura Catherine. 2399a.46 = A.7355 Sounds from secret chambers. [Poems.] Boston. Osgood & co. 1873. 197 pp. 24°.



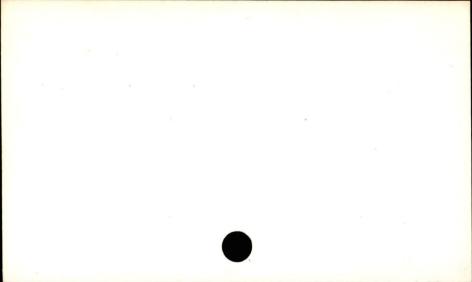


*E.5129

.268

Reddick, Harry Wilfred, 1883 Differential equations. 2d ed. New York,
John Wiley [1949]
x, 288 p. diagrs. 22 cm.

1. Differential equations.



Redding, Cyrus, 1785-1870.

**G.144.6

A history and description of modern wines. 2d edition, with considerable additions, and a new preface developing the system of the port wine trade. London. Whittaker & Co. 1836. xlviii, 423 pp. Illus. 22 cm.,

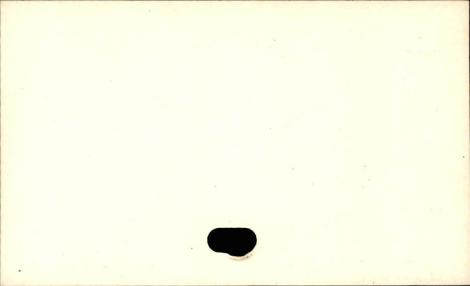
in 8s.



This card was printed at the Boston

Public Library, February 6, 1920.

L8589 — Wine.



RARE BKS PS3535 .E2233

J64

1989

BPL1RB 39999052910641 Redding, J. Saunders (Jay Stranger and alone : a novel /

308 P. iill. 121cm.



Collection of Washingtoniana

The Walter Updike Lewisson

Redding, Joseph Deighn, 1859-*A.955.1.2 The atonement of Pan: a music-drama. With a note on the music by the composer, Henry Hadley.

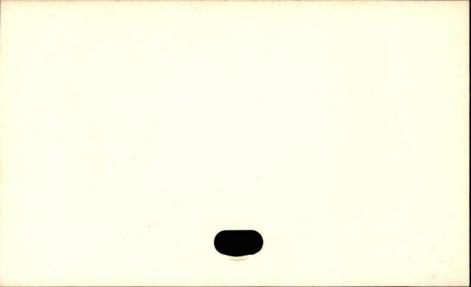
(In Garnett, Porter, editor, 1871- . The grove plays of the Bohemian Club. Vol. 2, pp. 219-274. Plates, one colored. Music. San Francisco. 1918.)

The tenth grove play, performed on the tenth night of August, 1912, repeated on the twenty-fourth night of August, 1912.

The article by Hadley is catalogued separately.







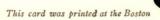
Redding, Joseph Deighn.

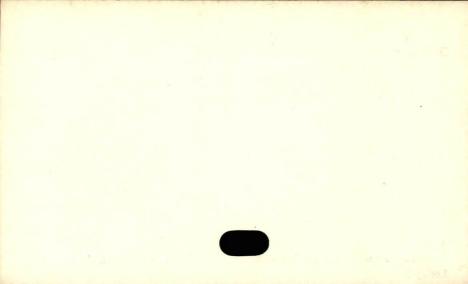
*A.955.1.3

Note on the music.

(In Crocker, Charles T. The land of happiness. Pp. 275-282. Music. San Francisco. 1918.)







Redding, Joseph Deighn.

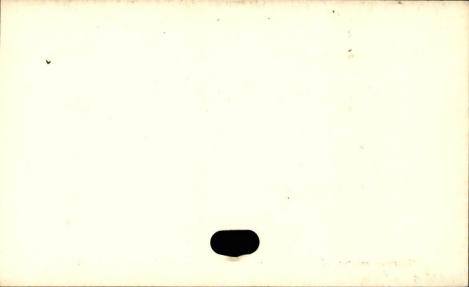
*A.955.1.1

Note on the music.

(In Field, Charles K., 1873- . The man in the forest . . . Pp. 17, 18. Music. San Francisco. 1918.)







Redding, Cal. Description, topography, etc.

Courier-Free Press, Redding, Cal.

*Cab.23.62.7

Prosperity edition.

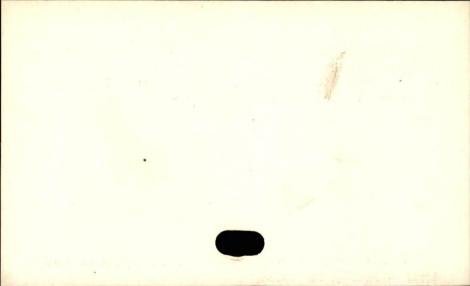
— [Redding. 1919.] (40) pp. Illus. Portraits. Maps. 58 cm.
A description of Redding and its resources.



This card was printed at the Boston

Public Library, September 11, 1919.

L7764 - Redding, Cal. Descr.



Rede, Carteret.

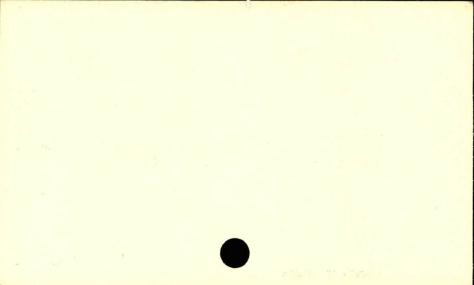
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Rede, Kenneth.

*A. 7023A

.18R

Heartman, Charles Frederick, 1883-

A bibliography of first printings of the writings of Edgar Allan Poe, together with a record of first and later printings of his contributions to annuals, anthologies, periodicals and newspapers issued during his lifetime, also some spurious Poeiana and fakes, compiled by Charles F. Heartman and James R. Canny; with an index. Hattiesburg, Miss., The Book farm, 1940.

264 p. 23½ m. [Heartman's historical series. no. 53]

"Less than ... three hundred and fifty copies have been printed."
Revised edition of A census of first editions and source materials by
Edgar Allan Poe in American collections ... compiled by Charles F.

Heartman and Kenneth Rede, published in 1932. of. Pref.

1. Poe, Edgar Allan, 1809–1849—Bibl. I. Canny, James R., joint author. II. Rede, Kenneth. III. Title.

Library of Congress

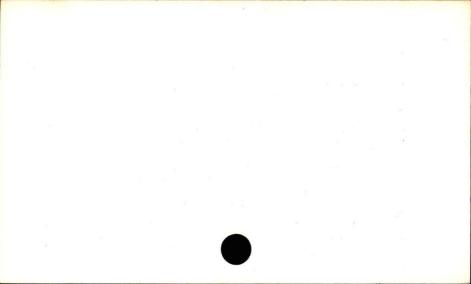
Copyright Copy 2.

101

Z8699.H44

012

40-35560



Rede, Kenneth, joint author.

Heartman, Charles Fred, 1883-, and Kenneth Rede. *A.7023A.18
A census of first editions and source materials by Edgar Allan Poe in American collections. [Vol.] 1.

- Metuchen, N. J. 1932. I v. 201/2 cm.

For additions, sec: Heartman, Charles Fred, 1883-, and Kenneth Rede. A census of first editions and source materials.

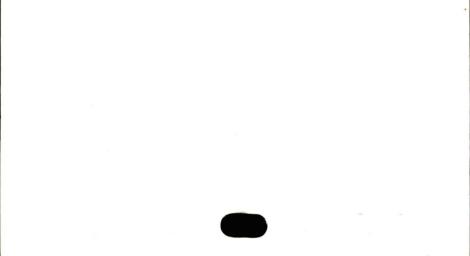
Reprinted from the American Book Collector. Vol. 1 is no. 228 of an edition of 240 copies.

Contents. — 1. A bibliographical check-list of first editions.

This card was printed at the Boston

Public Library, August 6, 1932.

D851 — T.r. — Jt. auth. — Poe, Edgar Allan, 1809-1849. Bibl.



Rede, Kenneth.

.18R Heartman, Charles Frederick, 1883-

A bibliography of first printings of the writings of Edgar Allan Poe, together with a record of first and later printings of his contributions to annuals, anthologies, periodicals and newspapers issued during his lifetime, also some spurious Poeiana and fakes, compiled by Charles F. Heartman and James R. Canny; with an index. Hattiesburg, Miss., The Book farm, 1940.

264 p. 23½cm. [Heartman's historical series. no. 53]

"Less than ... three hundred and fifty copies have been printed."
Revised edition of A census of first editions and source materials by
Edgar Allan Poe in American collections ... compiled by Charles F.

Heartman and Kenneth Rede, published in 1932. of. Pref. 1. Poe, Edgar Allan, 1809–1849—Bibl. I. Canny, James

R., joint author.

Library of Congress

Z8699

Copyright Copy 2.

п. Rede, Kenneth. пг. Title, Z8699.H44 40-35560

[10]

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Rede, Leman.

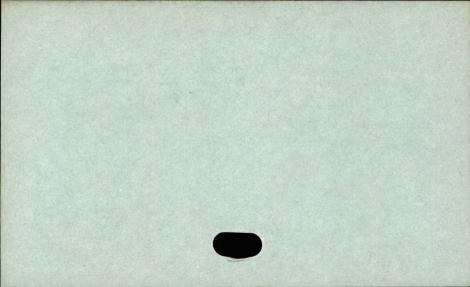
See

Rede, William Leman. 182-1847.

This card was printed at the Boston



Public Library, May 8, 1915.



Rede, Leman Thomas. 1799–1832.

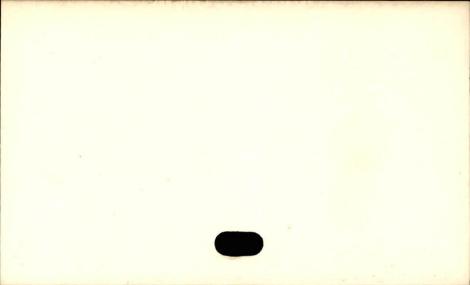
**T.97.307 The guide to the stage, containing . . . instructions for obtaining theatrical engagements, with a list of Provincial theaters . . . and a clear elucidation of all the technicalities of the histrionic art . . . Added, a list of the London theaters. . . . With additional information, making it applicable to the American stage . . . also, a list of the American theaters . . . Edited by Francis C. Wemyss.

New York. French. 1864. 58 pp. 171/2 cm.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Great Britain. Theatres. Direct. — United States. Theatres. Direct. — T.r. — Acting. — Wemyss, Francis Courtney, ed. 1797-1859.



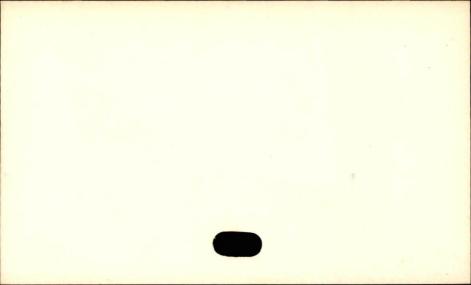
Rede, Leman Thomas. 1799–1832. **T.79.10

The road to the stage, contains . . . instructions for obtaining theatrical engagements; with a list of the provincial theatres . . . an account of things necessary . . . and a clear elucidation of all

the technicalities of the histrionic art. . . . Added, a list of the London theatres . . . an account of the Dramatic Authors' Society . . . New edition, revised . . .

= London. Onwhyn. 1835. viii, 100 pp. Portrait. 14½ cm., in 6s.





Rede, Leman Thomas. 1799-1832.

**T.77.155

Guide, The, to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871.

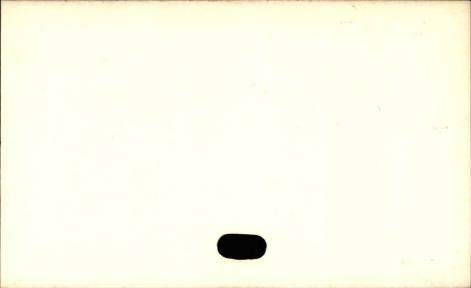
London. Lacy. [1871.] 43 pp. Diagram. 18½ cm., in 6s.
 Rede's The guide to the stage may be found on shelf-number **T.97.307.

This card was printed at the Boston



Public Library, December 30, 1913.

J263 — Acting. — Great Britain. Theatres. Directories. — Rede, Leman Thomas. 1700–1832.



Rede, William Leman. 1802–1847.

No. 13 in **G.3930.13.2

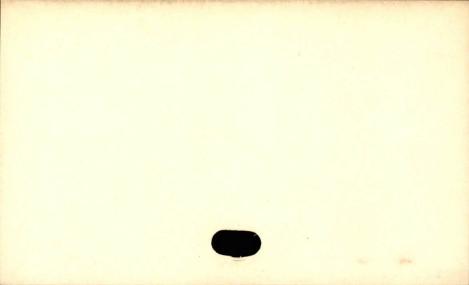
The late John Reeve.

[London. 1838.] 405-410 pp. 22½ cm. Cut from the New Monthly Magazine [Colburn's], March, 1838 [Periodical Room *5317.1].

oston

This card was printed at the Boston K4848 — Reeve, John. 1799–1838.

Public Library, May 8, 1915.



Rede, William Leman, 1802-1847.

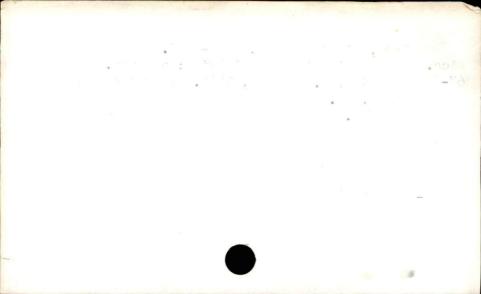
Peregrinations of Pickwick; a drama.

London, W. Strange, 1837. (Threepenny acting drama, no. 6)

RBD x.

Gest - 1 May 1942

*Acc. 67-89



Redeemed captive, The.

Norton, John, 1716-1778.

The redeemed captive. Being a narrative of the taking and carrying into captivity the Reverend Mr. John Norton, when Fort-Massachusetts surrendered to a large body of French and Indians, August 20th 1746 ...

Boston. Printed & sold opposite the Prison.
1748. 40 pp. 15 1/2 cm., in 4s. *H.89.

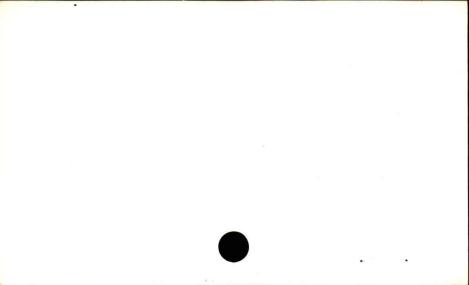
1748. 40 pp. 15 1/2 cm., in 4s. *H.89.13

A few lines at the bottoms of pages have been lost

(Continued on next card.)

F9334 - T.r. - MassColony and Province. Captivities:

America.

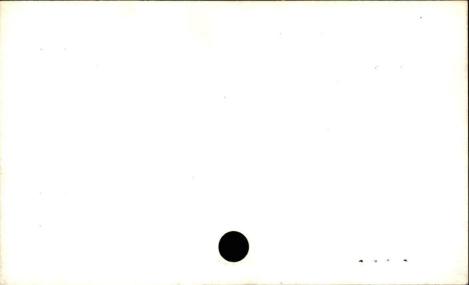


Norton, J., 1716-1778. The redeemed captive. (Continued.) by clipping in rebinding.

Following p. 40 is a fragment of a leaf containing some verses.

A reprint of this work, having the title Narrative of the capture and burning of Fort Massachusetts ... is on shelf-numbers 4362.239, etc.

Same. 16 1/2 cm., in 4s. *H.89.52 In this edition the title-page has different type and the arrangement of lines varies in pp. 3-18.



Redeemed captive, The, returning to Zion.

Williams, John, 1664–1729. **H.22.18

The redeemed captive, returning to Zion. A faithful history of remarkable occurrences, in the captivity and deliverance, of Mr. John Williams; minister of the Gospel in Deerfield . . . Drawn up by himself . . . Annexed, a sermon preached by him . . . in Boston, December 5, 1706 . . . 3d edition. As also an appendix: containing an account of those taken captive at Deerfield . . .

[Continued on the next card.]

This card was printed at the Bosto Public Library, April 13, 1920

L8853 — T.r. — Indians of America. Captivities. — Deerfield, Mass. Hist. — Williams, Stephen, ed., 1693–1782. — Prince, Thomas, ed., 1687–1758.

Redeemed captive, The, returning to Zion.

Williams, J., 1664–1729. The redeemed captive. (Continued.)
With a conclusion to the whole. By the Rev. Mr. Williams of Springfield, and the Rev. Mr. Prince of Boston.
Boston: Printed and sold by S. Kneeland . . . 1758. (4), iv, 104
pp. 16½ cm., in 4s.
The sermon is catalogued separately.

The sermon is catalogued separately.

— Same. 5th edition. Printed and sold by John Boyle . . . 1774. 70 pp. 19 cm., in 4s.

**H.97.232



RARE BOOM DEPT.

The redeemed captive returning to Zion.

Williams, John, 1664-1729.

The redeemed captive returning to Zion: or, *XH A faithful history of remarkable occurrences in .795 the captivity and deliverance of Mr. John Wil-.W67R liams, minister of the gospel in Deerfield; who. in the desolation which befel that plantation, by an incursion of French and Indians, was by them carried away, with his family and his neighbourable in hood, into Canada. Drawn up by himself. Annexed to which, is a sermon, preached by him upon his text. return. Also, an appendix, by the Rev. Mr. Wil-

(See next card)

Also availmicro-



DEPT.

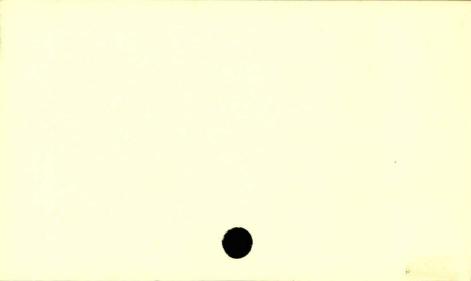
.795 .W67R Williams, John, 1664-1729. The redeemed captive returning to Zion ... (Card 2)

liams, of Springfield. Likewise, an appendix, by the Rev. Mr. Taylor, of Deerfield. With a conclusion to the whole, by the Rev. Mr. Prince,

Printed by Samuel Hall, No. 53, Cornhill, Boston. 1795.

vi,[7]-132p. 17.5cm.(12mo) Evans 29893.

of Boston. The sixth edition.

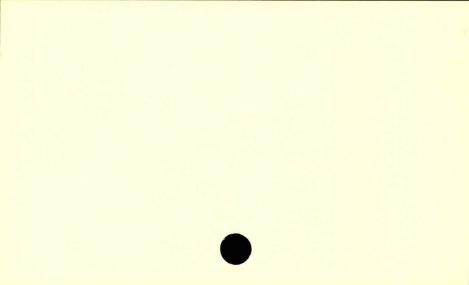


The redeemed captive returning to Zion.

*XH .802 .W67R Williams, John, 1664-1729.

The redeemed captive returning to Zion: or, A faithful history of remarkable occurrences in the captivity and deliverance of Mr. John Williams, minister of the gospel in Deerfield; who, in the desolation which befel that plantation, by an incursion of French and Indians, was by them carried away, with his family and his neighbourhood, into Canada .-- Drawn up by himself. Annexed to which, is a sermon, preached by him upon his return. Also, an appendix by the Rev. Mr. Wil-

(See next card)



RARE BOOK

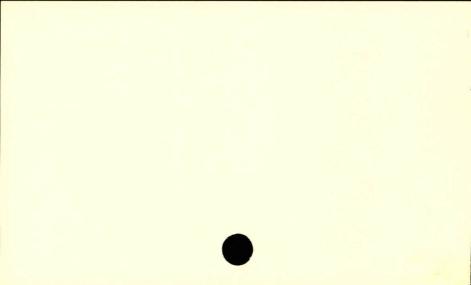
DEPT.

*XH .802 .W67R Williams, John, 1664-1729. The redeemed captive ... 1802. (Card 2)

liams of Springfield. Likewise, an appendix, by the Rev. Mr. Taylor, of Deerfield. With a conclusion to the whole, by the Rev. Mr. Prince, of Boston.

New Haven: Printed by William W.Morse. 1802.

vi(i.e.,v),[7]-188p. 16.5cm.(12mo) Imperfect: p.173-174 slightly mutilated. Pages v & 72 misnumbered vi & 27. Shaw/Shoemaker 3561.



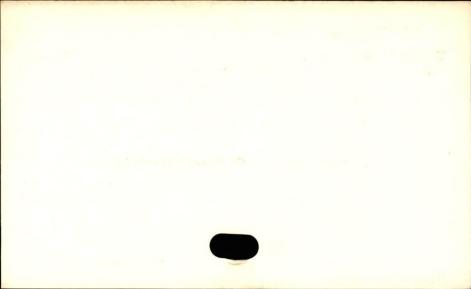
Redeeming grace displayed to the chief of sinners.

Taylor, Thomas. 1738–1816. No. 1 in **H.99.233
Redeeming grace displayed to the chief of sinners; being a short account of God's dealings with Thomas Taylor. Likewise a little account of his travels and labours in preaching the Gospel. 3d edition.

Leeds. Bowling. M.DCC.LXXXI. 48 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





REDEMPTION.

DEPT.

XXH

XH

.68

.33

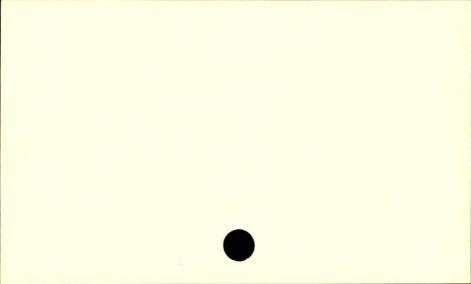
Ames, William, 1576-1633.

Guil. Amesii Rescriptio scholastica & brevis ad Nic. Grevinchovii responsum illud prolixū, quod opposuit dissertationi De redemptione generali, & electione ex fide praevisa. Accesserunt eiusdem Disceptatio scholastica de circulo pontificio, aliique theologici tractatus. Editio altera, priore emendatior.

Lvgdvni Batavorum, ex officina Ivsti Livii. Anno M. DC. XXXIV. [1634]

(See next card)

MB



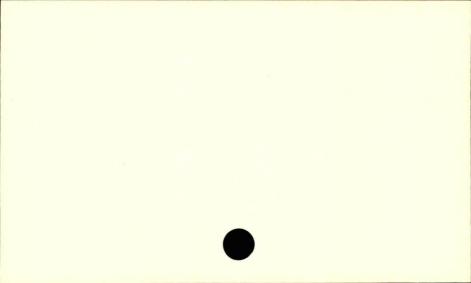
Ames, William, 1576-1633. ... Rescriptio scholastica ... 1634. (Card 2)

.68 2v.in 1. 13cm.(12mo) .33

Title vignette.

Vol.2 has title: Disceptatio scholastica de circulo pontificio, et eorum omnium άκαταληψια, qui in scripturis non acquiescunt. Item ejusdem disquisitiones theologicae, de lumine naturae & gratiae. Praeparatione peccatoris ad conversionem. Adoratione Christi mediatoris. Ac denique orationes duae, antehac non edite.

(See next card)



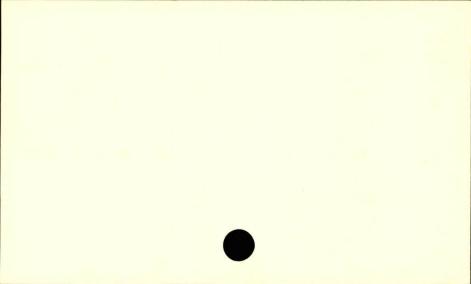
Ames, William, 1576-1633. ... Rescriptio

XXH scholastica ... 1634. (Card 3)

Errors in paging: v.1, p.239 and v.2, p.35-36

33 misnumbered 139, 51 & 48.

Ex libris (signature): John Norton.



REDEMPTION.

XXG .664

no.4

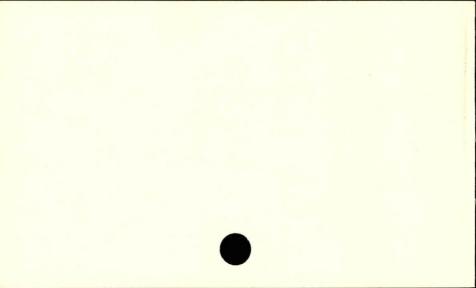
Ames, William, 1576-1633.

Guil. Amesii Rescriptio scholastica et brevis, ad Nic. Grevinchovii responsum illus prolixum, quod opposuit dissertationi de redemptione generali, & electione ex fide praevisa. Accesserunt ejusdem disceptatio scholastica de circulo pontificio, aliique theologici tractatus. Editio ultima prioribus longe emandatior.

Amsteledami, apud Joannem Janssonium, CID IDC LVIII. [1658]



(See next card)



Ames, William, 1576-1633. Guil. Amesii

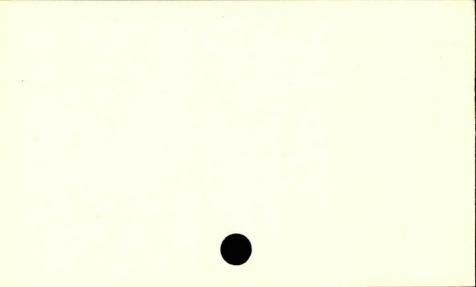
XG
Rescriptio scholastica et brevis ...

1658. (Card 2)

Am3C
215,[1]p. 13.5cm.

Printer's device on t.p.

Pages 158 & 213 misnumbered 142 & 113.



Appleton, Nathaniel.

The wisdom of God in the redemption of fallen man -with a preface by Benj. Wadsworth.

Boston. 1728. 8°.





Arminian magazine, The: consisting of extracts and original treatises on general redemption. Vol. 1, 2. For the year 1789, 1790.

Printed in Philadelphia, by Prichard M.DCC.LXXXIX, M.DC
**Adams 280.13

The preface to vol. I is signed by Thomas Coke and Francis Asbury; that

to vol. 2 by Francis Asbury.

No more was published.

Consists chiefly of reprints from The Arminian Magazine, London [*7455.1].

Same. Vol. 1. **H.88.122

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Box Public Library, October 19, 1908.

G8583—Periodicals. — Methodist Episcopal Church, ed. 1745–1816.—Redemption.—Coke, Thomas, Bishop of the Methodist Episcopal Church, ed. 1747–1814.



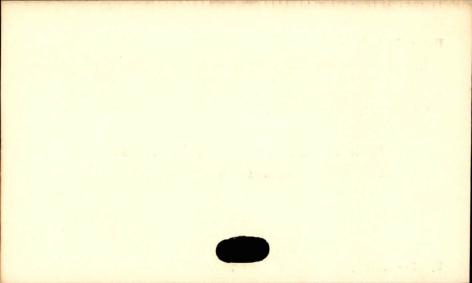
Bates, William. 1625-1699. **H.65.18

The harmony of the divine attributes, in the contrivance and accomplishment of man's redemption by the Lord Jesus Christ . . . 4th edition.

London. Printed for B. Aylmer. 1697. (6), 501, (16) pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,



REDEMPTION.

RARE BOOM

Edwards, Jonathan, 1703-1758.

*XH .786 .Ed9H A history of the work of redemption. Containing the outlines of a body of divinity, in a method entirely new. By the late Reverend Mr.

Jonathan Edwards ...

Also available in New-York: Printed by Shepard Kollock, for Robert Hodge, No. 38, Maiden-Lane. M, DCC, LXXXVI.

e in [1786]

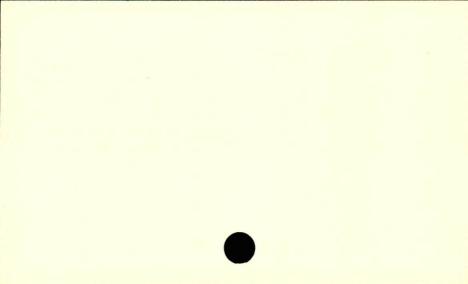
FOR OTHER EDITIONS see AUTHOR

microtext.

xxiv,[25]-402p. 20.5cm.(8vo)



(See next card)



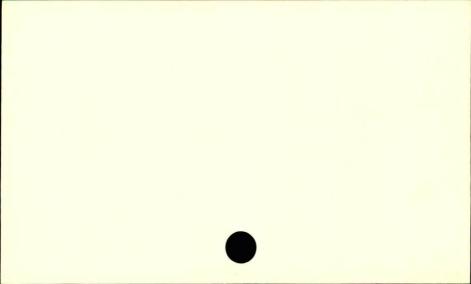
DEPT. XH .786 .Ed9H

Edwards, Jonathan, 1703-1758. A history of the work of redemption ... 1786. (Card 2) "Subscribers names": p.xiii-xxiv.

Originally a series of sermons preached in Northampton in 1739, edited after the author's death, from his manuscripts, by John Erskine and first published in Edinburgh, 1774.

Evans 19616.

FOR OTHER EDITIONS see AUTHOR



Incipit disputatio sancte Trinitatis super redemptione humani generis. -[Cologne. Arnold ther hoern. C. 1478.] (22) ff. 27 lines to a page.

Black-letter. 21 cm., in 8s. Rubricated throughout.

See Hain, no. 6278.

This card was printed at the Boston D8628 — Incunabula. — Trinity. — Redemption.

Public Library, August 6, 1935.



Jacob, Henry, -1624? **H.68.3

[A treatise of the sufferings and victory of Christ in the worke of our redemption. Declaring; . . . that Christ after his deathe on the cross went not into hell in his soule. Contrarie to certaine errours . . . publiklie preached in London, anno 1597. By H. I.]

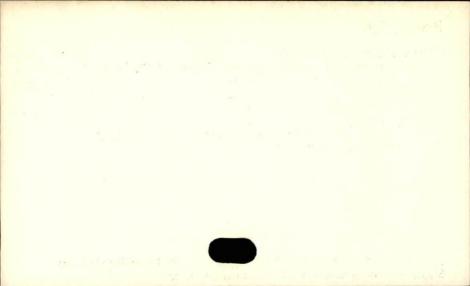
[Middelburg? 1598.] 3-174, (1) pp. 14 cm., in 8s.

The title-page is missing.

This card was printed at the Boston



Public Library, December 8, 1923.



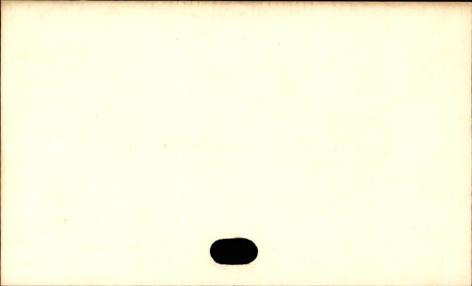
**H.27.133

Letter, A, to the Reverend Mr. John Wesley: in vindication of the doctrines of absolute unconditional election, particular redemption, special vocation and final perseverance...

London. Printed by J. Hart. 1743. 88 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 31, 1902
E6211 — Wesley, John. 1703-1791. — Erection. — Redemption. — Perseverance of the saints.



Pvnchon, William, 1501?-1662.

The meritorious price of our redemption. By William Pynchon, London, 1650. Of this book, but four copies are known. British

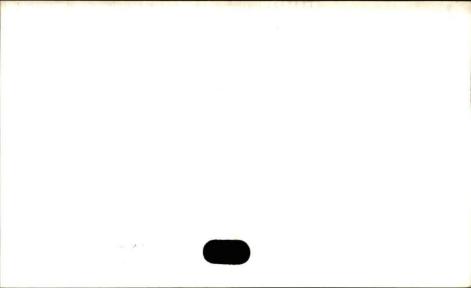
Museum, New York Public Library, Connecticut Historical Society, Congregational Library, Boston. This reproduction was made from the last copy, in June, 1931. Under the direction of Harry A. Wright.

Photostat facsimile. Springfield, Mass. 1931. (24), 158 pp. cm.

This card was printed at the Boston Public Library, December 10, 1927.

**G.377.188

N9575 — T.r. — Redemption. — Christ, Person and office. — Wright, Harry Andrew, ed.



Willard, Samuel. 1640-1707.

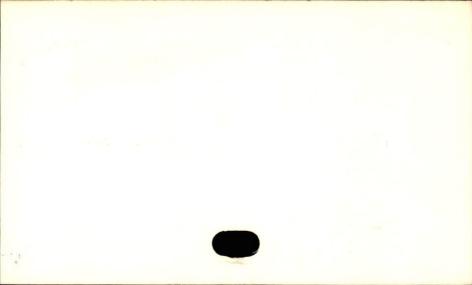
The doctrine of the covenant of redemption. Wherein is laid the foundation of all our hopes and happiness. Briefly opened and improved.

Boston. Printed by Benj. Harris. 1693. (8), 165 pp. 24°.

[This work is kept on the Special Libraries Floor.]

190

Aug. 3.



Redemption, Poem.

*A.1205

Bryant, John Delavan.
Redemption, a poem.
Philadelphia. Penington. 1859. 366 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Sept. 13,

1901

- T.r.

famile resident of the gradual constitution



Redemption. Tragedy.

New York, City. Theatres. Ambassador Theatre. **T.13.23

Morris Gest, in association with Edgar Selwyn [presents Alexander Moissi in] Max Reinhardt's production of "Redemption"

("Der lebende Leichnam" — "The living corpse") by Lyoff N.

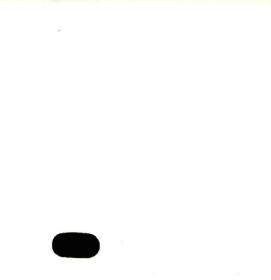
Tolstoy, German version by August Scholz. [Programme.]

— [New York. 1928.] 24 pp. 19.5 cm.

This card was printed at the Boston Public Library, December 6, 1934.

D6013 — Moissi, Alexander, 1880—.

Programmes. — Reinhardt, Max, 1873—. — Gest, Morris, 1881—. — Selwyn, Edgar. 1875—. — Tolstoi, Lev Nikolaevitch, Count, 1828—1910.



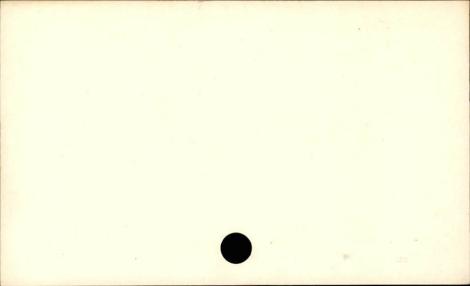
"Redemption." Tragedy.

*T.13.24

"Redemption," by Tolstoi. [Typed articles and clippings.]

Scrap-book. [New York, etc. 1928.] 1 v. 28 cm. Contents. — Alexander Moissi; a biographical sketch. — Moissi, interpreter of the Russian soul. — Tolstoy's last play. — Notices cut from Boston papers.

D6031 - "Redemption." Tragedy. - Tolstoi, Lev Nikolaevitch, Count, 1828-1910. - Moissi, Alexander, 1880- . - Scrap-books. Tolstoi, Lev Nikolaevitch, Count, 1828-1910.



Redemption. Tragedy.

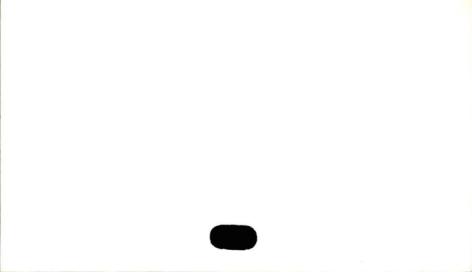
**T.13.22

Tolstoy's "Redemption." Morris Gest, in association with Edgar Selwyn [presents] Alexander Moissi in Max Reinhardt's production of Tolstoy's "Redemption" in honor of the centenary of Tolstoy's birth. First American tour, 1928–1929. [Souvenir book.] [New York. 1928.] 20 pp. Illus. Portraits. 30½ cm. Contains notices of Reinhardt and Moissi, sources, reviews and a synopsis (in German) of the play, a sketch of Tolstoi by Maxim Gorky, an article, The theatre and life, by Moissi, and portraits of Reinhardt and Moissi.

This card was printed at the Eoston

Public Library, December 20, 1954.

D6199 — Tolstoi, Lev Nikolaevitch, Reinhardt, Max, 1873-. — Gest, Mol. 1-. — Selwyn, Edgar, 1875-. — Moissi, Alexander, 1880-



Redemption, The, of labor.

Shiras, Charles P.

The redemption of labor, and other poems.

= Pittsburgh. Whitney. 1852. 120 pp. 8°. The cover has the date 1853.

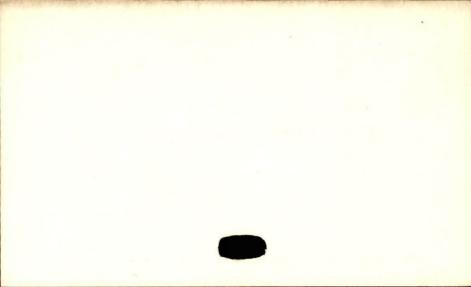
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, March 22, 1905.

*A.8203



Reden-Esbeck, Friedrich Johann, Freiherr von.

Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte . . .

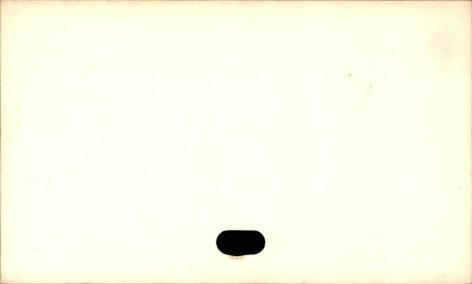
Leipzig. Barth. 1881. xii, 357, (1) pp. Portrait. Plate. Fac-

similes. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, March 11, 1914.

J503 - Neuber, Friederike Karoline. 1697-1760.



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Reden an die deutsche Nation.

Fichte, Johann Gottlieb, 1762-1814.

Reden an die deutsche Nation. Neue wohlf. Ausg.
Leipzig, F. L. Herbig, 1824.

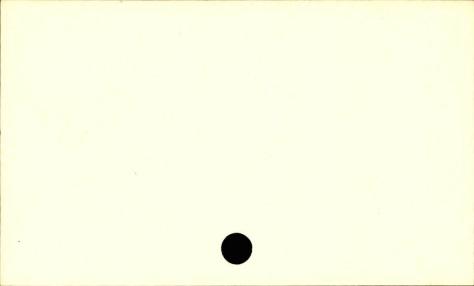
380 p. 19cm.
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---- EAnother copys

I. Title.

.1861

.Fl.1Rl.



Rederijkkamer de Olijftak, Antwerp. See Olijftak, De, Rederijkkamer, Antwerp.

Barl



This card was printed at the Boston

Public Library, February 3, 1910.

year of the same o

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Committee of the American Committee of the Committee of t

Rederstorff. Maternus, Pater, editor,

Francesco d'Assisi, Saint, 1182-1226.

**FR10.R24

Die Schriften des heil. Franziskus von Assisi. Neue deutsche Übersetzung nebst Einleitung und Anmerkungen von P. Maternus Rederstorff.

Regensburg. Pustet. 1910. 216 pp. Portrait. 16 cm., in 8s.

Public Library, February 19, 1941.



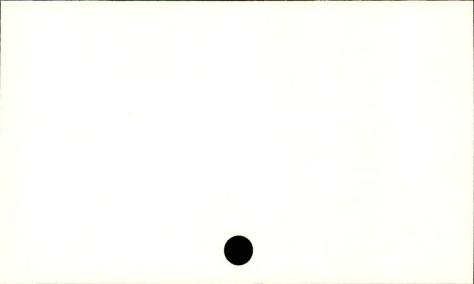


RARE BKS

DS709 .R3

> BPL1RB 39999051909362 Redesdale, Algernon Bertr The attaché at Peking /

386 p. : plan ; 21 cm.



SPECIAL

Redfield, Edith Sanderson.

*SCA Verses. Published for the author. Boston,
.7356 Lothrop, Lee & Shepard Co. [1907]
.1 58 p. 18cm.

1

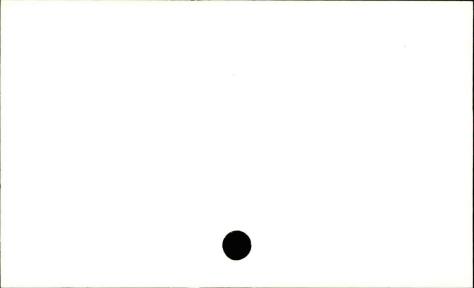
est. of Anne F. Dowse-

R-B Res. 7538 .4 .10

Redfield, Isaac F.
Argument on behalf of the American Tract Society, in the matter of the legacies of Luman Pease and Elnathan Jones. Boston: [s.n.], 1863.
103 p.; 22.5 cm.

1..Pease, Luman. 2..Jones, Elnathan. I.American Tract Society. II.T.





Redfield, Isaac Fletcher, 1804-1876.

*Reserve Judge Redfield's letter to Senator Foot.

4429 New York, Hurd and Houghton, 1865.

61

no.9

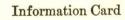


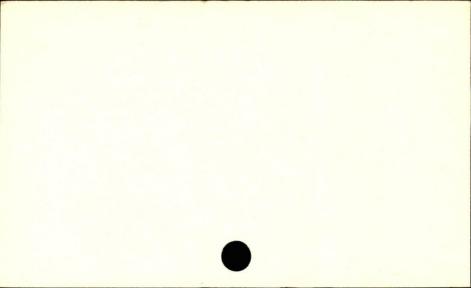
Redfield, Levi, 1745-

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

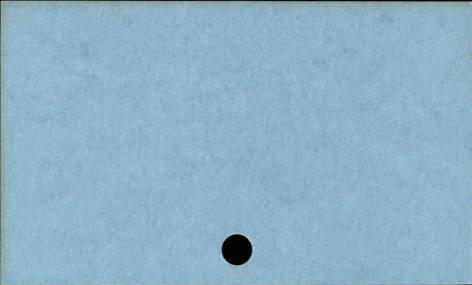




Redfield, Martin, pseud.

see

Brown, Alice, 1857-



Redfield, Nathan.

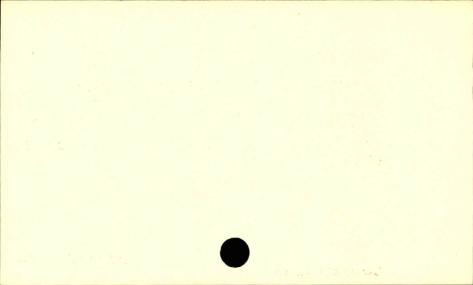
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



[Redfield, William C, 1789-1857.] *G.389A.368

Memorial of sundry proprietors and managers of American steam vessels, on the impolicy and injustice of certain enactments contained in the law relating to steamboats, asking to be restored to the rights and privileges which belonged to other citizens engaged in navigation. New York, 1840.

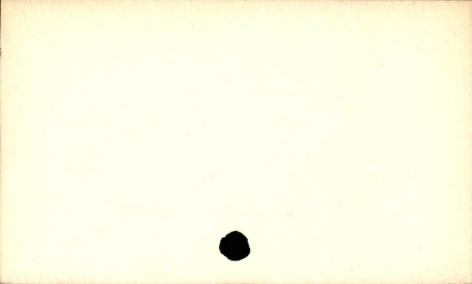
23 p. tables (part fold.) 24cm.

Autograph presentation copy to Captain John R.

Skiady [Another copy] No.8 in*8018.56 1. Maritime law—U. S. 2. Steamboat disasters. I. Title.

5-19349





5967.79=No. 11 in *5963.71=No. 20 in **E.220a.20 Redfield, William Charles.

Remarks on the prevailing storms of the Atlantic Coast, of the North American States.

New York. Blunt. [1831.] 36 pp. Folded map. 8°. From the American Journal of Science and Arts, vol. 20 [*5164.1.20].

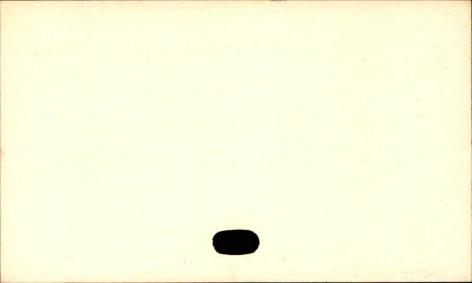
[The third copy is kept on the Special Libraries Floor.]

Bouditch.

May 15,

1901

D9957 - United States. Meteor.



RARE BOOK DEPT.

[Redfield, William C] 1789-1857.

×XG .322 .19

Sketch of the geographical rout of a great railway, by which it is proposed to connect the canals and navigable waters, of New-York, no.13 Pennsylvania, Ohio, Indiana, Illinois, Michigan, Missouri, and the adjacent states and territories; opening thereby a free communication, at all seasons of the year, between the Atlantic states and the great valley of the Mississippi. Second edition, with additions.



(See next card)

2 Canals--U.S. . S.U -- sbsorlisa I

LCxx

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CRedfield, William C 1 1789-1857.

*XG Sketch of the geographical rout ...
(Card 2)

19 New-York: G.& C.& H.Carvill. 1830.

180.

190.

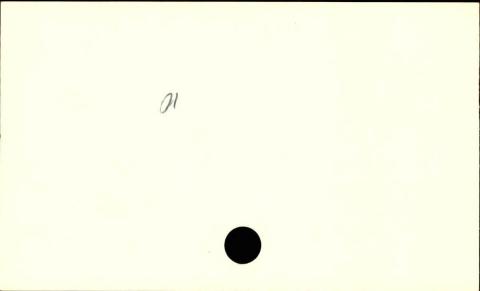
191.

192.

192.

193.
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I. Title.



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R-B
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250 .R31 Redfield-Kendrick-Odell co., inc., printers, New York.
An exhibit of Garamond type, with appropriate ornaments: being the third of a series of books showing the many beautiful types in the composing room of Redfield-Kendrick-Odell co., printers and map makers. --New York: The American Institute of Graphic Arts, 1927.

[44] p.: front.(port.), ill.;
26 x 19 cm.

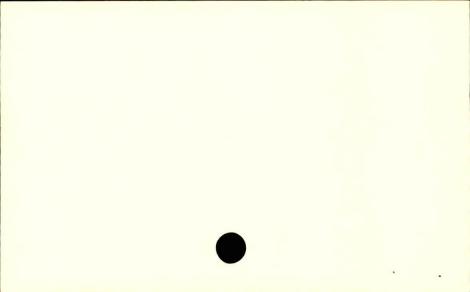
"Of this book there have been printed five hundred copies."

(Continued next card)

27024699

MRGRRBK Z250 .R31

008541

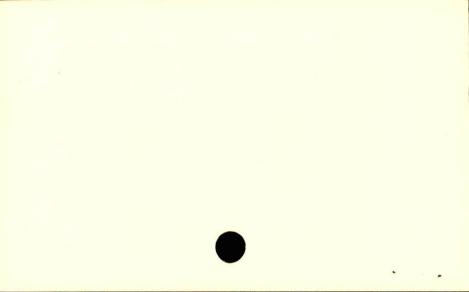


R-B

250 .R31 Redfield-Kendrick-Odell co., inc., printers, New York. -- An exhibit of Garamond type, with ... 1927. (Card 2)

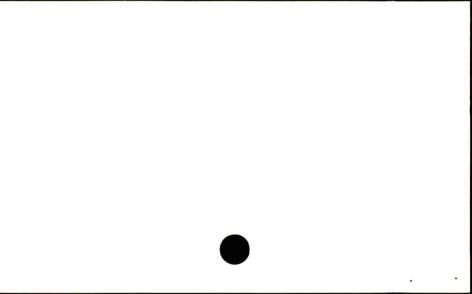
1. Printing--Specimens. 2. Type and type-founding. 3. Garamond, Claude, d. 1561. I. Bullen, Henry Lewis, 1857- II. Title. III. Title: Garamond type, An exhibit of.





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R-B
Z
        Redfield-Kendrick-Odell Co., inc.,
250
            printers, New York.
.R32
          A printed exhibit of Bodoni type :
        with appropriate ornaments / presented
1923
        to the members of the American
        Institute of Graphic Arts by the
        Redfield-Kendrick-Odell Co. -- New
        York: Redfield-Kendrick-Odell, c1923.
          [46] p. : ill., port. ; 26 cm.
        ([Keepsake - American Institute of
        Graphic Arts : 101)
          Cover title: Bodoni type, a printed
        exhibit.
          ''Giambattista Bodoni'' by A. K.
        Willyoung: p. [7]-[14] The text used
        for the specimen pages is by H. L.
                      next card)
               (cont.
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75-330762 //



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R - B
Z
        Redfield-Kendrick-Odell Co., inc.,...
250
          A printed exhibit of Bodoni... 1923
.R32
1923
        Bullen.
          Series on presentation slip laid in.
          1..Printing--Specimens. 2..Type and
        type-founding. 3.. Bodoni,
        Giambattista, 1740-1813. I.Willyoung,
        Arthur K. II. Bullen, Henry Lewis,
        1857-1938. III.T. (S:Keepsake
        (American Institute of Graphic Arts) ;
        10.)
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RG86-124145 Z250.R32 1923



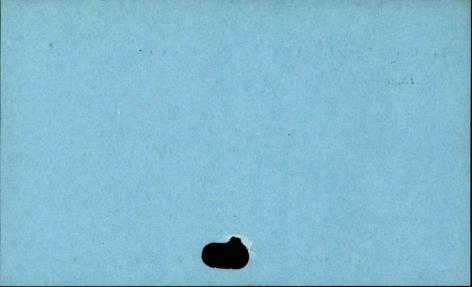
75-330762 // 686.2/24



Redfield; a Long-Island tale of the seventeenth century. [Anon.]

See
Furman, Garrit.

6



Redfield's Toy books.

**H.99c.146

Flower-vase, The; or, pretty poems for good little children.

— New York. Kiggins & Kellogg. [18—?] 16 pp. Plates. [Redfield's Toy books. Ser. 3. No. 11.] 32°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1905.

F7596 — Chap-books. — Childrens' poems. — S.r.

The work is trye on the Locket Linearies For ex-



the section of the last

Redford, John, fl. 1535.

Halliwell.

The moral play of Wit and science, and early poetical miscellanies. From an unpublished manuscript. Edited by James Orchard

London. Printed for the Shakespeare Society. 1848. xii, 128 pp. Facsimile. 22 cm., in 8s. No. 1 in *4596.16=**G.3927.25 The short poems are by John Heywood, John Thorne, Thomas Prideaux, Miles Huggard, and others.

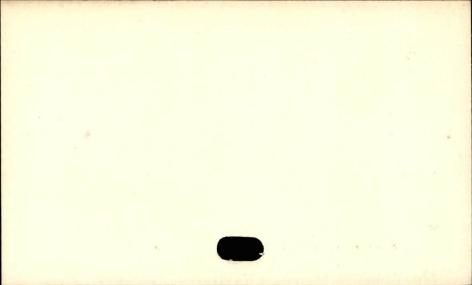
Same. (In A supplement to Dodsley's Old plays. Vol. 2, no. 3. London. 1853.)

No. 3 in **G.301.8.2

This card was printed at the Bosto

Public Library, March 2, 1927.

N1882 — T.r. — Shakespeare Society, London. Pubs. — Halliwell-Phillipps, James Orchard, ed., 1820–1889. — Wit and science. — Moralities.



Redford, John, fl. 1535.

The play of wit and science. (C. 1550.) [Morality.]

London. Jack. 1908. vii pp. (19) ff. in collotype manuscript facsimile. [The Tudor facsimile texts.] 25½ cm.

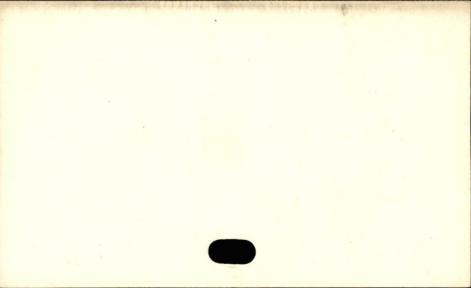
Bout

This card was printed at the Boston

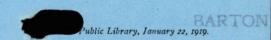


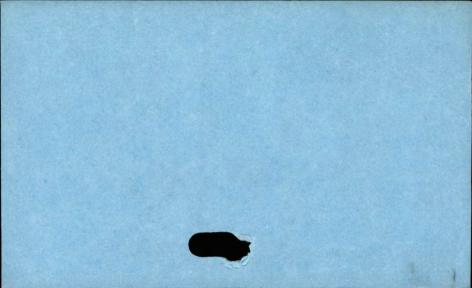
Public Library, December 11, 1920.

M509 — T.r. — S.r. — Moralities. — Manuscripts. Facsimiles. English.

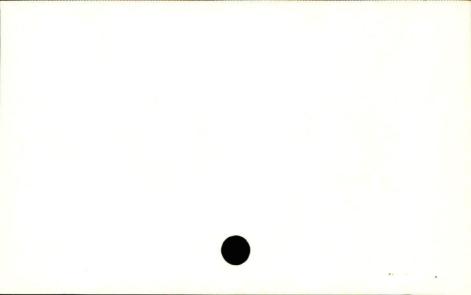


Redgap, pseud.
See
Pardon, George Frederick, 1824–1884.



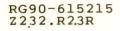


R-B Z 232 Redgrave, Gilbert Richard, 1844-Erhard Ratdolt and his work at Venice: a paper read before the .R23R Bibliographical Society, November 20, 1893 / by Gilbert R. Redgrave. London: Printed for the Bibliographical Society at the Chiswick Press, 1894. [12], 50, [1] p., 11 leaves of plates: front., ill. (some col. and folded), facsims.; 27.5 cm. (Illustrated monographs; no. 1) Includes a supplement of additions and corrections issued in 1895. OCLC number: ocm10521719. ''Bibliograp' of Erhard Ratdolt at next card) (cont. MRG90-615215

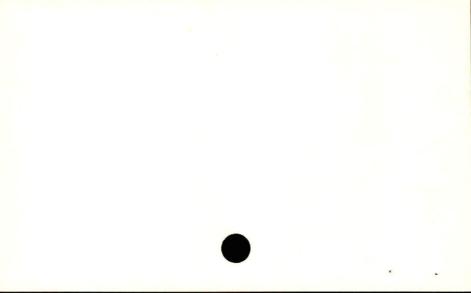


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R-B
Z
232
.R23R
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Redgrave, Gilbert Richard, 1844-Erhard Ratdolt and his work... 1894 (card 2) Venice'' p. 23-50. 1..Ratdolt, Erhard, 1447?-1527 or 8. 2..Printing-History-Italy-Venice. 3..Printing-History-Germany (West)-Augsburg. I.T. (S:Illustrated monographs (Bibliographical Society (Great Britain)); no. 1)







Redgrave, Gilbert Richard, 1844-

RARE BOOK DEPT. XXZ

.19

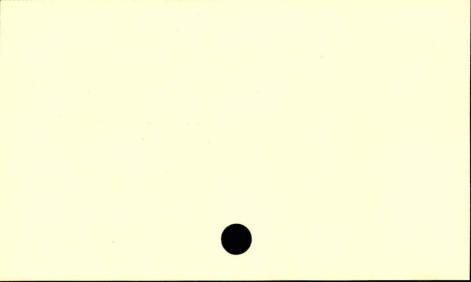
. P76S

Pollard, Alfred William, 1859-1944, comp.

A short-title catalogue of books printed in England, Scotland & Ireland and of English books printed abroad, 1475-1640. Compiled by A.W. Pollard & G.R. Redgrave, with the help of G.F. Barwick, Geo. Watson Cole, Ethel Fegan and others. London, The Bibliographical Society, 1926.

xvi,609p. 28cm.

(See next card)



DEPT.

Pollard, Alfred William, 1859-1944, comp. A short-title catalogue ... 1926. (Card 2)

XZ

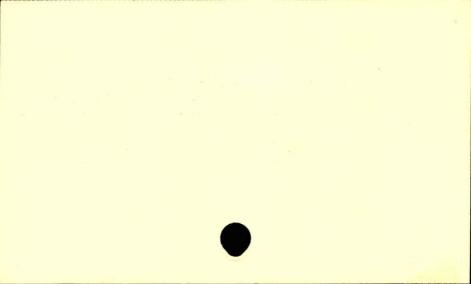
.19

Index

----. Index of printers, publishers and book-sellers in A.W. Pollard and G.R. Redgrave A short-title catalogue ... by Paul G. Morrison. Charlottesville, Bibliographical Society of the University of Virginia Library, 1950.

821. 28cm.

Addenda & Corrigenda: leaf inserted.



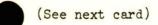
DEPT

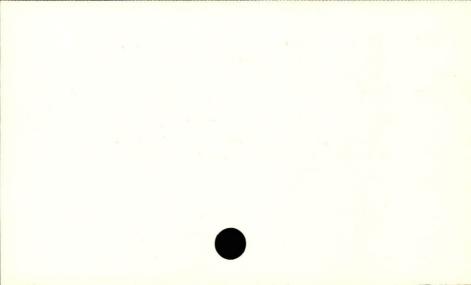
RARE Boom Redgrave, Gilbert Richard, b. 1844, joint author. Pollard, Alfred William, 1859-1944, comp.

A short-title catalogue of books printed in XfZ England, Scotland, & Ireland and of English .19 .P76S4 books printed abroad 1475-1640. First compiled by A.W. Pollard & G.R. Redgrave. Second edition, revised & enlarged Begun by W.A. Jackson & F.S. Ferguson, completed by Katharine F. Pantzer. London, The Bibliographical Society, 1976-

v. 32cm.

1. Gt. Brit. -- Imprints. 2. English imprints--



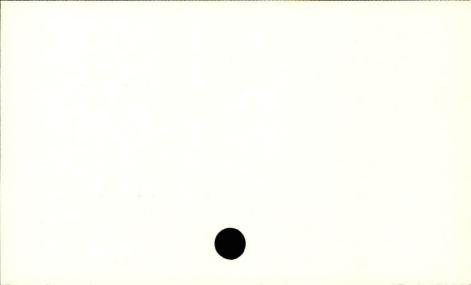


RARE BOOK

XfZ .19 .P76S4 Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976(Card 2)

Union lists. 3. Bibliography—Early printed books—Union lists. 4. Incunabula—Bibliography—Union lists. 5. Catalogs, Union—Great Britain. 6. Catalogs, Union—United States. I. Redgrave, Gilbert Richard, b.1844, joint author.

See next card)



RARE BOOM

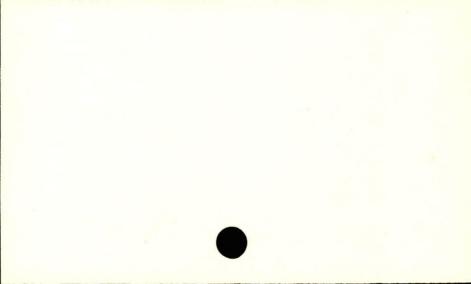
XfZ .19 .P76S4 Pollard, Alfred William, 1859-1944, comp.
A short-title catalogue of books ... 1976-(Card 3)

II. Jackson, William Alexander, 1905-1964.

III. Ferguson, Frederic Sutherland, 1878-1967.

IV. Pantzer, Katharine F. V. Title: A shorttitle catalogue of books printed in England. VI.

Title: Shortbooks 1475-1640.



RARE BOOM

DEPT.

Redgrove, Peter.

XQ .159.

.9

Aesculapian notes [by] Peter Redgrove. Knotting [Eng.], The Sceptre Press, [1975]

[12]p. 21cm.

No.113 of 150 copies.

Printed blue wrapper.

I. Title.



state fds--Acc 77-45

sib

RARE BOOM

DEPT.

Redgrove, Peter.

XQ .159 The fortifiers, the vitrifiers and the witches [by] Peter Redgrove.

.1

Knotting [Eng.], The Sceptre Press [1977] [7]p. 21cm.

Poem.

No.55 of 150 copies. Printed red wrapper.

I. Title.

ctn

781-67 554--8761--abl etata

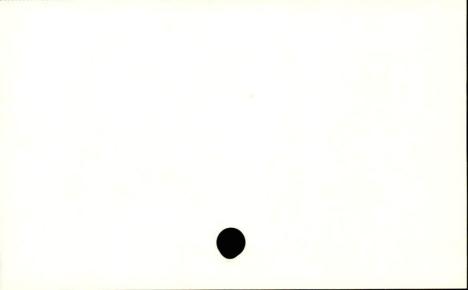
```
R-B

PR Redgrove, Peter.
6035 Ten poems / Peter Redgrove;
illustrated by Chris Walker. --
T4 London: Words Press, 1977.
[30] p.: ill.; 22.5 cm.
"This edition ... consists of 150 copies."
I. Walker, Chris., ill. II.
Title.
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MRGRRBK



ocm03299971



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R-B
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PR
6035
.E267
W4
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Redgrove, Peter.

The white, night-flying moths called souls / Peter Redgrove. -Knotting [Eng.]: Sceptre Press,
[c1978]

[7] p.; 21 cm.
Poem.
"Limited to 150 numbered copies...
Nos. 1-50 are signed by the poet."

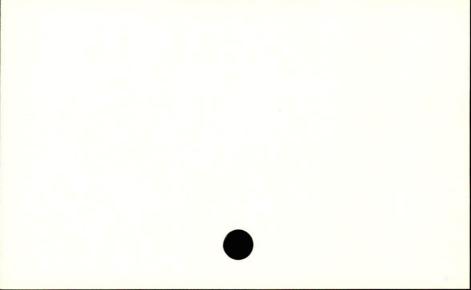
MB (R-B) has copy no. 86.

MRGRRBK PR6035.E267 W4



I. Title.

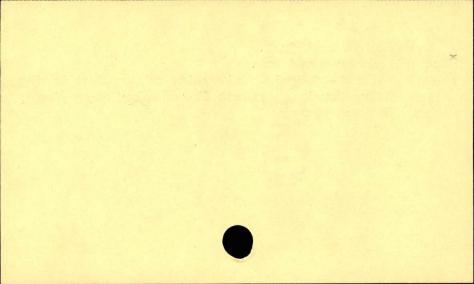
79303148



Redhead, Wilfred.
Canaree and pot.

68-633 [Port-of-Spain] University of the West Indies, Extra-Mural Department [1966] (Caribbean plays: One-act play 10)

City fds - 28 Oct 1968



Redhead, Wilfred.
*Acc Hoist your flag.

68-321 [Port-of-Spain] University of the West Indies,

Extra-Mural Dept. [1966] (Caribbean Plays: One-act play 6)

Gest fd - 15 Mar 1968

Redhead, Wilfred.

*Acc. Three comic sketches.

68-384 [Port-of-Spain] University of the West Indies.

Extra-Mural Department [1966] (Caribbean Plays: One-act play 18)

Elizabeth fd. - 5 Apr. 1968



Redi, Francesco, 1626-1697.

No. 2 in **G.10.53

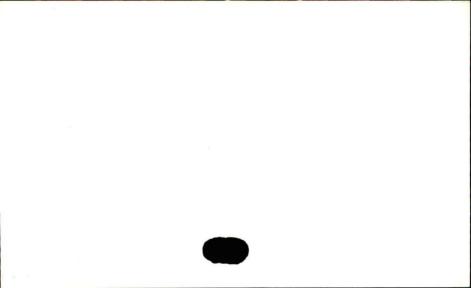
Bacco in Toscano. [Poesie.]

- Pisa. Capurro. 1820. xiii, 39 pp. Portrait. 40 cm., in 4s.

This card was printed at the Boston

Public Library, July 5, 1933.

D2407 - T.r.



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PARE BOOK
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Redi, Francesco, 1626-1698.

XL Esperienze intorno a diverse cose naturali,
.686 e particolarmente a quelle, che ci son portate
.R24E dall' Indie, fatte da Francesco Redi ... e scritte
in vna lettera al reverendiss. Mo padre Atanasio
Chircher ...

In Firenze, MDCLXXXVI. Per Piero Matini all'ins.del Leone. Con lic.de' sup. [1686]

3p. ℓ.,122p. 6 plates. 24cm. (4to)
Title page in red & black; title vignette,

(See next card)

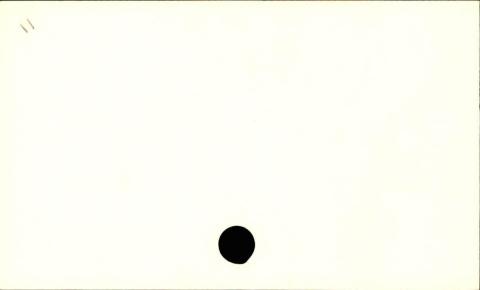
CR

It gum shop, gun past poper bed

I Watural history--West Indies
2 Watural history--East Indies
I Kircher, Athanasius, 1602-1680
II Title
dis

Redi, Francesco, 1626-1698. Esperienze intorno XL a diverse cose naturali ... [1686] (Card 2).686 engraved (device of the Accademia della Crusca). R24E Pages 116-117 and 120-121 misnumbered 126-127 and 130-131.

RARE BOL

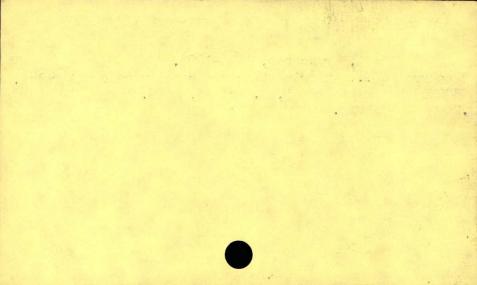


*Reserve ... Experime 5829a Amstelodami

Redi, Francesco, 1626-1698.
... Experimenta circa res diversas naturales.

Amstelodami, A. Frisii, 1675. LCxx.

TOXX.



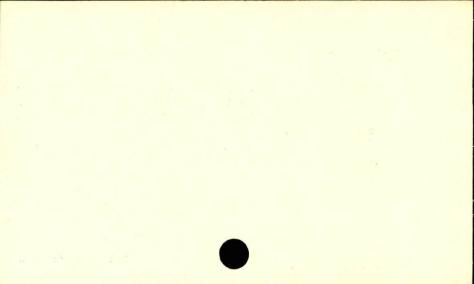
Redick, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





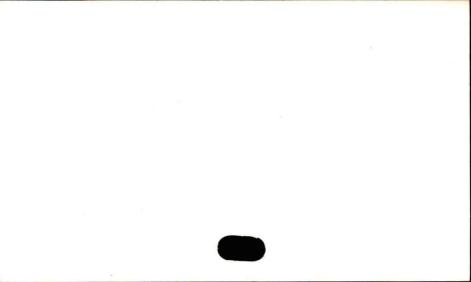
Redington, Edward Dana.

*"20th".34.5 Military record of the sons of Dartmouth in the Union army and navy, 1861-1865. Compiled by Major E. D. Redington, '61, revised and edited by Major W. H. Hodgkins, Hon. '97.

Boston. [Dartmouth College.] 1907. vi, 137 pp. 23 cm., in 8s.

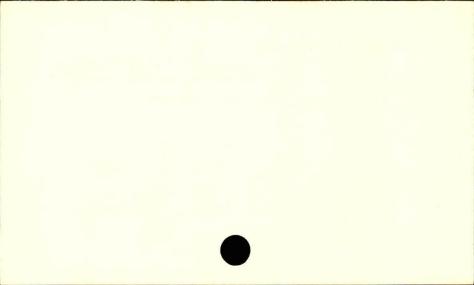
This card was printed at the Boston Public Library, June 4, 1935. D7353 — Dartmouth College. Biog. — dgkins, William Henry, ed. — United

States. Hist. Civil War. Records of colleges, schools, etc. Dartmouth College.



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*Q.59
         Redman, Ben Ray, 1896-
.147
           The Oxford university press, New York, 1896-1946 by, Ben
         Ray Redman. New York, Oxford university press, 1946.
           4 p. l., 3-55 p., 1 l. illus. (incl. facsims.) 24cm.
 Z232
.0 98R4 ---- [Another copy]
           1. Oxford university press.
                                                             47-4112
           Z232.O98R4
                                       655,442
           © 26Sep46; 2c 3May47; Oxford university press, New York,
         inc.; AA51464.
```

Library of Congress



Redman, Ben Ray, 1896-

*Q.99

Dumas, Alexandre, 1802-1870.

The black tulip, a romance. Translated by S. J. Adair Fitz-Gerald, with an introd. by Ben Ray Redman. New York, Printed for the members of the Limited Editions Club by J. Enschedé, Haarlem, 1951.

xxiv, 326 p. illus. 22 cm.

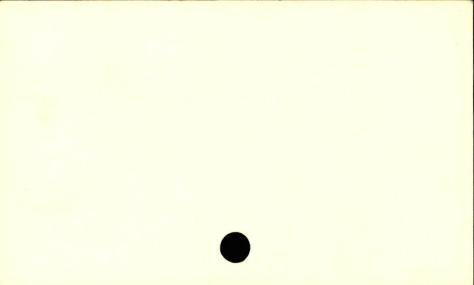
1. Netherlands—Hist.—1648-1714—Fiction. 2. Tulip mania, 17th cent.—Fiction. 3. Witt, Johan de, 1625-1672—Fiction. 1. Title.

[PZ3.D]

A 54-8944

Minnesota. Univ. Libr. for Library of Congress

[4]



Redman, Ben Ray, prefacer, 1896-

Dumas, Alexandre, 1802-1870.

**Q.98.16 The three musketeers. [Fiction.] The translation by William Robson, with an introduction by Ben Ray Redman and illustrations by Pierre Falké.

Maastricht. The Halcyon Press. 1932. 2 v. Colored plates. 26 cm.

No. 579 of an edition of 1500 copies, signed by Pierre Falké, printed for members of the Limited Editions Club.

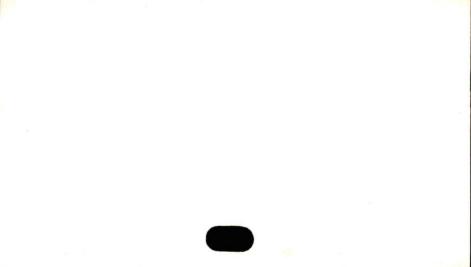
A story of the reign of Louis XIII., of France.

This card was print a at the Boston

D1860 — T.r. — France. Hist.

Public Library, April 5, 1933. ct. Louis XIII., 1610-1643. - Rob-

son, William, tr., 1785-1863. — Redman, Den Ray, pref., 1896-. — Falké. Pierre. illus. - Limited Editions Club. Pubs. - Halcyon Press.



Redman, John, 1722–1808.

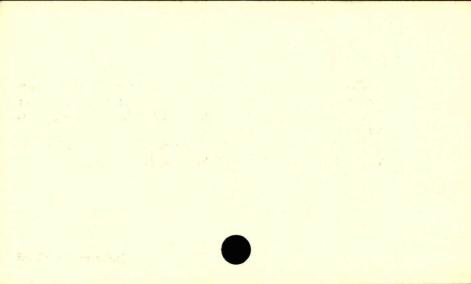
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Redmond, John Edward, prefacer, 1857-1918.

C., D. M., o.s.B.

*P.79.130.1

The Irish nuns at Ypres: an episode of the war. By D. M. C., O.S.B.

(member of the community). Edited by R. Barry O'Brien. With

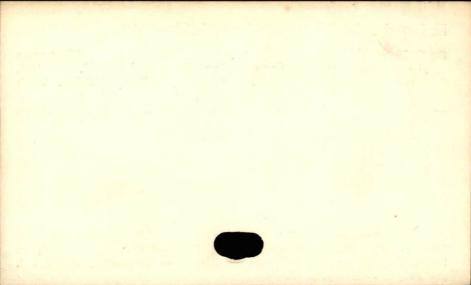
an introduction by John Redmond.

 London. Smith, Elder & Co. 1915. xxvii, 198 pp. Portraits. 18½ cm., in 8s. Relates to the European War of 1914

This card was printed at the Boston

K6521 — T.r. — Ypres, Belgium.

Belgium. — O'Brien, Richard Barry, ed., 1847-. — Redmond, John Edward, pref., 1851-. — European War, 1914



Trench pictures from France, by Major William Redmond, M. P. Killed in action, June 1917; with a biographical introduction by E. M. Smith-Dampier ... London, A. Melrose, ltd. 1917

184, 11: p. 3 port. (incl. front.) 191cm.

Mainly reprinted from the Daily chronicle. Ex libris (signature): Mary Boyle OReilly. London, 1917.

1. European war, 1914-1918 Personal narratives, English. I. Title.

18-1526

D640.R43

tr.fr. OReilly D640.R43

*Q.56

Redon, Odilon, 1840-1915?

Charles Baudelaire. Les fleurs du mal. Interprétations par Odilon Redon. [Paris?] Deman,

cover-title, 8 plates. 22cm. Plates only, without text.

1891.

1. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal.

ne Ast3

Redon, Odilon, 1849-1916, illus.

*Q.202
.143
Flaubert, Gustave, 1821-1880.

In tentation de Saint Antoine; illustrations
d'Odilon Rodon. [Paris] Ambroise Vollard, 1953.
205 p. illus. 45cm.
No.86 of 220 numbered copies.
In quires.

I. Redon, Odilon, 1840-1916, illus. II. Ti-





*Q.202

Redon, Odilon, 1840-1916, illus.

Picard, Edmond, 1836-1924.

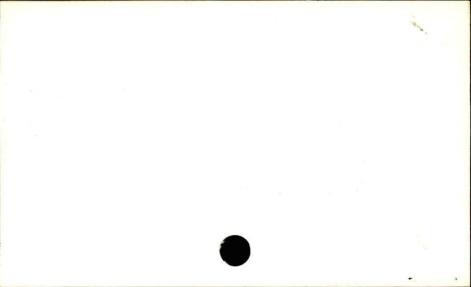
Le juré; monodrame en cinq actes; sept interprétations originales par Odilon Redon et deux portraits. Bruxelles; Des presses de Mme ve Monnom, 1887.

5 l., [iii]-xlvii, 133 p., 4 l., incl. facsim. front., plates, ports. 29cm.

Text (p.1-133) printed in red.

"Cent exemplaires tous sur papier de hollande Van Gelder de cuve spéciale. Exem-

(Continued on next card)

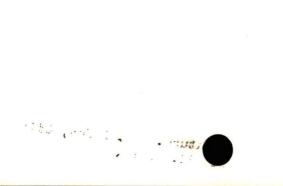


Redon, Odilon, 1840-1916, illus.

*Q.202

Picard, Edmond, 1836-1924. Le juré ... 1887. (Card 2)
plaire no 92 pour monsieur Victor Ruijters."
Ex libris (pictorial bookplate): Campbell Dodgson.

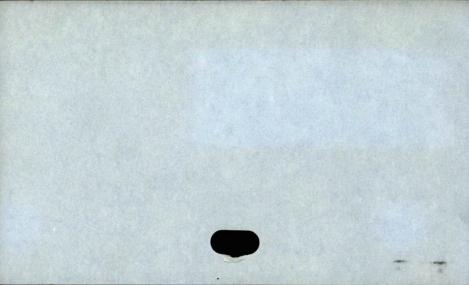
1. Law in literature. I. Redon, Odilon, 1840-1916, illus. II. Title.



Redondo, Fernando Gómez.

See
Gómez Redondo, Fernando.





Redondo, Inocencio, pseud. No. 4 in D.168.40

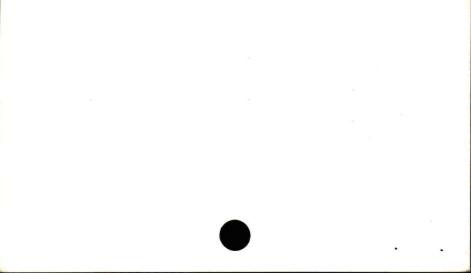
Exortacion amistosa dirigida a ciertos analistas ingleses, con motivo de la critica que hacen del poema de Juan de Escoiquiz intitulado México conquistada.

Toledo. Anguiano. 1804. 100 pp. Sm. 8°.

"A reply to the Critical Review (Vol. xxxii, No. 5, 1801) on the México conquistada of Escoiquiz.

The article, I think, from internal evidence, was

(Continued on next card.)



Redondo, I., pseud. Exortacion amistosa dirigida a ciertos analistas ingleses, ... (Continued.) written by Southey, who then wrote frequently for that Journal. The translations indicate his authorship very plainly."—MS note by Mr. Ticknor.



Redondo, Patricio, pseud.

En boca cerrada no entra mosca. Carta al corresponsal del Censor sobre el Discurso CXIII.

Pag. 841. del mismo Censor.

n. p. n. d. n. t. p. 61 pp. Sm. 8°.



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Redonnel, Paul, 1860-
          ... Les chansons éternelles. Nouvelle édition
        illustrée.
.202
          Paris, Bibliothèque Artistique et Littéraire,
.169
        31, Rue Bonaparte, 31, 1898.
          4 p.l., vii, [1] p., 1 l., 308, [2] p., 1 l.
        illus., plates (part col.) 28.5cm. (4to)
          "Achevé d'imprimer le ler juin 1898 par Chame-
       rot et Renouard pour la Société la Plume": p.
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(Continued on next card)

[3]]

MB

26 Oct. 1921 - Elizabeth fd. - r.f. Res.coll. 267.110 (uncat.)

I. Title.

1

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×XQ.
.202
.169
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Redonnel, Paul, 1860- ... Les chansons éternelles ... 1898. (Card 2)

Plates accompanied by guard sheets with descriptive letterpress.

Errata: p.[310]

No.323, on papier vélin, of an edition of 550 copies.

Printed decorative wrappers preserved.

RARE BOOM DEPT.

XL

.803

.M58F

Redouté, Pierre Joseph, 1759-1840, illus.

Michaux, André, 1746-1802.

Flora boreali-americana, sistens caracteres plantarum quas in America septentrionali collegit et detexit. Andreas Michaus ... Tabulis aeneis 51 ornata ...

Typis Caroli Crapelet. Parisiis et Argentorati. apud fratres Levrault. Anno XI -- 1803.

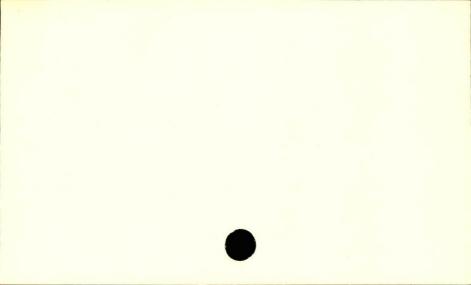
2v. 51plates. 26cm.

Plates engraved by St. Plée after drawings by P.J. Redoute.

Imperfect: plate 26 wanting.

Cf. Nissen. tion 1357.

Botanische Buch-Illustra-MB-Rev.



RARE BOOM

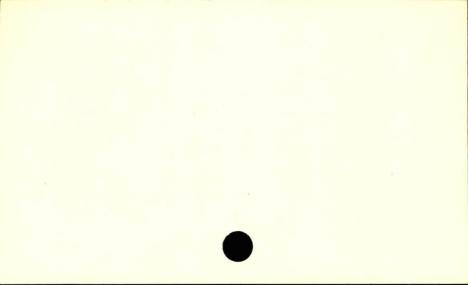
Michaux, André, 1746-1802.

*XfL .801 .M58H Histoire des chênes de l'Amérique, ou Descriptions et figures de toutes les espèces et varietés de chênes de l'Amérique septentrionale. Par André Michaux ...

Redouté, Henri Joseph, 1766-1852, illus.

A Paris, Chez Levrault frères, quai Malaquais. An IX--1801.

2p./.,2,iv,[4]p. 26 numb.pl. 37.5cm.(fol.) Plates engraved by Plée from designs by P.J. & H.J. Redouté.



Redouté, Pierre Joseph, 1759-1840, illus.

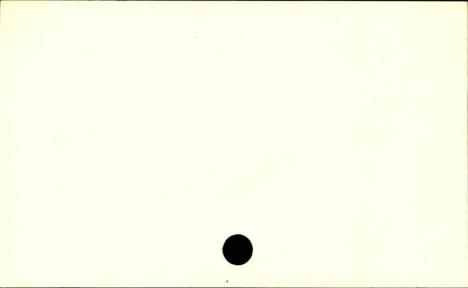
DEST.

*XfL .801 .M58H Michaux, André, 1746-1802.

Histoire des chênes de l'Amérique, ou Descriptions et figures de toutes les espèces et varietés de chênes de l'Amérique septentrionale. Par André Michaux ...

A Paris, Chez Levrault frères, quai Malaquais. An IX--1801.

2p. 1.,2,iv,[4]p. 26 numb.pl. 37.5cm.(fol.) Plates engraved by Plée from designs by P.J. & H.J. Redouté.



Redouté, Pierre Joseph, 1759-1840, illus.

Michaux, François André, 1770-1855.

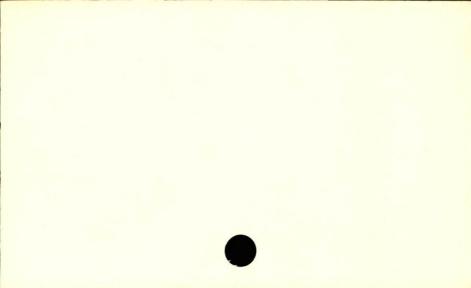
XXL

.811 .M58H Histoire des chênes de l'Amérique septentrionale, considérés principalement sous les rapports de leur usage dans les arts et de leur introduction dans le commerce. Par F.S André-Michaux ...

Paris, De l'imprimerie de L. Haussman et d'Hautel. M. D. CCC. XI. [1811]

2 p. 1., 128 p., 11. 26 numb.col.pl. 27cm. (8vd)
Plates engraved by various artists from drawings largely by P
Redouté.

MB



*L.20 Redouté, Pierre Joseph, 1759-1840, illustrator.

Rousseau, J_fean₁ J_facques₁ 1712-1778.

La botanique de J. J. Rousseau, ornée de soixante-cinq planches, imprimées en couleurs d'après les peintures de P. J. Redouté. Paris, Delachaussée [etc.] 1805.

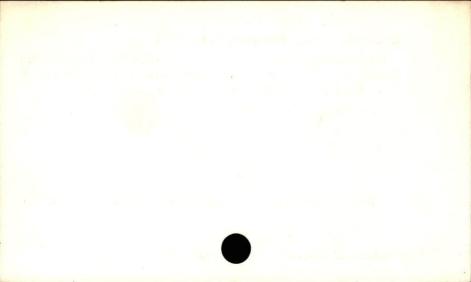
x p. l., 124 p. 65 col. pl. 55^{em}.

1. Botany-Pictorial works. 1. Redouté, Pierre Joseph, 1759-1840, illus.

[32c1] QK92.R

Library of Congress

5-35821†



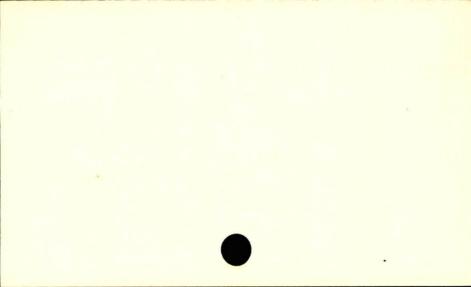
Redouté, Pierre Joseph, 1759-1840, illus.

*XpfL .803 .V56J Ventenat, Etienne Pierre, 1757-1808.

Jardin de la Malmaison, par E. P. Ventenat

A Paris, De l'Imprimerie de Crapelet, et se trouve chez l'auteur, à la Bibliothèque nationale du Panthéon. An XI - 1803 e-04.

2 v. 120 col. pl. 57cm. (fol.)
Imprint of v.2: Paris, De l'Imprimerie de
L. E. Herhand, breveté du gouvernement. Se
trouve chez l'auteur, à la Bibliothèque nation—
(Continued on ___ next card) MB



Redouté, Pierre Joseph, 1759-1840, illus.

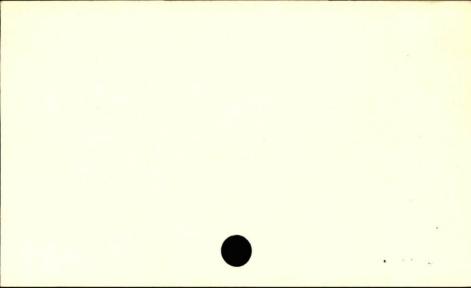
Ventenat, Etienne Pierre, 1757-1808. Jardin de la Malmaison ... 1803-04. (Card 2) .803 ale du Panthéon. An XII -- 1804.

. V56J

*XpfL

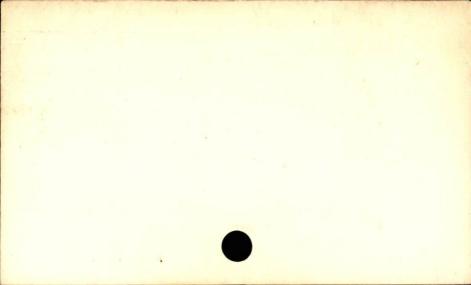
Plates engraved by L. J. Allais, J. B. Dien. P. F. Legrand and others from designs by P. J. Redoute.

Pritzel 9734: Nissen 2049.



Léger, Charles, 1880-... Redouté et son temps. [Paris] Editions de la Galerie Charpontier, 1945. 2 p. 1., 9-169, [1] p., 1 l. incl. col. front., illus. (incl. ports., facsims.) mounted col. plates. and portfolio of 12 col. pl. 32 1/2cm. "Bibliographie" -- p. 151-165.

> 1. Redouté, Pierre Joseph, 1759-1840. 2. Flower painting.



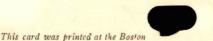
Redpath, Beatrice.

*P.83.734.1

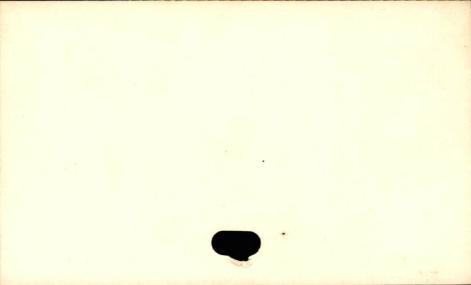
Drawn shutters. [Verse.]

— London. Lane. 1916. vii, (2), 96 pp. 19 cm., in 8s.

Book



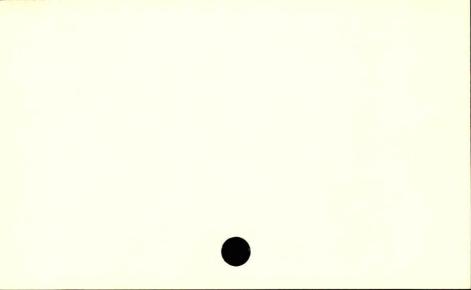
Public Library, April 3, 1916.



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R-B
E
451
.R31
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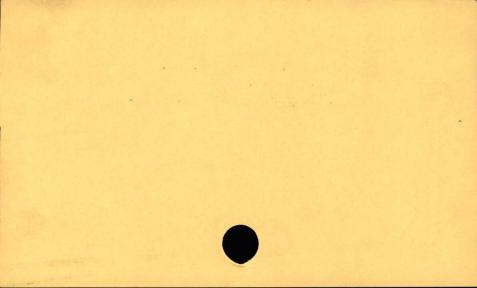
Redpath, James, 1833-1891, ed.
Echoes of Harper's ferry... -Boston:: Thayer and Eldridge, 114
and 116 Washington St., 1860.
513, [3] p.; 19 cm.
Last [2] p.: publisher's ads.
LC Cat. (1963).
1.Slavery in the U.S.-Controversial literature--1860.
2.Brown, John, 1800-1859. I.T.





Redpath, James, 1833-1891, ed. *Reserve A guide to Hayti. 4293 Boston, Thayer & Eldridge, 1860.

.86

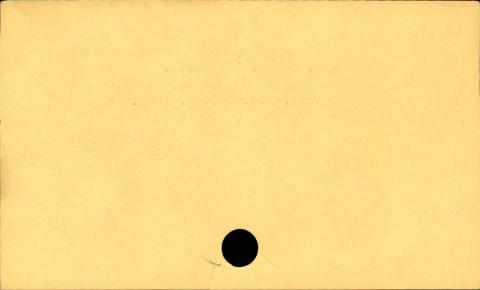


*Reserve 4286 Redpath, James, 1833-1891, ed.

A guide to Hayti. (Ninth thousand)
Boston, Haytian Bureau of Emigration, 1861.

Pichard, Kale ER

*Reserve F685 Redpath, James, 1833-1891. Hand-book to Kansas territory. New York, J.H. Colton, 1859.



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*E451
.R33 Redpath, James, 1833-1891.
The public life of Capt. John Brown;

RARE BBOK with an autobiography of his childhood and youth. Boston, Thayer and Eldridge,
*"20th"1860.
.50 407 p. port. 20 cm.
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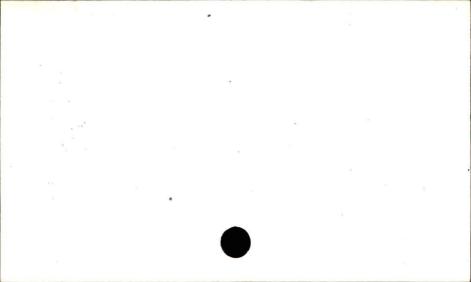
1. Brown, John, 1800-1859.

- Another copy

E451, R33

.119

LCS



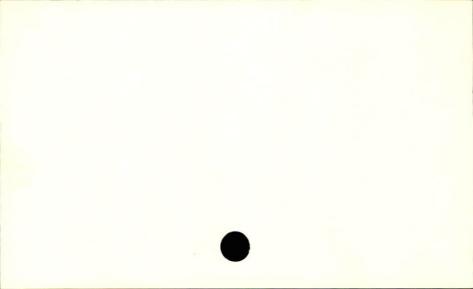
```
R-B
E
449
.R32
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Redpath, James, 1833-1891. The roving editor: : or, Talks with slaves in the southern states. / By James Redpath. -- New York: : A. B. Burdick..., 1859. (George Russell & Co., Printer.) xvi, 349, [5] p., [2] leaves of plates: front., pl.; 19 cm. Publisher's cloth binding. OCLC number: ocm04068952. 1.. Slavery in the United States --Condition of slaves, 2. Southern States -- Description and travel. I.T.

RG91-603069 E449.R32



AACR2 11-11700



Redpath, James, 1833-1891, ed.

DEPT. XpfH .A861 .S10P

The Pine and palm; whole no.96-154; May 18, 1861-June 26, 1862.

Boston and New York, 1861-62.

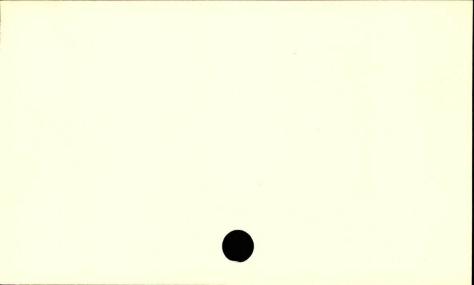
59nos. illus.(ports.) 61cm.; in case, 74cm. weekly.

Incomplete: nos.97-101,103,110,113-114,120, 122-123,143,145, & 148 wanting.

Edited by James Redpath for the Haytian Bureau of Emigration.

Ex libris (signatures): Wendell Phillips.

(See next card)
MB-Rev.



BARE BOOK
DEPL

The Pine and palm ... 1862. (Card 2)

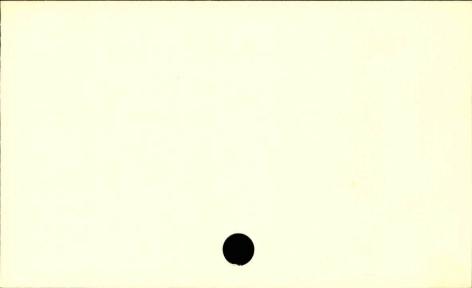
.A861 .S10P

----; whole no.155-164; July 3, 1862-Sept. 4, 1862.

Boston, 1862.

10nos. illus.(port.,map) 30cm.;in case,35cm. weekly.

Incomplete: no.163 wanting.



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SPECIAL COLLECTIONS Redshaw, Thomas Dillon.
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. 9

SCQ Such a heart dances out. Dublin, New Writers'
154 Press, 1971.

folder(6p.) 24cm. (Versheet 4, ed. by Trevor Joyce)

One of 500 copies.

Printed grey wrapper.

I. Joyce, Trevor, 1947- ed. II. Title. III. Versheet 4.

Federal fds--1976--tr.fr. Acc 76-221

dis set for rb



Redshaw, Thomas Dillon, ed.

SPECIAL

. 32

Collections MacGreevy, Thomas, 1894-1967.

SCQ Collected poems, ed. by Thomas Dillon Redshaw;
.154 foreword by Samuel Beckett. [Dublin] New

Writers' Press [1971]

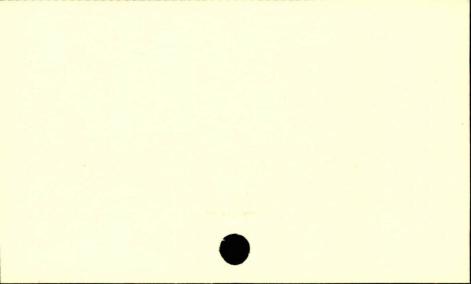
77p. 24cm. (Zozimus books, ed. by Michael Smith, no.2)

One of 250 copies.

Dark green linen, gilt stamped; illustrated dust wrapper.

I. Redshaw, Thomas Dillon, ed. II. Beckett, Samuel, 1906- . III. Smith, Michael, 1942- ed. IV. Zozimus pooks, no.2.

MB



The Redskins.

DEPT. *XA .1902 .46

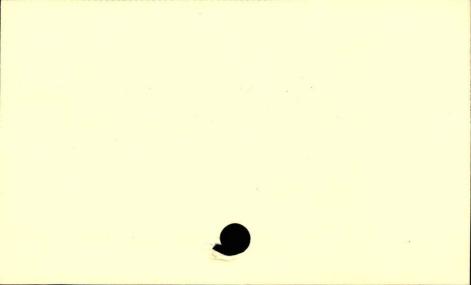
Cooper, James Fenimorel 1789-1851.

The Redskins; or, Indian and Injin: being the conclusion of the Littlepage manuscripts. By the author of "The pathfinder," "Deerslayer," "Two admirals," etc ... In two volumes ... New York: Published by Burgess & Stringer. 1846.

2v.in 1. 18.5cm.
Blanck, BAL, 3922.

I. Title.





The redskins.

*G.3644

.11

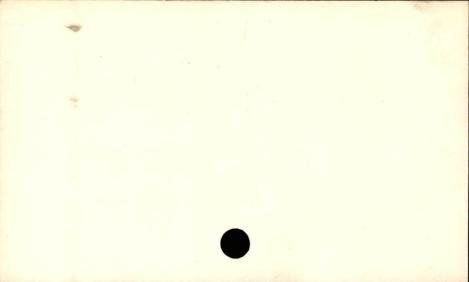
Cooper, James Fenimore, 1789-1851.

The redskins; or, Indian and Injin; being the conclusion of the Littlepage manuscripts; illus. from drawings by F. O. C. Darley. New York. W. A. Townsend, 1860.

536 p. illus. 21cm. (His Novels)

1. Anti-rent troubles, New York, 1839-1846-

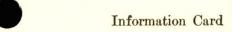
NLC

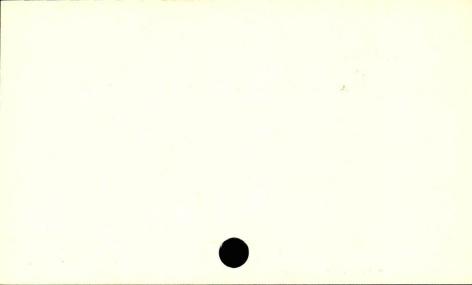


Redstone Association

800

Baptists. Pennsylvania. Redstone Association.





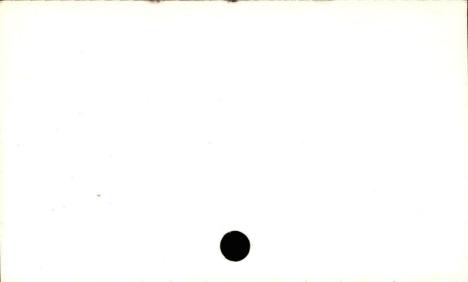
The reducing of Scotland by arms.

THE THE PERSON AND THE PERSON NAMED IN COLUMN

*Defoe [Ridpath, George] d. 1726. 30 The reduc[ing] of Scotland by arms, and annex-.705 ing it to England, as a province, considered. .R43R With an historical account of the grievances the Scots complain they have suffer'd ... since the union of crowns ... London, Printed: and sold by B. Bragg [1705] 70 (i.e. 74) p. 21cm.

Pages 73-74 misnumbered 71, 70.
Imperfect: t. p and p.1-6 slightly mutilated.

1. Scotland—For. rel.—England. 2. England—For. rel.—Scot land. I. Title.



Redvcion vniver sal de todo el Pirv.

MARE BOOK

· DEPT.

Monsalve, Miguel de, friar.

XH .91 .59 Redvcion || vniver- || sal de todo || el Pirv, y demas || Indias, con otros mychos || Auisos, para el bien de los naturales dellas, y en aumento de las || Reales Rentas. Compuesto por el Padre

.136

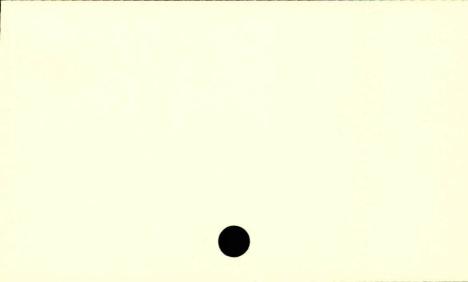
Fray Miguel de Mō- || salue, de la Orden de Predicadores, morador del Reyno del || Piru. Dirigido a la Catolica Magestad del Rey don || Felipe, Tercero deste nombre nue- || stro Señor. [Madrid? 1604] [Boston, 1925]

facsim.: 100 l. $24^{\rm cm}$. [American series; photostat reproductions by the Massachusetts historical society. no. 136]

(Continued on next card)

25—12667 MB

[44c1]



HARE BOOK

.59

.136

L DEPT. Monsalve, Miguel de, friar. Redvcion | vniver- | sal de todo | el Pirv ... 1604, 1925, (Card 2) XH

.91 Caption title.

Head-piece. Initials.

Collation of original: 45 [t. e. 49] numb, 1., 1 l. Leaf [28] incorrectly numbered 26, and 1. 145-49, numbered 43, 42, 42, 44, 45. Signatures: A-I4, K-M4, N2,

"Memoria de todos los Indios que biuen con Españoles, y en su seruicio," and "Lo que significan en lenguaje Castellano algunos vocablos Indios que van aqui.": 2 l. at end.

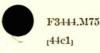
One of 10 photostat copies reproduced from the original in the British

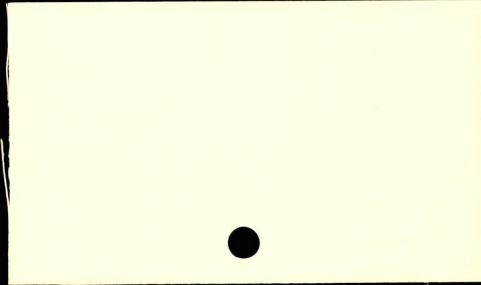
museum, April 1925.

1. Peru—Hist.—1548-1820. I. Title.

25 - 12667

Library of Congress

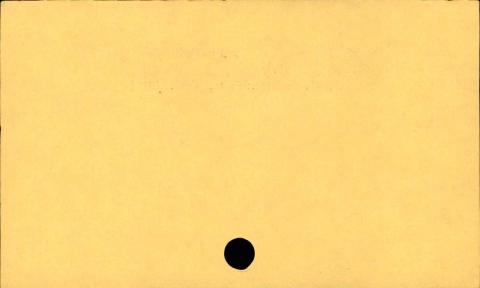




Reductie van het Frans-Geld in Ryssels-Geld ... 6th ed.
Bruges, J.de Busscher, [ca.1800]

Res. 5689

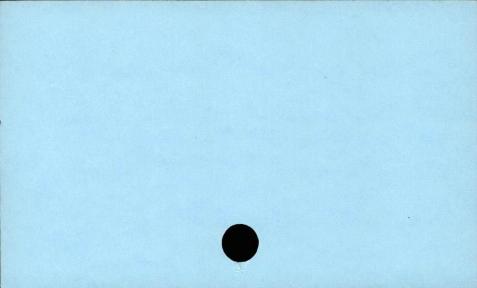
.35



Redwood, Author of.

see

Sedgwick, Catharine Maria, 1789-1867.



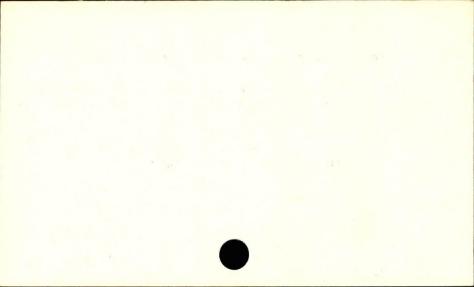
Redwood Library and Athenæum, Newport, R. I.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



RARE BOOK

DEPT. ×XCh

Redwood Library and Athenaeum, Newport, R.I. Rules for the management of the Redwood Libra-.A.5 ry, Newport, R.I.

.76A [Newport, R.I., ca. 1850?]

broadside. illus. 11.5 x 8cm.

MB

x from Newport, R.I. Redwood Library



Ree, Jacob.

*Defoe London. Merchants. 30 .754 AIOP

To the Honourable the Commons of Great Britain. in Parliament assembled. The humble petition of the several merchants and traders in the city of London ... [London, 1754] 4 p. 34cm.

Caption title. "An affidavit, serving to detect that impostor. Henry Simons, the Polish Jew", signed "Jacob Ree": p.2-4.

(Continue on next card)



Ree, Jacob.

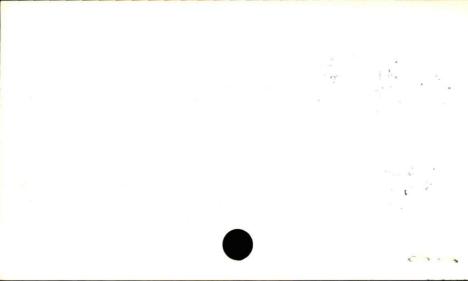
*Defoe

.754 .A10P London. Merchants. To the Honourable the Commons ... [1754] (Card 2)

The merchants' petition favors a bill to per-

mit the naturalization of Jews.

1. Jews in Great Britain. 2. Simons, Henry, fl. 1752. I. Ree, Jacob. II. Gt. Brit. Parliament, 1754. House of Commons.



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Reece. Roberts 1808-1874.
*XH
         Hints to young Barbados-planters ...
.735E
         Barbados: Israel Bowen, Bridge Town. =1857=
.R25H
         xii. 214 p. 20.5cm.
         "Dedicatory letter" signed: Robert Reece ...
       Cheltenham, May 1857.
         "London: Harrison and Sons, St. Martin's
       Lane, W. C. "--imprint on verso of t. p.
         Errata note on p.xii.
         Advertisements of agricultural equipment,
       p.=205=-214.
         Dark green cloth
                               blind and gold stamped.
         I. Title.
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TCE

Acc 66-379 Whitney Mem id. -ST Oct 1966 - J. L.

Inst. of Jamaica SIP 1. Agriculture--Barbados

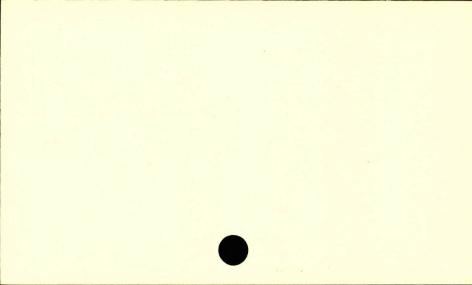
SMAH 4

Reed, Abner, 1771-1866.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Reed, Alexander, of Newcastle, auctioneer.

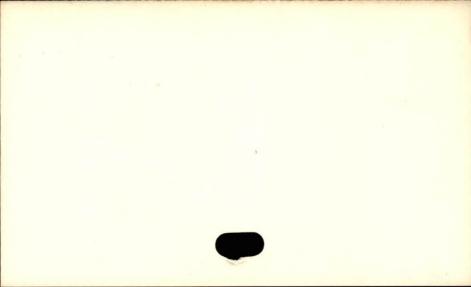
Garrick, Mrs. —, of Newcastle.

Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick . . . which will be sold . . . on . . . the 23d of April, 1827 . . . By Alex. Reed.

= Newcastle. Preston & Heaton. [1827.] 8 pp. 20½ cm. Interleaved with manuscript notes of prices and purchasers.



Public Library, February 20, 1914.



Reed, Alfred German. 1847-1895.

Williamson, David. 1868-

**T.58.9

The German Reeds and Corney Grain: records and reminiscences.

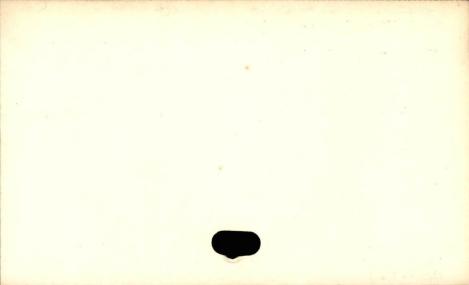
Edited by David Williamson.

= London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] 17 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — S.r. — Grain, Richard Corney. 1844–1895. — Reed, Alfred German. 1847–1895. — Reed, Priscilla. 1818–1895. — Reed, Thomas German. 1817–1888.



Acc. 77-422

Reed, Alfred Hamish, 1875-Rare books and manuscripts: the story of the Dunedin Public Library's Alfred and Isabel Reed Collection. Wellington, A.H. & A.W.Reed [1968] LCx; NUCxxx

Public Fds

The street of the same of

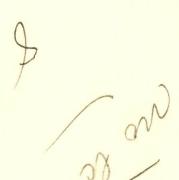
SPECIAL

Reed, Amy Louise, 1872-1949.

*SCA The background of Gray's Elegy; a study in the .7356B taste for melancholy poetry, 1700-1751. New York, .1 Columbia University Press, 1924.

ix, 270 p. 21cm. (Columbia University studies in English and comparative literature)
Bibliography: p.251-264.

1. Gray, Thomas, 1716-1771. Elegy. 2. English poetry--18th cent.--Hist. & crit. 3. Melancholy. I. Title.



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SPECIAL COLLECTIONS
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.5R5

[Reed, Anna C.]

SCW (Bios Georgiou Ouasinktonos)
30 Βιος Γεωργίου Ουασιγκτώνος,

Βιος Γεωργιου Ουασιγκτωνος, μεταφρασθει εκ του Αγγλικου υπο Ν. Δραγουμη ... Εν Αθηναις, Βιδαρα. 1856.

4p. (., [xi]-xvi, ιγ[i.e.13], 258p. plates(incl. ports., map) 20.5cm.

Translation of The life of George Washington, written for the American Sunday School Union. Printed pale pink wrapper.

1. Washington, George, Pres. U.S.--Biography.
I. Dragoumis, Nic holas, trans. II. Title.

III American Sunday School Union di(Athens)s

SPECIAL COLLECTIONS

SCW

[Reed, Anna C The life of George Washington. Written for the .842 American Sunday-School Union, and revised by the .R25L Committee of Publication. New ed., illus. with fine steel and lithographic engravings. Philadelphia, American Sunday-School Union [1842]

> 288p. illus.(incl.port.) 16cm. Added engr. t.p.

1. Washington, George, Pres. U.S .-- Biog. I. American Sunday School Union. II. Title.

dr rol tes



Lewisson coll--1930

RARE BOOK

XW

.829 .R25L

מלכאי.

[Reed, Anna C]

The life of George Washington. Written for the American Sunday-School Union. Revised by

the Committee of Publication. Am.S.S.U. American Sunday-School Union. Philadelphia:

No.146 Chesnut St. 1829.

268p. 4 plates. 14.5cm.(12mo)

Added engr.t.p.

Wood engraved plates signed in part by [George] Gilbert.

American imprints 40224.

I. Title.

The Walter Updike Lewisson

MB

Collection of Washingtoniana

I Washington, George, Pres. U.S.--Biog. II American Sunday School Union dis III Gilbert, George, illus.

DEPT. XW .832

. AloL

[Reed, Anna C]

The life of George Washington. Written for the American S.S. Union, and revised by the committee of publication.

American Sunday School Union. Philadelphia: No.146 Chesnut Street. [1832?]

268p. front., illus. 14.5cm. (12mo)

I. Title.

MB-Rev.

g.:J.E.Kennedy--n.d.--Acc

1/4 mar, marb. 248.

I Washington, George, Pres. U.S., 1732-1799

J

illus.

Ames Plow Company, Boston.

SCbH

.3

... Burt's self-adjusting horse hay rake.

.F869 [Boston, 1869]

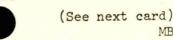
[4]p. illus. 30.5cm.

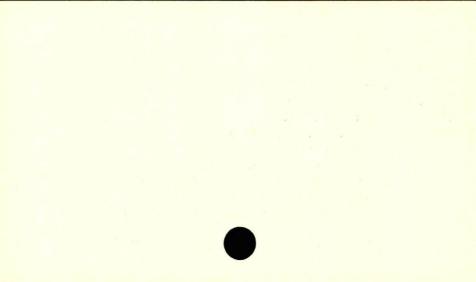
Caption title.

Illustrations signed by W[illiam]. Waud & C. Reed as artists and Matthews-Robinson & Tylor as engravers.

The Ames Plow Company succeeded Nourse, Mason & Co.

From a collection of fliers distributed at the

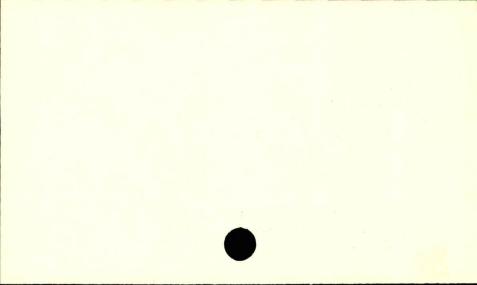




SPECIAL COLLECTIONS

	Ames Plow Company, Boston Burt's self-
SCbH	adjusting horse hay rake 1869. (Card 2)
.F869	Massachusetts Charitable Mechanics Association's
•3	Eleventh Triennial Exhibition, 1869.

1. Haying equipment. 2. Agricultural implements—Catalogs. 3. Advertising fliers—Massachusetts—Boston. I. Nourse, Mason & Co., Boston.



Reed, C. W., and Louis Kinney Harlow. 1850— Bits of camp life . . . dedicated to the Grand Army of the Republic by the artists.

Munich. Obpacher. 1888. 28 pp. Colored plates. 12°, obl.
 A collection of pictures, interspersed with verses of soldiers' songs, with the beginning of the air given.

[This work is kept on the Special Libraries Floor.]

Public Library, July 8, 1907.

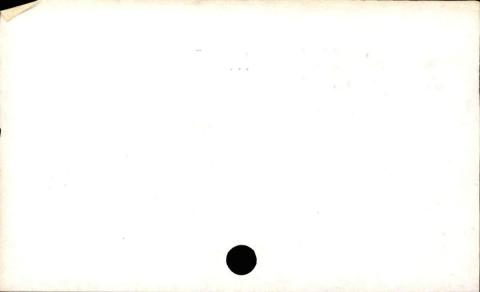
War songs and poems.

G4850 — Soldiers songs. — T.r. — Jt. auth. — Grand Army of the Republic.

provide the could have for all the speak to be a secure.

Survey or property of the Comment of

Reed, Chester Allyn, 1860-BAC The Theban eagle ... 835 Boston, 1913.



Reed, David W.

*"20th".43g.12

Campaigns and battles of the Twelfth Regiment, Iowa Veteran Volunteer Infantry, from September, 1861 to . . . January 20, 1866.

— [Evanston, Ill. 1903.] (4), 319, (1) pp. Plates. 8°.

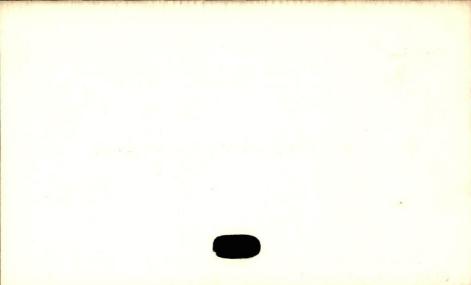
[This work is kept on the Special Libraries Floor.]

20th



This card was printed at the Boston Public Library, June 28, 1906.

G1870 — Iowa. Militia. 12th Regiment. Infantry.



Reed, DNW.

*"20th".52.593.1.vol. 2

National cemeteries and national military parks.

(In Military Order of the Loyal Legion of the United States. Iowa Commandery. War sketches and incidents. Vol. 2, pp. 355-374. Des Moines, 1898.)

[This work is kept on the Special Libraries Floor.]

20th.

Nov. 26, 1900

*D7659 - National cemeteries. - National military parks.

Reed, i) W. Warmer of the and polices in dilery parks,

fig. And day to fee of the local Legico on the Chited States.

Local Communication of the skeedness of interference Violence of ASS 3741945 Aleman state).

White week is kept on the Breath Libraries Financia

opt A

Dybyy - Namonal cemeterner - National melitary park

Reed, David W., 1841-

*"20th".43g.12.Co.C

"University recruits," Company C, 12th Iowa Infantry.

[N. p. 189-?] (1), 28 pp. 20.5 cm.

The University referred to is Upper Iowa University.

This card was printed at the Boston

D7352 — United States. Hist. Q schools, etc. Upper Iowa University owa. Militia. 12th Regiment. Infantry.

Public Library, June 4, 1935

War. Records of colleges,

Company C. — Upper Iowa University, Fayette, Iowa. Biog.

comp.

*E473

.54 U. S. Shiloh national military park commission.
.U54 ... The battle of Shiloh and the organizations

... The battle of Shiloh and the organizations engaged. Compiled from the official records by Major D. W. Reed ... under the authority of the commission. 1902. Washington, Govt. print.

RARE BOOK off., 1903.

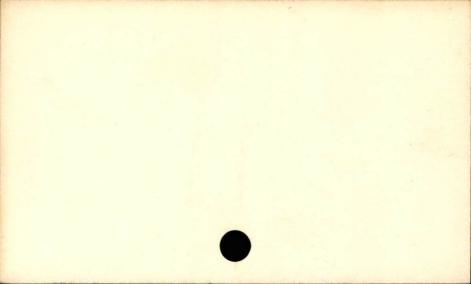
DEPT. 122 p. fold. maps. 24cm.

*"20th" - [Another copy]

.32.48

1. Shiloh, Battle of, 1862. I. Reed, David Wilson, 1841- comp.

*E473.54.U54

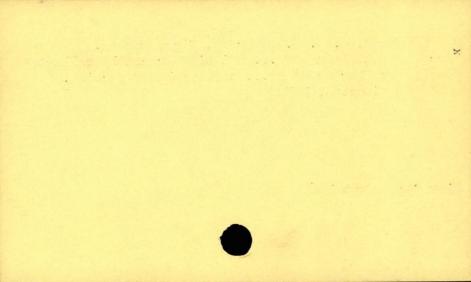


Reed, E. V. R., & Pratt, firm, Boston.

Catalogue of ... paintings recently collected
by Charles Rode ... to be sold by auction.

[Boston, 1873]

City fds - Sept 1968



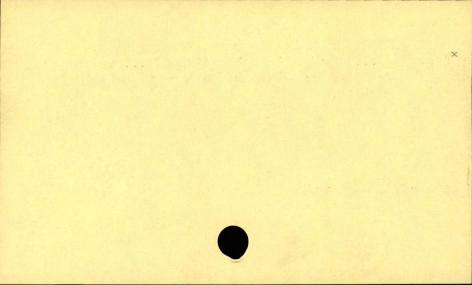
*Acc.

Reed, E. V. R., & Pratt, firm, Boston.

... A valuable collection of ... paintings 69-412 from the Brooklyn Art Gallery to be sold by auction.

[Boston, 1872]

City fds - Sept 1968



SPECIAL

Reed, Edward Bliss, 1872-1940.
*SCA Lyra Yalensis. New Haven, Yale University

.7356D Press [1913]

.1 viii, 60 p. 18cm.

1. Yale University. I. Title,



of man

g. Heloise E. Hersey-

*PR2944 .R35

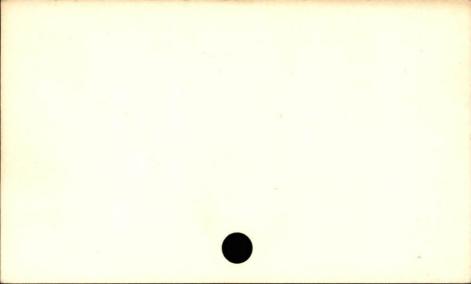
Reed, Edwin, 1835-1908.

Bacon and Shake-speare parallelisms, by

KEPT IN Edwin Reed ... Boston, C. E. Goodspeed, 1902. PARE BOOK Xi, 441 p. 25cm.

*G.73.36 — [Another copy]

1. Shakespeare, William-Authorship-Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans, 1561-1626.



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PR2946
      Reed, Edwin, 1835-1908.
.R3
        Brief for plaintiff: Bacon vs. Shake-
1892
       speare. 5th ed., rev. and enl. New
      York, Printed at the De Vinne Press,
       1892.
         112 p. 20cm.
Rare Back Rept. Commendations of "Brief for plaintiff":
      p. 109-112.
*G.3933
     ___ [Another copy]
.38
         1. Shakespeare, William—Authorship—
                       I. Title.
       Baconian theory
 LC
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Reed, Edwin, 1835-1908.

4596.204=**G.3933.32

Francis Bacon and the muse of tragedy.

Boston. Ellis. 1898. 24 pp. Plate. 23½ cm.

For private circulation.

Supports the Baconian theory of the authorship of Shakespeare's plays.

Two copies on shelf-number 4596.204.



This card was printed at the Boston

Public Library, August 22, 1922.

M4480 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Reed, Edwin. 1835-

Waites, Alfred. *4590a.124=**G.75.28

Baconian facts: an epilogue to the farce of "Bacon vs. Shakespeare."

[Anon.]

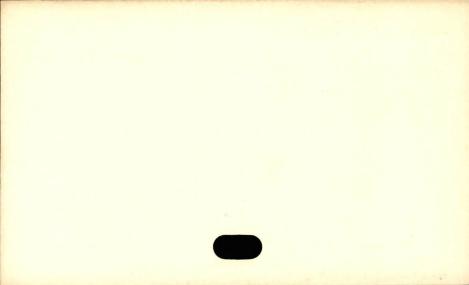
Worcester. Rice. 1890. 24 pp. 22 cm.

An answer to Edwin Reed's Brief for plaintiff: Bacon vs. Shakespeare.

This card was printed at the Boston

Public Library, November 28, 1914.

K2359 — Anon. ref. — Reed, Edwin. 1835-. — Shakespeare, William. Shakespeare-Bacon controversy.



SPECIAL

Reed, Edwin, firm, Plympton Station, Mass.

SCbH .F869 Edwin Reed's patent machine for pressing seams & trimming welts of boots & shoes ... Boston, Arthur W.Locke & Co. [1869]

broadside. 16x11cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.

1. Shoe machinery--Catalogs. 2. Advertising fliers--Massachu setts--Plympton Station. 3. Broadsides-- U.S.

n.s.--n.d.--tr.h4450.11

sip

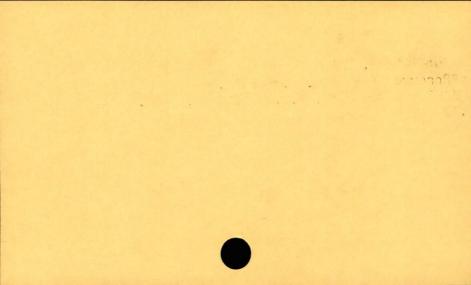
[Reed, Emily]

*Reserve Gold, frankincense, and myrrh.
PZ3 Philadelphia, Claxton, Remsen & Haffelfinger,
R25152 1873.

A PROPERTY OF THE PARTY OF . 181 2 1 2 . 4

Reed, Emily Hazen
**Reserve Life of A. P. Dostie.
4403 New York, W.P. Tomlin

14403 New York, W.P. Tomlinson, 1868.



Reed, Emily Hazen.

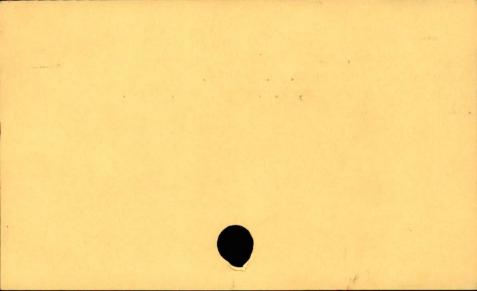
Life of A. P. Dostie.

New York, W.P. Tomlinson, 1868.

LC xxx.

*Reserve

.71



REED, MRS. ESTHER (DE BERDT) 1747-1780.

E302 .6

Reed, William Bradford, 1806–1876.

.R3R3

The life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania. Privately printed. Philadelphia, C.

KEPT IN Sherman, printer, 1853. RARE BOOK

DEPT. xii, [13]-336 p. 17½ cm.

*G.3636.18 - [Another copy]

KEPT IN RARE BOOK

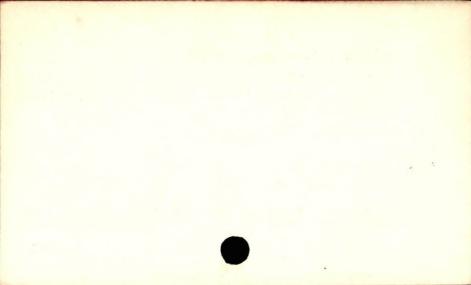
DEPT.

*P.11.7350.1 — [Another copy] 1. Reed, Mrs. Esther (De Berdt) 1747-1780. 2. De Berdt, Dennis,

d. 1770. 3. Reed, Joseph, 1741-1785. 4. U. S.-Pol, & govt.-Revolution.



13-6072



Reed. Ethel.

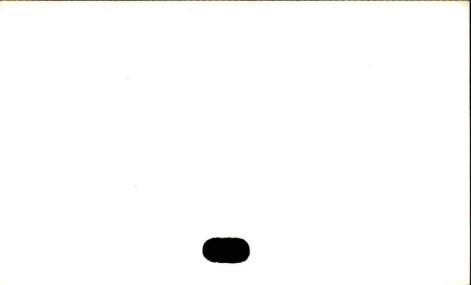
Carman, Bliss, 1861-1929.

*A.1470.29

The girl in the poster. [Verse.] For a design by Ethel Reed.

[Buffalo. Privately printed. 1927.] 9, (1) pp. 141/2 cm. One of an edition of 100 copies.



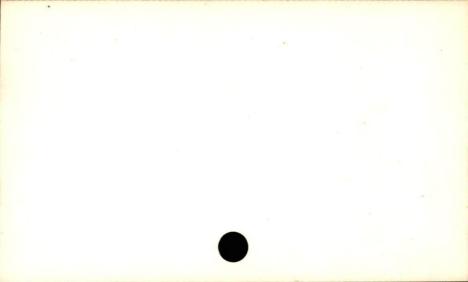


*Q.59

Reed, Frank Wild, 1874-Alexandre Dumas, benefactor.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 1 (1935) p.57-64)

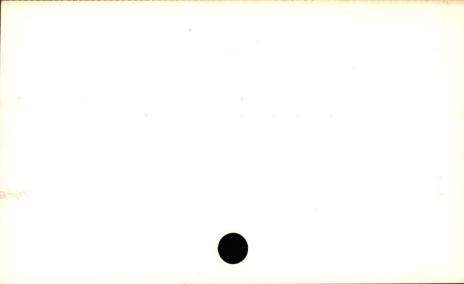
1. Dumas, Alexandre, 1802-1870.



*Q.59

Reed, Frank Wild, 1874Dumes revises "The three musketeers."
(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 3 (1938) p. 441-453).

1. Dumas, Alexandre, 1802-1870. Les trois mousquetaires.

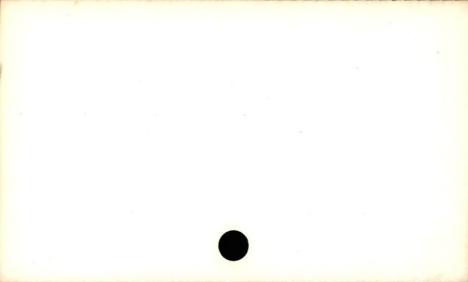


*4.59

Reed, Frank Wild, 1874-Prescription for a collection.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 1 (1936) p.7-20)

1. Dumas, Alexandre, 1802-1870.



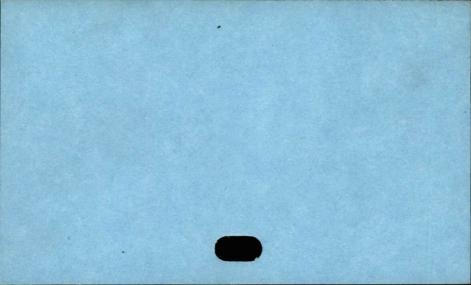
Reed, George E.

A poetical description of the Sixth Army Corps campaign during the year 1863.

Reed, George E., of Harrisburg, Pa.

The great war relic. A poetical description of the 6th Army Corps campaign during the year 1863.





Reed, George E., of Harrisburg, Pa.

The great war relic. A poetical description of the 6th Army Corps campaign during the year 1863. By George E. Reed, while a private in Co. A, 95th Penn'a Vols. Together with a sketch of my life and service in the army . . . Compiled by Chas. L. Cummings, late private Co. E., 28th Mich. Infantry, 2d Brig., 1st Div., 23d Corps.

[Harrisburg, Pa. 1885.] 36 pp. Illus. Portrait. 22 cm.

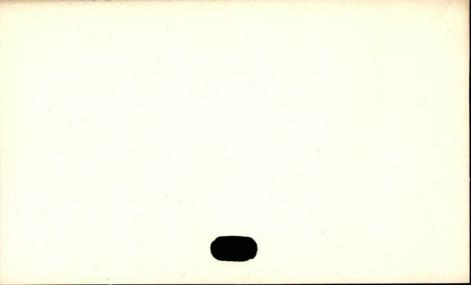
The title is on the cover.

(Continued on the next card.)

This card was trinted at the Boston

Public Library, May 26, 1922.

M4179 — T.r. — Cummings, Charles —, comp. — United States. Hist. 19th century. Civil War, 1861–1865. Pers. narr. — Potomac, Army of the. Sixth Corps.

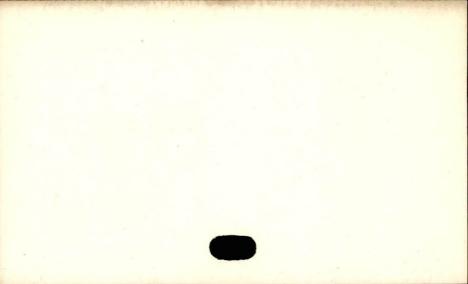


Reed, G. E., of Harrisburg, Pa. The great war relic. (Continued.) Same. [3d edition. 20th thousand. 1886.]

4426 166=*"20th".101.17 The title, The great war relic, is on the cover; the title-page reads: A poetical description . . .

Same. [188-?] 88 pp. Portraits. 221/2 cm. *"20th".101.18 The title is on the cover.





Reed, George H.

*A.7357

The Grecian cross and rose of Falmouth; or, scenes on the Rappahannock with Sedgwick's men. A military allegory founded on facts connected with the second fight at Fredericksburg.

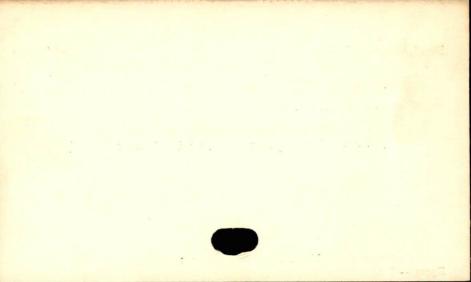
- [Fall River. Monitor Office.] 1872. 82 pp. 12°.

[This work is kept on the Special Libraries Floor.]

arts

Mar. 26,

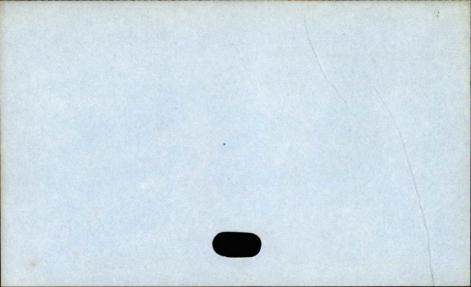




Reed, German. 1817–1888.

See
Reed, Thomas German. 1817–1888.

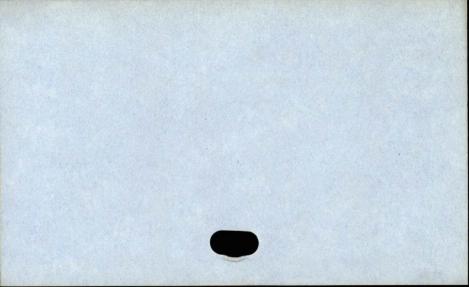




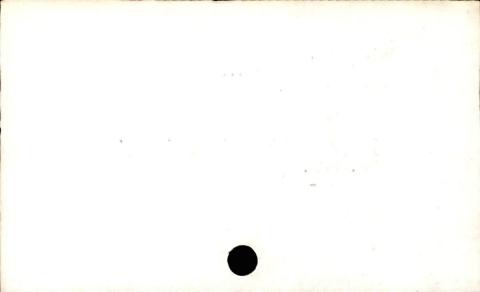
Reed, Mrs. German. 1818–1895.

See
Reed, Priscilla. 1818–1895.





> Author's inscribed presentation copy to Boston Authors Club, 5 Jan. 1919. Copy 2: Inscribed by the author, 10 Dec. 1918. BPL (R305-RH1941)



Reed, Helen Leah.

*P.84.735.3

Brenda, her school and her club. Illustrated by Jessie Willcox Smith.

Boston. Little, Brown, & Co. 1900. vii, (1), 328 pp. Plates. 12°.

[The second copy is kept on the Special Libraries Floor.]





Public Library, May 12, 1909.

H179 - T.r. - Smith, Jessie Willcox, illus.

This card was printed at the Boston

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RARE BOOK

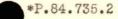
*P.84.735.2

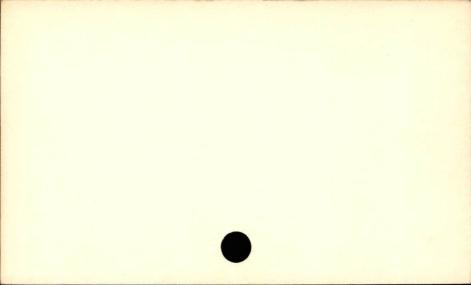
Reed, Helen Leah.

Brenda's cousin at Radcliffe; a story for girls, by Helen Leah Reed ... illustrated by Alice Barber Stephens. Boston, Little, Brown, and company, 1902.

6 p. 1., 318 p. front., plates. 20cm.

I. Title.





Reed, Helen Leah.

*P.84.735.1

Brenda, her school and her club. Illustrated by Jessie Willcox Smith.

= Boston. Little, Brown & Co. 1900. vii, (1), 328 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Jal.

Jan. 22,





SPECIAL COLLECTIONS

"SCA "The city and the sea," with other Cambridge .7358 contributions, in aid of the hospital fund. Cambridge [Mass.] J. Wilson, 1881.

192 p. illus. 19cm.

Descent of the second of the s

Preface signed: H. L. R. [i.e. Helen Leah Reed]

1. Cambridge, Mass. 2. Cambridge Hospital. I. Title.

- 006T

Reed, Helen Leah
BAC Irma in Italy ...
Boston, 1908.

Author's inscribed presentation copy to Boston Authors Club, 24 October 1914 BPLx



Reed, Helen Leah. *P.85.734.1 Memorial Day and other verse (original and translated).

— Boston. De Wolfe & Fiske Co. [1917.] viii, (1), 59 pp. 19 cm.

This card was printed at the Boston



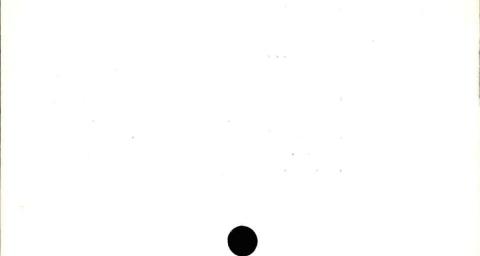
Public Library, January 16, 1918.

L3172 - Memorial Day.

Marie of the National States

Reed, Helen Leah
BAC Memorial Day ...
Boston = 1917 =

Author's inscribed presentation copy to Boston Authors Club, 1 November 1917. Copy 2. Author's inscribed copy. Copies 3,4,5. BPL (P.85.734.1



Reed, Helen Leah.

P.84.735

Miss Theodora. A West End story.

Boston. Badger & Co. 1898. (3), 250 pp. Illus. Plate. 16°. Inserted is autograph letter from the author

to Col. T. W. Higginson.

[This work is kept on the Special Libraries Floor.]

galater

Jan. 14,



Reed, Helen Leah.

BAC Miss Theodora ...

B38 Boston, 1878.

Author's inscribed presentation copy to Boston Authors Club, 19 Feb. 1908. BPL (P.84-735)

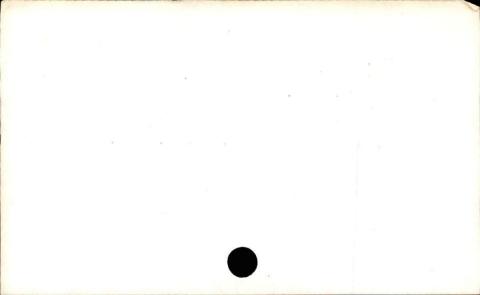


Reed, Helen Leah

BAC Napoleon's young neighbor.

Boston, 1907.

Author's inscribed presentation copy to Boston Authors Club, 31 Jan. 1910.



Reed, Helen Leah.

*P.70.727.1

Women's work at the Harvard Observatory.

= [Boston, Mass. 1892.] 165-176 pp. Illus. Portraits. Plate. Chart. 8°.

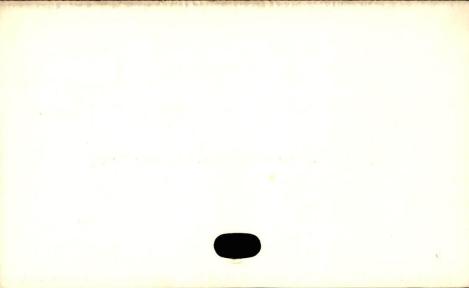
Cut from The New England Magazine for March, 1892 [Per Room (*5322.-55.12)].

[This work is kept on the Special Libraries Floor.]

gol.

This card was printed at the Boston





Reed, Henry. 1808-1854.

Lectures on English history and tragic poetry, as illustrated by Shakespeare. [Edited by William B. Reed.]

Philadelphia. Parry & McMillan. 1855. 466 pp. 18 cm., in 8s. 2558.48

Same. 1856.

An autograph letter of the author is inserted.

Same. 1859. 465 pp.

2558.40

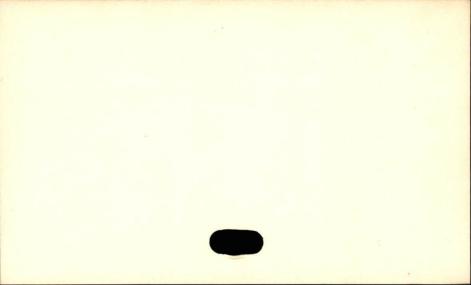
**G.3926.25

This card was printed at the Boston



Public Library, February 9, 1915.

K2713 — England. Hist. — Shakespeare, William. Biog. and crit. — Reed, William Bradford, ed.



Reed, Henry. 1808–1854. **G.3926.26

Lectures on English history and tragic poetry, as illustrated by Shakspeare.

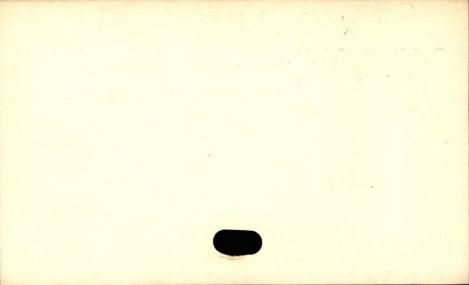
London. Shaw. 1856. (3), 279 pp. [The excelsior library. No. 4.] 18½ cm., in 8s.

ls.

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 - S.r. - England. Hist. - Shakespeare, William. Biog. and crit.



Reed, Henry, 1808-1854, ed.

Gray, Thomas.

K222.9

Poetical works. With illus. by C. W. Radclyffe.

Ed. with a memoir, by H. Reed.

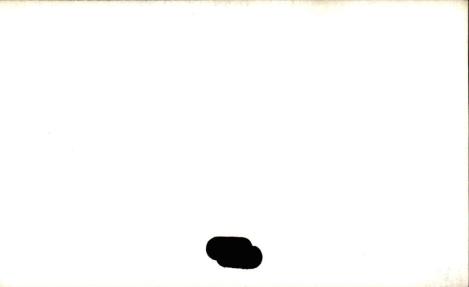
Phila., 1851.





Reed, Henry, editor, 1808-1854.

Wordsworth, William. 1770-1850. **K.121.11
Complete poetical works: with a description of
the country of the lakes in the North of England. Edited by Henry Reed.
Philadelphia. J. Kay, Jr. & Bro. 1844 [Cop.
1837]. 551 pp. Portrait. 8°.



PN6161

.R39

Reed. Horton W.

It's no fun to grow up; a handbook of information for precocious adults, by Horton W. Reed, illustrated by Monnie Dunlop. Boston The Merrymount press, 1940.

vi p., 1 l., 42 p. illus. 23½cm.

*Q.21.40 KEPT IN RARE BOOK DEPT.

---- [Another copy]

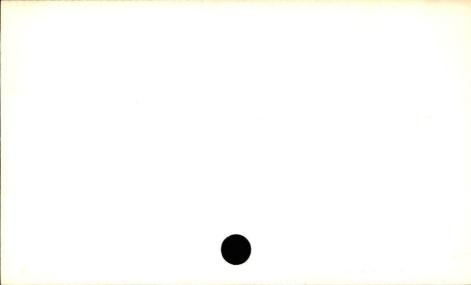
I. Title.

Library of Congress

PN6161.R39

41-25721

817.5

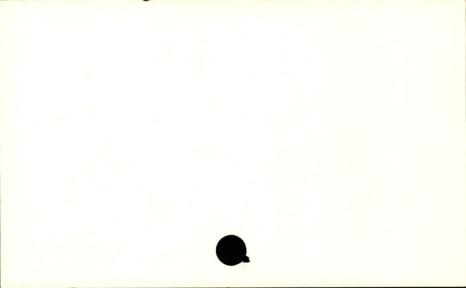


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R-B
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PN Reed, Horton W.
6161 It's no fun to grow up: a
handbook of information for
precocious adults / by Horton W. Reed,
illustrated by Monnie Dunlop. —
Boston: [The Merrymount Press], 1940.
 vi p., 1β ., 42 p.: illus.; 24 cm.
I. Dunlop, Monnie, ill. II.
Kleist, Herbert, 1902-1986, collector.
III. Merrymount Press. IV. Title.

MRGRRBK





Reed, Isaac. 1742-1807.

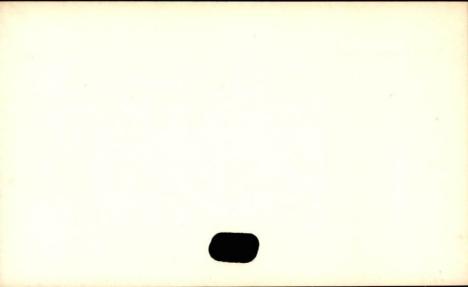
**T.66.3

Bibliotheca Reediana. A catalogue of the curious & extensive library of the late Isaac Reed . . . particularly relating to the English drama, and poetry . . . which will be sold by auction by King and Lochée . . . Nov. 2, 1807 . . . [London.] 1807. (2), 405 pp. 22 cm., in 48.

This card was printed at the Boston

Public Library, March 11, 1914.

J504 - King & Lochée, auctioneers. - Catalogues. Private libraries.



Reed, Isaac, editor. 1742-1807.

*2175.3=**T.46.7=**G.43.7=**K.34.12

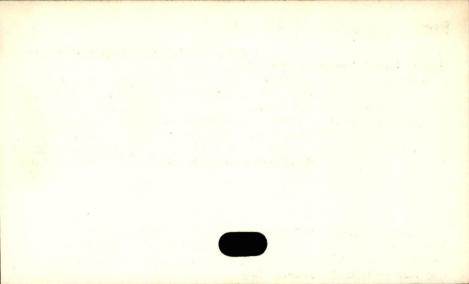
Baker, David Erskine. 1730–1767.

Biographia dramatica; or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers . . . Also an . . . account . . . of their works . . . With an introductory view of the rise and progress of the British stage. Originally compiled, to . . . 1764, by David Erskine Baker. Continued . . . to 1782, by Isaac Reed, [Continued on the next card.]

This card was printed at the Boston

J121 — Dramatists. Dict. —

Britain. Theatres. Biog. — Reed, Isaac, ed. 1742–1807. — Jones, Stephen, ed. 1763–1827. — Ireland. Theatres. Biog.



Reed, Isaac, editor. 1742-1807.

*2175.3=**T.46.7=**G.43.7=**K.34.12

Baker, D. E. 1730–1767. Biographia dramatica; . . . (Continued.) and . . . to . . . November 1811 . . . by Stephen Jones.

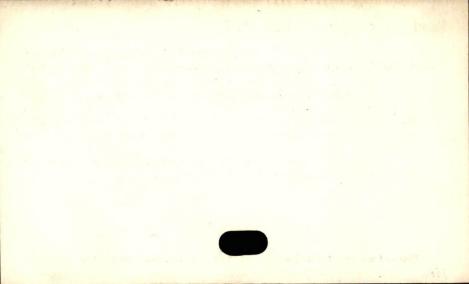
London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v.

in 4. 22 cm., in 8s.

The copy on shelf-number **G.43.7 is interleaved with blank leaves and contains numerous manuscript notes, principally by William Thomas Lowndes.

The first edition, having the title The companion to the playhouse, may be found on shelf-numbers *2175.6; **G.3923.11.





Reed, Isaac, editor, 1742–1807.

Seymour, E. H.

2595.3=**G.3931.13

Remarks, critical, conjectural, and explanatory, upon the plays of Shakspeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed. Together with . . . extracts from the MSS. of John, Lord Chedworth.

By E. H. Seymour.

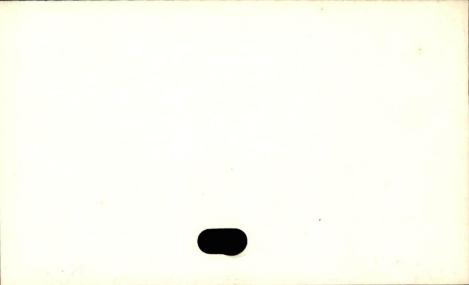
London. Lackington, Allen & Co. 1805. 2 v. 221/2 cm., in 8s.



This card was printed at the Boston

Public Library, August 2, 1918.

L4691 — Shakespeare, William. Crit. Textual. — Reed, Isaac, ed., 1742-1807.



Reed. Isaac, editor, 1742–1807,

Shakespeare, William. Works.

The plays . . . with notes by Samuel Johnson and George Steevens. 3d edition revised and augmented by the editor of Dodsley's Collection of old plays [Isaac Reed]. **G.4024.2

1785. 10 v. Same. 4th edition. 1793. 15 v.

**G.93.1

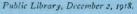
Same. 5th edition. Revised and augmented by Isaac Reed. 1803.

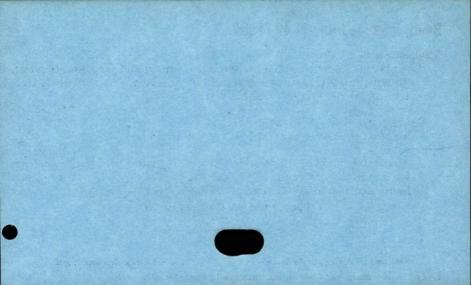
2I V.

Steevens committed the revision of the third edition to Reed, not intending, at the time, to do more Shakespearean work. But the fourth edition he revised himself, with suggestions from Reed, and it is the definitive

[Continued on the next card.]







Reed. Isaac, editor, 1742–1807.

Shakespeare, W. Works. (Continued, 1.) Steevens edition. The fifth edition was elaborately revised by Reed, after Steevens's death, and is the last edition really revised by him. The work of Johnson, Steevens, and Reed was largely drawn upon by later editors. For subsequent editions acknowledging indebtedness to Reed.

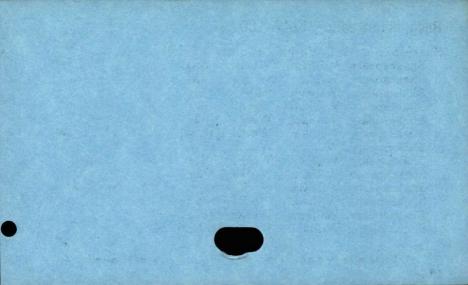
See

Shakespeare, William. Works. 1803. Shakespeare, William. Works. 1807. Shakespeare, William. Works. 1809. Shakespeare, William. Works. 1810. Shakespeare, William. Works. 1813. Shakespeare, William. Works. 1817. [Continued the next card.]

The same of the same

Reed, Isaac, editor, 1742-1807.

```
(Continued, 2.)
Shakespeare, W. Works.
  Shakespeare, William.
                        Works.
                                  1819.
  Shakespeare, William.
                         Works.
                                  1820.
  Shakespeare, William.
                         Works. 1821.
  Shakespeare, William.
                         Works.
                                  1823.
  Shakespeare, William.
                         Works.
                                  1824.
                         Works. [1825.]
  Shakespeare, William.
  Shakespeare, William.
                         Works.
                                  1827.
  Shakespeare, William.
                         Works.
                                  1833.
  Shakespeare, William.
                         Works.
                                  1843.
  Shakespeare, William.
                         Works.
                                  1853.
  Shakespeare, William.
                         Works.
                                  1863.
  Shakespeare, William.
                         Works.
                                  1864.
  Shakespeare, William.
                                  1866?1
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Reed, Isaac, editor. 1742-1807.

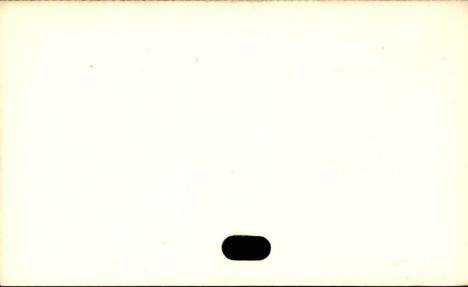
Shakespeare, William. Macbeth. **G.4013.6=**G.4013.7

Macbeth; a tragedy. Printed from the text of Samuel Johnson and George Steevens, as last revised by Isaac Reed. With selected and original anecdotes and annotations . . .

London. Mathews & Leigh. 1807. 227 pp. 20½ cm., in 4s. The copy on shelf-number **G.4013.6 has been trimmed to 19½ cm.

[This work is kept on the Special Libraries Floor.]





Reed, Isaac. 1742–1807.

Isaac Reed, Esq., F.A.S.

**T.55.45

= Manuscript. [N. p. N. d.] (40) pp. Portrait. 24 cm.

Composed of biographical sketches and other information about Isaac Reed.

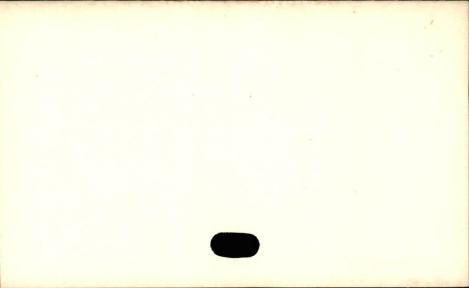
There are two different handwritings in this volume.



This card was printed at the Boston

Public Library, April 7, 1914.

J643 — No main card. — Manuscripts in this Library. — Reed, Isaac. 1742-1807.



Reed, Isaac. 1742-1807.

Ritson, Joseph. 1752–1803.

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed].

London: Printed for J. Johnson . . . MDCCLXXXVIII. viii, 32 pp. 22 cm., in 4s. No. 1 in **G.3931.5=**T.96.210 Ritson's Remarks, critical and illustrative, may be found on shelf-numbers No. 2 in *2597.12; **G.3831.4.

The preface is signed, J. R.

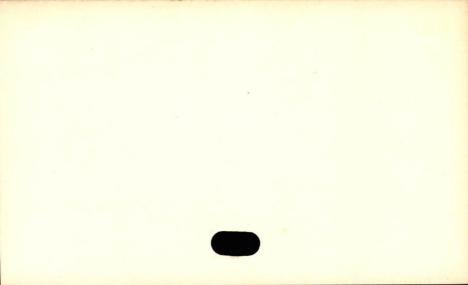
The copy on shelf-number No. 1 in **G.3931.5 contains manuscript notes.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 26, 1914.

J514 — Shakespeare, William. Biog. and crit. — Reed, Isaac. 1742-1807. — T.r.



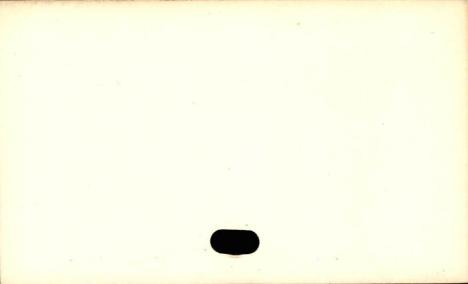
Reed, Isaac. 1742-1807.

Ritson, J. 1752–1803. The quip modest. (Continued.)

Same. viii, 32, (1) pp. No. 2 in **G.3931.5

This edition differs slightly from the preceding. A manuscript note of the difference is inserted.





[Reed, Isaac George, jr.] Erring, yet noble. *Reserve 2409 New York, J. Bradburn, 1865. .75

LCxxxx.

Tiesd, Inned George, ind Flasteve Andel, yet mobile. 2409 - Hee York, d. Shekeama ledi. 23.

Special Collections Reed, James Armstrong, b. 1830.

Herndon, William Henry, 1818-1891.

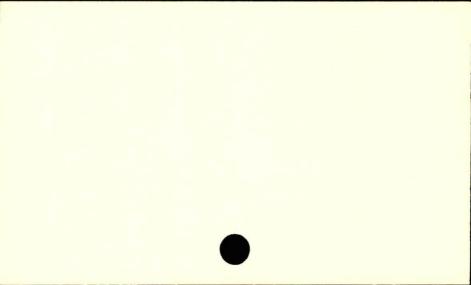
SC20

Lincoln's religion: the text of addresses /
delivered by William H. Herndon and James A.

525

Reed and a letter by C.F.B.; Edited, with an
introductory note, by Douglas C. McMurtrie.
Chicago: The Black Cat Press, MCMXXXVI. [1936]
[4],7-98,[2] p.; 20 cm.
Edition limited to 140.
Monaghan 3530.

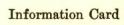
Ex libris (bookplate) : Michael J. McCarthy.

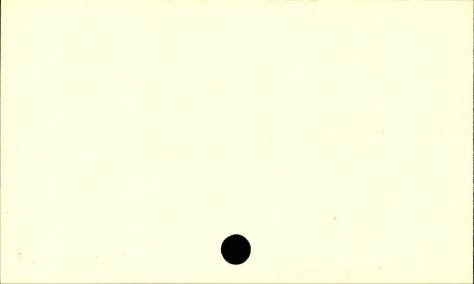


Reed, Jesse.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



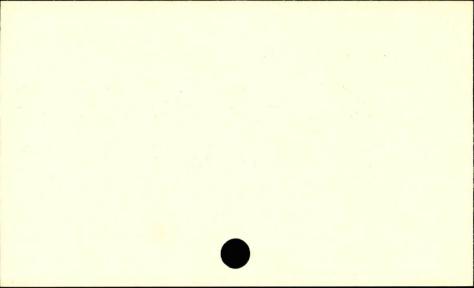


Reed, John, 1751–1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BKS 4213.65

BPL1RB 39999059857811 Reed, John, paymaster in Statement to congressional committee o

5 P. 122.5 cm.



Reed, John, 1751-1831.

*Reserve

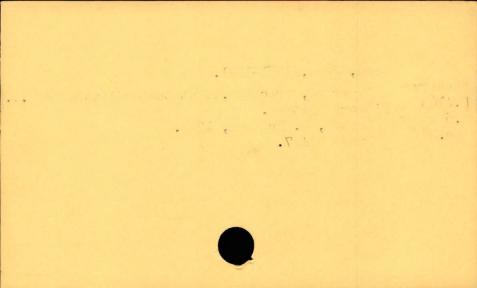
B.4163

no.28

.5

A sermon, prached ... at the ordination of ... Kilborn Whitman.

Boston, E. Freeman, 1788. Evans 21417.



- **H.99.139 = No. 28 in *4163.5
- Reed, John, D. D. 1751-1831. A sermon, preached December 12, 1787, at the ordination of Rev. Kilborn Whitman, in Pembroke.
 - . Bost. Pr. by E. Freeman. 1788. 31 pp. 120.



Reed, John, fl. 1774–1785.

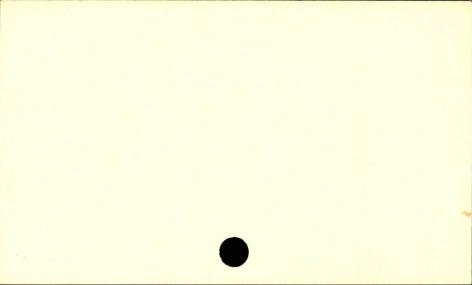
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Reed, John. 1781-1860. No. 34 in **E.220a.22 Speech in relation to the failure of the bill making

appropriations for fortifications at the last session of Congress. In the House of representatives, Jan. 27, 1836.

Washington: National intelligencer office. 1836.

Washington: National intelligencer office. 1836. 18 pp. 8°.





HX87

REED, JOHN, 1887-1920.

· R4H5

Hicks, Granville, 1901-

One of us; the story of John Reed, in lithographs by Lynd Ward, narrative by Granville Hicks. New York, Equinox cooperative press, inc. 19351

KEPT IN RARE BOOK DEPT.

641 p. illus., pl. 24cm.

*A.4124.1 - [Another copy]

"First edition."

illus. 1. *Reed, John, 1887-1920. I. Ward, Lynd Kendall, 1905-II. Title.

Library of Congress

----- Copy 2.

Copyright A 88155

HX84.R4H5

35-25772

,36d3



Reed, John Silas, 1887-1920. See Reed, John, 1887-1920.







Reed, Joseph, 1723–1787.

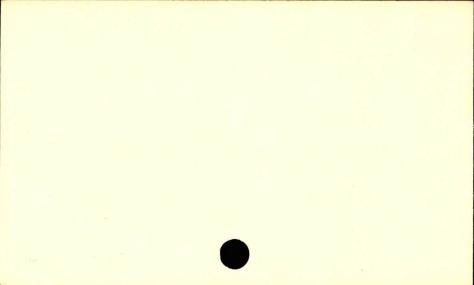
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



[Reed, Joseph] 1723-1787.

×XA

242

.748A

no.3

A British philippic. Inscribed to the Right Honourable the Earl of Granville ...

London: Printed for the author, and sold by T. Kinnersly, at the Paper-Mill, in St: Paul's

Church-Yard; and by the booksellers of London and Westminster. MDCCLVI. (Price one shilling.)

2 p.1., 19 p. 25.5cm. (4to) Verse.

Ex libris (signature): Arch[ibald] Kennedy.

ex libris: Kennedy, Archiblad, 16857 -1763.

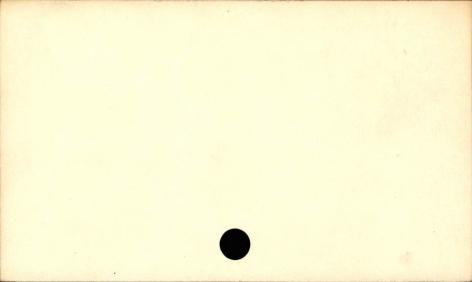
01

```
*PR1243
       Reed, Joseph, 1723-1787.
.L7
          The register office; a farce, in two acts. By
V.4.
no.40 Joseph Reed.
          (In The London stage. London [1824-27]
        22 1/2cm. v. 4 [no. 40] p. [9]-16. 1 illus.)
 KEPT IN
         Caption title.
RARE BOOK
  DEPT. Printed in double columns.
No. 40 in
```

I. Title.

*K.45.17.4 - [Another copy]

*PR1243.L7 vol. 4, no. 40



Reed, Joseph, 1723-1787.

No. 8 in **G.3824.1 The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, manager of Drury-Lane Theatre, to the author of Dido . . . By the author of The register-office.

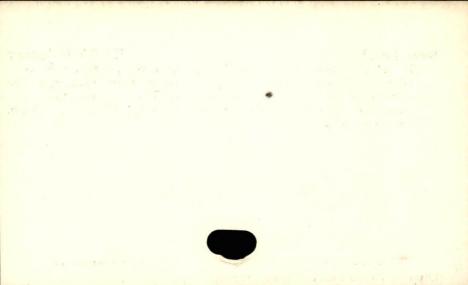
London: Printed for the author. M,DCC,LXXXVII. 48 pp. 20½ cm., in 4s.



This card was printed at the Boston

Public Library, January 14, 1920.

L8501 — T.r. — Linley, Thomas, 1732-1795.



Reed, Joseph, 1741-1785.

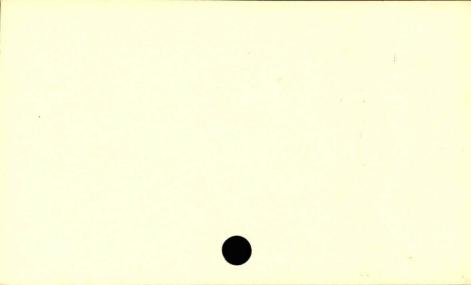
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOM

.M83P

no.2

Reed, Joseph, 1741-1785.

Remarks on a late publication.

Cadwalader, John 1742-1786.

XH A reply to General Joseph Reed's remarks on a late publication in the Independent gazette.

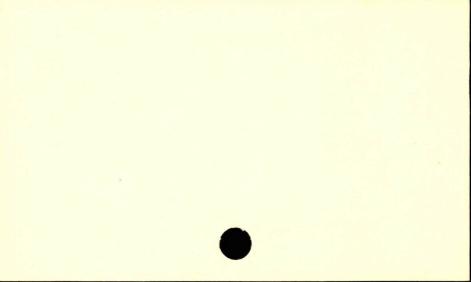
a late publication in the Independent gazetteer: with some observations on his Address to the people of Pennsylvania.

Philadelphia: Printed and sold by T.Bradford, in Front Street, the fourth door below the Coffee-House. MDCCLXXXIII. [i.e., Philadelphia, 1848].

36p. 19.5cm.(8vo); bd.to 21.5cm.

"Introduction to this republication" dated "Trenton, December 26th, 1846"

I. Title.



Reed, General Joseph, 1741-1785.

Menzies, William, of New York.

Original autograph letters, from General Washington to Joseph Reed, during the American Revolution; many of which have not been published. [Anon.]
[New York. 1874?] 24 pp. 25 cm., in 4s. *2150.57

A catalogue with brief synopses.

Inserted are several portraits and plates.

Same. 32 cm., in 4s, l. p.

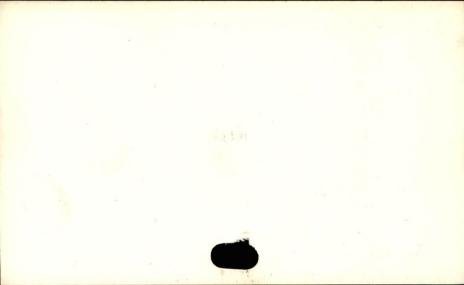
**H.80.123
Inserted are an engraved portrait of Washington, and an article entitled
Two unpublished portraits of Washington, cut from The Century Magazine for February, 1894.

Both copies belonged to Abraham Edmands Cutter, who made the insertions.

Public Library, July 18, 1025.

This card was printed at the Boston

N441 — Anon. ref. — United States. Hist. Revolution. Letters. — Cutter, Abram Edmands, 1822—Washington, George. Bibl. — Reed, General Joseph, 1741–1785. — Autographs. Catalogues.



REED, JOSEPH, 1741-1785.

E302

.6

[Reed, William Bradford] 1806-1876.

•R3R3 The life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania. Privately printed. Philadelphia, C.

KEPTIN Sherman, printer, 1853.

RARE BOOK

DEPT. xii, [13]-336 p. 17½ cm.

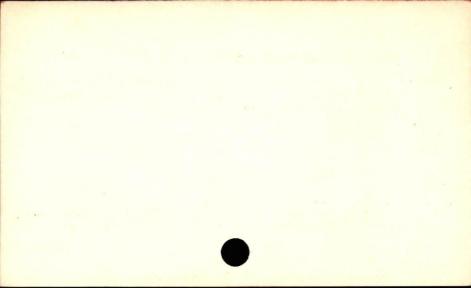
*G.3636.18 — [Another copy]

KEPT IN RARE BOOK DEPT.

*P.11.7350.1 — [Another copy]

Reed, Mrs. Esther (De Berdt) 1747-1780.
 De Berdt, Dennis,
 1770.
 Reed, Joseph, 1741-1785.
 U. S.—Pol. & govt.—Revolution.





Reed, Gen. Joseph, 1741-1785.

4129.62=No. 4 in *2402.2=No. 4 in *Pph.Vol.434= Sparks, Jared, 1794–1866. No. 5 in **G.353.24

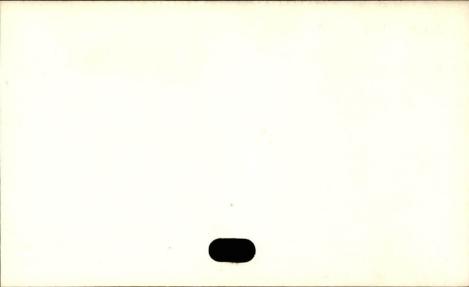
Remarks on a "Reprint of the original letters from Washington to Joseph Reed, during the American Revolution, referred to in the pamphlets of Lord Mahon and Mr. Sparks."

Boston. Little, Brown, & Co. 1853. 43 pp. 21.5 cm., in 4s.

This card was printed at the Boston

Public Library, November 16, 1925.

N445 — Washington, George. Correspondence. — Reed, Gen. Joseph, 1741-1785. — United States. Hist. Revolution. Letters.



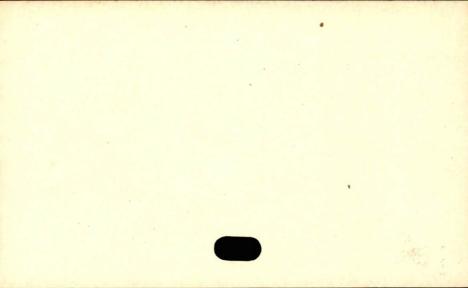
Reed, General Joseph, 1741–1785.

Washington, George. Correspondence. 4402.15=No. 4 in **G.353.24
Reprint of the original letters from Washington to Joseph Reed,
during the American Revolution. Referred to in the pamphlets
of Lord Mahon and Mr. Sparks. [Edited] By William B. Reed.
Philadelphia. Hart. 1852. 155 pp. 21½ cm., in 8s.

This card was printed at the Boston

M1837 — Reed, William Brad

Joseph, 1741-1785. — Sparks, Jared, 1794-1866. — Stanhope, Philip Henry, 5th
Earl Stanhope, 1805-1875.



No. 3 in **G.3966.1.3

Reed, Joseph, rope-maker and dramatist, 1723-1787.

The register office, a farce. Adapted for theatrical representation: as performed at the Theatre Royal, Drury Lane. Regulated from the prompt-book, by permission of the managers. London. Cawthorn. 1806. 53 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 3.] 14 cm., in 6s.

But This card was printed at the Boston



Public Library, May 10, 1923.

M6144 — T.r. — S.r.c.



No. 40 in *6570a.69.4=No. 40 in **K.45.17.4

Reed, Joseph, ropemaker and dramatist. 1723-1787.

The register-office; a farce, in two acts.

[London. Sherwood & Co. 182-?] 9-16 pp. Illus. [The London stage. Vol. 4.] 21½ cm., in 8s.

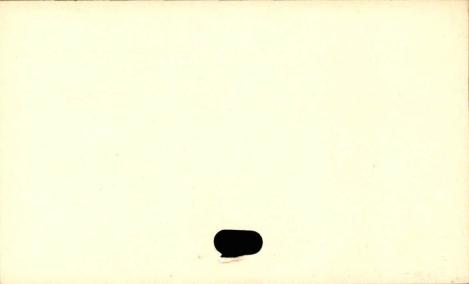




This card was printed at the Boston Pub

K2160 — T.r. made. — S.r.

Public Library, August 26, 1914.



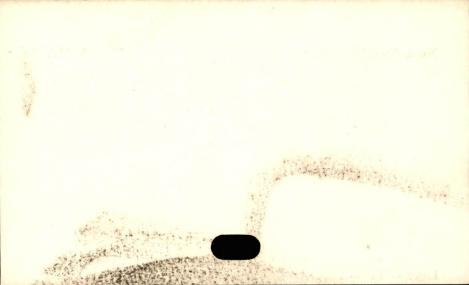
Reed, Joseph, 1723-1787.

No. 8 in **G.3824.1 The retort courteous; or a candid appeal to the public on the con-

duct of Thomas Linley, manager of Drury-Lane Theatre, to the author of Dido . . . By the author of The register-office. London: Printed for the author. M,DCC,LXXXVII. 48 pp. 20½ cm., in 4s.



Public Library, January 14, 1920.



Reed, Langford, editor.

Dodgson, Charles Lutwidge, 1832–1898. Z.40c 49.1=*A.2333.6

Further nonsense verse and prose. By Lewis Carroll [pseud.].

(Edited by Langford Reed.) Illustrated by H. M. Bateman.

New York. Appleton & Co. 1926. v, (1), 117, (2) pp. Illus. 26 cm.

This card was printed at the Boston

Public Library, March 7, 1928.

N4530 — T.r. — Nonsense rhymes. — Wit and humor. English. — Reed, Langford, ed. — Bateman, Henry Mayo, illus., 1887-

many transcription of the transcription

trape to the second of a first

SPECIAL

[Reed, Lathem R.]

Frankie in wonderland, With apologies to Lewis
.934 Carroll, the originator and pre-historian of
.R25F the New Deal. By a Tory. New York, E. P. Dutton, 1934.

24 p. 19.5cm.

1. U.S.--Hist.--Humor, caricatures, etc.
2. U.S.--Pol. & govt.--1933-1945. 3. Roosevelt,
Franklin Delano, Pres. U.S., 1882-1945. 4. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in wonderland--Parodies, travesties, etc.
I. A Tory, pseud.

II. Title.

MB

N

oc main, I and II only s only

Sh July 1945 - no source

*Acc. Reed, Leslie 0
69-1147 I'd like to fish with the president!
(69) Chicago, G. Gamble = 1927 =

20th Regiment Fund



Reed, Meredith.

BAC The glory trail.

841 New York, 1931.

Inscribed by the author. BPLx

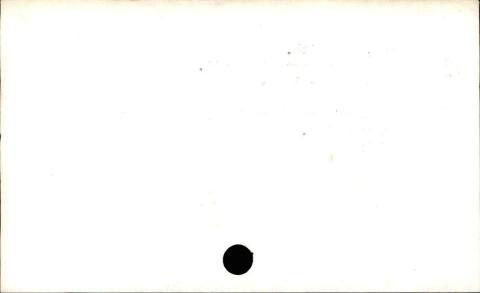


BAC 842 Reed, Meredith.

Our year began in April.

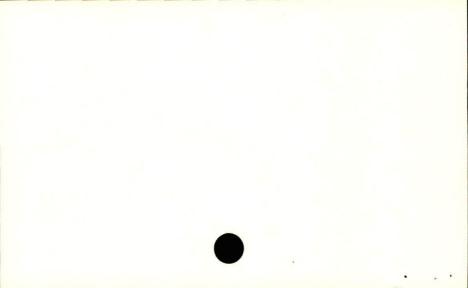
New York cc1963.

Author's presentation copy to Boston Authors Club. BPLx



```
R-B
PZ
3
        Reed, Myrtle, 1874-1911.
            Flower of the dusk / by Myrtle
.R253
        Reed. -- New York ; London : G.P.
Fl
        Putnam's Sons..., 1908.
            [2], iv, [2], 341 p. : col. ill. ;
        21 cm.
            Violet publisher's cloth stamped
        in gold and white; art nouveau flower
        and tree pattern.
            Binding signed "M.A." (Margaret
        Armstrong).
            Ex libris [signature]: Clara W.
        Veasey, December 1908.
            Printed in red and black.
```

MRGRRBK PZ3.R253 F1



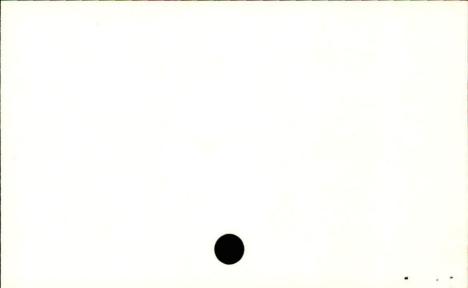
R-B

PZ Reed, Myrtle, 1874-1911. -- Flower of the dusk ... 1908. (Card 2) ... R253

I. Armstrong, Margaret, 1867-1944, binding designer. II. Veasey, Clara, former owner. III. Title.







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R - B
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PZ 3 .R253 Ma

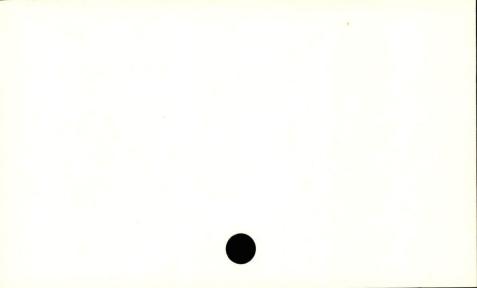
Reed, Myrtle, 1874-1911. Master of the vineyard / by Myrtle Reed. -- New York ; London : G. P. Putnam's Sons, 1910. [1], vi, [2], 372 p. : col. ill. ; 21 cm. Original publisher's cloth binding; grape vines stamped in gold and purple frame title also stamped in gold; top edge gilt; binding

I. Armstrong, Margaret, 1867-1944, binding designer. II. Title.

signed M.A. (Margaret Armstrong).

MRGRRBK PZ3.R253 Ma





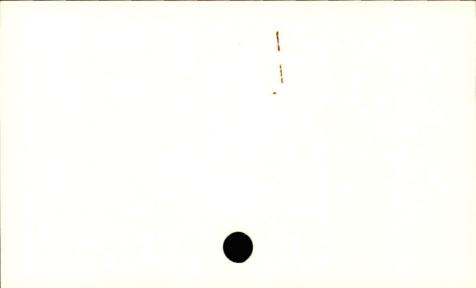
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R-B
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PZ 3 .R523 Ma 1907

Reed, Myrtle, 1874-1911. The master's violin / by Myrtle Reed ... -- New York ; London : G.P. Putnam's Sons..., 1907. [2], iv, [2], 315 p. 20 cm. Violet publisher's cloth stamped in gold and white; art nouveau irises. Binding designed Margaret Armstrong. Inscribed: "Merry Christmas to Winnie from Frank and Ida Lawrence. Dec. 25, '07." Printed in red and black. I. Armstrong, Margaret, 1867-1944, binding designer. II. Title.

MRGRRBK

ocm42266146



SPECIAL COLLECTIONS

Reed, Myrtle, 1874-1911.

SCA Sonnets to a lover. New York, Putnam, 1910. 5409M ix, 89 p. 19cm.

.1

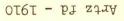
I. Title.

MB

9

an

*(*1)

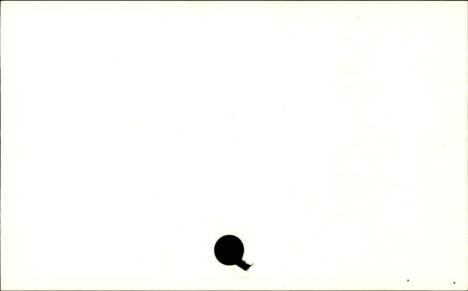


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R-B
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Reed, Myrtle, 1874-1911. PS 3535 The white shield : stories / by .E3 Myrtle Reed; illustrations by Dalton Stevens. -- New York ; London : G.P. W55 1912 Putnam's Sons..., 1912. [2], xi, [1], 343 p., [5] leaves of plates: ill. (1 col.); 21 cm. Partly reprinted from various periodicals. Violet publisher's cloth stamped in gold and color; art nouveau border with center lilies on a stem. Binding signed "M.A." (Margaret Armstrong).

MRGRRBK PS3535.E3 W55 1912 on next card)

12022515



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PS
3535
.E3
W55
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1912

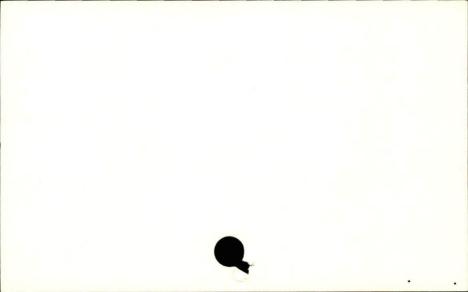
Reed, Myrtle, 1874-1911. -- The white shield ... 1912. (Card 2)

Printed in red and black.

CONTENTS: The white shield -- An international affair -- A child of silence -- The dweller in Bohemia -- A minor chord -- The madonna of the tambourine -- A mistress of art -- A rosary of tears -- The roses and the song -- A laggard in love -- Traumerei -- "Swing low, sweet

MRGRRBK PS3535.E3 W55 1912

(Continue on next card)



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R-B
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PS 3535 .E3 W55 1912 Reed, Myrtle, 1874-1911. -- The white shield ... 1912. (Card 3)

chariot" -- The face of the master -- A reasonable courtship -- Elmiry Ann's valentine -- The knighthood of Tony -- Her volunteer -- In reflected glory -- The house beautiful -- From a human standpoint.

I. Armstrong, Margaret, 1867-1944,

Dalton, illustrator. III. Title.

MRGRRBK PS3535.E3 W55 1912



binding designer. II. Stevens,



*20th

.254

Reed, Peter Fishe.

Incidents of the war; or, The romance and realities of soldier life. Indianapolis.

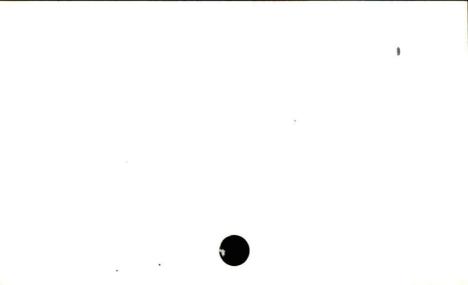
Asher & Co. [1862] 112 p. 18 cm.

Author's name appears on cover as P. Fish Reid.

1. U. S.-Hist.-Civil War-Anecdotes.

I. Title.

Hist. Ref.



RARE BOOK

DEPT.

Reed, Philip, 1760-1829.

*XbH .828 .R25S Speech of General Philip Reed, delivered in the United States House of Representatives, on the Seminole War in 1819.

[Washington? 1828?]

8p. 24cm.

Caption title.

Included also are extracts from Baltimore newspapers of 1828.

Shaw/Shoemaker 34969.

Gift: Wm Everett--1867-tr.fr. 4465.15 no.1 res.

9

I Seminole War, 1st, 1817-1818.

asib

Reed, Philip. Illustrator. *H.99E

> The seven voyages of Sindbad the sailor from the Arabian nights entertainments; woodcuts by Philip Reed. Park Ridge, Ill., Printed by the Broadside press for Holiday house of New York city, 1939.

2 p. l., 71, 11 p. col. illus. 16½ cm.

"One thousand five hundred copies of this book have been printed."

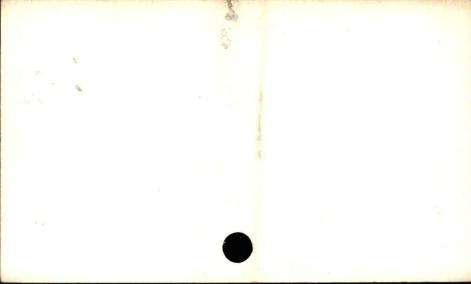
I. Reed, Philip, illus. II. Title 39-27770

Library of Congress

Arabian nights.

PZ8.A85Si

----- Copy 2. Copyright A 134976



*Ch.C Reed, Philip, d. 1829.

.4.41 Ogden, Aaron, 1756-1839.

Circular. Washington, May 31, 1828. To the surviving officers of the Revolution ...

[Washington, 1828]

folder ([1] p.) 24cm.
Signed at end: Aaron Ogden, Philip Reed, Alden Bradford.

On claims for Revolutionary services.
On p.[4] is a manuscript postscript signed by

On p.[4] is a manuscript postscript signed by Ogden and Reed.

I. U. S.—Hist.— Revolution—Claims.
I. Reed, Philip,
Alden, 1765—1843.

Revolution—Claims.

d. 1829. II. Bradford,



Reed, Priscilla. 1818–1895.

Williamson, David. 1868-

**T.58.9

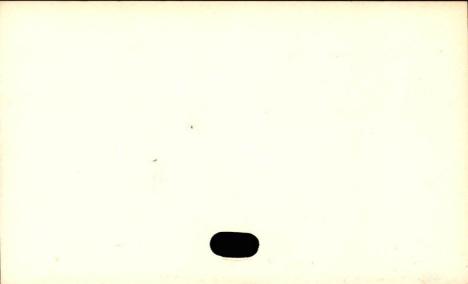
The German Reeds and Corney Grain: records and reminiscences. Edited by David Williamson.

= London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] 17 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — S.r. — Grain, Richard Corney. 1844–1895. — Reed, Alfred German. 1847–1895. — Reed, Priscilla. 1818–1895. — Reed, Thomas German. 1817–1888.

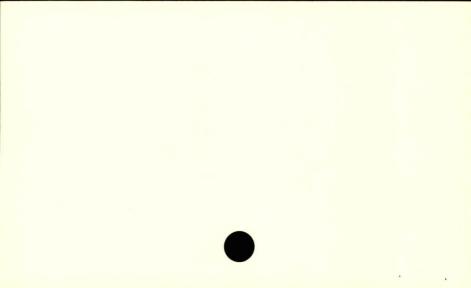


R-B

Reed, Rebecca Theresa, ca. 1813. Six months in a convent, : or, .C4 The narrative of Rebecca Theresa Reed, R32 who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline Convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. / With some preliminary suggestions by the Committee of publication. -- Boston: : Russell, Odiorne & Metcalf; New-York, Leavitt, Lord and Co.; [etc., etc.], 1835. tereotyped by Shepard, Oliver & Co.)

MRGRRBK F74.C4 R32 13005277

(Continue on next card)

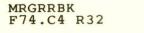


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R-B
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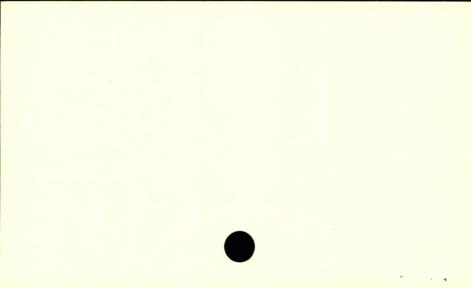
Reed, Rebecca Theresa, ca. 1813. -74
.C4
R32

192 p.; 15 cm.

1. Charlestown, Mass. Ursuline Convent. I. Title. II. Title: The narrative of Rebecca Theresa Reed.







Reed, Rebecca Theresa.

*4459a.1=**H.82.51

Six months in a convent, or, the narrative of Rebecca Theresa Reed, who was under the influence of the Roman Catholics about two years, and an inmate of the Ursuline Convent on Mount Benedict, Charlestown, Mass., nearly six months, in the years 1831-2. With some preliminary suggestions by the committee of publication. Boston. Russell, Odiorne & Metcalf. 1835. 192 pp. 15 cm., in 12s.

The copy on shelf-number **H.82.51 is bound in the original cloth covers. The height of the copy on shelf-number *4459a.1 is 14 cm.

An answer to Six months in a convent . . . , by Mary A. U. Moffat, may be found on shelf-numbers No. 6 in *4405.61; **H.82.49.

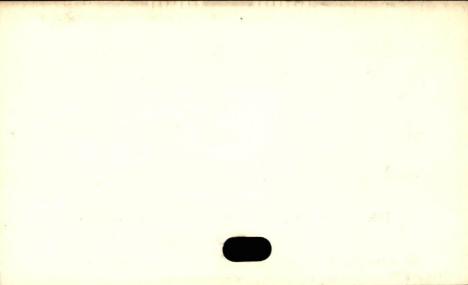
[The second copy is kept on the Special Libraries Floor.]

Tunce

Public Library, June 2, 1911.

This card was printed at the Boston

H5548 - T.r. - Ursuline Convent, Charlestown, Mass.



Reed, Rebecca Theresa.

Moffat, Mary Anne Ursula. 4459a.178=**E.110.7=**H.82.49
An answer to Six months in a convent, exposing its falsehoods and manifold absurdities. By the Lady Superior. With some preliminary remarks.

Boston. Eastburn. 1835. xxxvii, (1), 66 pp. 22 cm., in 4s. Six months in a convent, by Rebecca T. Reed, may be found on shelf-numbers *4459a.1; **H.82.51.

Refers to the Ursuline Convent, Charlestown, Mass.

[The lettered copies are kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, June 2, 1911.

H5548 — Reed, Rebecca Theresa. — Ursuline Convent, Charlestown, Mass.



Reed, Rebecca Theresa.

Review, A, of the Lady Superior's reply to "Six months in a convent," being a vindication of Miss Reed.

Boston. Peirce and Webster & Southard. 1835. 51 pp. 21 cm., in 6s. No. 21 in *7468.63

Relates to the Ursuline Convent, Charlestown, Mass.

Six months in a convent, by Rebecca T. Reed, may be found on shelf-number *4450a.1; **H.82.51.

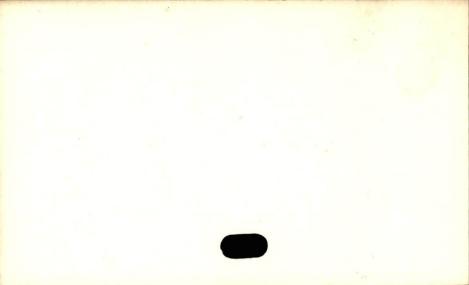
An answer to Six months in a convent, by Mary A. U. Moffat, may be found on shelf-numbers No. 22 in *7468.63; No. 6 in *4405.61; No. 12 in *Pph.Vol.421; **E.IIO.7; **H.82.49.

Same. 2d edition. 22 cm., in 6s. 4459a.90=**H.82.50
The height of the copy on shelf-number 4459a.90 is 19½ cm.

[The third copy is kept on the Special Libraries Floor.]

H6399 — Reed, Rebecca Theresa. — Moffat, Mary Anne Ursula. — Ursuline Convent, Charlestown, Mass.

November 13, 1911



Reed, Sampson, 1800-1880.

Acc. Observations on the growth of the mind.
Boston, Cummings, Hilliard and company,
1826.

Green Fd. (Am. Hist.) - 1 Dec. 1967

BPL xxx



Reed, Samuel Rockwell. P.18.735 Offthoughts about women and other things.

Chicago. Belford, Clarke & co. 1888. 271 pp. 12°.





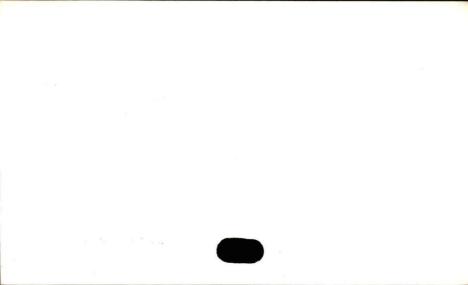
Reed, Samuel Rockwell.

4223.58=*"20th".30.52

The Vicksburg campaign, and the battles about Chattanooga, under the command of General U. S. Grant, in 1862–63. . . . Cincinnati. Clarke & Co. 1882. (1), 201 pp. 23 cm.

This card was printed at the Boston Public Library, May 8, 1935.

D7311 — Chattanooga, Tenn. History War, 1861–1865. Campaign of 1863. — Vicksburg, Miss. Hist. Civil War, 1861–1865. Vicksburg campaign, 1862, 63.

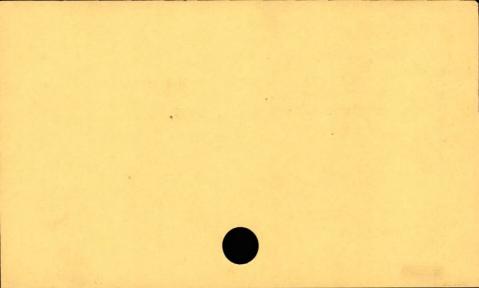


Reed, Seth, 1823-

*Reserve A discourse delivered on the occasion of the 4342 funeral obsequies.

.2 Boston, Rand & Avery, 1865.

no.13 xxx.



RARE BKS

HE2761 .R44 1839x

BPL1RB 39999063975211 Reed, Silas, 1807-1886. Letters on the subject of a line of rail-roads f

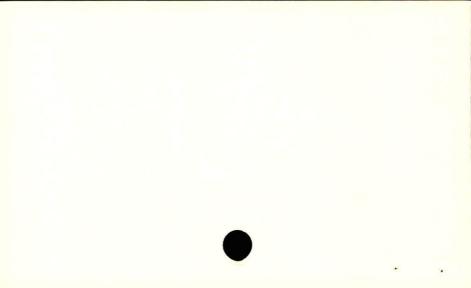
12 p. ; 24 cm.



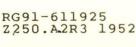
The Walter Updike Lewisson

Collection of Washingtoniana

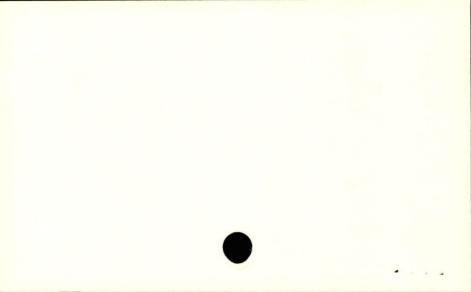
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R-B
        Reed, Talbot Baines, 1852-1893.
Z
250
          A history of the old English letter
.A2
        foundries: : with notes, historical
        and bibliographical, on the rise and
R3
1952
        progress of English typography. -- A
        new ed. rev. and enl. by A.F. Johnson.
        -- London : Faber and Faber ....
        MDCCCLXXXVIII [1952]. (Oxford:
        University Press.)
          xiv, 400 p., [1] leaf of plate
        (fold.): front., ill., ports., typog.
        specimens.; 29 cm.
          Date from verso of t.p.
          OCLC number: ocm00845891.
          Bibliographical footnotes.
          Bibliography: p. [371]-379.
               (cont. next card)
                                   52-3308
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R-B
Z
Reed, Talbot Baines, 1852-1893. A
history of the old English... 1952
.A2
R3
l..Type and type-founding.
2..Printing--History--Great Britain.



AA 12335

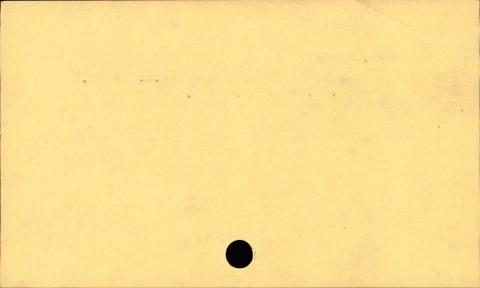


Reed, Thomas.

*Reserve Living and dying testimonies... 2d ed. 6543 London, C. Beckett, 1832.

.71 LCo,

no.o



*"20th".52.735

Reed, Thomas Benton.

A private in gray.

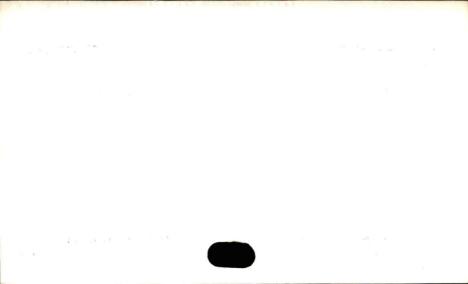
Camden. Reed. 1905. 128 pp. Portraits. 19.5 cm. Experiences of a Confederate soldier during the Civil War.

This card was printed at the Boston

D8286 — T.r. — Confederate States

Public Library, June 28, 1935. ica. Hist. War with the North. Pers.

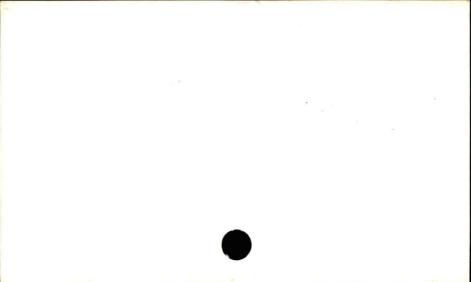
narr.



REED, THOMAS BRACKETT, 1839-1902--PORTRAIT.

No.2 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

*H.81



Reed, Thomas German. 1817–1888.

Williamson, David. 1868-

**T.58.9

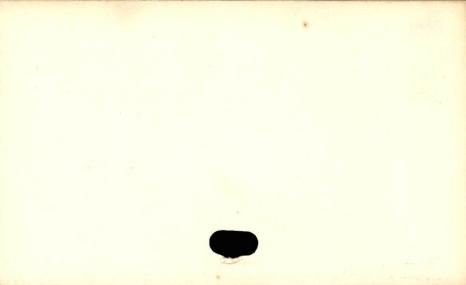
The German Reeds and Corney Grain: records and reminiscences. Edited by David Williamson.

= London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] 17 cm., in 8s.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — S.r. — Grain, Richard Corney. 1844–1895. — Reed, Alfred German. 1847–1895. — Reed, Priscilla. 1818–1895. — Reed, Thomas German. 1817–1888.

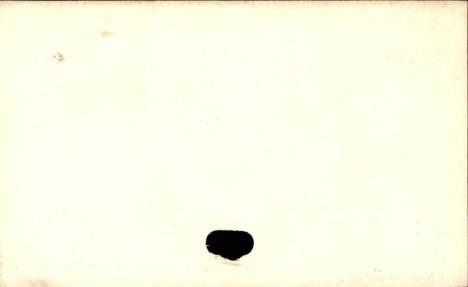


*Cab.37.34.4 Reed. Walter, M.D., 1851-1902, and others. Report on the origin and spread of typhoid fever in U. S. military camps during the Spanish War of 1898. By Walter Reed . . . Victor C. Vaughan . . . and Edward O. Shakespeare . . . under the direction of [the] Surgeon-General . . . United States Army. Washington. 1904. 2 v. Maps. Diagrams. Charts. Tables. Text, xviii, 721 pp. 291/2 cm., in 8s; Atlas, (5), (96) pp., 96 charts. $34\frac{1}{2} \times 42\frac{1}{2}$ cm.

This card was printed at the Boston N₃₃ — Double main card. — Uni the Army. (MI) - Reed, Wal (M2) — Typhoid fever. (1) — Medicine. (1) — Vaughan, Victor Clarence, jt. auth., 1851-. (2) — Shakespeare,

Edward Oram, jt. auth. (2)

Public Library, November 20, -024. ted States. Surgeon General of ter, M.D., 1851-1902, and others. Spanish-American War, 1808.



Reed, Walter, M.D., 1851-1902.

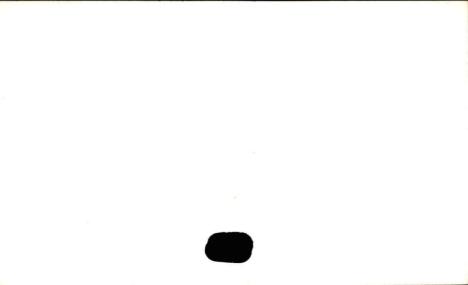
**T.36.139=4409B.646

Howard, Sidney Coe, 1891-, and Paul Henry De Kruif, 1890-

Yellow jack. A history. [Play.] With illustrations by Jo Mielziner.

New York. Harcourt, Brace & Co. [1934.] xi, 152 pp. Plates. 21 cm.
Based on the "Walter Reed" chapter of Paul de Kruif's "Microbe hunters," dealing with the scientific appropriate of waller fewer.

tific conquest of yellow fever.
Same. [3d printing. 1936.]
Z.40d 199.1



BX9869 B35R4

Reed, Willard, 1870-

A memoir of the Reverend John Bartlett, Harvard, A. B. 1805, A. M. 1808, by Willard Reed. Boston, Priv. print. for Mrs. J. B. Noyes, The Merrymount press, 1936.

RARE BOOK

vi, 49, [1] p. front., ports., facsim. 21 cm.

"Extant writings of John Bartlett": p. 31–32; "Writings concerning John Bartlett": p. 32–33.

*Q.21

- [Another copy]

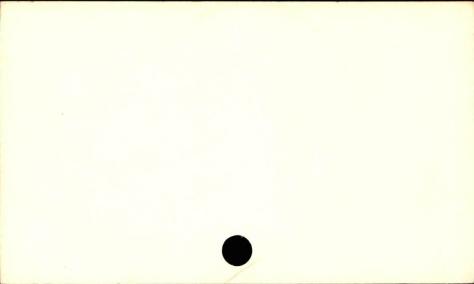
1. Bartlett, John, 1784-1849.

38—2952 orary of Congress BX9869.B35R4

150d31

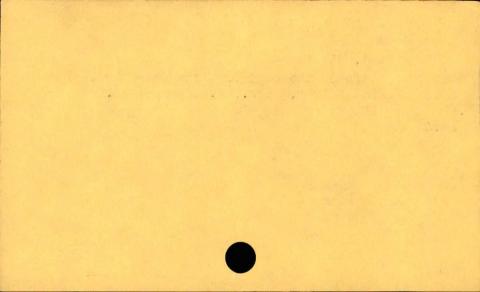
Library of Congress

922.8173



Reed, William .

*Reserve Life on the border, sixty years ago.
4504 Fall River, Mass., R. Adams, 1882.
60 LC XX X ...



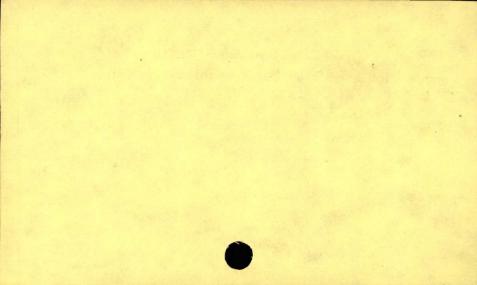
Reed, William Bradford, 1806-1876.

*Reserve The appeal to Pennsylvania. A speech.

4224 [Philadelphia?, 1856]

.56 LC XXX.

no.4



Reed, William Bradford.

*A.8803.38

Haud immemor. A few personal recollections of Mr. Thackeray in Philadelphia. [Anon.]

[Philadelphia.] Kildare. 1864. 31 pp. Facsimiles. 23½ cm. Consists of letters written by Thackeray and comments on them by W. B.

Reed.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 3, 1911.

H6320 — Thackeray, William Makepeace. (M1) — Reed, William Bradford. (M2) — T.r. (2) — Double main card.

Transfer refu to the rest of our port of drawn such



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E302
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•6 [Reed, William Bradford] 1806–1876.

The life of Esther De Berdt, afterwards Esther Reed, of Pennsylvania. Privately printed. Philadelphia, C. Sherman, printer, 1853.

RARE BOOK

DEPT. xii, [13]-336 p. 17½em.

*G.3636.18 — — [Another copy]

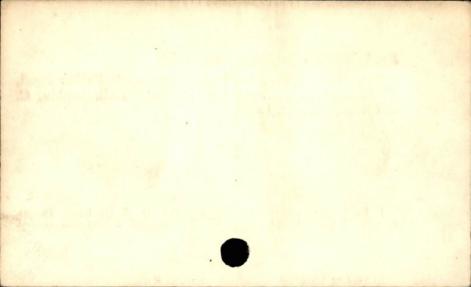
RARE BOOK DEPT.

*P.11.7350.1 — [Another copy]

Reed, Mrs. Esther (De Berdt) 1747-1780.
 De Berdt, Dennis.
 1770.
 Reed, Joseph, 1741-1785.
 U. S.—Pol. & govt.—Revolution.



13-6072



No. 17 in *3635.10=No. 2 in "20th".50.525.250

Reed, William Bradford, 1806-1876.

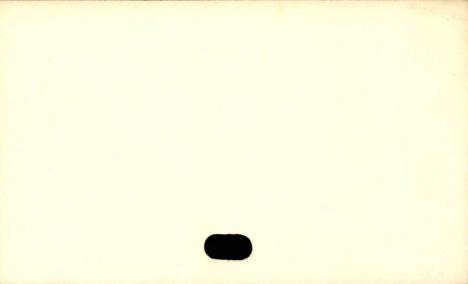
A review of Mr. Seward's diplomacy. By a Northern man.

[N. p. 1861?] 60 pp. 22½ cm.

This card was printed at the Boston

N696 — Seward, William Henry, 186-16, ... United States. Hist. Civil War.

Diplomatic affairs.

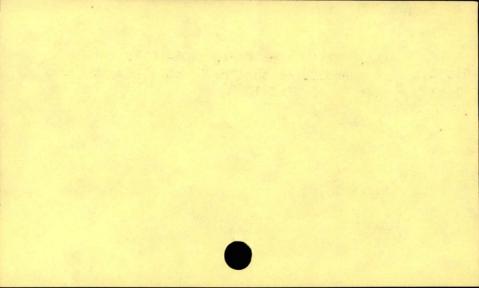


Reed, William Bradford, 1806-1876.

*Reserve Speech ... on the Presidential question.

[Philadelphia? 1860]

no.18



Reed, William Bradford, editor.

Reed, Henry. 1808-1854.

Lectures on English history and tragic poetry, as illustrated by Shakespeare. [Edited by William B. Reed.]
Philadelphia. Parry & McMillan. 1855. 466 pp. 18 cm., in 8s.

Same. 1856. **G.3926.25

An autograph letter of the author is inserted.

An autograph letter of the author is inserted

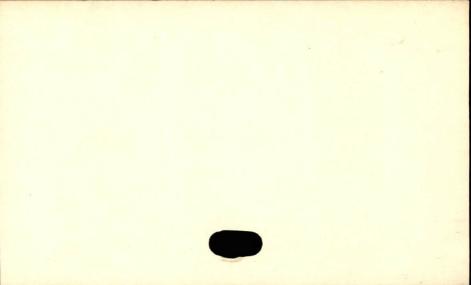
Same. 1859. 465 pp.

2558 • 40

This card was printed at the Boston

Public Library, February 9, 1915.

K2713 — England. Hist. — Shakespeare, William. Biog. and crit. — Reed, William Bradford, ed.



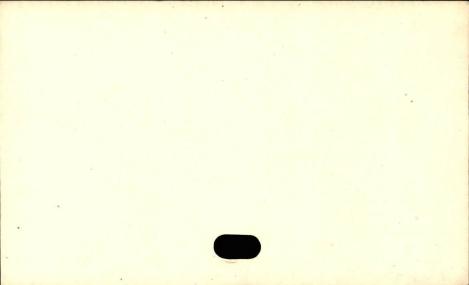
Reed, William Bradford, editor, 1806-1876.

Washington, George. Correspondence. 4402.15—No. 4 in **G.353.24
Reprint of the original letters from Washington to Joseph Reed,
during the American Revolution. Referred to in the pamphlets
of Lord Mahon and Mr. Sparks. [Edited] By William B. Reed.
Philadelphia. Hart. 1852. 155 pp. 21½ cm., in 8s.

This card was printed at the Boston

M 1837 — Reed, William Brad

Joseph, 1741–1785. — Sparks, Jared, 1794–1866. — Stanhope, Philip Henry, 5th
Earl Stanhope, 1805–1875.



Reed, William Howell, 1837-1914.

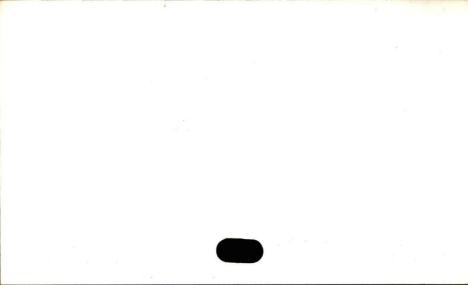
Hospital life in the Army of the Potomac.

Boston. Spencer. 1866. 199 pp. 17.5 cm., in 12s. *4400a.23 Two copies. Same. Special edition. 1891. (2), 199 pp. *Artz Cab.19.24

Contains an autograph letter from Frank B. Fay, to whom the book is dedicated, to Elizabeth Porter Gould.

This card was printed ut the Boston Public Library, June 4, 1935. D7352 — United States. Army and Trmy. Army of the Potomac. — United

States. Hist. Civil War. Hospitals, charities, etc. - T.r.



Reed, William Howell, editor. 1837–1914

Fay, Frank B. 1821–1904.

War papers. With reminiscences of service in the camps and hospitals of the Army of the Potomac, 1861–1865. Edited by William Howell Reed.

= [Boston.] Privately printed. 1911. vii, 161 pp. Portrait. Plate. 24 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1912.

H7374 — Reed, William Howell, ed. 1037. — United States. Hist. 19th century.

Civil War, 1861–1865. Pers. nar. — Potomac, Army of the.



Reed, A, by the river Poems.
Cloud, Virginia Woodward.

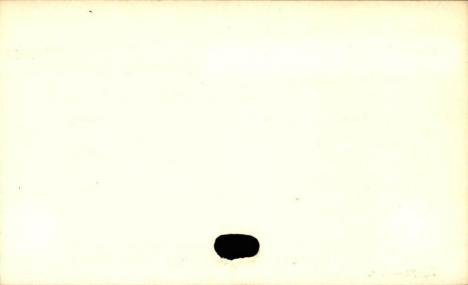
*P.85.175

A reed by the river. Poems. = Boston. Badger. 1902. 75 pp. 12°.

[This work is kept on the Special Libraries Floor.]

E9272 — T.r.

June 15, 1903

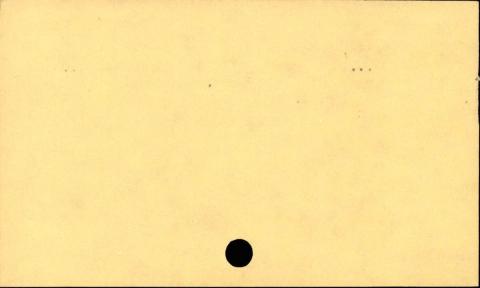


Reede, Felton.
... The private life & character of ... the Marquis of Londonderry.
London, T. Holt [1822?]
LC.

*Reserve

6543

.71 no.9



Reede tot Drakestein, Hendrik Adriaan van, 1637?-1691.

RARE POOK

XfL

. B92F

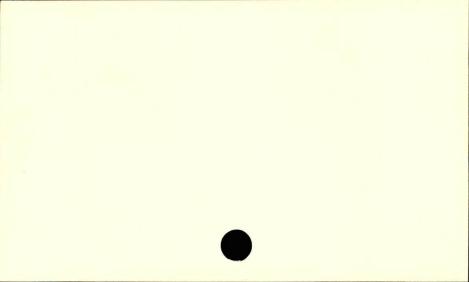
Hortus indicus malabaricus. Burman, Johannes, 1706-1779.

Flora malabarica, sive Index in omnes tomos Horti Malabarici, quem juxta normam a botanicis hujus aevi receptam conscripsit, et ordine alphabetico digessit Joannes Burmannus ...

Amstelaedami, apud Joannem Schreuderum. MDCCL XIX. [1769]

10,[22]p. 43.5cm.(fol.) Title vignette.

(See next card)



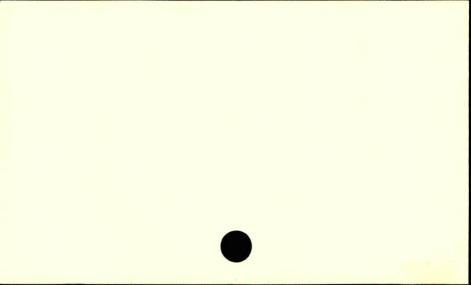
RAHE BOOK DEPT. XXTT. .769 . B92F

Burman, Johannes, 1706-1779. rica ... 1769. (Card 2) Flora malaba-

Signatures: A-H².

"Index alter in omnes tomos Herbarii amboinensis cl. Georgii Everhardi Rumphii, quem de novo recensuit, auxit, et emendavit Joannes Burmannus" with special t.p. with imprint "Lugduni Batavorum, apud Cornelium Haak. Amstelaedami, apud Johannem Schreuderum. MDCCLXIX": leaves C2-H2.

Pritzel 1392 & 1393.



Reeder. Charles Wells, indexer.

Ryan, Daniel J.

*"20th".48.3 The Civil War literature of Ohio. A bibliography with explanatory and historical notes.

Cleveland, Ohio. The Burrows Brothers Co. 1911. ix, 518 pp. 26 cm., in 8s.

Index by Charles Wells Reeder.

This card was printed at the Boston

Public Library, June 11, 1935

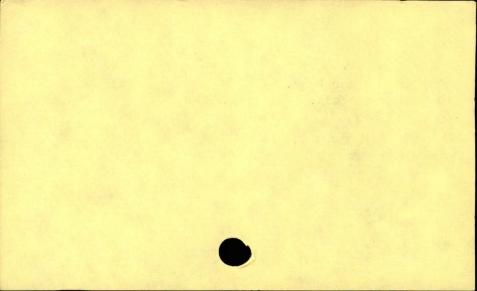
D7351 — Ohio. Lit. Bibl. — Unite es. Hist. Civil War. Bibl. - Reeder, Charles Wells, indexer.



Reeder, Louise.

*Reserve Currer Lyle.
4509 New-York, E.D. Long, 1856.

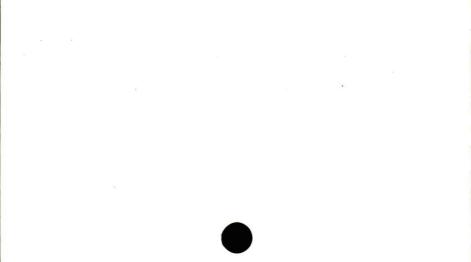
.149 LC XXX.



No. 14 in D.276.18

Reedificacion, La, de la vrna, y sepulcro de las cenizas, y santuario de los martires de Zaragoça.

[Zaragoza? 1682.] (6) ff. Sm. 40.



Reedy, William Marion, 1862-1920.

Pubs.

**O.101.20 The city that has fallen. Reprinted from Reedy's Mirror, April 26,

1906. San Francisco. The Book Club of California. 1933. (2), iii, 13,

(1) pp. Decorated title-page. 19½ cm. One of an edition of 350 copies.

A tribute to San Francisco, written immediately after the earthquake and fire of 1906.

This card was printed at the Boston Public Library, January 26, 1934. D3671 — T.r. — San Francisco, Earth Lancs. 1906. — Book Club of California. i de la companya della companya dell

A.

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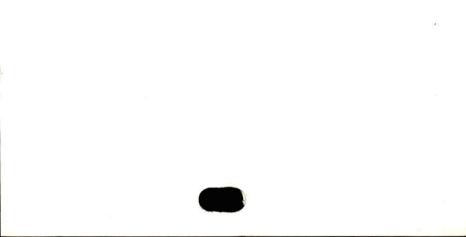
Reedy, William Marion, 1862-, and others.

The feather duster or, is he sincere? Being three criticisms and one more in East Aurora; its ideals, attainments and limitations By Wm. Marion Reedy, Harold Bolce, Ben De Casseres, Brainard L. Bates. Done into a book as a divertisement for the frivolous by the Roycrofters at their shop.

East Aurora, N. Y. The Roycrofters. 1912. 102, (3) pp. Portrait. Illustrated title-page. 15 cm.

This card was printed at the Boston Public Library, March 2, 1933.

D1700 — T.r. — Bolce, Harold, jt. auc., 1068-. — De Casseres, Benjamin, jt. auth., 1873-. — Bates, Brainard L., jt. auth. — Roycroft Press. Pubs.



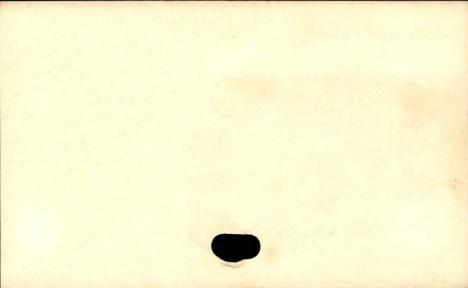
Reedy, William Marion, prefacer. 1862-

Burns, Robert. 1759–1796.

The jolly beggars: a cantata. With introduction by William Marion Reedy.

Portland, Maine. Mosher. 1914. xxiii, 106, (1) pp. Portrait.
 Facsimiles. 18½ cm.
 One of an edition of 750 copies.

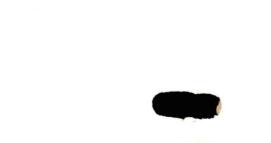
Public Library, April 20, 19:5



Reedy, William Marion, prefacer.

Bynner, Witter, 1881- 2399b.58 = *A.1290.6
The beloved stranger. Two books of song & a
Divertisement for the unknown lover. With a preface by William Marion Reedy.
New York. Knopf. 1919. (2). 99 pp. 19 cm.





Reedy, William Marion, 1862-1920.

*Q.121

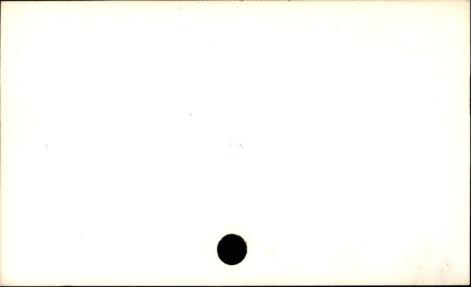
Hazlitt, William, 1778-1830.

Liber amoris, or The new Pygmalion. Portland, Me. Thomas B. Mosher. 1908.

ix, [3], 139, [1] p. 18 cm. (Old World series [46])

Introduction signed by William Marion Reedy.
"This first edition on Van Gelder paper consists of 925 copies."

Biographical note: p. 139-[140]





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